ADAM'S

Est 1887



AT HOME | AUCTION

SEPTEMBER 10TH, 2017

AUCTION

Sunday 10th September 2017 at 11.30am

VENUE

Adam's Salerooms,
26 St. Stephen's Green,
Dublin D02 X665,
Ireland

SALE VIEWING

September **6TH -** September **9TH**

Wednesday 6th September	10:00am - 5:00pm
Thursday 7th September	10:00am - 7:00pm
Friday 8th September	10:00am - 5:00pm
Saturday 9h September	11:00am - 5:00pm

ADAM'S Est.1887

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How to buy at Adam's

Viewing
Viewing is the first step. You can browse our catalogues online and viewing the electronic flip catalogue is a great way to get a feel for what is on offer. The online catalogues also frequently provide additional imagery or information. Alternatively, you can subscribe to our posted fully illustrated catalogues which will be delivered to your home in the old fashioned way.

Catalogue Descriptions
All lots are described to provide information on their age, materials of construction and method of decoration. The description may also provide information on the history or provenance of the item.

Estimates
All lots carry estimates in a range of values. Estimates are in Euro and reflect the anticipated price and are related to prices for comparable lots sold previously.

Condition Reports
These reports are additional to the information provided in the catalogue. They provide a service for buyers who cannot attend a viewing in person, providing guidance on a lot's condition.

Catalogue Subscriptions
Why not have our catalogue delivered directly to your home, we offer a range of subscription options

Bidding
There are many ways that Adam's can facilitate your bidding. Each method requires registration. This can be done online by creating a 'My Adam's' account on our website, or by registering directly through our office in person or over the telephone. If you have not previously registered to bid, legislation requires that you provide photographic identification by way of Passport or Driving Licence. **Buyers premium of 20% plus VAT is payable on the hammer price of all successful bids at auction.**

Bidding Live
Our online bidding service allows you to see and hear the auction in progress from the comfort of your home or office. By registering online you can take part, all you have to do is click to bid.

Telephone Bidding
This connects you directly to a member of the Adam's team in the auction room, who will guide you through the process of live telephone bidding. The team member will relay the bidding back and forth and bid on your behalf.

Written Bids
If you cannot attend the auction or use one of the methods outlined earlier, you may leave a written commission bid. A written bid is a maximum figure which you would be prepared to bid. These bids are executed by the auction clerk on your behalf. The bidding follows the bids in the room or online until such time as you are successful or your bid is overtaken. The clerk will purchase the lot at the lowest possible price, subject to any reserve and interest from other bidders up to your maximum bid.
You can now leave absentee bids through our web site by registering for a "My Adam's" account.
For more information or advice on leaving commission bids contact a member of our team at 01 6760261.

What happens next
If you are successful with your bid, you will receive a proforma invoice for your purchase post auction with full instructions regarding payment & collection. Our web site is updated with the full auction results.

Payment
The accounts department is open between
10.00am – 1.00pm & 2.00pm - 5.00pm,
Monday to Friday.
Your proforma invoice details our accepted methods of payment, including links to secure on-line payments through our web site.

Collection
You can collect your lot(s) from our Salerooms between the hours of 10.00am – 1.00pm & 2.00pm – 5.00pm Monday to Friday upon receipt of payment. Please note uncollected lot(s) within 2 days of the auction date may be subject to storage and handling charges, so we would therefore recommend that you make prompt arrangements to pay & collect

Shipping
Adams outsource shipping to recommended third parties. Your proforma invoice includes a link to recommended shippers who will be happy to quote for your requirements.

We are here to help. Should you have any queries, please do not hesitate to contact us by telephone

+353-1-6760261 or by e-mail info@adams.ie

GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

Auctioneer - James Adam and Sons trading as Adam's.
Auctioneer's Commission - The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.
Catalogue - Any advertisement, brochure, estimate, price or other publication.
Forgery - A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.
Hammer Price - The price at which a Lot is knocked down by the Auctioneer to the buyer.
Lot - Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.
Proceeds of Sale - The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.
Registration Form or Register - The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.
Sale Order Form - The sale order form to be completed and signed by each seller prior to the commencement of an auction.
Total Amount Due - The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.
V.A.T. - Value Added Tax.

Cataloguing Practice & Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist - In the opinion of the Auctioneer a work by the artist.
The initials of the first name(s) and the surname of the artist - In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.
The surname only of the artist - In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.
The surname of the artist preceded by 'after' - In the opinion of the Auctioneer a copy of the work of the artist.
Signed/Dated/Inscribed - In the opinion of tile Auctioneer the work has been signed/dated/inscribed by the artist.
With Signature/With date/With inscription'- In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.
Attributed to - In the opinion of the Auctioneer, probably a work of the artist.
Studio of/Workshop of - In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.
Circle of - In the opinion of the Auctioneer a work of the period of the artist and showing his influence.
Follower of - In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.
Manner of - in the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent
3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer
4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions
5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids
6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities
7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues
8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law
10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices
11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer
12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

The Commission
13. The buyer shall pay the Auctioneer a commission at the rate of 20% of the Hammer Price, exclusive of VAT at the applicable rate on all individual lots.

Payment
14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (2) days from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.
The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.
The Auctioneer shall only accept payment from successful bidders in cash, draft in Euro or by the bidder's own cheque drawn on an Irish bank account vouched to the satisfaction of the Auctioneer. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted. We also accept payment by credit card, Visa & Mastercard subject to a administration charge of 2% of the total amount due. American Expess 3.65% administration charge. We also accept debit card payments by way of Laser, with no surcharge, however the cardholder in person can only make the payment.

Reservation of Title
15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases
16. The buyer shall at his own expense collect the Lot purchased not later than seven (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the

Auctioneer of the Total Amount Due.
The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.
The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of (2) days from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time

Packaging and Handling of Purchased Lots
17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots
18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract;

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller;

(d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer;

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment;

(f) To retain that Lot or any other Lot purchased by the buyer whether
at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due;

(g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller
19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express, or implied by statute or otherwise is hereby specifically excluded.**Forgeries**
20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:
(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs
21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

22. New VAT Regulations

22a) All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

CREATE A 'MY ADAM'S' ACCOUNT

You can now create your own account with us by signing up and registering your particulars online at www.adams.ie

The process is quick & easy. You will be required upon registration to provide a valid credit/debit card and may be required to upload photographic identification to see proof of identity and residence. This is a once off request for security purposes, and once the account is activated you will not be asked for this information again. You can leave absentee bids on-line, and add, edit or amend bids accordingly as well as other useful functions like creating wish lists and paying your invoice in a few simple steps. Absentee bids are executed by the Auction Clerk on your behalf. The bidding follows the bids in the room or online until such time as you are successful or your bid is overtaken. The clerk will purchase the lot at the lowest possible price, subject to any reserve and interest from other bidders up to your maximum bid.
You can also register your interests by choosing what categories you are interested in and create lot alerts for item specific requests that will be e-mailed to you in advance of sale. This feature is most useful if you collect for example Belleek or Rolex or Paul Henry, just enter your search tags and be the first to get notified when the lot is listed for auction.

1. ESTIMATES AND RESERVES

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. PADDLE BIDDING

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. PAYMENT, DELIVERY AND PURCHASERS PREMIUM

Monday 11th September 2017. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than Monday 11th September 2017 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply.

Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five workings days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & MasterCard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items.

Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

4. VAT REGULATIONS

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5.

It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Saturday 3rd December as we cannot guarantee that they will be dealt with after this time.

6. ABSENTEE BIDS

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. LOTS MADE OF / CONTAINING ANTIQUE IVORY

Bidders should be advised that importation regulations of several countries, including the US, prohibits the importation of ivory, or any goods containing ivory. Therefore Adams advises prospective purchasers who intend to ship this lot to another country to familiarise themselves with the relevant importation regulations prior to bidding. Adams will not be responsible for shipping items herein and the onus will be on the buyer to organise shipping at their own behest.

LOTS MADE OF / CONTAINING ANTIQUE IVORY ARE INDICATED BY THE FOLLOWING SYMBOL *'*'*

8. ALL LOTS ARE BEING SOLD UNDER THE CONDITIONS OF SALE AS PRINTED IN THIS CATALOGUE AND ON DISPLAY IN THE SALEROOMS.


HIBERNIÆ
REGNUM
tam in præcipuas
ULTONIÆ, CONNACIÆ,
LAGENIÆ, et MOMONIÆ,
quam in minores earundem
Provincias,
et Ditiones subjacentes
peraccurate divisum
per
NICOLAUM VISSCHER AMST: BAT:
cum Privileg: Ordin: General:
Belgii Foederati.
Rathlin I
Tory I
Galloway Bay
Carbury



Brian Coyle FSCSI FRICS
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1

A GEORGE III IRISH CIRCULAR CREAM JUG,

Dublin 1770, maker's mark indecipherable, of helmet form, having scroll handle, banded body and raised on lion mask and paw feet, (c.212.6g).11.5cm high

€ 1,000 - 1,500



2

A VICTORIAN SILVER TEAPOT,

London 1842, mark of Benjamin Smith III, of globular form, engraved with scrolling leafy decoration, the hinged lid with naturalistic cast finial in the form of a thistle, and with 'C' scroll handle, on stepped spreading circular base, (c.700g). 25cm wide over handle and spout

€ 400 - 600



3

A SILVER OCTAGONAL HOT WATER POT ON STAND,

London 1919, mark of Goldsmiths & Silversmiths Co Ltd, of panelled baluster form, with ebon handle and finial, the stand of corresponding octagonal form raised on four scroll legs terminating in paw feet and fitted with burner, (c.1213g all in). 33cm high

€ 400 - 600



4

A GEORGE III CIRCULAR BALUSTER SUGAR BOWL,

London 1802, mark of William Abdy, with twin reeded handles, gadroon rim and ribbed body, raised on rim foot, (c.297.67g). 17.7cm long over handles

€ 300 - 500



5

A PAIR OF WATERFORD CUT-GLASS SHIP'S DECANTERS,

one with Dublin silver replacement neck; together with a small ship's decanter and stopper. (3)

€ 60 - 100



6
A WILLIAM IV IRISH COMPRESSED MELON SHAPED TEAPOT,
Dublin 1832, mark of James Le Bas, the domed top with pomegranate and shamrock finial, having reeded 'C' scroll handle and raised on shell bracket feet, (c.793.79g). 29.2cm long over handle

€ 400 - 600



7
A PAIR OF CIRCULAR SILVER STRAWBERRY DISHES,
Dublin import marks, mark of Irish Silver Ltd., each with sixteen segmented panels, (c.715g all in). 20.5cm diameter. (2)

€ 400 - 600



8
A SET OF FOUR IRISH SILVER GOBLETS,
Dublin 1975, mark of Irish Silver Ltd, each with frosted decoration to body, rusticated stem and gilded interior, (964g all in). 11cm high. (4)

€ 300 - 400



9
A SET OF FOUR SILVER GOBLETS,
Sheffield 1974, mark of Irish Silver Ltd, with frosted decoration to body and stem, gilded interiors, (964g all in). 11cm high. (4)

€ 300 - 400



10
AN IRISH GEORGIAN SILVER WAITER,
Dublin 1821, mark of William Nolan, of shaped circular form, with shell and leafy scroll border, the central reserve inscribed 'Presented by Mr and Mrs Freeke to the Revd. Henry Wynne as a mark of gratitude for his kind attention to their interest', and later engraved with foliate and ornithological decoration, raised on three hipped hoof feet, (c.311g). 18cm diameter

€ 300 - 500



11
A VICTORIAN LOBED CIRCULAR MUSTARD POT,
London 1840, mark of J.E. Terry & Co., with plain domed lid above a capacious body with repousse, chased and engraved decoration, cast 'S' scroll handle, and raised on four cast scroll bracket feet, (c.226.8g). 9cm high, 13cm wide

€ 250 - 350



12
A GEORGE III OVAL CREAM JUG,
London 1800, mark of W.A, with gilded interior, the rim, handle and base with reeded banding, the body decorated with bands of engraved flowers, (c.170g). 10.5cm high, 13cm wide over handle and spout

€ 250 - 300



13
AN IRISH VICTORIAN SILVER CHRISTENING MUG,
Dublin 1845, mark of Robert W Smith, with leaf capped scroll handle, the body with foliate engraving and raised on naturalistic skirt above four splayed feet, (c.202 g). 11cm high

€ 250 - 350



14
A SET OF SIX GEORGE III SILVER CIRCULAR PLATES,
London 1819, mark of Benjamin Smith III, each with gadroon rim and plain central reserve, crested to border, (c.2706g all in). 25cm diameter. (6)

€ 2,000 - 3,000



15
A SET OF SIX IRISH GEORGE IV HANOVERIAN FIDDLE PATTERN DINNER FORKS,
Dublin 1827, mark of Charles Marsh, the reverse of terminal crested, (c.404g all in); together with four similar plated examples. (10)

€ 200 - 300



16
A PAIR OF GEORGE III IRISH BRIGHT CUT TAPER HANDLE TABLESPOONS,
Dublin 1797, mark of John Shields, initialled, (c.139.97g)

