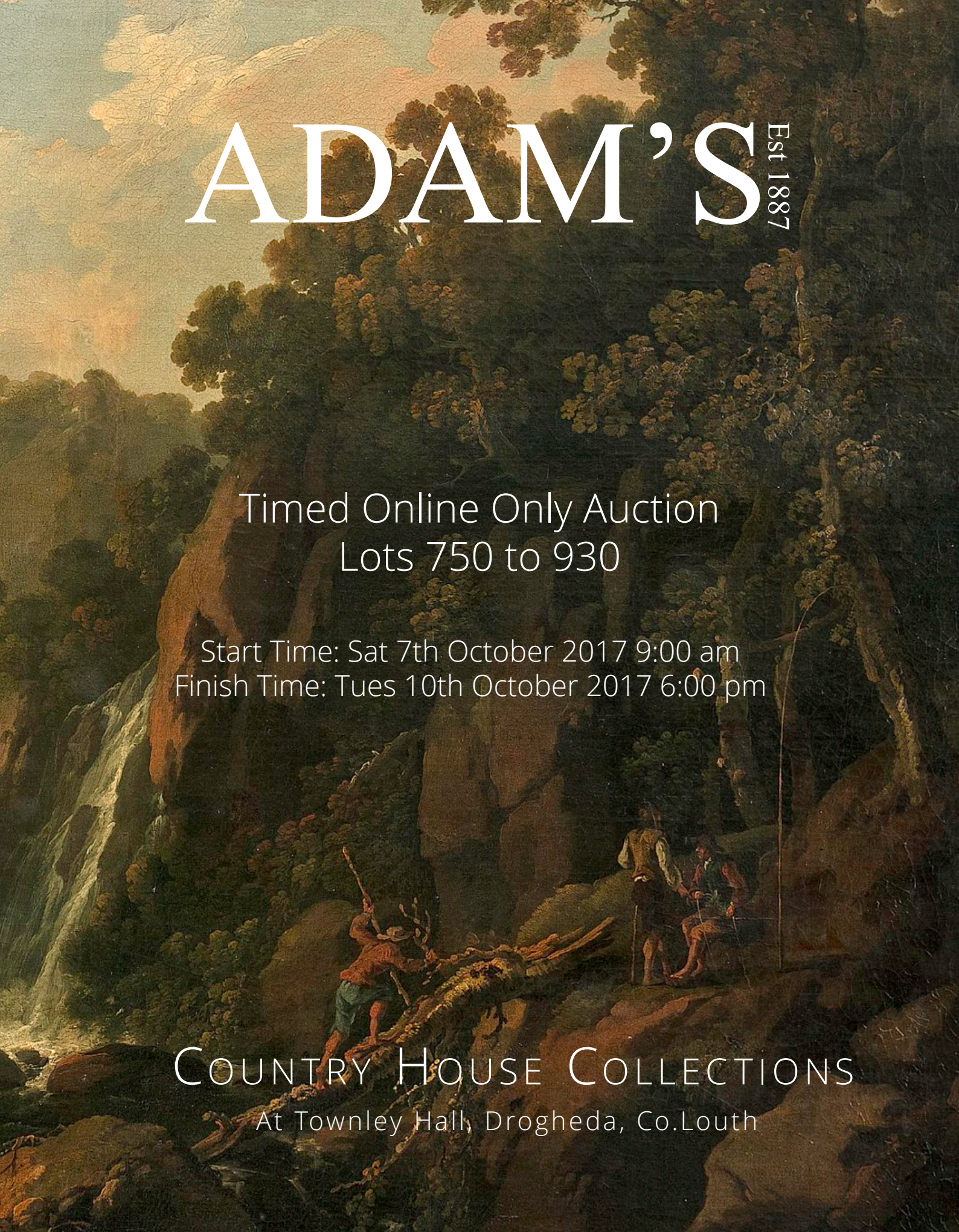


ADAM'S

Est 1887

Timed Online Only Auction
Lots 750 to 930

Start Time: Sat 7th October 2017 9:00 am
Finish Time: Tues 10th October 2017 6:00 pm

Country House Collections

At Townley Hall, Drogheda, Co.Louth



COUNTRY HOUSE COLLECTIONS AT TOWNLEY HALL

Timed Online Only Auction
Lots 750 to 930

Start Time: Sat 7th October 2017 9:00 am
Finish Time: Tues 10th October 2017 6:00 pm

SEE PAGE 10 FOR INFORMATION ON HOW TO BID





COUNTRY HOUSE COLLECTIONS AT TOWNLEY HALL

TIMED ONLINE ONLY AUCTION

Start Time: Sat 7th October 2017 9:00 am

Finish Time: Tues 10th October 2017 6:00 pm

VENUE

Townley Hall, Slane Road, Drogheda, Co Louth, Ireland A92 R6WE

CONTACT

During Viewing, Auction and Collection Days.
Phone: +353 (0)1 676 7922 Fax: +353 (0)1 662 4725

VIEWING

Saturday	7th October	11:00am - 5:00pm
Sunday	8th October	11:00am - 5:00pm
Monday	9th October	10:00am - 5:00pm

COLLECTIONS

All lots must be paid for and collected before 12.00 noon on Thursday 12th at the purchaser's risk and expense, after which time items will be removed to commercial storage also at the purchaser's risk and expense and additional carriage and storage fees will apply.

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CONTACTS AT ADAM'S FOR THIS AUCTION



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COUNTRY HOUSE COLLECTIONS AT TOWNLEY HALL 2017



As the year swings around again to this annual event thoughts turn to barrels, or more precisely the scraping of the bottoms of same. Surely there is no more left down there to put together a credible sale of the works of art and artefacts that were in Irish country houses? However the immutability of matter and the transience of life give a fluidity to the process. Collections form, are dispersed and houses are sold, collectors pursue objects that have lost their context and reinstate them. The Madden armorial side table has been brought home (maybe to shoot off again?), the long case clock from Ross House - that distillation of atmosphere of a rollicking, happy, sporting Ireland bottled by Somerville & Ross, has been discovered. There is gleaming 18th century silver mostly Irish, that recalls companionable dining rooms with Regency tables and brass bound buckets. The salver presented by the Corporation of Drogheda to Montgomery Lyons. Was he a pleasant or pompous man? Likely the former as he turns up as a member of Lord Mornington's Glee Club and who is to say that the *uisce beatha* or the French wine did not make the meetings merrier or the singing lustier. Did they play on a Southwell instrument, one of the most sophisticated in Europe?

The Preston ladies, deprived of their noble positions in Palladian Bellinter House, are available for re-housing, suitably, in preference. Then the enigmatic architect from Rathescar, the hunting lodge of the Fosters; it became the fashionable Regency 'seat' for the speaker's younger son but he overspent and it was taken on by a cadet branch of the Henry family. Records were not kept and identities have been lost but these pictures and portraits were there for a reason; probably diligent research will resolve some of this. In the interim, bloodstock and hunting had been the *raison d' être* as it had been for Eileen Mount Charles in her beautiful house designed by Francis Johnson and which reproduces in miniature much of the architecture of Townley Hall and Slane Castle. Here are horses and dogs and the comfortable furnishings of a hospitable house.

The landscape school of the 18th century is considered the high point of Irish Art of the period. The George Barret is a *tour de force* of the genre. Why, looking out their windows and inevitably at the most wonderful views, did the gentry have such a hankering for idealised southern landscapes? Classicism, the memories of formative trips to Italy, perhaps not accepting the reality of their own intrusion into an older prospect? Escapism into a distant vista, as described by Nicola Figgis in her piece on the wonderful Solomon Delane Roman landscape '*silhouetted sensitively against the cloud-filled sky*', could make the rain, trouble with the tenantry, demands of mortgagors, snubs from the Vice-Regal toffs more bearable. This landscape tradition lingered on with John Henry Campbell until romanticism descended into kitsch.

There is much of interest herein, mostly ephemeral; old warts-and-all who fastened these islands together in a sinister embrace that has been a long time undoing, maybe Brexit will conclude the business? The treasonable vellum bestowing a 'union' title, the faces of generations recorded in miniature of a once powerful family, the pretty Langham daughters who couldn't find husbands (perhaps they had not wanted them)but if they had been brought to Ireland sooner, chances are they would have (if, needless to say, that's what they wanted) lots of mirrors to check the beauty spots, lots of card tables to lose the demesne (it was going anyway,) books, maps and prints to study in front of the roaring library fire. Nostalgia need not intervene here – where these items are classic in the true sense of the word, they are timeless and as such, judiciously mixed with contemporary design, they will continue as worthy witnesses to whatever you're having and beyond.

N.N

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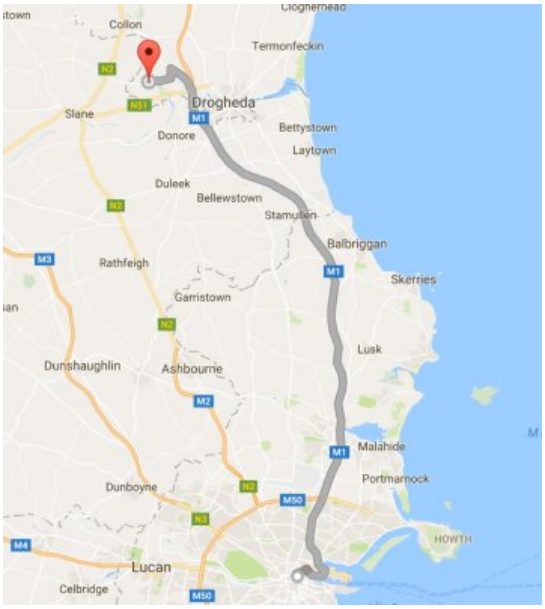
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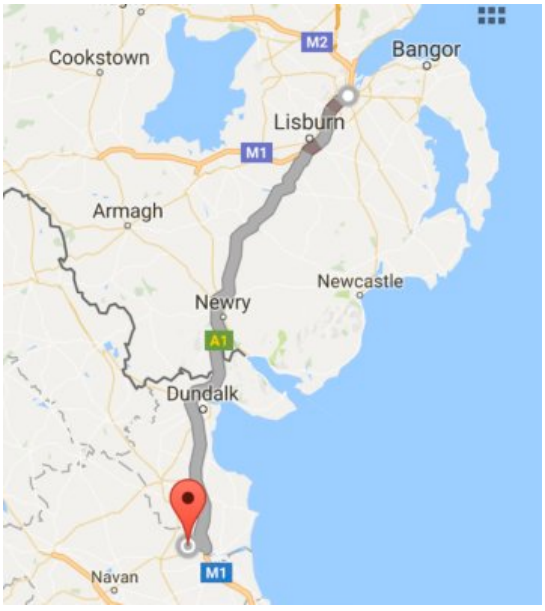
DIRECTIONS TO TOWNLEY HALL



From Dublin: Follow the M1 going North. After the toll station, continue on the M1 until you cross the Boyne suspension bridge. Immediately North of the bridge, take exit 10 signposted N51 - Navan - Drogheda North. At the roundabout over the motorway take the Slane exit. After about 1.5 miles, look for railings and gates on the right hand side then follow the avenue through the woods. Travelling time from Dublin airport: about 35mins.