€ 200 - 300



17
A GEORGE III PLAIN OLD ENGLISH PATTERN SERVING SPOON,
London 1796, mark of Peter & Ann Bateman, initialled, (c.124.41g)

€ 200 - 300



18
A SET OF SIX GEORGE III IRISH BRIGHT CUT POINT TAPER HANDLE TEASPOONS,
Dublin c.1800 (no date letter), mark of John Pittar

€ 200 - 300





19
ELEVEN 19TH CENTURY FIDDLE PATTERN DESSERT SPOONS,
comprising a set of five William IV Irish, Dublin 1834, mark of Richard Sawyer; a matched set of five William IV, London 1835, mark of D.P (4) & WE (1); together with an Irish rat-tail spoon, Dublin 1829, mark of Matthew West, the handle engraved 'James Mulligan, Jan 4th 1829', (c.404.35g all in). (11)

€ 200 - 300

20
A GEORGE III IRISH PROVINCIAL TAPER HANDLE TABLE SPOON,
Cork c.1810, mark of Carden Terry & Jane Williams, crested, (c.77.76g)

€ 200 - 300





21
AN EARLY GEORGE III IRISH CURVED TAPER HANDLE SAUCE LADLE,
Dublin c.1760, mark of David Peter, with shell bowl and engraved handle, crested, (c.62.21g)

€ 200 - 300

22
A MATCHED PAIR OF FIDDLE PATTERN IRISH SILVER BASTING SPOONS,
Dublin marks c.1780 (rubbed), maker's mark also rubbed (c.186.6g all in). c.32cm long

€ 200 - 300



23
A PAIR OF GEORGE III SILVER GILT BERRY SPOONS,
London 1794, mark of Solomon Hougham; together with a matching sugar sifter, London 1778, mark of RT, each engraved profusely with strawberries and foliage, contained in a fitted 'Goldsmith's Alliance' case, (c.170.1g). (3)

€ 200 - 300



24
A PAIR OF EARLY GEORGE III IRISH HANOVERIAN PATTERN TABLE SPOONS,
Dublin 1760, mark of Christian Skinner, initialled with the letter 'E', (c.171.07g)

€ 200 - 300



25
A SUITE OF LATE VICTORIAN IRISH BRIGHT CUT TAPER HANDLE SPOONS,
Dublin 1894, mark of West & Son, comprising a set of six coffee spoons, six teaspoons and a matching sugar shovel, (c.233.28g all in). (13)

€ 150 - 250



26
A SET OF EIGHT GEORGE III IRISH ENGRAVED FEATHER EDGE TAPER HANDLE TEASPOONS,
Dublin c.1770, mark of John Locker, crested, (c.124.41g)

€ 150 - 250



27
A SET OF TWELVE GEORGE II HANOVERIAN PATTERN TABLE SPOONS,
London 1758, mark of William Turner, the plain handles with engraved crest, (c.751.26g)

€ 1,200 - 1,600



28
A GEORGE III IRISH PROVINCIAL PLAIN TAPER HANDLE HANGING SPOON,
Cork c.1765, mark of Carden Terry, (c.124.4g). 26.5cm long

€ 1,000 - 1,500



29
A GEORGE III IRISH PROVINCIAL BRIGHT CUT LONG HANDLED BASTING SPOON,
Cork c.1780, mark of Carden Terry, crested, (c.127.57g). 34cm long

€ 1,000 - 1,500

30

A SILVER HOT WATER POT ON STAND,

London 1910, mark of Goldsmiths and Silversmiths Company, with ebon handle and finial, the body crested and with bands of bright cut decoration, the stand of rectangular form raised on four scroll legs and fitted with burner, (c.1462g). 31.5cm high

€ 700 - 1,000





31

AN IRISH WILLIAM IV SILVER TEAPOT,

Dublin 1833, mark of Josiah Law, of large baluster form, naturalistically embossed and engraved with all over foliate and shell decoration to an orange peel ground, with cast flower head and leafy finial, the scroll handle wrapped in acanthus leaves in relief, the body with a large vacant cartouche to one side, raised on circular spreading foot, (c.1026g). 19cm high, 27cm wide over handle and spout

€ 700 - 1,000



32
A GEORGE III IRISH LARGE OVAL SAUCE BOAT,
Dublin 1787, mark probably that of Matthew West, partially rubbed, with fine beaded rim, leaf capped 'S' scroll handle, the body with later engraved foliate and bellflower swags, crested and raised on shell and pad feet, (c.326g)

€ 600 - 1,000



33
A GEORGE III OVAL HELMET SHAPED SUGAR BOWL,
London, with reeded swing handle, beaded rim, and panelled sides with bright cut decoration, raised on corresponding shaped and beaded base, (c.264g). 16.5cm wide

€ 600 - 800



34
A GEORGE III IRISH CIRCULAR SUGAR BOWL,
Dublin c.1770, mark of Charles Townsend, with figural, animal and foliate repousse, chased and engraved decoration, raised on shell and pad feet, (c.184.3g). 13.5cm diameter

€ 1,000 - 1,500



35
A GEORGE III IRISH OVAL PEDESTAL SAUCE BOAT,
Dublin 1816, mark of James Le Bas, with heavy gadroon border, leaf capped 'S' scroll handle, with baluster body and raised on oval foot with gadroon band, the base engraved with a band of names, (c.368.5g)

€ 800 - 1,200



40

A GEORGE III SILVER TEA AND COFFEE SERVICE,

London 1802, mark of The Hennells, comprising coffee pot, teapot (1804), cream jug, sugar bowl and pot stand, each of oval spherical form, with engraved Greek key borders, beaded rims and collars, the coffee pot raised on foot, the stand with turned wood base, (c.2395g all in). The coffee pot 29cm wide over handle and spout. 20cm high. (5)

€ 1,000 - 1,500



41

AN IRISH VICTORIAN DISH RING,

Dublin 1915, mark of West & Sons, of circular waisted form, the pierced body decorated with scrolling fruiting foliage and exotic birds, (c.295.5g). 11cm high, 19.5cm diameter

€ 800 - 1,200



42
A GEORGE III IRISH BRIGHT CUT TAPER HANDLE DIVIDING SPOON AND A MATCHING SERVING SPOON,
Dublin 1784, mark of Michael Keating, (c.226.8g). 32.5cm long

€ 600 - 1,000



43
A SET OF SIX WILLIAM IV IRISH QUEEN'S PATTERN TABLES POONS,
Dublin 1831, mark probably that of William Cummins, the bowls with shell back, crested, (c.595.34g)

€ 600 - 800



44
A MATCHED SET OF EIGHT GEORGE III IRISH BRIGHT CUT TAPER HANDLE TABLE SPOONS,
Dublin 1785 (6) & 1790 (2), mark of Michael Keating, the Old English pattern handles engraved with ribbon and swags, (c.467.77g)

€ 600 - 800



45
A SET OF TWELVE GEORGE III IRISH PLAIN TAPER HANDLE TABLE SPOONS,
Dublin 1807, mark of John Pittar, crested, (c.822.14g)

€ 600 - 1,000



46
A MATCHED SET OF TEN GEORGE III IRISH TABLE SPOONS,
Dublin 1781 (5) & 1782 (5), mark of MS (unidentified), with rat-tailed bowls, the point handles with crest, (c.595.34g). 22.4cm long

€ 600 - 1,000



47
A SET OF EIGHT GEORGE III IRISH PLAIN TAPER HANDLE TABLE SPOONS,
Dublin 1796, mark of James Keating, crested, (c.559.86g)

€ 500 - 700



48
A GEORGE III IRISH PROVINCIAL SAUCE LADLE,
Cork c.1770, mark of Carden Terry, (c.46.66g)

€ 500 - 800



49
A SET OF SIX GEORGE III IRISH PROVINCIAL BRIGHT CUT POINT TAPER HANDLE DESSERT SPOONS,
Cork c.1790/1800, marks of Carden Terry & Jane Williams and Terry & Williams etc., (c.186.62g). (6)

€ 400 - 600



50
AN IRISH SILVER HELMET SHAPED SAUCE BOAT,
Dublin 1944, mark of William Egan and stamped 'Cork', with cast hammered rim, acanthus wrapped scroll handle, the plain body raised on three shell capped hoof feet, (c.124.4g)

€ 250 - 350



51
AN EDWARDIAN SILVER GILT TWO HANDLED SUGAR BOWL ON STAND,
London 1901, mark of Goldsmiths & Silversmiths Co, the plain body embossed with leafy decoration and raised on stepped circular foot, the circular stand raised on three stylised leafy feet, (c.373g). The entire 10cm high, 16cm wide over handles. (2)

€ 200 - 300



52
A VICTORIAN LINK BELT DOG COLLAR,
Birmingham 1894, mark of Barrett & Thompson; together with a small compass contained in a silver case, probably Georgian; and a small coin purse, (the collar c.202g). (3)

€ 200 - 400



53
A GEORGE III SILVER SWING HANDLED SWEET MEAT DISH,
London 1764, mark probably that of George Baskerville, the pierced body with later repoussé and engraved decoration, (c.91.5g); together with three various plated sweet meat dishes. (4)

€ 200 - 300



55

A SET OF SIX GEORGE IV SILVER PLATES,

London 1822, mark of John Mewburn, each of shaped circular form, with gadrooned and leafy rim to a plain central reserve, (3027g). 25cm diameter. (6)

€ 2,000 - 3,000



56
A FINE AND HEAVY COPY OF A GEORGIAN DOUBLE LIPPED TWIN SIDE HANDLED SAUCE BOAT,
London 1928, mark of William Comyns & Sons Ltd, with raised reeded banding, on an oval spreading foot, (c.700g). 25cm wide over spouts

€ 500 - 800



57
A VICTORIAN SILVER SALVER,
Sheffield 1855, mark of Henry Wilkinson & Co, the raised cast rim profusely decorated with fruiting vines, the central reserve engraved with scrolling leafy decoration, raised on three leaf cast scroll feet, (c.668.7g). 27cm diameter

€ 500 - 800



58
A GEORGE III IRISH OVAL SAUCE BOAT,
Dublin c.1780, mark of Matthew Walsh, with fine beaded rim, leaf capped 'S' scroll handle, and raised on shell and stepped pad feet, crested, (c.212.6g)

€ 500 - 800



59
AN IRISH VICTORIAN PIERCED SILVER BON BON BOWL,
Dublin c.1792, mark of William Bond, with swing handle and gadroon rim above a foliate decorated body, with blue glass liner; together with another of the same design, Dublin 1915, mark of West & Son, (c.311g all in). Each 12cm diameter. (2)

€ 500 - 800



60

A PAIR OF SILVER HANAU DISHES,

London import marks for 1901, mark of Georg Roth & Co. of navette form with twin scroll handles having human mask finials, the sides with cast and pierced figural, leaf swag and classical motifs, raised on four lion's paw feet, with fitted blue glass liners, (c. 40ozs). 37.5cm long

€ 1,500 - 2,000



61
A MATCHED SET OF SIX WILLIAM IV PLAIN FIDDLE PATTERN TABLE FORKS,
Dublin 1830 (5) & 1831 (1), mark of P. Weeks, (c.466.55g)

€ 400 - 500



62
A GEORGE III PLAIN TAPER HANDLE HANGING BASTING SPOON,
Dublin 1770, mark of John Craig, with hook back, crested, (c.141.75g). 31cm long

€ 400 - 600



63
AN IRISH GEORGE III SILVER FIDDLE PATTERN TABLE SPOON,
Dublin 1805, mark of John Power, the terminal engraved with monogram; together with a collection of ten silver fiddle pattern teaspoons, Dublin, various dates and makers; an Irish silver commemorative caddy spoon, Dublin 1988, Dublin City Millennium mark; a set of five Irish Regency fiddle pattern coffee spoons, Dublin 1813, mark of Richard Whitford; and a collection, (c.528.75g all in). (29)

€ 300 - 500



64
A SET OF THREE GEORGE III HANOVERIAN PATTERN TABLE SPOONS,
London 1763, mark of Thomas & William Chawner, crested, (c.233.28g)

€ 300 - 400



65
FOUR SIMILAR GEORGE III BRIGHT CUT TAPER HANDLE TABLE SPOONS,
Dublin 1780 (2), 1786 (1) & c.1780 (1), all mark of John Pittar, crest that of Lambart, (c.283.5g)

€ 300 - 500



66
A PAIR OF VICTORIAN IRISH FIDDLE AND THREAD PATTERN SERVING SPOONS,
Dublin 1838, mark of Josiah Low, crested, (c.326g). 33.7cm long

€ 300 - 500



67
A PAIR OF GEORGE IV IRISH PLAIN FIDDLE PATTERN SERVING SPOONS,
Dublin 1823, mark of L. Nowlan and 'Stewart', with rat-tail bowls, crested and initialled, (c.240.97g). 32cm long

€ 300 - 500



68
A SET OF FOUR GEORGE IV SILVER GILT BERRY SPOONS,
London 1827, mark possibly that of William Chawner, the taper handles chased and engraved, the embossed and chased bowls decorated with foliage and berries, initialled, (c.240.97g)