From the North: Follow the M1 as far as the exit 10 turn-off just before the suspension bridge, signposted as N51 - Navan - Drogheda North. Cross over the motorway and take the Slane exit. After about 1.5 miles, look for railings and gates on the right hand side then follow the avenue through the woods. Travelling time from Dundalk: about 30mins.



Timed Online Only Auction
Lots 750 to 930

The following lots (750 to 930)

are timed online-only auction lots and will not be offered as part of the live auction. Bids for these lot(s) may be executed in one of two easy ways:- either by standard written commission bid or by on-line bids through your *My Adams* account on our website.

What is a Timed Auction?

A timed online-only auction is automated and takes place solely online through our website *www.adams.ie* The bidding for each lot is opened at a predetermined level set by the auctioneer, for a set period of time,in this instance from 9am on 7/10/17 until 6pm on 10/10/17. During this period of open bidding you will be able to see the current highest bid on each lot. You may place a higher bid at the defined bidding increment you choose. Bidders are automatically informed by email if they are the winning bidder, or if they have been outbid by another competing bidder. At the end of the defined bidding period, if the highest bid offered meets the minimum price designated by the Auctioneer (i.e. the seller's reserve price), the lot is sold. Bidding on all lots in a timed online auction will close at a specified time. If a bid is placed on a lot within a specified time before closing, the bidding may automatically be extended for a set period of time to facilitate the last minute bidding. The length of extended bidding is set by the Auctioneer prior to the opening of the auction.

Steps to participate:

- Log in or register for a *My Adams* account (A valid credit/debit card is required) Visit www.adams.ie, click on *Sign In* and then register.
- Visit the timed online auction catalogue within the *Forthcoming Auctions* tab.
- Find the lot number you are interested in.
- Place your maximum bid, the current lead bid will be displayed along with the number of bidders already bidding on the lot. The minimum bid required will also be outlined.

How your maximum bid works:

By placing your maximum bid, the system will automatically adjust your bid to reflect the next winning bid increment which could be lower than your maximum bid. Your bid will automatically increase should someone else bid, only up to your maximum bid.

Example: Bidder A leaves a maximum bid of €100, bidder B leaves a maximum bid of €200 on the same lot. Bidder A is now knocked out of the lead and bidder B holds the current winning bid that auto adjusts to €110 (NB not their maximum bid). The system auto adjusts the bid to the next winning increment. User B's bid will only be further executed if another user bids above their current bid of €110 up to their maximum of €200, after which they will be knocked out and an e-mail issued advising them to increase their bid.

- If you are outbid you will be notified immediately by e-mail
- To increase your bid, simply log back in and up your bid
- When the timed auction finishes, winning bidders will be notified by e-mail
- Buyers premium of 20% plus VAT (24.6% in total) will be added to your winning bid amount.
- An invoice will issue and you can securely pay online through our website or in person or by bank transfer. Your invoice will detail all the payment & collection particulars.

Start Time: Sat 7th October 2017 9:00 am
Finish Time: Tues 10th October 2017 6:00 pm



750 A PAIR OF EARLY 19TH CENTURY PERCUSSION POCKET PISTOLS,
with fluted rifled barrels and fitted safety catches, by Jackson of Nottingham, the chequered walnut handles with white metal butt plates in the form of lions' heads. 15cm long overall

€ 600 - 1,000



751 A SMALL 19TH CENTURY PERCUSSION DOUBLE BARREL OVERCOAT PISTOL,
with octagonal barrels and walnut stock. 20cm long

€ 150 - 250



752 A PAIR OF MID 19TH CENTURY PERCUSSION OVERCOAT PISTOLS
by T & W Richards, each with screw off rifle barrels with spring loaded bayonets, with chequered walnut grips. 24cm overall

€ 600 - 1,000



753 A LARGE GEORGE III BRASS BARREL FLINTLOCK BLUNDERBUSS,
the plain barrel with slightly flared muzzle, later stamped for East Cork, Serial No. 1220, and English proof mark, the barrel fully stocked with fitted ramrod and brass furniture. 110cm long overall

€ 2,000 - 3,000



754 AN EARLY 19TH CENTURY PERCUSSION,
fowling piece by W. Burtinshaw, the walnut stock fitted with white metal mounts, the barrel decorated with an inlaid gold spaniel head and nameplate. 122cm long overall

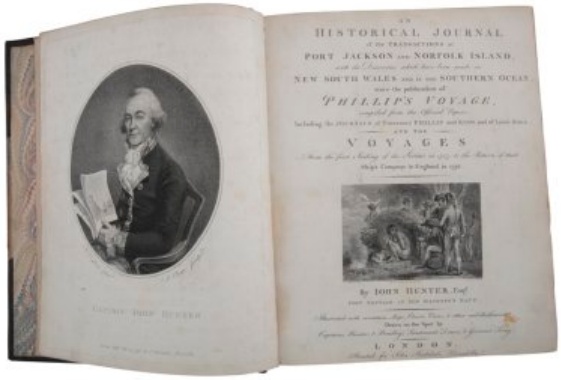
€ 800 - 1,200



755 AN IRISH GEORGE III BRASS BARREL PERCUSSION BLUNDERBUSS ,
converted from flintlock, with a tapered barrel with octagonal block, later stamped with registration marks for North Tipperary, Serial No. 1161, fully stocked with brass furniture. 78cm long

€ 600 - 800

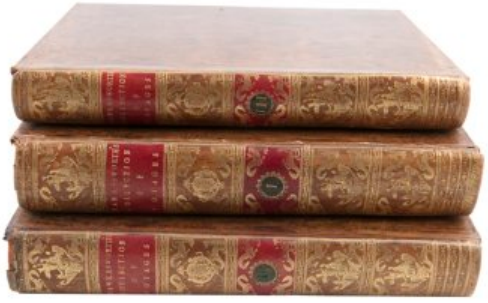


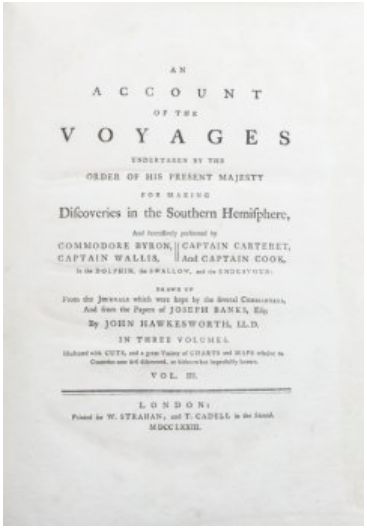


756 JOHN HUNTER

An Historical Journal of the Transactions of Port Jackson and Norfolk Island
4 to., London 1792, fold-out maps and plates, recent half-calf over original marbled boards, edges trimmed

€ 1,500 - 2,500





757 JOHN HAWKESWORTH

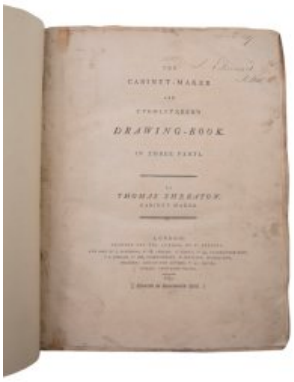
'An Account of the Voyages Undertaken by Order of His Present Majesty Making Discoveries in the Southern Hemisphere' (3 vols)
London 1773, Strahan & Cadell, 2nd edition, 52 plates and
fold-out maps, in a fine contemporary tree-calf binding, the spines gilt in compartments with a tool of Neptune in his
chariot drawn by sea monsters, crimson and green morocco labels lettered in gilt

€ 2,000 - 3,000

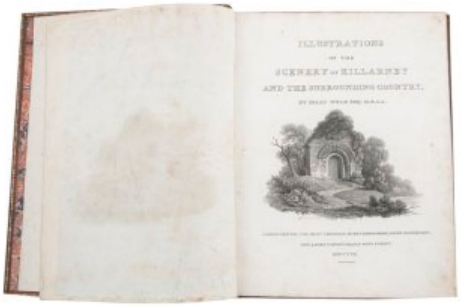
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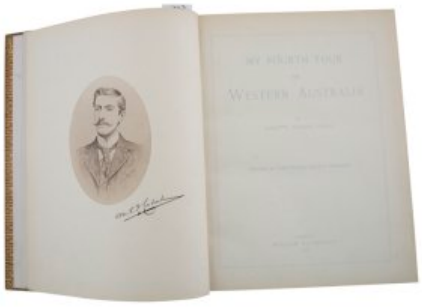
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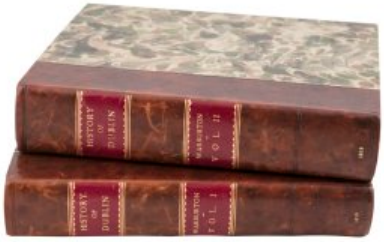
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758 GEORGE FINCH MASON (1850-1915),
Sporting sketches, c.1880, a bound collection

€ 80 - 120

759 THOMAS SHERATON
"The Cabinet Maker", London 1793, first edition, 54 of 93 plates present, text complete with appendix, in a modern half leather binding, two subscribers lists.

€ 400 - 600

760 ISAAC WELD
'Illustrations of the Scenery of Killarney and the Surrounding Country'
4 to., London 1807, 1st edition, contemporary diced russia, spine gilt in compartments, (a nice copy)
from the library of Jacqueline O'Brien

€ 250 - 350

761 ALBERT F. CALVERT
'My Fourth Tour in Western Australia'
Folio, London 1897, Heineman, illustrated throughout, including photographs, dedication by the author to his son, June 1848 at Royston, Eadon Avenue, N.W., in a fine polished green morocco binding, gilt lined, by Zaehnsdorf (stamp)

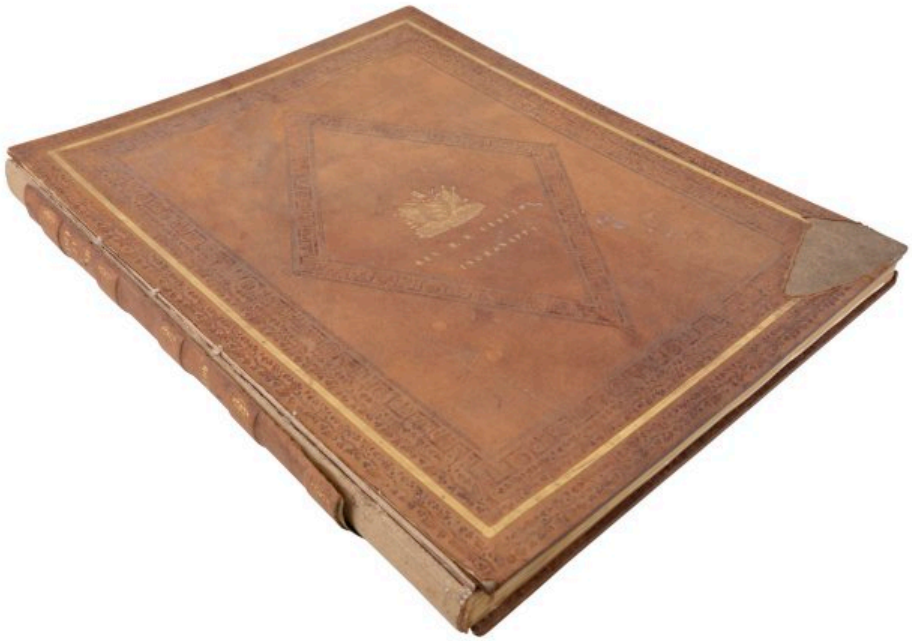
€ 300 - 500

762 J. WARBURTON ET AL.
'History of the City of Dublin' (2 vols)
4 to., London 1818, library stamps on title, good replica half-calf over marbled boards (lacking a plate)

€ 200 - 300

763 LIONEL EDWARDS
My Irish Sketchbook
London 1938, Collins, 1st edition

€ 80 - 120





764 THE ORDNANCE SURVEY OF IRELAND, COUNTY WICKLOW

Surveyed under the direction of Lieutenant Larcom, published by Hodges & Smith, 21 College Green, Dublin (1840), half title, index to the townland survey, forty-seven double page maps with contemporary colour, each signed and dated in manuscript from 7th April to 5th May 1840. Each 66 x 96cm

In the original tooled brown morocco binding, gilt border and with the arms of the Ordnance department and the name of the original subscriber 'Rev. H.W. Crofton Inchanapa'

€ 2,000 - 3,000

765





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765 IRISH ARCHITECTURE AND GARDENS

'Guinness and Ryan, Irish Houses and Castles', USA 1971; McParland, 'Public Architecture in Ireland 1680-1760', USA 2001; Sybil Connolly, 'In an Irish House', London; Lalor, 'Dublin: Ninety Drawings' by Brian Lalor, London 1981; Glin et al., 'Vanishing Country Houses of Ireland', Dublin 1988; Connolly and Dillon, 'In an Irish Garden', London 1986; Howley, 'The Follies and Garden Buildings of Ireland', Hong Kong 1993. (7)

€ 250 - 350

766 TIPPERARY INTEREST

'William Nolan et al., Tipperary: History and Society', Dublin 1985; Gleeson, 'History of Ely O'Connell Territory, Vol. II', Kilkenny 1982; 'The Sporting Magazine', September 1843, with stamp 'Brighton Place, Clonmel'; Maher, 'Romantic Slievenamon', Tralee 1954. (4)

€ 80 - 120

767 JACQUELINE O'BRIEN AND DESMOND GUINNESS,

'Great Irish Houses and Castles', London 1993, hardback; Pfeiffer and Heron, 'In the Houses of Ireland', London 1988; McParland et al, 'The Architecture of Richard Morrison and William Vitruvius Morrision,' Dublin 1989; Howley, 'The Follies and Garden Buildings of Ireland', Hong Kong 1993; Connolly, 'In an Irish House', London 1988. (5)

€ 150 - 250

768 O'BYRNE,

'The Last Knight', Dublin 2013, signed and inscribed; Doonly, Abbevile: 'The Family Home of Charles J. Haughey', Dublin 1996; 'Lyons Demesne, A Georgian Treasure', private printing, Belfast 1999; O'Byrne,'Luggala Days', London 2012, signed and inscribed. (4)

€ 80 - 120

769 RUDIGER JOPPIEN AND BERNARD SMITH

'The Art of Captain Cook's Voyages'
Yale University Press 1985, in three volumes and a volume of plates (4)

€ 80 - 120

770 CONSTANTIA MAXWELL,

'Dublin Under the Georges 1714-1830', London 1937; Charles Graves, 'Ireland Revisited', London, Hutchinson & Co.; 'Articles of Ireland from the 19th Century', partial volume, rebound; J. Chartres Molony, 'The Riddle of the Irish', London 1927; Fitzpatrick, Dublin: 'A Historic and Topographical Account of the City', London 1907; A. Peter, 'Sketches of Old Dublin', Dublin 1907. (6)

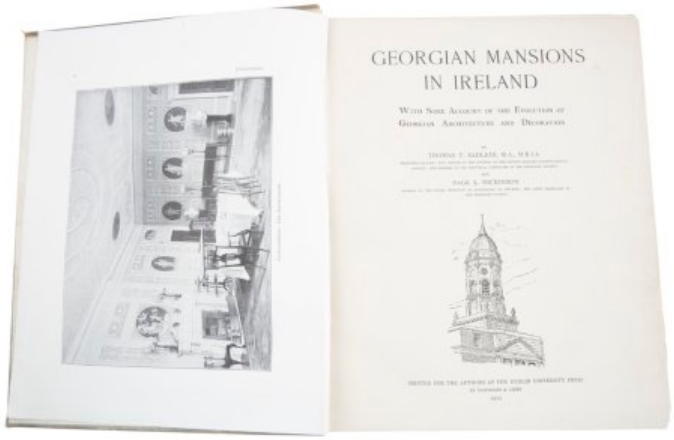
€ 100 - 200



771 DANIEL GROSE / STALLEY,
'The Antiquities of Ireland: A Supplement to Francis Grose', Dublin 1991; O'Reilly and Robinson, 'New Lease of Life: The Law Society's Building at Blackhall Place', Dublin 1990; McDonnell, 'Irish Eighteenth Century Stucco Work and its European Sources', Dublin 1991, NGI; Harbison et al, 'Irish Art and Architecture', London 1978; 'An Age of Elegance: Irish Art of the 18th Century', Mallett, New York, catalogue; 'Connolly, In an Irish House', London 1988; Lalor, 'Dublin: Ninety Drawings by Brian Lalor', London 1981. (7)

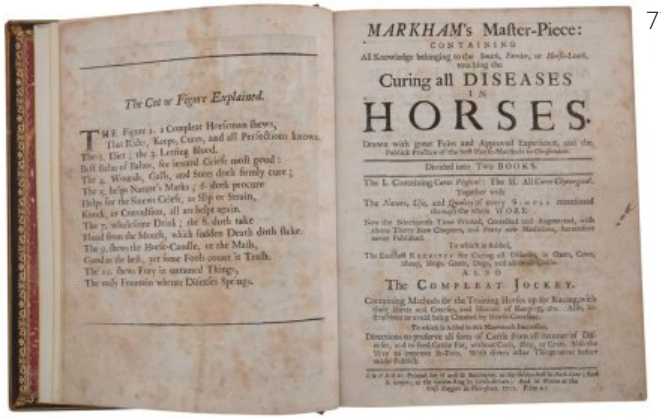
€ 100 - 200





772 THE GEORGIAN SOCIETY RECORDS,
5 vols, large 4 to., Irish University Press facsimile reprints 1969, green cloth; together with Sadlier & Dickinson, 'The Georgian Mansions', Dublin 1912

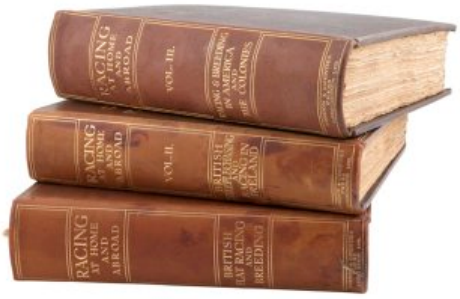
€ 500 - 800



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773 GERVASE MARKHAM
Markham's Masterpiece containing All Knowledge Belonging to the Smith, Farrier or Horse-Leech Touching the Curing of All Diseases in Horses
Four to., London 1717 (19th impression corrected and enlarged by the author), wood cut title, 19th century full calf (upper cover detached)

€ 200 - 300

775 CHARLES RICHARDSON ET AL.
'Racing at Home and Abroad'
Large four to., London 1923 (and later), 3 vols (limited editions), with numerous photographs and prints, full-calf bindings with gilt lettering
A sumptuous production, vol II deals in detail with the Irish scene.