€ 300 - 500



69
A GEORGE III IRISH COUNTER SAUCER,
Dublin 1786, mark probably that of Robert Wyke, the raised rim with engraved egg and reed border, the reserve with Earl of Ranfurly crest, (c.155.92g). 14.7cm diameter

€ 300 - 500



70
A VICTORIAN IRISH SILVER SALT CELLAR,
Dublin 1848, maker's marks rubbed, of circular form, the body decorated in the Rococo Revival taste, chased and embossed with foliate and shell motifs to an orange peel ground, a cartouche inscribed with crest, raised on shell capped legs with pad feet(c.121g). 8cm diameter, 5cm high (with blue glass liner)

€ 250 - 350



71
AN IRISH GEORGE III SILVER CYLINDRICAL BEAKER,
Dublin 1796, mark of Thomas Jones, with later repoussé, chased and engraved foliate and scrolling decoration to a vacant cartouche, (c.155.5g). 9.5cm high, 9cm diameter

€ 200 - 300



72
A SMALL GEORGE III EWER SHAPED CREAM JUG,
London 1780, with beaded rim, the body with later foliate embossing and raised on circular foot, (c.108.8g). 12cm high

€ 150 - 250



73
A SMALL GEORGE III SILVER HELMET SHAPED CREAM JUG,
London 1800, mark probably that of Thomas Wallis II, with bright cut decoration and reeded banding, (c.124.4g). 11cm high

€ 150 - 250



74
AN IRISH VICTORIAN DWARF DISH RING,
Dublin 1924, mark of Edmond Johnson Ltd, of typical form, pierced and chased with scrolls and flower heads, (c.186). 7cm high, 14cm diameter

€ 150 - 250



75
A TORTOISESHELL, SILVER AND SILVER INLAID DRESSING TABLE BOX,
Birmingham 1912, maker's mark indistinct, of shaped circular form, with scroll rim and raised on four leaf capped paw feet; together with an oval lidded demi-fluted tea caddy, Birmingham, marks rubbed, (the tea caddy c.171g). (2)

€ 150 - 250



76
AN IRISH GEORGE III SILVER SCALLOP SHELL DISH,
Dublin c.1790, mark of John Stoyte, with mollusc feet, (c.108.8g). 13.5cm wide

€ 100 - 200



77
A MATCHED SET OF GEORGE III PLAIN TAPER HANDLE TABLE SPOONS,
London 1809, mark of Peter & William Bateman (4) and London 1810 and London 1791, mark of Peter & Ann Bateman, initialled with the letter 'K', (c.404.35g). (6)

€ 300 - 400



78
A MATCHED SET OF SIX GEORGE III PLAIN TAPER HANDLE TABLE SPOONS,
London c.1760 (4) & 1803 (2), mark of Eley & Fearn, crested with initial 'B' under a coronet, (c.373.24g)

€ 300 - 400



79
A SET OF SIX GEORGE III IRISH PROVINCIAL BRIGHT CUT TAPER HANDLE SALT SPOONS,
Cork c.1800, mark of Carden Terry & Jane Williams, crested; together with a set of three plain salt spoons, Dublin c.1800, mark of John Power, (c.77.76g all in). (9)

€ 300 - 400



80
A PAIR OF IRISH SILVER FIDDLE PATTERN SERVING SPOONS,
Dublin 1830, mark of Edward Power and Edward Twy, with rat tail bowls, 24cm long; together with an Irish silver fiddle pattern sauce ladle, Dublin 1845, maker's mark possibly that of George Waterhouse & Co. (c.214g in all) (3)

€ 300 - 500



81
A SET OF SIX GEORGE III IRISH PROVINCIAL TAPER HANDLE TABLE SPOONS,
Cork c.1780, mark of Carden Terry, initialled, (c.340.19g)

€ 800 - 1,200



82
A SET OF SIX GEORGE III IRISH BRIGHT CUT POINT HANDLE TABLE SPOONS,
Dublin 1785, mark of John Shields, crested, (c.311.85g)

€ 700 - 900



83
A GEORGE III IRISH PROVINCIAL FIDDLE PATTERN TABLE SPOON,
Cork c.1810, mark of Samuel Green, crested, (c.77.76g)

Provenance: Formerly in the collection of Dudley Westropp.

€ 300 - 500



84
A SET OF FIVE GEORGE III IRISH PROVINCIAL TAPER HANDLE TEASPOONS,
Cork c.1780, mark of Carden Terry, initialled; together with three similar point taper handle teaspoons, Cork c.1780, mark of I.T (possibly John Toleken), (c.108.86g all in). (8)

€ 250 - 350



85

AN IRISH GEORGE III SILVER SUGAR BOWL,

Dublin c.1790, mark of Mathew West, with punched rim, the body decorated with repoussé and engraved continuous pastoral landscape and raised on three shell capped hoof feet, (c.202g). 14cm diameter

€ 600 - 800



86

A PAIR OF GEORGIAN TWO HANDLED CUPS,

London 1802, mark of Solomon Hougham, in the neo-classical taste, engraved with monograms and a baronet's badge, (c.622g all in). Each 13cm high. (2)

€ 600 - 1,000



87

AN IRISH GEORGE III OVAL HELMET SHAPED SILVER SUGAR BOWL,

Dublin 1795, mark of George West, with reeded swing handle and corresponding everted rim, the body with bright cut decoration in the neo-classical taste, (c.264g). 18cm wide

€ 600 - 800



88

AN IRISH GEORGE III PLAIN SILVER SAUCE BOAT,

by Richard Williams, Dublin c.1770, applied with scroll handle on lion masked scroll feet (c.155.5g). 17cm over handle and spout

€ 500 - 700



89
A PAIR OF GEORGE III IRISH CIRCULAR SALVERS,
Dublin c.1785, mark of John Llyod, with raised beaded border, crested reserve, on three pad feet, (c.496.12g). 18.7cm diameter

€ 1,500 - 2,500



90
A PAIR OF SILVER GEORGIAN REVIVAL CANDLESTICKS,
London 1892, mark of Charles Stuart Harris, the socket of plain cylindrical form, above a knopped and banded stem, on shaped circular base with embossed leafy decoration and gadroon banding, the stems crested, (c.902g all in). Each 21.5cm high. (2)

€ 800 - 1,200



91
AN IRISH PROVINCIAL SILVER CREAM JUG,
Cork c.1810, mark of William Heyland, of oval girdled form, with angular reeded handle, the body engraved with initials, (c.171g). 13cm wide over handle and spout

€ 600 - 1,000



92
A VICTORIAN SILVER WAITER,
London 1844, mark of Edward, John and William Barnard, of shaped circular form, with wavy shell and scroll border to an engraved central reserve, crested and raised on three scroll feet, (c.233g). 19cm diameter

€ 300 - 500



93
A NEAR PAIR OF IRISH GEORGE III SMALL SILVER SAUCE BOATS,
Dublin c.1785, mark of Mathew West, each with punched beaded decoration, acanthus wrapped scroll handle, and raised on three shell capped hoof feet, the bases inscribed "Francis Anderson", (c.280g all in). Each 16cm wide. (2)

€ 400 - 600



94
A SMALL IRISH SILVER SAUCE BOAT,
Dublin 1974, mark of William Egan of Cork, of helmet form with wavy gadrooned rim and acanthus wrapped scroll handle, raised on three shell capped pointed feet, (c.124.5g); together with a composed silver tulip vase, Birmingham, on associated weighted base, the plain fluted body engraved with monogram; and a silver cigar box, Birmingham 1941, with engine turned hinged lid and timber liner. 14 x 8.5cm. (3)

€ 300 - 500



95

AN IRISH REGENCY COFFEE POT,

Dublin 1819, mark of William Nolan, of tapering form with tucked base above a spreading circular foot, the domed hinged lid and body later profusely decorated with fruiting vines, foliage and cartouches enclosing earlier crest, applied with ebon handle and cast naturalistic flower head finial, (c.933g). 25cm high

€ 1,000 - 1,500



96
TWO IRISH PROVINCIAL OLD ENGLISH PATTERN SILVER DESSERT SPOONS,
Cork c.1780, the first maker mark of John Humphreys, the second maker's mark possibly that of John Warner (marks rubbed) (c.62g in all). 18cm long

€ 300 - 500



97
A GEORGE III IRISH FIDDLE PATTERN CAKE SLICE,
Dublin 1817, mark of 'GN' in oval and 'Connor', the blade with pierced and engraved foliate banding, (c.155.52g)

€ 250 - 350



98
A SET OF SIX GEORGE III IRISH BRIGHT CUT TAPER HANDLE DESSERT SPOONS,
Dublin 1797, mark of 'JO' in oval, (c.202.17g)

€ 250 - 350



99
A GEORGE III IRISH FIDDLE PATTERN MARROW SCOOP,
Dublin 1814, mark of Phineas Garde of Cork, crested, (c.62.21g)

€ 250 - 350



100
A SET OF SIX GEORGE III IRISH TAPER HANDLE DESSERT SPOONS,
Dublin c.1780, mark of Michael Homer, with feather edge engraved decoration, crested and initialled, (c.212.6g)

€ 250 - 350



101
A SET OF SIX GEORGE III IRISH PLAIN FIDDLE PATTERN DESSERT SPOONS,
Dublin 1814, mark of Samuel Neville, crested, (c.248.83g)

€ 150 - 250



102
A SET OF SIX GEORGE III IRISH PLAIN POINT HANDLED DESSERT SPOONS,
Dublin 1802, mark of John Power, crested, (c.171.07g)

€ 150 - 200



103
A MATCHED SET OF SIX GEORGE III IRISH BRIGHT CUT TAPER HANDLE DESSERT SPOONS,
Dublin c.1790, mark of James Keating (3) and Dublin 1803, mark of James Scott (3), crested, (c.186.62g all in)

€ 150 - 250



104
A SET OF TEN SMALL CIRCULAR SAUCERS,
London 1975, mark of Silverware Manufacturers Ltd, the centres with inset medallions depicting portrait busts of English monarchs, inscribed beneath "Royal Lineage Limited Edition 1500", (c.1306.35g all in) . Each 13cm diameter. (10)

€ 500 - 800



105
A PAIR OF EDWARDIAN SILVER GILT BON BON DISHES,
London 1903 & 1904, mark of Goldsmith's Company, the shaped oval baluster bodies with cast and repousse foliate decoration and pierced lattice work, raised on pedestal feet, (c.269.3g)

€ 300 - 500



106
A SMALL SILVER SAUCE BOAT,
Birmingham 1917, of helmet form, with serrated cast rim, acanthus wrapped scroll handle, the plain body raised on three shell capped hoof feet; together with another similar, Birmingham 1926, with everted wavy rim and acanthus wrapped scroll handle, the plain body raised on three shell capped hoof feet; and a London Georgian example, (c.373g all in). (3)

€ 300 - 500



107
AN EDWARDIAN SILVER TEAPOT,
London 1903, mark of West & Son, stamped West & Son, 18 and 19 College Green, Dublin, of squat baluster form, the domed hinged lid with timber finial above a gadrooned rim, the plain body engraved with crest, and with applied timber scroll handle, (c.606.5g all in). 29cm wide over handle and spout

€ 300 - 500



108
A SET OF TWELVE IRISH SILVER TUMBLERS,
Dublin 1974, mark of Irish Silver Ltd, of plain design with gilt interiors, (c.2208g all in). (Each 8cm high). (12)

€ 1,000 - 1,500



109
A FINE AND HEAVY COPY OF A GEORGIAN BEER JUG,
London 1968, mark of Wakely & Wheeler, of plain baluster form, with scroll handle (c.1182g). 22cm high

€ 1,000 - 1,500

110
AN IRISH GEORGIAN STYLE PLAIN SILVER TANKARD,
Dublin 1973, mark of Royal Irish Silver Co., with raised cast thumbpiece, scroll handle, the base reeded (c.1306g). 21cm high

€ 1,000 - 1,500





111
A CHESS TROPHY,
in the form of a winners podium, with a silver rook on raised central tier, flanked by two silver knights, the silver mount to the front of the podium engraved by Weir & Sons 'CHESS FOR ALL'. 16.5cm high x 20cm wide

€ 300 - 400



112
A SILVER FRAMED DRESSING TABLE MIRROR,
c.1900 with easel back support, fitted with bevel glass plate. 39 x 25cm

€ 300 - 500



113
AN IRISH GEORGIAN REVIVAL SILVER SALVER,
Dublin, struck '.925', maker's mark possibly that of John J Cooke Ltd, 21cm diameter ; together with a small Irish silver waiter with pie crust rim, Dublin 1954, maker's mark possibly that of John J Cooke Ltd, 15cm diameter; and a similar bon bon dish, with pierced rim, raised on pedestal foot 12.5cm diameter. (c.466.6g in all) (3)