€ 300 - 500

777 FRANCOISE HENRY
Irish Art (3 Volumes)
London 1967/1970, revised edition,
A nice set retaining dust jackets, of the best edition of this seminal study of pre-Norman art.

€ 100 - 150

774 VINCENT O'BRIEN,. ET AL
A collection of racing and bloodstock books from the library of Ballydoyle

€ 300 - 500

776 IRISH INTEREST
Delaney (ed. Day) 'Letters from Georgian Ireland' (1991);
Bence-Jones, 'Twilight of the Ascendancy' (1987);
Kummer, 'Ireland Explored' (1986);
O'Brien, 'These my Friends & Forebears' (1991);
Hayward, 'In the Kingdom of Kerry' (1976, reprint);
Nolan, 'Tipperary: History and Society' (1985);
Bianconi, 'King of the Irish Roads' (1962);
Leslie, 'Ghost Book' (1955);
Rowan, 'The Buldings of Ireland, North West Ulster' (9)

€ 50 - 100

778 ARCHITECTURAL INTEREST
Maurice Craig, 'Classic Irish Houses of the Middle Size', London 1976; 'Castletown, Decorative Arts', Dublin (OPW) 2011; Walter Pfeiffer, 'In the Houses of Ireland', New York 1988; Edward McParland,'James Gandon', London 1983; 'Public Architecture in Ireland 1680-1760', London 2001; Jacqueline O'Brien, 'Dublin: A Grand Tour' (1994). (6)

€ 200 - 300

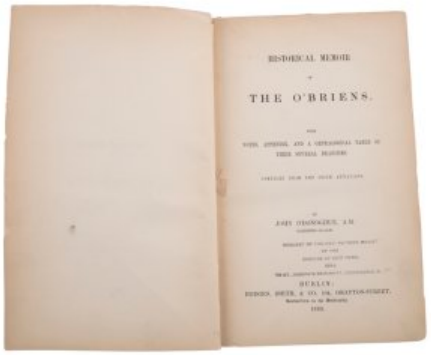
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779 THE BOOK OF KELLS
Commentary by Peter Fox, Luzern (1990)
Large 4to. (in slip case) the same in German, with the folio of illustrations
The same, London (Thames & Hudson 1974)
'The Irish miniatures in the Abbey Library of St Gal'l, Lausanne 1954 (Urs Graf-Verlag) in a fine Celtic ornamented pigskin binding

€ 200 - 300

781 JOHN O'DONOGHUE
'Historical Memoir of The O'Briens'
Dublin 1860, library stamp, armorial stamped cloth covers, spine damaged

€ 100 - 150

783 F.H. BAYLES
'The Race Courses Atlas of Great Britain and Ireland'
London 1903, oblong folio, with coloured fold-out maps and numerous photographs, cloth covered boards (scuffed, lacks spine), disbound

NB. The Edwardian photographs of Irish race meetings are particularly interesting.

€ 100 - 150

780 PETER HARBISON,
'L'Art Médiéval en Irlande'; Roye Stalley, 'The Cistercian Monasteries of Ireland', London and New Haven 1987; Tomás Ó Carragáin, 'Churches in Early Medieval Ireland', 1975

€ 100 - 150

782 G.N. WRIGHT
'Ireland Illustrated'
4 to London 1831, with the double column plates, contemporary three quarter calf over marbled boards, joints weak and slight foxing

€ 150 - 200

784 HAROLD G. LEASK
'Irish Churches and Monastic Buildings' (3 vols)
Dundalgan Press, Dundalk 1987;
together with an additional copy of Vol III

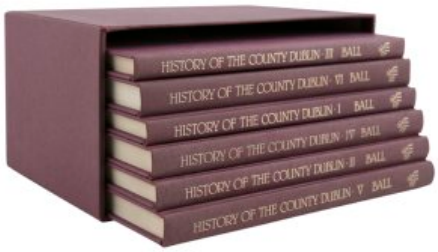
€ 50 - 100



785 MARK BENCE JONES

'Burke's Guide to Country House, Vol I' (Ireland), London 1980-17; 'Guide to Irish Country Houses', 1988 (revised edition); 'Casey & Rowan, The Buildings of Ireland, North Leinster'
Nice copies with dust jackets (3)

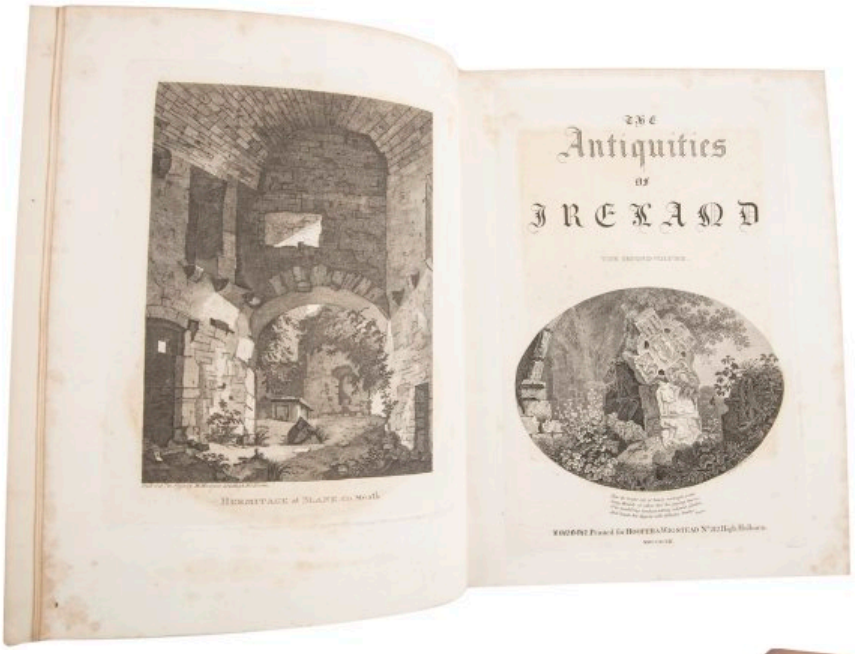
€ 100 - 200



786 FRANCIS ELRINGTON BALL

'A History of the County Dublin' (6 vols)
The Gill & Macmillan facsimile reprint, 1979, in slipcase

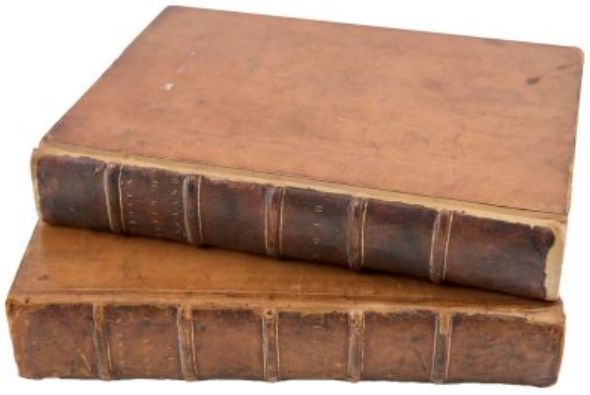
€ 150 - 250



787 FRANCIS GROSE

'The Antiquities of Ireland' (2 vols)
4 to., London 1791, with the plates and dedication to William Conyngham, contemporary polished calf, spine ribbed in compartments
(A nice set, joints repaired, with various bookplates)

€ 500 - 800





Lots 791- 851 represent an interesting family collection of miniature portraits. They are all associated with the Scots-Dutch family of the Lords Reay inherited by the Hamilton Family of Moyne, Durrow, Co. Laois, and now appearing on the market for the first time.

791 STYLE OF ISAAC OLIVER
Miniature Portrait of John Lord Harrington
Oval, watercolour on vellum, 5.5 x 4.3cm
The pinchbeck back scratched with an inscription 'John Lord/Harrington Time/of Queen Elizth/by Oliver'

€ 300 -500



792 CONTINENTAL SCHOOL (18TH CENTURY)
Miniature Portrait of a Young Man with Large White Collar
Oval, oil on copper, 8.5 x 6.4cm
Contained in a brass frame

€ 200 - 300



793 CONTINENTAL SCHOOL (18TH CENTURY)
Miniature Portrait of a Young Man with Lace Collar
Oval, oil on timber panel, 8 x 6cm
Contained in a brass frame

€ 150 - 250



794 ENGLISH SCHOOL (17TH/18TH CENTURY)
A miniature portraits of a gentleman wearing a ruff collar and armour;
together with three portraits of ladies
Oval, oil on copper, 7.5 x 6cm; 6 x 4.5cm; 4.5 x 3.5cm (2)
All contained in similar brass frames. (4)

€ 400 - 600



795 ENGLISH SCHOOL (17TH CENTURY)
Miniature Portrait of a Lady with a Red Gown and Lace Ruff
Oval, oil on copper, 5 x 4cm
Contained in a brass frame

€ 200 - 300



796 STYLE OF HOLBEIN
Miniature Portrait of a Lady Wearing an Elaborately Embroidered Collar
Oval, watercolour on card, 9.5 x 7.5cm
Contained in a gadrooned frame

€ 250 - 350



797 CONTINENTAL SCHOOL (17TH CENTURY)
Miniature Portrait of a Gentleman
Oval, oil on copper, 5 x 3.5cm
Contained in a jewelled brass easel frame

€ 200 - 300



798 FRENCH SCHOOL (18TH CENTURY)
Miniature Portrait of a Lady as a baccante
Oval, watercolour on ivory*, 7.2 x 5.5cm
Contained in a gold frame

€ 200 - 300



799 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Bishop
Oval, watercolour on ivory*, 3.5 x 2.8cm
Contained in an enamel and filigree frame

€ 120 - 160



800 EARLY 19TH CENTURY SCHOOL
Miniature Portrait of a Young Woman Wearing a Lace Bonnet
Tondo, watercolour on ivory*, 6.1cm diameter
Contained in a brass mounted frame

€ 80 - 120



801 FRENCH SCHOOL (C.1900)
Miniature Portrait of a Fashionable 18th century Young Lady with Headdress and Feathers
Oval, watercolour on ivory*, 9.7 x 7.5cm
Signed 'Paullet'
Contained in a light brass frame