€ 300 - 500



114
A PAIR OF COMMEMORATIVE CELTIC REVIVAL PATTERN WINE COASTERS,
Dublin 1966, with turned wood bases. 13cm diameter (2)

€ 200 - 300

115
A PAIR OF THREE BRANCH SILVER CANDELABRA,
Sheffield 1949, each with square sockets and drip pans, knopped stem and shaped square base, the bases loaded. Each 31cm high. (2)

€ 600 - 1,000





116
A GEORGE III IRISH MATCHED THREE PIECE SILVER TEA SERVICE,
of shaped rectangular bulbous form, comprising teapot, Dublin 1811, mark of Gustavus Byrne; milk jug, Dublin 1814, mark of Daniel Egan; and sugar bowl, Dublin 1818, mark of James Le Bas, contained in a fitted case, (c.1115.6g all in)

€ 500 - 800

117
A SET OF SIX IRISH SILVER LIQUOR CUPS,
Dublin 1970, mark of Irish Silver Ltd, each with plain cylindrical bodies and waisted stem cut with prisms on a circular foot; together with two associated examples and a pair of goblets of conforming design. (c.964g)

€ 300 - 500





118
THE ROYAL SOCIETY FOR THE PROTECTION OF BIRDS SPOON COLLECTION,
London 1975, each of the twelve taper handled teaspoons mounted with a different and named gilded ornithological study in relief, in fitted timber case

€ 200 - 300



119
A SMALL SILVER GEORGIAN STYLE SAUCEBOAT,
Birmingham 1911, mark of E S Barnsley & Co, of plain helmet form, with serrated rim and flying 'C' scroll handle, on trefoil capped pad feet; together with similar Sheffield example; and a cased set of six 'Art Deco' coffee spoons, Sheffield 1942, mark of Thomas Bradbury & Sons Ltd., (248.8g all in). (6)

€ 180 - 220



120
A COLLECTION OF SILVER SWEET MEAT DISHES,
COMPRISING:
- a pair of plain oval dishes, Dublin 1966, mark of T. Weir & Sons, with shaped wavy rims;
- a pierced oval dish on bun feet, Chester 1895, mark of James Deakin & Sons, heavily embossed with foliate decoration;
- two cut crystal and silver mounted bowls, Sheffield 1898, mark of Fenton Brothers Ltd, of circular form with pierced flange handles;
- a small oval tray, Dublin 1988, mark of Alwright & Marshall Ltd, Dublin City Millennium mark;
- and a collection of seven napkin rings of various patterns, various dates and makers, (c.264g silver items all in). (13)

€ 150 - 250



121
A COLLECTION OF SILVER ITEMS,
comprising:
A silver and blue enamel compact, Birmingham 1929, maker's mark of Gieves Ltd;
A silver mounted and glass inkwell;
A Georgian style miniature cream jug;
A white metal mounted dusting brush;
and a Georgian silver plated circular coaster etc.

€ 200 - 300



122
A PAIR OF IRISH SILVER MODELS OF THE ROCK OF CASHEL,
on stepped plinth bases, Dublin 1973, maker's mark of Thomas O'Connor & Sons Ltd (c.)

€ 200 - 300



123
A CHINESE WHITE METAL LEAF SHAPED DISH,
the rim with trailing geometric pattern, having applied cast handles in the form of leaves and branches. 16cm wide

€ 80 - 120



124
A VICTORIAN SILVER PHOTOGRAPH FRAME,
of rectangular form with rounded corners and centred with cartouche shaped crest filled with engraved initials and surrounded by embossed foliage and trellis work, with easel back support. 17cm wide; together with an Edwardian silver ink pot, Birmingham, date mark rubbed, and another silver and clear glass inkwell of cube shape, Birmingham, 1918. (3)

€ 60 - 100



125
A SILVER CANDLESTICK,
Birmingham 1918, mark of S Blanckensee & Son Ltd, the circular reeded socket above knopped stem and plain circular spreading foot; together with a pair of desk candlesticks, of circular form, Birmingham 1953, mark of Joseph Gloster Ltd, with Coronation mark, (weighted). (3)

€ 100 - 200



127
A GEORGE III IRISH PLAIN TAPER HANDLE TABLE SPOON,
Dublin 1785, mark of Michael Keating, (c.77.76g)

€ 60 - 100



128
A PAIR OF GEORGE III IRISH POINT TAPER HANDLE BRIGHT CUT TABLE SPOONS,
Dublin 1795, mark of J.O in oval, crested, (c.124.41g)

€ 150 - 250



129
A LARGE SUITE OF PLATED CUTLERY BY NEWBRIDGE IN THE KINGS PATTERN
comprising:
- 12 dinner knives and corresponding forks
- 12 starter knives and corresponding forks
- 18 fish knives and 13 corresponding forks
- 12 soup spoons
- 12 dessert spoons
- 12 pastery forks

(127 pieces all in)

€ 250 - 350



130
AN EDWARDIAN SILVER AND MOTHER OF PEARL CRUMB SCOOP,
Sheffield 1903, 33cm long; together with a silver muffineer, London 1904, maker's mark of Haseler Brothers, with blue glass liner, c.17.5cm high. (2)

€ 200 - 300



131
A GEORGE III IRISH SUGAR NIPS,
in the rococo taste, Dublin c.1780, mark of 'P.M', with engraved decoration, (c.62.21g)

€ 150 - 200



132
A PAIR OF LATE 18TH CENTURY IRISH PLAIN FIDDLE PATETRN TABLE SPOONS,
Dublin, marks rubbed; together with three George IV/William IV fiddle pattern spoons, London 1820, 1830 & 1834, (c.311g). (5)

€ 150 - 250



133
A PAIR OF GEORGE II PLAIN TAPER HANDLE TABLE SPOONS,
London 1754, maker's mark rubbed, Hanoverian pattern, crested, (c.139.97g)

€ 150 - 250



134
A GEORGE I IRISH RAT-TAIL TAPER HANDLE TABLE SPOON,
Dublin 1725, maker's mark rubbed, Hanoverian pattern, crested, (c.77.76g)

€ 150 - 200





135
AN IRISH GEORGE III BRIGHT CUT SILVER SAUCE LADLE,
Dublin c.1780, mark of John Bolland, with scallop shell bowl, the handle terminal crested. 18cm long

€ 150 - 250

136
A GEORGE III IRISH PLAIN MARROW SCOOP,
Dublin c.1770, date letter marks rubbed, crested, (c.62.21g)

€ 120 - 180





137
A CASED SET OF FOUR LARGE SILVER APOSTLE SPOONS,
London 1915, mark of William Hutton & Sons Ltd., each with pear shaped bowls and entwined handles (c.279g); together with a pair of clear etched glass and silver mounted perfume flasks each with fitted stopper, London 1907, William Comyns & Sons Ltd. Each 16cm high. (6)

€ 150 - 250

138
AN IRISH SILVER FIDDLE PATTERN SUGAR TONGS,
Dublin 1825, mark of James Brady, the handle engraved with crest; together a George IV bright cut silver sugar tongs, London 1821, mark probably that of William Seaman, the handle engraved with initial 'M', (c.93.3g all in). (2)

€ 100 - 200



139

A CASED SILVER CONDIMENT SET IN THE CELTIC REVIVAL TASTE,

Birmingham, mainly Elkington, with import marks, comprising two pepper canisters, two open salts and spoons with blue glass liners, and a mustard pot and spoon, also with blue glass liner, each of baluster form with a band of engraved Celtic decoration, (c.202g all in)

€ 100 - 150



140

A SET OF SIX GEORGE III IRISH PLAIN FIDDLE PATTERN TEASPOONS,

Dublin c.1800, mark of Samuel Neville, crested, (c.139.97g)

€ 100 - 200



141

A PAIR OF GEORGE III IRISH BRIGHT CUT TAPER HANDLE DESSERT SPOONS,

Dublin c.1790, mark of James Keating; together with a pair of Victorian Scottish bright cut dessert spoons, Glasgow 1872; and two early 19th century plain fiddle pattern dessert spoons, (c.217.72g all in). (6)

€ 100 - 150



142

A PAIR OF GEORGE III BRIGHT CUT TAPER HANDLE TABLE SPOONS,

London 1784, mark of George Smith, initialled, (c.155.52g)

€ 100 - 200



143
A PAIR OF WILLIAM IV IRISH PLAIN FIDDLE PATTERN BUTTER FORKS,
Dublin 1834, marks of Edward Power & Edward Twycross, crested, (c.62.21g)

€ 100 - 200



144
A GEORGE III IRISH BRIGHT CUT TAPER HANDLE SAUCE LADLE,
Dublin 1818, mark of Thomas Tudor & William Law, having shell bowl, the handle with crest and motto 'Ex Fonte Perenni', (c.62.21g)

€ 100 - 200



145
A GEORGE III IRISH PLAIN TAPER HANDLE TABLE SPOON,
Dublin 1798, mark of James Keating, crested and initialled, (c.77.76g)

€ 100 - 150



146
A GEORGE III IRISH TAPER HANDLE TABLE SPOON,
Dublin 1761, maker's mark rubbed, Hanoverian pattern, crested, (c.62.21g)

€ 100 - 150



147
A WHITE METAL TODDY LADLE,
with inset Georgian silver coin and applied turned ebon handle; together with another smaller silver example, London, marks rubbed. (2)

€ 120 - 180



148
AN IRISH GEORGE III SILVER MARROW SCOOP,
Dublin c.1775, mark of Michael Keating, of plain design; together with another similar example, London 1800, mark of Peter & William Bateman, the reverse engraved with initial, (c.77.75g all in). (2)

€ 150 - 250



149
A SMALL GEORGE III SILVER PAP BOAT,
London 1773, of plain oval form; together with another similar, London 1788, mark of Charles Hougham, the everted rim engraved with monogram, and with gilt interior, (c.124g all in). (2)

€ 100 - 200



150
A SMALL COLLECTION OF SILVER CURIOSITIES,
COMPRISING:
- two silver vesta cases Birmingham 1899, mark of Deakin & Francis Ltd and Birmingham 1909, mark of William Henry Sparrow;
- another folding vesta case, Birmingham 1914, mark of John Collard Vickery;
- a small circular trinket box, Birmingham, 1913;
- a Georgian toothpick holder, Birmingham c.1800, mark of John Turner;
- and two Georgian silver toothbrushes, Birmingham 1802, mark of John Turner and Birmingham c.1900, also mark of John Turner;
- and an EPNS vesta case. (8)

€ 50 - 100



151
A COLLECTION OF SILVER TABLE WARE,
comprising:
- a large Victorian silver muffineer, London 1886, mark of Martin, Hall & Co;
- another smaller Georgian example, London 1797, mark of Solomon Hougham;
- a pair of small silver toast racks, Birmingham 1931, mark of W J Myatt & Co;
- a small butter dish in the form of a scallop shell, Sheffield 1898, mark of Atkin Brothers; and a collection, (c.466.5g all in)

€ 200 - 400



152
A VICTORIAN SCOTTISH FIDDLE PATTERN SUGAR SIFTER,
Glasgow 1845, mark of J&W Mitchell, the handle with engraved foliate decoration and vacant cartouche

€ 40 - 60



153
AN EDWARDIAN SILVER HIP FLASK,
London 1904, mark of West & Son, of curved rectangular form, with detaching beaker, the body engraved with crest, (c.186.5cm). 13.5cm

€ 80 - 120



154
A MISCELLANEOUS COLLECTION OF SILVER CONDIMENTS,
including four open salts, a silver gilt pepper canister, etc.; and a plated mustard pot, (c.249g silver items all in)

€ 60 - 80



155
A LARGE COLLECTION OF SILVER ITEMS,
including:
- a pierced heart shaped bon bon dish, Chester 1897;
- another smaller pair, Birmingham 1911, mark of T H Hazlewood & Co;
- a silver miniature monteith bowl, London 1905;
- a silver wine funnel in the form of an inverted flower head;
- a collection of decanter labels, white metal novelty spoons, probably Dutch, etc., (c.311g silver items all in)

€ 300 - 500



156
A LARGE COLLECTION OF SILVER PLATED ITEMS,
including a large two handled baluster shaped sugar bowl, a cruet stand containing cream jug and sugar bowl with gilt interiors, a toast rack, two bon bon dishes, open salts, a collection of flatware, etc.