€ 100 - 200



802 DUTCH SCHOOL (EARLY 19TH CENTURY)
Miniature Portrait of a Lady in a Blue and White Lace Dress
Oval, watercolour on ivory*, 6 x 4.5cm
Contained in a simple silvered frame

€ 100 - 200



803 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of Louisa Bode, in a Silk Gown
Oval, watercolour on ivory*, 4.2 x 3.2cm
The gold back inscribed 'Louisa Bode/25 years/of age/Aug 21st/1786'

€ 200 - 300



804 ENGLISH SCHOOL (EARLY 18TH CENTURY)
Miniature Portrait of an Unknown Gentleman, Wearing a Blue Jacket and Lace Collar
Oval, watercolour on vellum, 3.2 x 2.5cm
Contained in a gold frame

€ 300 - 500



805 ENGLISH SCHOOL (18TH CENTURY)
Miniature Portrait of a Young Boy in a Green Jacket
Oval, watercolour on ivory*, 3.5 x 3cm
Contained in a pinchbeck banded frame, the glazed back vacant

€ 200 - 300



806 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Gentleman Wearing a Red Jacket
Oval, watercolour on ivory*, 3.5 x 3cm
Contained in a gold frame

€ 300 - 500



807 FRENCH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Young Gentleman in Blue coat and Red Collar
Oval, watercolour on ivory*, 4 x 3.2cm
Contained in a pinchbeck backed frame

€ 150 - 250



808 IRISH SCHOOL (18TH CENTURY)
Miniature Portrait of Col. Newton of Dunleckney Manor, Co. Carlow, wearing Red Jacket
Oval, watercolour on ivory*, 7 x 5.7cm
Inscribed on paper label verso
Contained in a pinchbeck frame

€ 300 - 500



809 IRISH SCHOOL (18TH CENTURY)
Miniature Portrait of Mrs. Newton of Dunleckney Manor, Co. Carlow
Oval, watercolour on ivory*, 7 x 5.5cm
Inscribed on paper label verso
Contained in a pinchbeck frame

€ 250 - 350



810 ENGLISH SCHOOL (18TH CENTURY)
Miniature Portrait of a Lady Wearing a Black Lace Shawl over Pink Dress
Oval, watercolour on ivory*, 11.5 x 9cm
Contained in a pinchbeck frame

€ 500 - 800



811 FRENCH SCHOOL (19TH CENTURY)
Miniature Portrait of a Lady with Lace Shawl
Watercolour on ivory*, 8 x 6cm
Contained in a simple brass frame

€ 150 - 200



812 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Young Lady in a White Silk Dress
Oval, watercolour on ivory*, 5.8 x 5.2cm
Contained in a gold slip frame, the glazed back vacant

€ 300 - 400



813 ENGLISH SCHOOL (18TH CENTURY)
Miniature Portrait of a Young Lady with Lace Shawl
Oval, watercolour on ivory*, 7.5 x 6.3cm
Contained in a pinchbeck frame with memorial letter 'H' verso

€ 300 - 400



814 ENGLISH SCHOOL (18TH CENTURY)
Miniature Portrait of a Lady Wearing a Yellow Gown with Lace Shawl
Oval, watercolour on ivory*, 7.5 x 6cm
Contained in a pinchbeck frame with memorial sheaf of hair verso

€ 300 - 400



815 EARLY 19TH CENTURY SCHOOL
Miniature Portrait of a Young Lady in Rustic Costume
Oval, watercolour on ivory*, 9.3 x 7.5cm
Contained in a finely cast brass frame

€ 200 - 300



816 19TH CENTURY SCHOOL (AFTER SASSOFERRATO)
Miniature Portrait of the Virgin Mary
Oval, watercolour on ivory*, 5 x 4.2cm
Contained in a tortoiseshell style frame

€ 100 - 200



817 ENGLISH SCHOOL (18TH CENTURY)
Miniature Portrait of a Child Wearing a Blue Trimmed Hat
Oval, watercolour on ivory*, 3.4 x 2.9cm
Contained in a pinchbeck bracelet frame

€ 250 - 350



818 ENGLISH SCHOOL (EARLY 18TH CENTURY)
Miniature Portrait of a Lady Wearing a Blue Hair Ribbon
Oval, watercolour on ivory*, 3.6 x 2.6cm
Contained in a pinchbeck bracelet frame

€ 300 - 500



819 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Young Boy, in Van Dyck costume with lace collar
Oval, watercolour on ivory*, 3.5 x 2.7cm
Contained in a gold locket frame

€ 300 - 500



820 ENGLISH SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of a Young Man in a Blue Jacket, a Midshipman
Oval, watercolour on ivory*, 6.3 x 5.2cm
Contained in a pinchbeck frame, the glass back enclosing a lock of hair

€ 300 - 400



821 CONTINENTAL SCHOOL (LATE 18TH CENTURY)
Miniature Portrait of an Unknown Lady, with Lace Collar
Oval, watercolour on ivory*, 3 x 2.4cm;
The glazed back containing a miniature portrait of a lady, 2.5 x 1.6cm. (2)

€ 100 - 200



822 EARLY 19TH CENTURY SCHOOL
Miniature Portrait of a Woman with White Veil and Blue Dress
Oval, watercolour on ivory*, 6 x 5cm
Contained in a simple brass frame

€ 100 - 200



823 ENGLISH SCHOOL (LATE 18TH CENTURY)
A memorial depicting a seated woman beside a garden urn, with inscription 'In memory of Mary Corrigan', a putto holds a banner inscribed 'Affection weeps, Heaven rejoices'
Oval, watercolour on ivory*, 5.5 x 4.3cm
In a gold brooch frame

€ 200 - 400



824 EDWARDIAN SCHOOL
Miniature Portrait of a Fashionable 18th Century Young Woman
Oval, watercolour on ivory*, 10.5 x 8.2cm
Contained in a cast brass wreath style frame

€ 250 - 350



825 FRENCH SCHOOL (LATE 19TH CENTURY)
Miniature Portrait of a Fashionable Young Lady with Large Hat
Oval, watercolour on ivory*, 8.7 x 7.6cm
Signed indistinctly 'J. Very'

€ 200 - 300



826 CONTINENTAL SCHOOL (19TH CENTURY)
Miniature Portrait of a Young Woman
Oval, watercolour on ivory*, 6.5 x 5cm
'*Isabelle*' Inscribed verso on backing paper
Contained in a cast brass frame

€ 200 - 300



827 ENGLISH SCHOOL (LATE 19TH CENTURY)
Miniature Portrait of a Lady in a Blue Gown and Feather Headdress
Oval, watercolour on ivory*, 7.5 x 6cm
Contained in a pinchbeck frame

€ 250 - 350



828 CONTINENTAL SCHOOL (19TH CENTURY)
A Nursing Mother and Child in Landscape
Oval, watercolour on ivory*, 4 x 2.3cm
Contained in a pinchbeck and glass frame

€ 100 - 150



829 ENGLISH SCHOOL (LATE 18TH CENTURY)
An Eye Miniature
Elliptical, watercolour on ivory*, 2.5 x 4.5cm
Contained within a green enamel style guilloché border and a band of paste 'diamonds'

€ 400 - 600



830 CONTINENTAL SCHOOL (EARLY 19TH CENTURY)
Countess Smajewska
Octagonal, watercolour on ivory*, 4.6 x 4.6cm
Inscribed on label verso *'The Polish Grandmother of my Polish Grandmother, Countess Smajewska'*
Contained in a paste bordered frame

€ 150 - 250



831 ENGLISH SCHOOL (19TH CENTURY)
Miniature Portrait of a Lady, Posing as a Classical Maiden Holding a Ewer
Oval, watercolour on ivory*, 8.5 x 6.3cm
Contained in a pinchbeck frame stamped *'MacMichael, S. Audley St. W'*

€ 200 - 300



832 ENGLISH SCHOOL (EARLY 19TH CENTURY)
Miniature Portrait of Mrs. Brown
Watercolour on ivory*, 9.3 x 7.7cm
Inscribed with some biographical notes on a label verso: '*Sister of Miss Mitchell/she was very pretty/- she made an unhappy marriage/ she died young*.'
Contained in an engraved brass frame, stamped *Marlow, London*

€ 300 - 400



833 ENGLISH SCHOOL (C.1889)
Miniature Portrait of Lady Reay
Oval, watercolour on ivory*, 6.5 x 5cm
Inscribed indistinctly and dated '*...India 1889*' on a card insert verso
Contained in an engraved brass frame
Note: Lord Reay was, at that time, Governor of Bombay, their official residence being Malabar Point.

€ 150 - 250



834 VICTORIAN SCHOOL
Miniature Portrait of a Lady Wearing a Large Black Hat with Feathers
Watercolour on ivory*, 10 x 10cm
Inscribed '*Friend of Miss Emma Heaster - name unknown*'
Contained in an engraved brass frame

€ 150 - 250



835 EARLY 19TH CENTURY SCHOOL
Miniature Portrait of a Young Child with a Spaniel Dog
Watercolour on ivory*, 11 x 8.7cm
Contained in a brass plush mounted frame

€ 300 - 400



836 EARLY VICTORIAN SCHOOL
Miniature Portrait of a Lady in a Mauve Silk Dress
Watercolour on ivory*, 10.4 x 7.5cm
Contained in a simple ebonised frame

€ 80 - 120



837 EARLY VICTORIAN SCHOOL
Miniature Portrait of a Lady with a Gold Necklace
Watercolour on ivory*, 11.7 x 8.5cm
Contained in a simple ebonised frame

€ 60 - 100



838 GEORGE FREDERICK ZINK (FL.1880-1900)
Miniature Portrait of Countess Mouncey, Daughter of Alecia, Countess of Egremont
Watercolour on ivory*, 14 x 10.5cm
Signed bottom left; inscribed indistinctly on backing card
Contained in an ormolu frame

€ 600 - 800



839 FRENCH SCHOOL (C.1890)
Miniature Portrait of the Duchesse de Polignac
Watercolour on ivory*, 14 x 10.5cm
Signed bottom left indistinctly; inscribed on backing card
Contained in an ormolu frame
Yolande de Polastron, Duchess of Polignac was a favourite of Marie Antoinette and was made governess to the royal children in 1782.