€ 100 - 200



157
A COLLECTION OF THREE GEORGE III BRIGHT CUT SOUP LADLES,
London probably 1762, 1802, 1828, with shell bowls, (c.528.75g all in). The longest 34cm. (3)

€ 400 - 600



158
A CASED IRISH SILVER CONDIMENT SET IN THE CELTIC REVIVAL TASTE,
Dublin 1977, mark of Irish Silver Ltd, comprising shallow presentation bowl, pepper canister, open salt, mustard pot and two spoons, each of plain design with a band of engraved and embossed Celtic motifs, the open salt and mustard pot each with blue glass liner, (c.264g all in)

€ 150 - 250

159

A CASED SET OF SIX SILVER HANDLED QUEENS PATTERN FRUIT FORKS,

Sheffield 1965, mark of Harrison Brothers; together with a matching cased set of six knives, also Sheffield 1965, mark of Harrison Brothers, with stainless steel blades; and two cased sets of silver teaspoons, each of six, (c.466.5g all in, including blades). (4 sets)

€ 200 - 400





160

A CHINESE WHITE METAL CIRCULAR BOWL,

pierced and engraved with dragons in cloudscape, on short circular foot and with plain white porcelain liner. 22.5cm diameter

€ 600 - 1,000

161

A LARGE 19TH CENTURY SILVER PLATED OVAL MEAT DISH WITH WAVY CHANNELLED RIM,

engraved with a crest, 57cm wide; together with a 19th century oval meat dish cover with foliate cast handle, engraved with crest and motto. (2)

€ 300 - 400





162

A PAIR OF 19TH CENTURY SILVER PLATED BOTTLE COASTERS,

each with trellis work sides and rim casts within a continuous trails of vines on turned walnut bases, centred with a crested roundel. 19cm diameter; together with a pair of small silver plated dolphin candlesticks. 11.5cm high; and an old Sheffield plated telescopic candlestick and cheese warming dish. (6)

€ 200 - 300

163

A VICTORIAN SILVER PLATED OVAL MEAT DISH COVER

surmounted with naturalistic loop handle above an engraved crest and motto and gadrooned banding; together with a pewter hat-shaped bowl. (2)

€ 100 - 200





170

A VICTORIAN CAMEO BROOCH TOGETHER WITH TWO CAMEO TIE PINS;

Carved to depict a female classical head within ropetwist and bead openwork mount, together with two similarly-set tie pins, mounted in gold, French import marks, lengths cameo brooch 3.5cm, pins 6.8cm & 4.2cm

€ 400 - 600

171

A SET OF THREE DIAMOND RINGS,

one ring set with 5 brilliant-cut diamonds weighing approximately 0.25ct total, mounted in gold, ring size N½; the second ring similarly-set, diamonds weighing approximately 0.25ct total, mounted in 14K gold, ring size R; the third ring, similarly-set, diamonds weighing approximately 0.40ct total, mounted in 14K gold, ring size Q½



€ 400 - 600



172
A BI-COLOURED WEDDING BAND,
mounted in platinum and 18K gold, ring size N

€ 150 - 200



173
A DIAMOND FLOWER BROOCH,
the brooch set with a central brilliant-cut diamond, within a surround of single and baguette-cut diamonds, diamonds approximately 2.50cts total, with maker's mark, length 5.3cm, (white metal unmarked)

€ 600 - 800









178

A COLLECTION OF GOLD BOXES,

comprising a 9K gold cigarette case with engine turned exterior, stamped .375 in the interior, length 12.7cm, gross weight 138.5g, together with a 9K gold pill box with London hallmarks, stamped .375 with fan-shaped decorations, with a gemstone thump piece, gross weight 36.5g, together with a continental 14K gold pill box, of shaped oval form, the machine cover centred with a group of rose-cut diamonds, gross weight 17g, and a 14K gold continental circular pill box with raised loop handle, gross weight 12.5g

€ 1,500 - 2,000



179
A PAIR OF CONTEMPORARY SILVER CUFFLINKS AND A PENDANT IGNOT,
each piece stamped with corresponding hallmarks for London 1977, gross weight 2 troy ounces

€ 200 - 300



180
A 14K GOLD POWDER COMPACT,
of rectangular form with engine turned cover, opening to reveal a dished compartment and bevelled mirror panel with onyx thumb piece, gross weight 91.5g, 8 x 4cm

€ 600 - 800



181
AN 18K GOLD TIE CLIP,
with engine turned decoration, gross weight 13g, length 6.7cm; together with a gold and pearl mounted tie pin, gross weight 2g

€ 400 - 600



182
A SMALL GROUP OF GEM-SET JEWELLERY;
Comprising a locket pendant with onyx and single-cut diamonds at the centre within a frame of bead detail, mounted in 18K gold, French assay mark, length 3.8cm; A brooch set with two hearts at the centre one set with rose-cut diamonds and the other with circular-cut rubies, within an openwork frame of scrolling designs, mounted in gold, length 2.8cm; A cross pendant set throughout with small seed pearls and a single-cut diamond at the centre, length 3.8cm; A round shaped pendant set with brilliant-cut diamonds (3 small diamonds deficient on bale), length 1.8cm

€ 500 - 800



183
A LADY'S COCKTAIL WATCH, BY OMEGA,
the round shaped dial, with Arabic dials for 12 & 6 o'clock, together with a gold fancy-link bracelet, dial signed Omega, case stamped 18K gold, bracelet stamped 9K gold, length 17.5cm

€ 150 - 200



184
A STAINLESS STEEL WATCH BY GUESS,
the mother-of-pearl dial, hour baton markers with colourless stones, to a colourless round-shaped stone bezel

€ 50 - 150



185
A LADY'S GOLD AND DIAMOND MANUAL WIND WATCH BY IKONA,
the round shaped dial with baton hour markers, to a brilliant-cut diamond bezel and fancy-link bracelet strap, dial signed, case and bracelet stamped 14K gold, length 17.5cm

€ 500 - 700



186
A LADY'S GOLD QUARTZ WATCH BY ROYAL,
the cushion-shaped dial with Roman and baton hour markers, on leather strap, case stamped 8K, length 20.8cm

€ 150 - 200



187
A GROUP OF GEM-SET JEWELLERY,
including a ring set with a cultured pearl within ruby diamond shoulders, mounted in 14K gold, ring size N; a pink sapphire and cultured pearl brooch in the form of a circle, mounted in 18K gold and a garnet bar brooch

€ 250 - 300



188
A TRIPLE-STRAND CULTURED PEARL NECKLACE WITH A SYNTHETIC GREEN SPINEL CLASP;
The three rows of graduated cultured pearls of white/cream tint, to an oval-shaped green synthetic spinel, longest row measuring approximately 37cm

€ 500 - 600



189
A CULTURED PEARL NECKLACE,
the single row of cultured pearls, to an openwork spherical clasp, mounted in 9K gold, length 36.5cm

€ 500 - 700



190
A TRIPLE-ROW CULTURED PEARL BRACELET,
together with a garnet and seed pearl clasp, length 18cm

€ 300 - 500



191
A DOUBLE-ROW CULTURED FRESHWATER PEARL BRACELET,
with gold plated clasp, length 17cm

€ 30 - 60



192
A DOUBLE-ROW OF FRESHWATER CULTURED PEARLS,
spaced with colourless stone elements, within elastic band

€ 30 - 60



193
TWO CULTURED PEARL RINGS,
one ring set as a cluster of cultured pearls within a frame of circular-cut garnets, mounted in silver, ring size O½, the other ring set as a trio of cultured pearls, stamped 10K gold, ring size J½

€ 150 - 250



194
A VICTORIAN GEM-SET BROOCH,
the large cushion-shaped amethyst within a frame of seed pearl, length 3.8cm

€ 500 - 600



195
A VICTORIAN GEM-SET BROOCH,
the large oval-shaped citrine within a frame of seed pearl, length 3.5cm

€ 300 - 500

196
A DOUBLE-ROW CULTURED PEARL NECKLACE,
to an oval-shaped citrine within ropetwist detail, mounted in 9K gold, length of shortest row approximately 45cm

€ 400 - 600





197
A DOUBLE-ROW CULTURED PEARL NECKLACE,
the clasp set with a round-shaped amethyst within a frame of seed pearls, mounted in 9K gold, shortest row approx. 42cm

€ 700 - 900

198
A GEM-SET FLOWER BROOCH,
of floral design, the brooch set with various semi-precious stones including rubies, sapphires, aquamarines, tourmalines, garnets…, length 7.7cm

Please note that one red stone has been identified to be a doublet. The stones have not been tested for treatment.

€ 1,000 - 1,500





199
TWO GENTLEMEN'S RING EACH SET WITH A HALF SOVEREIGN COIN,
mounted in 9K gold, ring size V & M, gross weight approximately 25.30g

€ 200 - 300



200
A GOLD FANCY-LINK BRACELET,
set with three full sovereign coins, mounted in 9K gold, length 20cm, gross weight 45.68g

€ 450 - 550



203
A 19TH CENTURY DIAMOND AND PEARL BROOCH
of stylised foliate design, set to the centre with a pearl stigma within single-cut diamond petals, with further rose and single-cut diamond leaves and pearl accents, mounted in silver and gold, length 2.8cm

€ 400 - 600



204
A GOLD AND ZIRCON NECKLACE WITH A PAIR OF EARRINGS EN SUITE,
the necklace centring a flowerhead set with seven circular-cut blue zircon, each wavy gold link interspersed by similarly-cut blue zircons, mounted in 9K gold, together with a matching pair of earrings, within fitted leather case

€ 800 - 1,000



205
A PAIR OF DIAMOND EARSTUDS,
each brilliant-cut diamond within an eight-claw setting, diamonds approximately 0.70ct total

€ 400 - 600



206
A LAPIS LAZULI AND GOLD CROSS PENDANT,
mounted in 14K gold, length 4cm

€ 50 - 100



207

A GROUP OF CULTURED PEARL JEWELLERY,

comprising a necklace set with cultured pearls of grey tint to a plain yellow metal clasp, length 63cm, a necklace set with cultured pearls of white tint to a 9K gold clasp, length 57cm together with a pair of earstuds each set with a grey and white pearl of similar shape

€ 400 - 600



208

A GROUP OF SILVER JEWELLERY, BY TIFFANY & CO.,

comprising a pendant on chain designed as a hip flask, signed Elsa Perretti & Tiffany & Co., a silver starfish pendant suspended by a cord, signed Elsa Perretti & Tiffany & Co., a silver pendant designed as an 'O' suspended by a cord, signed Elsa Perretti & Tiffany & Co., a pair of silver studs in the shape of tear drops, signed Elsa Perreti & Tiffany & Co., a pair of silver earrings in the shape of openwork hearts, signed Elisa Perretti & Tiffany & Co. and a pair of silver earrings in the shape of ropetwist, signedT&Co.

€ 600 - 800



209

A TOPAZ AND DIAMOND PENDANT NECKLACE,

the elongated marquise mixed-cut blue topaz, within a frame of single-cut diamonds, the pendant mounted in 9K gold, the chain mounted in 18K gold, pendant length 3.5cm, necklace length 40.5cm

€ 400 - 600



210

A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS BY LINKS,

each cabochon blue topaz caped by single-cut diamonds, mounted in 18K gold, with maker's marks

€ 400 - 600



211
A GROUP OF FOUR GEM-SET RINGS,
the first ring set with an oval-shaped blue topaz and single-cut diamonds, mounted in 14K gold, ring size K; The second ring with two cross over cultured pearls with small rose-cut diamond accents, mounted in 14K gold, ring size M; the third ring designed as a Claddagh ring with a heart-shaped aquamarine at the centre, mounted in 14K gold, ring size O and the fourth ring set with five oval-shaped aquamarines, mounted in 14K gold, ring size N

€ 200 - 300



213
TWO SILVER AND BLUE TOPAZ BRACELETS BY LINKS,
with maker's marks, each measuring approximately 20cm

€ 200 - 400



214
TWO PAIRS OF GEM-SET EARRINGS,
the first pair set with rectangular-cut blue topaz mounted in 14K gold, the second pair designed as flowerheads set with circular-cut sapphires and single-cut diamonds, mounted in 14K gold

€ 200 - 300



215
A VICTORIAN SAPPHIRE AND DIAMOND RING,
the five cushion-shaped sapphires, highlighted by rose-cut diamonds, ring size R

€ 600 - 800



216
A VICTORIAN GARNET NECKLACE,
the graduated circular and oval-shaped garnets, each within closed-back setting, length 47.5cm

€ 600 - 800



217
AN 18K GOLD BROOCH,
designed in the form of a Tara brooch, mounted in 18K gold, length 8.7cm

€ 450 - 550



218
AN 18K GOLD PLAIN WEDDING BAND,
ring size Q

€ 50 - 100



219
AN EMERALD AND DIAMOND RING,
the square step-cut emerald, between single-cut diamond shoulders, ring size L

€ 500 - 700



220
A GROUP OF THREE CULTURED PEARL NECKLACES,
one necklace set with a row of graduating cultured pearls of cream/yellowish tint, to a plain clasp, length 64cm, the second necklace set with a row of freshwater cultured pearls of white/cream tint, to a 14K gold clasp set with three circular-cut rubies, length 44cm and the third necklace set with a row of cultured pearls of goldy/cream tint, to a silver clasp, length 42.5cm

€ 250 - 350



221
AN EARLY 20TH CENTURY AMETHYST AND DIAMOND PENDANT ON CHAIN, CIRCA 1900,
The cushion-shaped amethyst, weighing approximately 23.00cts, within a rose-cut diamond openwork frame, to a similarly-cut diamond bale, mounted in silver and gold, length 3.4cm, on later trace-link chain

€ 600 - 800



222
A "B.ZERO1" DIAMOND RING, BY BULGARI
The polished segmented band engraved "Bulgari" on the rims, set with a round brilliant-cut diamond surround, mounted in 18K gold, diamonds approximately 0.40ct total, signed Bulgari, Italian assay mark, ring size S, with Bulgari fitted case

€ 800 - 1,000





223
A SPELTER AND BRONZE PATINATED MODEL OF A RETRIEVER,
standing on an oval naturalistic base. 26cm long; together with a gilt lacquered mount of a perched eagle. 24.5cm wide (2)

€ 50 - 100

224
PIETRO BARZANTI (1847-1917)
Classical Lady with Amphora
Carved carrara marble on black and rouge marble pedestal, the sculpture 85cm high, the entire 161cm high
Signed

€ 3,000 - 5,000





225
A BRASS AND MACHINED BRASS COMBINED TIME PIECE AND BAROMETER,
19th century, the steel dial signed Martin & Son, Cheltenham', supported by bronzed figures of children on marble base. 22cm high

€ 200 - 300



226
A LATE VICTORIAN BLACK MARBLE EGYPTIAN REVIVAL MANTEL CLOCK,
surmounted by a model of a mythical figure above a circular dial and flanked by classical urns on gilt incised plinth base. 46cm high, 56cm wide

€ 300 - 400



227
A FRENCH 19TH CENTURY GILT METAL ALABASTER CLOCK,
inscribed 'Pouchon, Paris' the drum dial surmounted with a foliate urn and surrounded by laurel leaves on a shaped platform and corresponding under tier, supported on fluted ormolu columns. 40cm high

€ 300 - 500

228
A FRENCH ORMOLU AND PORCELAIN MOUNTED MANTEL CLOCK,
surmounted by a female portrait bust, 46.5 x 30cm

€ 200 - 300

229
A GEORGE III MAHOGANY KNIFE BOX,
with slope front lid. 42cm high, 32cm deep, 26cm wide

€ 150 - 250





230

FRENCH SCHOOL (C.1900)

A carved alabaster model of a lady on a green Connemara marble plinth and turned alabaster column, the sculpture 78cm high, the entire 151cm high

€ 2,000 - 4,000



231

J.B CARPEAUX (FRENCH, 19TH CENTURY)

L'amour a la folie
Carrara marble on black variegated base, the entire 46cm high, 38cm wide
Signed verso

€ 2,000 - 3,000





232
A PAIR OF 'HELENA WOLFSOHN', DRESDEN BOTTLE VASES,
each painted with 18th century garden scenes of courting couples, separated by floral painted segments on a yellow ground, simulated 'Augustus Rex' mark to base. 30cm high

€ 200 - 300



234
A FRANKENTHAL POLYCHROME PORCELAIN FIGURE OF A MAIDEN (1762-1794),
modelled in classical dress, holding a basket of coloured flowers and standing by a tree stump, a pair of doves by her feet, the base with factory mark in underglaze blue. 37.5cm high

€ 200 - 300



235
A GERMAN PORCELAIN FIGURE
c.1900, of a gallant with a fox strapped to back, under glaze mark in blue, 22cm high; together with a pair of Continental figures, with pseudo Chelsea marks. 25cm (3)

€ 100 - 150



236
A GERMAN PORCELAIN CENTREPIECE
c.1900, rococo style, with amorini disporting between shell bowls, underglaze markings in blue. 37cm high

€ 100 - 200



237
A PAIR OF LATE 19TH CENTURY DRESDEN VASES AND COVERS,
of baluster form, each with domed top and pointed finial, each side painted with figures in a garden landscape divided by yellow ground floral panels, repeated to the body, with simulated 'Augustus Rex' mark to base. 36cm high

€ 500 - 800



238
A PAIR OF SWEET MEAT BOWLS,
in the form of amorini pushing a leaf form wheel barrow, with German factory mark.

€ 60 - 100



239
A PAIR OF MEISSEN STYLE POLYCHROME PORCELAIN FIGURAL CANDELABRA,
in the form of trees with fruiting vines, surrounded by bacchanalian figures making merry. 34cm high

€ 600 - 800



240
A FRENCH PORCELAIN TUREEN AND COVER,
of circular form, decorated with floral decoration and hand painted gilt highlights, raised on dolphin feet above a concave triangular platform base; together with large Ironstone tureen.

€ 40 - 60



241
A GEORGIAN MAHOGANY LONG DRAWER CHEST,
with brass drop handles, raised on bracket feet. 91 x 51 x 90cm high

€ 400 - 600

242
A GEORGIAN MAHOGANY TRIPOD TABLE,
on central bird cage support, later carved with a border of scrolling foliage and gadrooned rim, with grotesque scaled mask feet. 94cm diameter

€ 400 - 800







243
A REGENCY CASKET SHAPED CELARET,
on centre turned support on quadripartite base, leaf carved hipped reeded legs, brass castors. 53cm wide x 66cm high

€ 400 - 600

244
A MAHOGANY FRAMED UPHOLSTERED STOOL,
on moulded cabriole legs. 44 x 44cm; together with another similar. 36 x 36cm

€ 300 - 500

245
JAMES HENRY BROCAS (1790-1846)
Portrait of a young gentleman on horseback with a black retriever in landscape
Oil on canvas, 91 x 70cm
Signed and dated 1830

€ 1,500 - 2,500



246
A GEORGE III STYLE MAHOGANY SERPENTINE FRONT SIDE TABLE
with fluted frieze centred by a carved rosette and with another to either corner, raised on chamfered square legs. 82cm high, 165cm wide, 69cm deep

€ 1,500 - 2,500



247
A PAIR OF GEORGE IV MAHOGANY DINING CHAIR,
with bowed backs and drop-in seats; together with mahogany ladder back chair; a Hepplewhite Style mahogany and boxwood lined open armchair (4)

€ 300 - 500



248
AN EARLY VICTORIAN MAHOGANY CANTERBURY,
with four raised 'X' framed divisions, and central lyre shaped motif above a single frieze drawer and short baluster legs. 46 x 51cm

€ 250 - 350





249
AN UPHOLSTERED WINGBACK ARMCHAIR,
with close nailed striped upholstery, raised on square tapering legs, with castors.

€ 300 - 500

250
AN IRISH GEORGE IV MAHOGANY AND ROSEWOOD BANDED CELLARETTE,
of rectangular form, the hinged top enclosing a fitted interior and raised on four rope twist legs. 69cm high x 43cm wide

€ 250 - 350

251
A PAIR OF REGENCY FADED MAHOGANY OPEN ARMCHAIRS,
with bowed tablet backs, reeded frames upholstered in close-nailed faded tan hide.

€ 600 - 1,000







253
AN EARLY VICTORIAN MAHOGANY CIRCULAR BREAKFAST TABLE,
the plain top with reeded edge above a turned and fluted centre column on bold carved triform supports, ending with paw feet and castors. 129cm diameter

€ 500 - 800

252
A GEORGE III MAHOGANY AND BRASS BOUND FUEL BUCKET,
with coopered body and brass swing handle. 36cm high

€ 600 - 1,000





254
A VICTORIAN WALNUT MARQUETRY INLAID SHAVING STAND,
fitted with oval glass plate over a shaped platform and turned column support, on triform base. 170.5cm high

€ 200 - 400



255
A VICTORIAN CARVED MAHOGANY HANGING CORNER CABINET,
with gallery cresting. 80cm high x 52cm wide

€ 300 - 500



256
AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID CORNER WASHSTAND,
with raised gallery back inlaid with corbels, with two tiers fitted with ring handles, on splayed feet

€ 150 - 250



257
A 19TH CENTURY BUTLER'S TRAY,
with hinged flaps and integrated handles, supported on stand with square legs. 102 x 83cm with flaps down

€ 100 - 200



258
A VICTORIAN MAHOGANY UPHOLSTERED TUB SHAPED OFFICE CHAIR,
with serpentine seat, ball turned legs and brass castors.

€ 250 - 400



259
A JACOBEAN REVIVAL OAK OPEN ARMCHAIR,
the central splat flanked by turned columns, raised on knobbed tapering legs joined by cross-over stretcher.

€ 300 - 500

260
AN 18TH CENTURY STYLE DUTCH MARQUETRY SIDE CHAIR WITH VASE SHAPED SPLAT,
the frame decorated with trailing flowers and with inlaid mother-of-pearl embellishments, having padded seat and raise on cabriole legs and pad feet; and another Dutch marquetry side chair with padded back panel and seat (2)

€ 300 - 500



261
AN IRISH REGENCY MAHOGANY CASKET SHAPED CELLARETTE,
the cross banded flat domed lidded top, above gadrooned rim on central support, four downswept splayed legs with square brass castors. 51cm wide x 35cm deep x 77cm high

€ 400 - 600



262
AFTER DAVID TENIERS THE YOUNGER (18TH CENTURY)
Tavern Scene
Oil on panel, 38.5 x 48.5cm
Signed with monogram "CD"

€ 1,000 - 1,500

263
A 19TH CENTURY INLAID BURR WALNUT AND EBON BREAKFRONT CREDENZA,
the central panelled cupboard door inlaid with oval walnut lozenge and boxwood foliate stringing, flanked by glazed panel doors, interposed by fluted Corinthian columns, the doors decorated with brass beaded banding, raised on platform base. 186cm wide, 47cm deep, 106.5cm high

€ 1,500 - 2,500





264

JOSEPH VAN AKEN (C.1699-1749)

The Interior of an Alehouse
Oil on canvas, 64.2 x 76.9cm
Signed

Literature: E.K. Waterhouse, 'British 18th Century Painters in Oils and Crayons', Woodbridge, 1981, illustrated p.377.

Provenance: Sale, Christie's, 31st July 1953, lot 106.

€ 2,000 - 4,000

265

A PAIR OF ITALIAN KINGWOOD PARQUETRY AND MARBLE TOPPED BOMBÉ COMMODES,

each fitted with Rosso Verona marble, above two long frieze drawers with foliate cast brass handles on squared cabriole supports.
108cm wide

€ 1,500 - 2,500





266
A PAIR OF MAHOGANY FRAMED WINGBACK ARMCHAIRS IN THE GEORGIAN STYLE,
upholstered in brown leather, studded, raised on square panelled supports.

€ 1,000 - 2,000



267
A GEORGE IV GILTWOOD FRAMED STOOL,
with x-framed support, and Dublin label

€ 600 - 800





268
A PAIR OF ITALIAN KINGWOOD PARQUERTY MARBLE TOPPED BESIDE CHESTS,
of bombé form, each with rosso verona marble, above two long drawers, fitted with foliate cast handles and squared curvilinear supports. 59cm wide, 82cm high

€ 500 - 800

269
AFTER GOVAERT FLINCK (18TH CENTURY)
Portrait of a Youth, Half Length, Holding a Bird's Nest
Oil on canvas, 73.7 x 63.5cm

€ 1,000 - 2,000



270
A PAIR OF FRENCH WALNUT, MARQUETRY AND ORMOLU MOUNTED FOLD TOP CARD TABLES, 19TH CENTURY,
each moulded top with serpentine gilt metal borders, inlaid with floral marquetry reserves, above a bowed frieze, and leaf capped cabriole legs. 92cm wide x 46cm deep

€ 2,000 - 3,000







271
A FRENCH LATE 19TH CENTURY CARVED GILTWOOD MIRROR,
of shaped rectangular form, crested with a scroll work cartouche, flanked by bellflower trails, the outset corners with foliate banding and ribbon tied roundels. 181cm high, 141cm wide

€ 500 - 700



272
A 19TH CENTURY GILTWOOD PIER MIRROR,
of upright rectangular form with outset cornice above a verre eglomise panel, plain mirror plate and flanked by fluted pilasters. 107cm high, 69cm wide

€ 500 - 800



274

A GEORGE III CARVED GILTWOOD MIRROR,

c.1770, with tall pierced cresting and with open leaf wrapped scroll frame hung with icicles. 147cm high x 80cm wide

€ 2,000 - 3,000



275
A VICTORIAN GILTWOOD OVERMANTLE MIRROR,
the domed top with waisted body, surmounted by foliate scrolls. 157 x 190cm

€ 600 - 1,000



276
A VICTORIAN GILTWOOD OVERMANTLE MIRROR,
the moulded frame surmounted by a foliate scroll cartouche, the base with leaf scroll brackets. 193 x 176cm

€ 800 - 1,200



276A
A GEORGE III STYLE SERPENTINE FRONT SIDEBOARD,
with brass gallery back, and fitted central drawer with lion mask ring handles, above inset sliding doors, flanked by two cupboard doors, raised on tapering legs and spade feet. 183cm wide, 50cm deep, 93.5cm high

€ 700 - 1,000



277
A VICTORIAN MAHOGANY D-END EXTENDING DINING TABLE,
the thumb moulded rim above plain frieze with panelled baluster tapering legs and casters. 74cm high, and 153cm x 137cm

€ 2,000 - 3,000

278
A SET OF TWELVE GEORGE III STYLE MAHOGANY DINING CHAIRS,
comprising ten single chairs and two carvers, with pierced carved wheel backs and upholstered drop in seats, raised on cabriole legs terminating in claw and ball feet