€ 250 - 350



840 EDWARDIAN SCHOOL
Miniature Portrait of a Woman with Pearl Necklace and Blue Dress
Oval, watercolour on ivory*, 7.3 x 6cm
Signed indistictly AM...
Contained in a simple brass frame

€ 80 - 120



841 ENGLISH SCHOOL (LATE 19TH CENTURY)
Miniature Portrait of Julia, Lady Reay Wearing Tiara and Necklace
Oval, watercolour on ivory*, 8 x 6.5cm
Contained in a pinchbeck frame

€ 150 - 250



842 ENGLISH SCHOOL (19TH CENTURY)
Miniature Portrait of La Princess de Condé
Oval, watercolour on ivory*, 7 x 5.5cm
Contained in a pinchbeck and paste frame

€ 200 - 300



843 CONTINENTAL SCHOOL (19TH CENTURY)
A Miniature Portrait of a Young Lady with Green Feather Hat; and
A Young Lady with Blue Gown
A pair, tondo, watercolour on ivory*, 2.5cm diameter
Contained in cast brass frames

€ 200 - 300



844



845



846



847





844 CONTINENTAL SCHOOL (C.1800)
Miniature Portrait of Colonel Meurrakowsky
Oval, watercolour on card, 9 x 6.5cm
Inscribed extensively *'Colonel Meurrakowsky/in the Guards/Polish/at Warsaw/at beginning of century...'*
Contained in a giltwood frame

€ 300 - 400

845 ENGLISH SCHOOL (19TH CENTURY)
Miniature Portrait of Hon. George Wyndham
Oval, watercolour on ivory*, 8 x 6.5cm
Inscribed on paper label verso
Contained in a pinchbeck frame

€ 150 - 250

846 CONTINENTAL SCHOOL (LATE 19TH CENTURY)
Miniature Portrait of a Young Woman Wearing a Pink Dress
Oval, watercolour on ivory*, 9 x 7.5cm
Contained in a cast brass frame

€ 150 - 250

847 A CAST BRASS RECTANGULAR EASEL PICTURE FRAME,
containing a lithographic portrait of a young woman. 26.7 x 18.4cm overall

€ 60 - 80

850 ENGLISH SCHOOL (EARLY 19TH CENTURY)
Miniature Portrait of Miss Elizabeth Farren, the Countess of Derby
Oval, watercolour on ivory*, 7.5 x 5.9cm
Inscribed verso on paper label
Contained in a brass mounted gilded frame

€ 300 - 500

851 CONTINENTAL SCHOOL (17/18TH CENTURY)
Miniature Portrait of a Young Man Wearing a Black Jacket
Oval, oil on copper, 10.5 x 7.9cm
Contained in a gilt brass easel frame

€ 300 - 500



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853 RICHARD EARLOM AFTER VAN HUYSUM,
A Flower Piece & A Fruit Piece,
Mezzotints, a pair, 55 x 42cm.

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co Laois thence by descent

€ 200 - 300

854 WILLIAM HOGARTH AFTER HOGARTH,
Garrick in the Character of Richard the 3rd,
Engraving, 43 x 53cm

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co Laois thence by descent

€ 100 - 150

855 AFTER GILBERT STUART
The Rt. Hon Henry Grattan
Black and white mezzotint, 35 x 27cm;
Together with two others

Provenance: Rathescar House, Co. Louth

€ 200 - 300

856 C.I. VISSHER AFTER ABRAHAM BOSSE (1623 -1652)
Lazarus and the Rich Man, 1623-1652
Etching, 41 x 51cm

€ 100 - 150

857 VALENTINE GREEN AFTER MARIA COSWAY
The Descent from the Cross, 1800
Mezzotint, 68 x 50cm

€ 100 - 200



858 VALENTINE GREEN AFTER BENJAMIN WEST,
Hangar and Ishmael, 1805
Mezzotint, 73.5 x 55.5 cm

€ 100 - 200



859 A COLLECTION OF NEW TESTAMENT PRINTS,
comprising: Jean Baronius Tolosano after Poussin, 'The plague of Ashdod', c1650, Engraving, 40.5 x 49cm; etc.

CLICK HERE FOR FURTHER DETAILS LOT 859

€ 150 - 250



860 E KIRKALL AFTER RAPHAEL
Collection of 18th Century mezzotints in sepia comprising:
'Miraculous Draught of Fishes', 36x41.5cm;
'Christ's Charge to Saint Peter', 36x50.5cm;
'Paul and Barnabas at Lystra', 36x50cm;

CLICK HERE FOR FURTHER DETAILS LOT 860

€ 200 - 300



861 A COLLECTION OF 16TH AND 17TH CENTURY RELIGIOUS PRINTS;
Pietro Vitali after Antonio Canova, 'Tomb of Pope Clement XIV', 1787, Engraving, 91x59cm;

CLICK HERE FOR FURTHER DETAILS LOT 861

€ 150 - 250



862 GIOVANNI BATTISTA PIRANESI (1720-1778)
Veduta dell'Arco Costantino
Etching, 41 x 54cm

Literature: Catalogue Raisonne by Hind, Wilton Ely, 56; 152.

€ 800 - 1,200



863 GIOVANNI BATTISTA PIRANESI (1720-1778)
Veduta degli Avanzi del Foro di Nova
Etching, 47.8 x 71.1cm

€ 600 - 1,000



864 GIOVANNI BATTISTA PIRANESI (1720-1778)
Differentes Vues de Quelques Restes de Trois Grand Edifices Qui Subsistent Dans A L'Ancienne Valle De Pesto
Etching, 50 x 68cm

€ 1,000 - 1,500







865 GIUSEPPE VASI (1710-1782)
Three views of Rome, showing the Basilica of St Peter, and the Vatican, the other the interior of St Peter's (c.1774)
Each view formed from two separate sheets, six sheets in total, c.710 x 970cm

€ 1,000 - 1,500



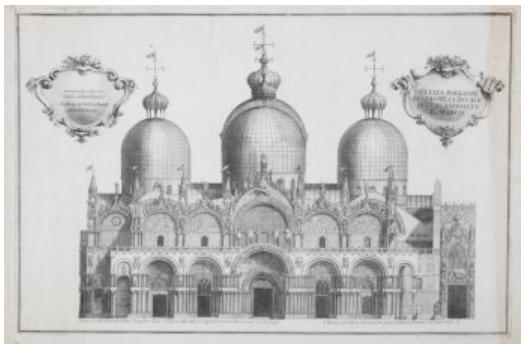
866 GIUSEPPE VASI (1710-1782)
Le Rovine delle Antiche Magnificenze di Roma Che Si Veggono Nel Campo Vaccino
Etching, 101cm x 69cm

€ 1,000 - 1,500

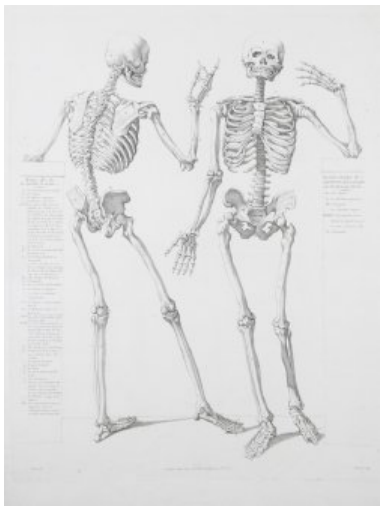
867



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872





869 870



867 A COLLECTION OF COLOURED LINE ENGRAVINGS OF 18TH CENTURY VIEWS,
comprising:
- The South East Prospect of Westminster by T.B. & T.M.
- A View of the Tower and Bridge and Part of the City of London (1766)- Two Views of Paris (1766)- Two Views of Versailles
Old colour, various sizes. (6)

€ 150 - 300

868 P VINCENZO AFTER ANTONIO VISENTINI
Collection of 5 architectural prints of St. Marks Venice. 18th Century
Engraving, 3 small 45 x 69cm and 2 large 45 x 94cm

€ 200 - 300

869 GIUSEPPE SERENI AFTER RAFFAELLO SANZIO
A collection of three framed prints
Each 47 x 48cm, with Neptune Gallery framing label verso; together with another similar, 18.5 x 23.5cm, also framed by The Neptune Gallery. (4)

€ 400 - 600

870 G.G AFTER T.H
Collection of architectural details of Villa Madama.
Lithograph 43 x 58cm

€ 100 - 150

871 FRANCESCO PEDRO
A set of 6 engravings of theatre scenes, comprising:
After Francesco Maggiotto, 'Corruption of a young woman', 23x30cm;

SEE ONLINE CATALOGUE FOR FURTHER DETAILS LOT 871

€ 100 - 200

872 LUCIEN (JEAN BAPTISTE)
A set of two anatomy prints comprising:
After Tulout, Muscular Aquatint, 60x48.5cm; After Bosio, Bones of the body, 60.5x 48.5cm
(2)

€ 50 - 100

873



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873 AFTER GEORGE MORLAND
The Last Litter
Tinted Mezzotint by Ward, 47 x 59cm
Printed 1803;
together with The Royal Mail Coach
Coloured aquatint, 50 x 75cm (2)

€ 100 - 200

874 A COLLECTION OF 18TH CENTURY PEASANT SCENES
comprising:
J. Ouvrier after Jean-Baptiste Marie Pierre, 'Italian Gardeners at the Market', engraving, 25.5x31cm; etc

€ 50 - 100

875 FRANZ HANFSTAENGL,
After Caspar Nescher, 'The Doctor and the patient', lithograph, 475x38cm;
After Gabriel Metsu, 'Portrait of the Artist and His Wife', dated 1837, lithograph, 35x29.5cm;
After Gabriel Metsu, 'Pipe Smoker', 31x23.5cm; After Metsu, 'A Woman Selling Game', dated 1836, 43x32.5cm (4)