€ 2,000 - 3,000







279
AN EXTENSIVE COLLECTION OF 'BRITTONS' DIE-CAST AND PAINTED TOY FARM AND ZOO SET,
comprising approx. 168 pieces

€ 400 - 600





280
AN AUSTRIAN SILVERED COLD PAINTED BRONZE STATIONARY CLIP,
formed in the shape of a horseshoe, the bronze plate applied with a model of a cunning fox

€ 100 - 200



281
A PAIR OF LATE 19TH CENTURY BRONZE CANDLESTICKS,
each formed as standing frogs holding upright flower cups, on rouge marble bases. Each 20.5cm high

€ 80 - 120



282
AN AUSTRIAN COLD PAINTED BRONZE MODEL OF A FAN TAIL TURKEY,
decorated in coloured and modelled plumage and standing on gnarled branches, stamped Bergmann. 10.5cm long

€ 80 - 120



283
AN ARTS AND CRAFTS BEATEN COPPER FIRE SURROUND,
centred with an arched hood and flanked by crested shields and decorated with studded borders. 107cm wide, 103cm high

€ 500 - 800



284
A PAIR OF RENAISSANCE REVIVAL GLAZED POTTERY EWERS AND COVERS,
each with rams mask handles and decorated with a continuous band of musical figures picked out in faux ivory, on a domed circular foot. 37cm high; together with a two handled urn ensuite. 50cm high *

€ 500 - 800



285
A CONTINENTAL WALNUT AND GILT METAL MOUNTED BRACKET CLOCK,
c.1900, the domed top above a gilt metal dial inked with Arabic numerals and centred with a tracery rosette, the sides fitted with pierced brass panels, outset bass. 44cm high

€ 300 - 500



286
A FRENCH SATINWOOD AND MARBLE TOP SIDE CABINET,
in the Empire style, the rectangular fossil marble top above a three drawer frieze and conforming cupboard drawers, with four outset columns and block feet. 195cm wide, 60cm deep

€ 500 - 800



287
A GEORGE IV UPHOLSTERED LOW ARMCHAIR,
on bowed seat on mahogany frame, fluted top legs, with castors; and another early Victorian example (2)

€ 500 - 800

289
A PAIR OF GEORGIAN UPHOLSTERED CHAIRS, 18TH CENTURY,
with hump upholstered backs on square mahogany frames, with solid brackets.

€ 400 - 800



288
A VICTORIAN WALNUT DAVENPORT,
surmounted by a gallery compartment opening to reveal stationary divisions, above slope front tooled leather writing scribe, above recessed knee hole space and side drawers, on carved cabriole supports, turned feet and brass castors. 93cm high, 55cm deep, 54cm wide

€ 400 - 600



290
A FRENCH CARVED GILTWOOD WALL MIRROR,
partially 18th century, the arched top with scallop shell cresting and scrolling foliate divisions above a compartmented rectangular glass plate, set with acanthus scrolls and rosettes to each corner. 171cm high, 100cm wide

€ 700 - 1,000

291
A SET OF TEN REGENCY RAIL BACK DINING CHAIRS,
with rope moulded back rail and applied brass rosettes, with cane seats on sabre legs

€ 2,000 - 3,000





292
ATTRIBUTED TO SAMUEL SPODE (19TH CENTURY)
'Dot', Portrait of a young fox terrier
Oil on board, 22 x 5cm

€ 500 - 800



293
FLORENTINE SCHOOL (17TH CENTURY)
Jesus Christ with garland of roses
Oil on canvas, 39 x 30.5cm

€ 600 - 1,000



294
VICTORIAN SCHOOL
Figures by the Fireside
Oil on canvas, 45 x 37cm

€ 500 - 800



295
ATTRIBUTED TO JACCQUES DELANOY (1820-1890)
A Flower Piece
Oil on canvas, 61 x 85cm

€ 800 - 1,200







296
AFTER CARLO DOLCI (FLORENTINE, 19TH CENTURY)
Poetry
Oil on canvas, 59 x 42cm

€ 1,000 - 1,500

297
A PAIR OF FRENCH KINGWOOD, ORMOLU AND MARBLE TOP SIDE CABINETS, 19TH CENTURY,
each with pierced three quarter gallery and white marble over a frieze inlaid with a row of roundels, the parquetry banded doors quarter veneered and applied with ribbon tied foliage on turned disc feet. 79cm wide x 110cm high x 36cm deep

€ 2,000 - 3,000



298
A VICTORIAN CARVED OAK PEDESTAL DESK,
with insert faux leather scriver, the drawers and plinths elaborately carved in the Mannerist style with grotesque masks. 122cm wide, 76cm deep, 78cm high

€ 500 - 1,000



299
A GEORGIAN REVIVAL MAHOGANY BOWFRONT CORNER CABINET,
late 19th century, in two sections, headed with overhanging cornice above twin glazed panel doors, with reeded border and fabric lined interior, the corresponding lower section on tight bracket feet.
200cm high x 95cm wide x 65cm deep

€ 400 - 600



300
A MAHOGANY DRESSING TABLE, EARLY 19TH CENTURY,
three-quarter gallery back, fitted with drawers, on ring turned legs.
110cm wide, 52cm deep, 89cm high

€ 400 - 600



301
A VICTORIAN MAHOGANY SUTHERLAND TABLE,
on a turned gate leg support, with brass castors.
88 x 100cm wide (open)

€ 400 - 600

302

A 19TH CENTURY WALNUT AND PARCEL GILT PIER MIRROR,

of upright rectangular form, surmounted by a giltwood floral spray above a bevelled glass plate and broad borders with outset corners. 174cm high, 88cm wide

€ 500 - 700



303

A FINE MAHOGANY CHIPPENDALE REVIVAL BREAKFRONT DISPLAY CABINET IN THE CHINOISERIE STYLE, LATE 19TH CENTURY,

with pagoda fret and blind fret cresting, above compartmented glazed doors, the base with deep Chinoiserie gadroons, conforming central doors, flanked by cupboard in the form of tiers of dummy drawers and raised on six shaped and stylized scroll feet. 180cm wide, c.222cm high, 41cm deep

€ 2,000 - 4,000







304
A VICTORIAN MAHOGANY RECTANGULAR FOLDING TOP TABLE
on turned centre pillar and quadruped base

€ 1,000 - 2,000



305
A MAHOGANY AND MARBLED TOP RECTANGULAR CONSOLE TABLE,
mid-19th century, fitted with black variegated marble above a single long frieze drawer, cabriole supports and shaped platform with mirrored back. 119cm wide, 45cm deep, 86cm high

€ 800 - 1,200



306
AN IRISH GEORGE III MAHOGANY SLATTED AND BRASS BOUND PEAT BUCKET,
38cm high, 39cm diameter.

€ 1,500 - 2,000



307

AN 18TH CENTURY PROVINCIAL OAK LONGCASE CLOCK,

signed 'John Lawrence 1776', the rectangular hood with blind fret frieze and dentil entablature, above a single glazed panel door enclosing a signed brass dial, inked with Roman numerals and having subsidiary dial enclosed with applied foliate and scroll spandrels, flanked by pillars, the waisted case flanked with quarter engaged columns, raised on bracket feet. 206cm high x 57cm wide

€ 1,000 - 1,500



308

AN IRISH GEORGE III MAHOGANY LONG CASE CLOCK BY JOHN DALRYMPLE,

the swan neck pediment with carved rosettes above a central carved lion mask surmounting the engraved brass dial, the waisted case with fluted pilasters

€ 3,500 - 4,500



309
A 19TH CENTURY GILTWOOD PIER MIRROR,
of rectangular shape, fitted with plain glass plate, flanked by fluted pilasters capped by lion masks and trellis frieze. 110cm high x 73cm wide

€ 300 - 500



310
A SET OF TEN FRENCH CANE WORK AND CREAM PAINTED DINING CHAIRS,
comprising two carvers and eight single chairs, c.1900, each with curved rectangular back and gilt stamped leather upholstered seat, on fluted tapering supports headed by rosettes

€ 800 - 1,200



311
AN IRISH GEORGE III MAHOGANY TRAY TOP SILVER TABLE,
the rectangular top above shaped apron centred with a scallop shell to each side and supported on four slight cabriole legs headed with acanthus leaves and terminating in paw feet. 70cm high x 78cm wide x 54cm deep

€ 600 - 1,000



312
A PAIR OF CONTEMPORARY WATERFORD CUT CRYSTAL CHANDELIERS,
each fitted with nine scroll arm branches with upturned light socket hung with faceted pendant lustres, with baluster central column rising to a domed corona and suspension ring. (2)

€ 1,000 - 2,000



313
A SET OF FOURTEEN GEORGE IV MAHOGANY DINING CHAIRS,
the curved rail backs with incised line decoration, having drop-in seats and raised on reeded sabre legs (12 single and 2 elbow chairs)

€ 3,000 - 5,000





314
A PAIR OF VICTORIAN PINK OVERLAID GLASS LUSTRE VASES TOGETHER WITH A QUANTITY OF GLASS DROPS

€ 600 - 800



315
A FRENCH 19TH CENTURY ORMOLU FRAMED DRESSING-TABLE MIRROR,
of pierced cartouche form, fitted with plain glass plate, surrounded by cherubs scroll and rock work, with easel back stand. 37cm high

€ 100 - 200



317
A FRENCH MOULDED GLASS TABLE LAMP,
early 20th century, signed Carrillo, of globular form, decorated all over with leaves in relief. The body 19cm high; together with another modern example of squared form. (2)

€ 300 - 400



318
A 19TH CENTURY DRESDEN PORCELAIN ANIMAL BAND OF MUSICIANS,
each hand painted and modelled in country dress, comprising a cat, a bear, a fox, a bulldog and a monkey, blue sword mark. Average 15cm high

€ 1,000 - 2,000



319
A 19TH CENTURY MEISSEN PORCELAIN GROUP OF DOG AND CHILD,
the child lying on a raised bed with drapery playing with an inquisitive spaniel, raised on a shaped rectangular base. 18.5cm high x 22cm wide

€ 1,000 - 1,500



320
A GRADUATED SET OF FIVE IRONSTONE CHINA JUGS, 19TH CENTURY,
with serpent handles and decorated in typical Imari pattern. 25cm high and smaller

€ 300 - 500



321
A COLLECTION OF 19TH CENTURY AND EARLY 20TH CENTURY IVORIES,
mostly European carved examples including an upright thermometer. 25cm high; together with a pair of cherub musicians. 12cm high; a model of a Bavarian boy with flute and standing on a cylindrical pedestal. 12.5cm high; a carved ivory miniature easel stand; a Japanese figural group, with red tab signature to base. 9.5cm high; and a small collection *

€ 250 - 350



322
A 20TH CENTURY FLAT WOVEN KILIM RUNNER,
in cream, orange, yellow, green and brown tones, the centre field woven with a series of panels containing medallions, with two borders of geometric patterns. 296 x 81cm

€ 700 - 1,000



323
A PAIR OF KASHAN POUSHTI WALL HANGINGS,
c.1930.
Each 38 x 41cm

€ 300 - 500

324
A PAIR OF SAVONNIERE PATTERN WOOL CARPETS,
probably Turkish, the rectangular field woven with a repeating pattern of song birds perched on urns with interspersed roses within a salmon pink outer border. Each 211 x 134cm

€ 300 - 500



325
A BOKHARA WOOL RUG,
the central field with multiple octagonal medallions on navy blue ground, within borders and guard stripes. 164 x 128cm

€ 200 - 300



326
A PERSIAN STYLE RED GROUND WOOL RUG,
emblazoned with a large foliate central medallion in navy and light blue tones, the entire centre field profusely decorated with geometric motifs highlighted in cream, to a thick border woven with further geometric medallions and contained by guard stripes to either side. 342 x 266cm
342 x 266cm

€ 2,000 - 3,000



327
A PERSIAN WOOL RUG,
the centre field decorated with two rows, each of three large geometric medallions woven in navy tones, to a crimson red ground and contained within a series of banded borders. 290 x 209cm
290 x 209cm

€ 2,000 - 3,000



328
A COLLECTION OF SIX 19TH CENTURY MINIATURES,
including one inscribed 'Ms O'Neill actress painted 1840'; another Napoleon as Consul. Various sizes

€ 1,000 - 1,500



329
RAOUL MILLAIS (1901-1999) (ALSO KNOWN AS HESKETH LEJARDERAY)
Morning Sky
Oil on canvas, 47 x 60cm
Signed

€ 600 - 1,000



330
IRISH SCHOOL (19TH CENTURY)
Portrait of a seated gentleman
Oil on canvas, 90 x 69cm

€ 600 - 800



331
VICTORIAN SCHOOL (19TH CENTURY)
Cattle in a river and mountain landscape
Oil on canvas, 30 x 45cm
Signed indistinctly

€ 400 - 600



332
GEORGE ARMFIELD (1808-1893)
A loving embrace
Oil on canvas, 50x61cm, in tondo frame,
Signed lower left

€ 1,000 - 1,500

333
A FRENCH DRAWING ROOM SUITE OF CARVED BEECHWOOD FRAMED FURNITURE, 19TH CENTURY,
comprising a couch, a pair of fauteuils and four single chairs, upholstered in machined tapestry. (7)