€ 50 - 100

876 A COLLECTION OF MALE PORTRAITS,
comprising:
Johann Jakob Haid after I.G. Bergmuller, 'Portrait John Elias Ridinger held by Diana the huntress', 18th century, engraving, 40x26.5cm; etc

SEE ONLINE CATALOGUE FOR FURTHER DETAILS 876

€ 100 - 200

877 ALEXANDRE VINCENT SIXDENIERS AFTER EUGENE CHARPENTIER
Mademoiselle Rachel,
Mezzotint, 54x40cm

€ 50 - 100

878 A COLLECTION OF FEMALE PORTRAITS
comprising:
Emile Lassalle, 'Head of a young woman with laurel wreath', 19th century, lithograph hand painted, 43x31cm;
After Guido Reni, 'Head of a young woman', lithograph, Portrait of Miss Fanny Kemble, 19th century, lithograph, 32x16cm

CLICK HERE FOR FURTHER DETAILS LOT 878

€ 100 - 200

879 BARTOLOMEO PINELLI (1781-1835)
Illustrations from The History of the Emperors or The History of Rome
A collection of 39 loose etchings, published in Rome 1819, 32 x 43cm

€ 800 - 1,200



880 LUIGI ROSSINI (1790-1857)
Views of Rome from Antichita Romane
A collection of 32 loose etchings published Rome circa 1820, 50 x 69cm

€ 1,500 - 2,500



881 JEAN MICHEL MOREAU AFTER PHILIPS WOUVERMAN (ALSO KNOWN AS WOUWERMANS) (1741-1814)
'La Boutique du Marechal', no. 21; ' 'Predication de St Jean Baptist', no.29; 'Les Marquignon a la Foire', no.37; 'L'Abreuvoir des Chasseurs', no.41; 'Gardes De Cavalie', no.45; 'La Diligence Holandoise', no.55; 'Le Port au Foin', no.58; 'Recreation Militaire', no.68; 'La Buvette des Chasseurs'; etc.
A set of ten engravings from the originals by P Wouverman, 36 x 47cm and smaller

Provenance: The Wicklow Collection, Adam's Auctioneers, 16th November 1994, lot 44, where purchased by present owner

€ 800 - 1,200




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882 FERDINAND PILOTY
A Collection of 19th Century Lithographs. Comprising:
After Veronese, 'Madonna and Child with John the Baptist' 22.5x17cm;
After Caravaggio, 'Martyrdom of St Sebestain' 39x49cm;
After T. Romano 'Head of Man' 50x40cm;

CLICK HERE FOR FURTHER DETAILS LOT 882

€ 100 - 200

883 N. STRIXUER
A Collection of 19th century reproduction lithographs
Comprising:
After M.Angelo 'Christ in Prayer' 42x21cm;
After Guidi dite Mafaccio, 'Two Men in Prayer' 37x50cm;
57x34cm;

CLICK HERE FOR FURTHER DETAILS LOT 883

€ 150 - 250

884 AFTER CHARLES LE BRUN
Hercules Rescuing Hesione, early 18th century,
Engraving,30.5x60cm

€ 100 - 150

885 JO. BAP, BRUFTOLON AFTER CANELLETTO
A Set of 12 views of Venice, prints 5 and 6 missing.
Engraving, 18th Century, 45 X 57 cm

€ 200 - 400

886 A COLLECTION OF 19TH CENTURY CLASSICAL PRINTS
Comprising:
Giovanni dal Pian after Paul Veronese, 'The Family of Darius before Alexander', Aquatint, 44.5x76cm;
Pietro Parboni after Salvator Rosa, 'Hermes with figure in landscape', Etching and engraving, 49x61cm;

CLICK HERE FOR FURTHER DETAILS LOT 886
€ 150 - 250

887 A COLLECTION OF RELIGIOUS AND ALLEGORICAL PRINTS
Comprising:
Gerard Vandergucht after Poussin, 'Tancredus and Erminia', 18th Century, Engraving, 45x56cm;

CLICK HERE FOR FURTHER DETAILS 887

€ 100 - 200



888 A COLLECTION OF 17TH CENTURY OLD TESTAMENT PRINTS
comprising:
Gantrel after Poussin, 'Gathering of Manna', Engraving 51x72cm; Claudia Stella after Poussin, 'Moses Striking the Rock', 1687, Engraving, 55x78cm;

CLICK HERE FOR FURTHER DETAILS LOT 888

€ 100 - 150



889 A COLLECTION OF 18TH CENTURY CHRISTIAN PRINTS
comprising:
Bernard Baron after James Thornhill, 'Paul and Barnabas', rending their garments, engraving, 42x26cm;
William Wynne Ryland after Mola, 'The Offering of Cain and Abel', 1763, 26x33cm;

CLICK HERE FOR FURTHER DETAILS LOT 889
€ 100 - 150



890 A COLLECTION OF 18TH CENTURY VIEWS OF ITALY,
comprising: Giovanni de Pan after Giuseppe Pancelli, 'View of the Grand Ducal Palace entrence in Venice', engraving, 63x37cm;

CLICK HERE FOR FURTHER DETAILS LOT 890
€ 200 - 300



891 A COLLECTION OF LITERATURE AND THEATRE SCENES
Pieter Tanje after Cornelis Troost, 'Scene from a comedy', 18th century, engraving, 40.5x52cm;

CLICK HERE FOR FURTHER DETAILS LOT 891

€ 50 - 100



892 A COLLECTION OF LANDSCAPES,
comprising:
L. Ekeman Allesfio after Jan Wijnants, 'Landscape with Huntsmen on horseback', 19th century, lithograph, 39x50cm; After Rawson Walker, 'Rocky Valley', 19th century, lithograph, 24x34cm; Laurent after Philip James de Loutherbourg, 'Travellers at stream', 18th century engraving, 49.5x38cm;

CLICK HERE FOR FURTHER DETAILS 892
€ 100 - 150



893 A COLLECTION OF PORTRAITS OF ACTRESSES
comprising:
C. Basebe after Grevedon, 'Madame Malibran de Beriot', lithograph, 19th century, 40x29cm;
RJ Lane after AE Chalon, 'Gindilla Pasla', lithograph, 32x24cm; Kriehuber after Schrotzberg, 'Ged. bei J. Hofelich',

CLICK HERE FOR FURTHER DETAILS LOT 893
€ 50 - 100

894



895



896





897



900

894 AFTER JOHN HARRIS, 19TH CENTURY
Harry Hieover on Tilter
Framed Coloured Print

€ 150 - 200

896 AFTER JOHN FREDERICK HERRING
Full Cry & The Death,
A pair, Colour Aquatints, 55 x 74.5

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co Laois thence by descent

€ 300 - 500

899 AFTER LIONEL EDWARDS
The Meet at Tara
Coloured reproduction, 38 x 51cm
Signed by the artist;
Together with a collection of 19th century horse prints, some with maple wood frames (a stack). (8)

Provenance: Bellinter House, Co. Meath.

€ 300 - 500

895 CHARLES JOHNSON PAYNE (SNAFFLES)
The Informers,
Colour Lithograph, 49 x 55cm,
Signed in Pencil

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co Laois thence by descent

€ 150 - 250

897 DE MARCILLAC C.1900
"Poste Aux Cheraux", "The Hunt Rendez-Vous"
Pochoir prints
A pair, each 45 x 60cm

€ 600 - 1,000

900 AFTER H. BARRAUD
Punchestown 1868
Engraving, 60 x 117cm

€ 0 - 0



903



905



906

901 AFTER GEORGE MORLAND
The Post Boys return
Coloured engraving by Orme, 44 x 56cm

Provenance: Rathescar House, Co. Louth

€ 50 - 100

902 G. HUNT AFTER JOSEPH MOORE (19TH CENTURY)
'View of the Great Dagon Pagoda at Rangoon and Scenery adjacent to the Westward of the Great Road', no.4; 'The Attack upon the Stockade near Rangoon by Sir Archibald Campbell, K.C.B. On the 28th of May 1824', no.5; the Eastern Road from Rangoon', no.16
A set of 11 coloured aquatints published by Kingsbury & Co. Leadenhall Street & Thomas Clay, Ludgate Hill, London, each 31 x 41cm and 42 x 30cm (no.7 only)

€ 800 - 1,200

903 A SET OF FOUR JAPANESE WOODBLOCK PRINTS

€ 100 - 150

904 A LARGE COLLECTION OF MISCELLANEOUS PRINTS,
after Old Masters etc.

€ 600 - 1,000

905 A COLLECTION OF 19TH CENTURY CHRISTIAN PRINTS,
comprising:
Frans Handstaengl after Giovanni Bellini, 'Jesus Christ', lithograph 56x34cm;
Frans Handstaengl after Vincenzo Tamagni, 'Madonna and Child of San Gimignano', aquatint, 50x36cm;
Ignazio Bonajouti after Caravaggio, 'The Entombment', engraving 46x32cm;

CLICK HERE FOR FURTHER DETAILS LOT 905
€ 200 - 300

906 A COLLECTION OF ENGRAVING AFTER FRESCOS IN THE VATICAN
published in 1820 comprising:
G.Mochetti after Raphael, 'The Meeting of Leo the Great and Attila', 38x51cm;
G. Mochetti after Rapheal, 'The Expulsion of Heliodorus from the Temple', 38.5 x 51.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 906

€ 100 - 200



907 A COLLECTION OF 19TH CENTURY VIEWS OF GERMANY,

Joseph Selb, 'View of Munich from the East', 43x51cm;
V.L. Ekeman Allesson after Claude Joseph Vernet, 'Harbour Scene', lithograph, 41x50cm;
View of Schaffhausen, lithograph, 28.5x40.4cm;

CLICK HERE FOR FURTHER DETAILS LOT 907

€ 50 - 100



908 A COLLECTION OF 19TH CENTURY VIEWS OF FRANCE,

comprising:
Lernercier after Chapuy, 'Les Artists de Maison d'Unterseen', lithograph, 29x39cm;

CLICK HERE FOR FURTHER DETAILS LOT 908

€ 50 - 100



909 VIEWS OF ITALY,

19th century prints, collection comprising:
Carolina Lose after Frederico Lose, 'View of the Façade and right side of the Milan's Cathedral', engraving hand-painted, 36.5x42cm;
Antonio Verico after Frullani, 'View of Giottos bell tower of...

CLICK HERE FOR FURTHER DETAILS LOT 909

€ 100 - 200



910 JOSEPH THURMER

Collection of etchings comprising:
'Temples of Erechtheion, Temple of Minerva Polias and the Pandrosium taken from the East', dated 1822, 42.5x53cm;
'View of the Parthenon taken from the west', dated 1822, 42x53cm;
'Eastern View of Athens take from the Gardens of Venus', 37x86cm (3)

€ 100 - 200



911 ENGELMANN

Collection of lithographs comprising:
'Interior view of Saint Pauls Basicila after the fire of 1823', dated 1826, 27x34cm;
'View of the Temple of Concorde', dated 1826, 27.5x43cm; Column of Phocas, dated 1826, 44.5x30.5cm;
View of the Coliseum, 28x42.5cm;
Engelmann, after A Joly, 'Chateau of Diane de Poitiers', lithograph,
23.5x33cm. (4)

€ 50 - 100



912 A COLLECTION OF EARLY PHOTOGRAPHS,

comprising:
Francis Firth, Early photograph depicting detail of the Arch of Constaintine in the Roman Forum. c.1865, 21x17cm;
Augusto Ratti, 'Portrait of a female prisoner', 18th century, 24.4x34cm;
After Eduard von Engerth, 'the taking of young princes', 26.5x33cm;
Set of two photographs depicting; View of Dovrefjeld, and View of Gudbrandsdalen, Late 19th Century, 13.5x18cm. (5)

€ 200 - 300



913



916



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913 A COLLECTION OF VIES OF GREECE,
19th century, comprising:
W. Mathews View of Athens from the eastern Banks of the Ilissus with surround panorama, 19th century, Engraving, 33 x 46cm;

CLICK HERE FOR FURTHER DETAILS LOT 913

€ 100 - 150

914 A COLLECTION OF INTERIOR SCENES
comprising:
Maleuvre after Craesbeek, 'Le Rou Pilleur', 19th century, engraving, 37.5 x 26cm;

€ 50 - 100

915 A COLLECTION OF HISTORY PRINTS
comprising:
H. Blackburn Hart after Hodgett, 'Portrait of Daniel O'Connell' accompanied by a synopsis of his life, and coloured engraving, signed 29 x 22cm;

CLICK HERE FOR FURTHER DETAILS LOT 915

€ 100 - 200

916 A COLLECTION OF ENGLISH PRINTS
comprising:
After W.Hollar, 'Portrait Henrietta Maria of France', engraving, 19th century, 18 x 12.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 916
€ 100 - 200

917 OBERSTEN FALLON
Map of the Austrian Empire with considerable sections of the neighbouring states composed from nine sections, dated 1822 Engraving, 47 x 65cm each.

€ 50 - 100

918 A COLLECTION OF EUROPEAN MAPS
comprising:
De Bouge, Map of Belgium and her provinces, 18th century, engraving, 35 x 43cm;

CLICK HERE FOR FURTHER DETAILS LOT 918

€ 50 - 100



919

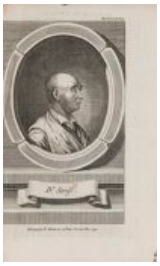




922



923





924

919 WORLD MAPS AND COUNTRIES OUTSIDE EUROPE
comprising:
Edward Stanford, Map of Tibet Showing the Route of Darjiling and Lahsa, dated 1904, lithograph, 62x79cm;
A.H Dufour, Map of Navara, dated 1938, engraving, 55x80cm;
Alex de Humboldt, Map of Colombia, dated 1823, engraving, 40x55.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 919
€ 50 - 100

920 A COLLECTION OF ATLAS',
comprising:
Bartholomew, John, 'The Times Survery Atlas of the World' with 'Gazetteer of the World', 1922;
Bartholomew, John, 'The Advanced Atlas of Physical Political Geography', 1917;
'Maps of the Society for the Diffusion of Useful knowledge, Vol I', 1844;
A. Houze, 'Universal Atlas Historical and Geographical', 1852;

CLICK HERE FOR FURTHER DETAILS LOT 920
€ 50 - 100

921 A COLLECTION OF LARGE FORMAT BOOKS,
comprising:
Valenti, 'Collection of the most celebrated pictures of Sienna',

CLICK HERE FOR FURTHER DETAILS LOT 921
€ 200 - 300

922 W. HOLLAR
A set of 5 19th century engravings of accounts of criminals with portraits, compromising of; Mr William Prynne,

CLICK HERE FOR FURTHER DETAILS LOT 922

€ 50 - 100

923 A SET OF 11 DOUBLE PORTRAITS ENGRAVINGS OF BRITISH ROYALS AND ARISTOCRACY
comprising:
King Charles I and Queen Henrietta Maria, 10x14cm;
Sir George Crooke and Sir Richard Hulton, 9x14cm;
Mildmay Fane and Edward Herbert, 9x14cm;
Lionell Cranfield and Henry Hastings, 8.5x13.5cm;
Robert Earl of Warwick and Henry Earl of Holland, 9.5x13.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 923

€ 50 - 100

924 A COLLECTION OF 12 ENGRAVED PORTRAITS FROM LONDON MAGAZINE,
dated to 18th century comprising:
Mr Gay, 18.5x11cm;
Mrs Elizabeth Row, 18.5x11cm;
Samuel Butler, 18.5x10.5cm;
Sir Walter Raleigh, Dated 1755, 18.5x12cm;
Sir Richard Steele, dated 1755, 18.5x11cm;

CLICK HERE FOR FURTHER DETAILS LOT 924

€ 50 - 100





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560

925 A SET OF 17 ENGRAVED ILLUSTRATIONS FROM GENTS MAGAZINE
comprising:
G. Luinton, Portrait of Benvenuto Cellini, dated 1796, engraving, 15.5x11.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 925

€ 100 - 150

927 A COLLECTION OF PRINTS AFTER CLASSICAL STATUES AND SCULPTURES
comprising:
F. Gregori after Giovanni Bologna, Rape of the Sabine, 18th century, engraving, 48.5x26cm;

CLICK HERE FOR FURTHER DETAILS LOT 927

€ 50 - 100

929 19TH CENTURY ENGRAVINGS OF STATUES BY CANOVA
comprising:
Angelo Bertini, Danzatrice, 47x33cm;
Angelo Bertini, Joseph Faletro, 25.5x17.5cm;

CLICK HERE FOR FURTHER DETAILS LOT 929

€ 100 - 200

926 A COLLECTION OF 20TH CENTURY PRINTS,
comprising:
After Jordaens, Portrait of Family in a Garden, photogravure, 24.5x25cm,

CLICK HERE FOR FURTHER DETAILS LOT 926

€ 50 - 100

928 A COLLECTION OF ARCHITECTURAL DECORATION PRINTS
comprising:
M.C. after Matteini, Fauno Bambino, 18th century engraving, 47.5x31cm;

CLICK HERE FOR FURTHER DETAILS LOT 928
€ 150 - 250

930 PIETRO FONTANA AFTER GUERCINO, 19TH CENTURY
Ecce Homo,
Steel engraving, 61 x 45cm,

€ 50 - 80

CONCLUSION OF TIMED ONLINE-ONLY AUCTION

GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogaue Explanation contained in condition 2.

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

Auctioneer - James Adam and Sons trading as Adam's.
Auctioneer's Commission - The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.
Catalogue - Any advertisement, brochure, estimate, price or other publication.
Forgery - A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.
Hammer Price - The price at which a Lot is knocked down by the Auctioneer to the buyer.
Lot - Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.
Proceeds of Sale - The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.
Registration Form or Register - The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.
Sale Order Form - The sale order form to be completed and signed by each seller prior to the commencement of an auction.
Total Amount Due - The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.
V.A.T. - Value Added Tax.

Cataloguing Practice & Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist - In the opinion of the Auctioneer a work by the artist.
The initials of the first name(s) and the surname of the artist - In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.
The surname only of the artist - In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.
The surname of the artist preceded by 'after' - In the opinion of the Auctioneer a copy of the work of the artist.
Signed/Dated/Inscribed - In the opinion of tile Auctioneer the work has been signed/dated/inscribed by the artist.
With Signature/With date/With inscription' - In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.
Attributed to - In the opinion of the Auctioneer, probably a work of the artist.
Studio of/Workshop of - In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.
Circle of - In the opinion of the Auctioneer a work of the period of the artist and showing his influence.
Follower of - In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.
Manner of - in the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent
3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer
4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions
5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids
6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities
7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues
8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law
10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices
11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer
12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

The Commission
13. The buyer shall pay the Auctioneer a commission at the rate of 20% of the Hammer Price, exclusive of VAT at the applicable rate on all individual lots.

Payment
14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (2) days from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.
The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.
The Auctioneer shall only accept payment from successful bidders in cash, draft in Euro or by the bidder's own cheque drawn on an Irish bank account vouched to the satisfaction of the Auctioneer. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted. We also accept payment by credit card, Visa & Mastercard subject to a administration charge of 2% of the total amount due. American Expess 3.65% administration charge. We also accept debit card payments by way of Laser, with no surcharge, however the cardholder in person can only make the payment.

Reservation of Title
15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases
16. The buyer shall at his own expense collect the Lot purchased not later than seven (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the

Auctioneer of the Total Amount Due.
The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.
The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of (2) days from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time

Packaging and Handling of Purchased Lots
17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots
18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract;

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller;

(d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer;

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment;

(f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due;

(g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller
19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express, or implied by statute or otherwise is hereby specifically excluded.

Forgeries
20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:
(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs
21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

22. New VAT Regulations

22a) All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.