€ 1,500 - 2,500





334
A VICTORIAN MAHOGANY AND BUTTON BACK UPHOLSTERED TUB BACK LIBRARY CHAIR,
the padded seat covered in red hide and raised on fluted tapering legs and casters

€ 300 - 500



335
A 19TH CENTURY MAHOGANY FRAMED OTTOMAN,
of rectangular form, with padded lift-top, the entire upholstered in gold and navy striped fabric, raised on bun feet. 50cm wide, 59cm high, 158cm long

€ 300 - 500



336
A VICTORIAN MAHOGANY GAMES TABLE,
the rectangular hinged moulded top opening to reveal a baize lined interior, above four tapering splayed legs joined by a pierced undertier and with three additional turned baluster side column supports. 68.5cm high, the top 60.5 x 79cm (open)

€ 300 - 500



337
A LARGE MAHOGANY FRAMED STUDIO EASEL
by Windsor and Newton, London, 19th century, with adjustable ledge, stamped verso. 182cm high

€ 300 - 500



338

AN IRISH GEORGE IV MAHOGANY TWO-DOOR SECRETAIRE ESTATE CABINET,

possibly Cork, the top with moulded cornice above two panelled doors with fan fluted quoins, flanked by spiral reeded engaged pilasters and carved lotus collars, the outset base with central pull-out drawer, above a two door cupboard, flanked by two short drawers and single cupboards with corresponding decoration, raised on short turned reeded feet. 146cm wide, 237cm high, 59cm deep

€ 2,000 - 3,000



339

AN IRISH MAHOGANY LONGCASE CLOCK,

mid-19th century by R. McAdam, Dublin, with arched hood and circular glazed door enclosing a white painted dial with Roman numerals, a waisted trunk door and plinth base with weights and pendulum. 205cm high

€ 600 - 800



340
AN EBONY AND RED BOULLE SIDE CABINET, 19TH CENTURY,
with glazed door on shaped plinth, with gilt metal mounts throughout. 110cm high x 81cm wide x 30cm deep

€ 700 - 100



341
A PAIR OF GEORGIAN MAHOGANY PEDESTAL SIDE CABINETS,
of rectangular form, the plain top above single short pull-out drawer, over a square fall-front door and square cupboard door, raised on panelled square tapering block supports. 108.5cm high, 39cm wide, 45.5cm deep

€ 600 - 800



342
A FRENCH MARQUETRY BONHEUR DU JOUR,
19th century, of serpentine form, the top section fitted with twin central drawers flanked by pigeon holes above a tooled scriver and frieze drawer, the entire decorated with geometric panels and inlaid flowers and foliage, raised on cabriole legs. 96cm high, 75cm wide

€ 600 - 800

343
A REGENCY INLAID MAHOGANY AND ROSEWOOD BANDED RECTANGULAR SOFA TABLE,
the moulded top with twin drop leaves above a two door frieze, on splayed trestle end supports, joined by a turned stretcher. 74cm high x 146cm wide x 87cm deep

€ 600 - 800





344
A GEORGE III MAHOGANY TOILET TABLE,
C.1800, the fold-out top revealing central mirror and lidded compartments, the apron fitted with two dummy drawers and one real drawer, on square tapering legs, with brass barrel castors. 66 x 51cm closed

€ 600 - 1,000



345
A MAHOGANY CHEST, 18TH CENTURY,
with a brushing slide above two short and three long graduated drawers, on tall bracket feet. 84 x 54 x 90cm high

€ 600 - 1,000





346
AN EDWARDIAN INLAID MAHOGANY SIDEBOARD IN THE MANNER OF HICKS,
the plain top with raised gallery back and serpentine front, above central frieze drawer flanked on either side by a short drawer over concave cupboard compartment, with wavy apron and raised on squared tapering legs, decorated with boxwood stringing throughout. 106cm high, 183cm wide, 64cm deep

€ 800 - 1,200

347
A GEORGIAN REVIVAL MAHOGANY OVAL EXTENDING DINING TABLE
with bell-flower swag frieze, interposed with paterae and raised on square tapering legs, blocked feet and castors.

€ 700 - 1,000





349

A MAHOGANY BREAKFRONT BOOKCASE,

c.1900. the plain moulded cornice and frieze, above four glazed double arched gothic doors, on slightly outset base with four long panelled doors, on plinth base. 242cm wide x 40cm deep x 227cm high

€ 2,000 - 3,000





350

A PAIR OF FRENCH BOULLE SIDE CABINETS,

19th century, each of rectangular form with single glazed panel door enclosing a shelved interior and raised on shaped apron plinth base, with ormolu mounts to the pilasters and apron. 105cm high, 85cm wide, 34cm deep

€ 800 - 1,200

351

A 19TH CENTURY BOULLE MARQUETRY BONHEUR DU JOUR,

the arched superstructure fitted with twin panel doors and ormolu mounts, the serpentine base fitted with a single drawer and raised on cabriole legs. 140cm high, 78cm wide

€ 1,000 - 1,500





352

A GEORGIAN STYLE GILTWOOD AND GESSO GIRANDOLE MIRROR,

the circular convex plate within an ebonised reeded slip and encircled by a row of applied spheres, surmounted by an eagle perched on a leafy cresting. 101cm high, 60cm wide

€ 200 - 300





353
EDITH HUME (1862-1906)
"At The Shore" and "At The Spring"
A pair, oil on panel, each 10.5 x 6cm
Signed

€ 800 - 1,200

354
A GEORGE III INLAID MAHOGANY BOW-FRONT SERVING TABLE OF ELEGANT PROPORTIONS,
the raised panelled back above a bow front frieze centred by an inlaid oval tablet, the entire decorated with satinwood and boxwood stringing, and raised on squared tapering supports

€ 2,000 - 4,000





355
A GEORGE III STYLE MAHOGANY BOOKCASE,
with moulded cornice above twin glazed doors, on a cupboard base, raised on bracket feet.

€ 500 - 700



356
A FRENCH EBONISED AND GILT METAL MOUNTED TWO DOOR BOOKCASE,
in the empire style, the upper section with four rows of faux book spines, enclosing adjustable shelving above two panelled cupboard doors, applied with gilt metal laurel wreath medallion. 201cm high

€ 500 - 800



357
A WILLIAM IV MAHOGANY TILT TOP CIRCULAR BREAKFAST TABLE,
the plain top with reeded rim, above a demi-fluted centre column and four leaf carved downswept channelled legs with brass toe caps and castors.
75cm high x 125cm diameter

€ 400 - 600



358
A ROYAL WORCESTER WHITE AND GILT PORCELAIN EWER,
applied with a figural finial, the body and gilt edged rim, the waisted neck decorated with continuous band of quatrefoils, the bulbous body with a band of symmetrical barbs, on short circular foot, factory back stamp and impression mark to base. 39cm high

€ 100 - 200



359
A LARGE MAHOGANY HUNT TABLE,
late 19th century, extending to oval form, the moulded top with twin drop leaf sides, on squared gate leg action supports. 74cm high x 208cm long x 56cm wide (156cm open)

€ 1,000 - 1,500

360
AN EARLY VICTORIAN MAHOGANY SERVING TABLE,
c.1840, with raised architectural back, and plain top with moulded rim over twin pulvinated drawers, on lotus carved scroll legs and paw feet. 216cm wide

€ 500 - 700





361
A 20TH CENTURY POLISHED STEEL CLUB FENDER,
the twin padded leather corner seats, raised on turned columns, terminating with cast baluster shaped fixtures, raised on a platform base decorated with continuous foliate design. 190cm wide, 86cm deep, 59cm high

€ 800 - 1,200

362
A 19TH CENTURY MAHOGANY BUREAU BOOKCASE,
moulded cornice above twin astragal carved doors, the base with panelled slopefront and fitted interior above two short and three long drawers and raised on bracket feet. c.219cm high x 110cm wide x 55cm deep

€ 800 - 1,200



363
A CONTINENTAL 19TH CENTURY KINGWOOD AND MARQUETRY INLAID KNEEHOLE DESK,
of rectangular form, the crossbanded top, inlaid with marquetry scrolls, above a single long drawer and flanked by two rows of short drawers, each conforming in decoration, the kneehole space with recessed cupboard door on turned and block supports joined by crossover stretcher and bun feet. 90cm wide, 53cm deep, 75cm high

€ 400 - 600





364
A PAIR OF FRENCH EBONISED AND GILTMETAL MOUNTED OPEN BOOKCASES,
of inverted breakfront form, each fitted with white marble top, above a shelved interior and outset column supports, on shallow plinth base. 60cm wide x 39cm deep x 90cm high

€ 600 - 1,000



365
A ROSEWOOD AND MARQUETRY INLAID BUREAU DE DAME,
19th century, of slope front form, the raised super structure with twin cupboard sections and arched mirror panel, above a fall front panel enclosing stationary compartments, supported on slender cabriole legs. 81 x 48cm

€ 1,000 - 1,500



366
A PERSIAN WOOL RUG
with central medallions in rust red, deep blue and off-white, with foliate decoration, within border and multiple guard stripes. 180 x 125cm

€ 200 - 300



367
A BOKHARA WOOL RUG,
the central field with multiple octagonal medallions on navy blue ground, within borders and guard stripes. 188 x 125cm

€ 200 - 300

369
SOUTH AFRICAN SCHOOL (19TH CENTURY)
Harbour Scene, possibly Cape Town, with Table Mountain in the background
Oil on board, 29 x 45cm

€ 200 - 300



368
CONTINENTAL SCHOOL (19TH CENTURY)
Scene in a 17th Century Tavern
Oil on copper, 20 x 17cm

€ 100 - 200



370
VICTORIAN SCHOOL
Farmyard with figures and animals by a cottage
Oil on panel, 25 x 17cm

€ 250 - 400



371
SWISS/AUSTRIAN SCHOOL (19TH CENTURY)
A Mountain Hamlet with Figures
Oil on canvas, 44 x 63cm

€ 300 - 500



372
A 19TH CENTURY MAHOGANY BOWFRONT CHEST OF FOUR LONG DRAWERS,
on bracket feet. 72cm wide

€ 300 - 400



373
A 19TH CENTURY MAHOGANY AND CANE WORK BERGÈRE,
with rectangular back and sides, with button upholstered leather seat cushion, on squared tapering supports and brass castors.

€ 300 - 500



374
A PAIR OF GEORGIAN REVIVAL MIRRORED WINDOW ARCHES,
each fitted with single mirror plate, and overlaid with segmented divisions. Each 91cm wide x 244cm high

€ 600 - 1,000



375
A LATE 19TH CENTURY MAHOGANY RECTANGULAR EXTENDING DINING TABLE,
the plain top with moulded edge, on squared tapering legs and brass castors, with additional leaf insert. 182cm (with leaf insert) x 115cm

€ 400 - 600



376
A SET OF EIGHT CHIPPENDALE REVIVAL DINING CHAIRS,
comprising two opening armchairs and six single chairs, each with pierced vase shaped splat and sprung seat covered in red leather upholstery, on squared chamfered legs. (8)

€ 300 - 500

377

A GEORGE III PADAUK AND CROSS BANDED TWO DOOR BOOKCASE,

fitted with outset dentil cornice above twin astragal glazed panel doors, above a two drawer frieze and cross banded cupboard doors on bracket feet. 229cm high, 116cm wide

€ 600 - 800





378

A 19TH CENTURY MAHOGANY TWO DOOR BOOKCASE,

the upper section with outset dentil cornice above twin glazed panel doors enclosing adjustable shelving, the base with moulded top above a shaped apron centred with a scallop shell and raised on four leaf capped cabriole legs terminating in claw and ball feet. 216cm high x 109cm wide

€ 600 - 1,000

379
A JAPANESE CREAM AND GILT DECORATED PART DINNER SERVICE,
comprising: eleven large dinner plates, a large meat dish, circular tureen and cover, eleven teacups, various oval serving dishes, twelve side plates. Approx. 87 porcelain dishes

€ 300 - 500



380
A VICTORIAN STAFFORDSHIRE CONSTABULARY POLICE BATON,
of tapering form, the mahogany shaft painted with the Staffordshire Constabulary crest, having reeded handle. 44cm long

€ 200 - 300



381
A FRENCH GILT BRONZE EMPIRE PERIOD CASSOLETTE
with patinated ovoid body supported on curved uprights capped with ram masques, fitted with domed cover and pineapple finial, reversible to an upturned candle socket. 24cm high

€ 100 -200



382
A 19TH CENTURY AMERICAN MANTLE CLOCK,
with compensated pendulum, in wooden and glazed case, retaining original label '8 day Duchess striking Jerome & Co. New Haven, USA'. 47cm high

€ 200 - 300



383
A PAIR OF CHINESE BRASS JARDINIÈRE POTS,
of octagonal form, each with twin side handles and decorated with panels of dragons and phoenix against a honeycomb ground, raised on masked feet. 23.5cm high, 34cm wide over handles. (2)

€ 300 - 500



384
A JAPANESE KO-IMARI DISH, 18TH CENTURY,
of shallow circular form, with lobed rim and painted with flower heads and reeds within twin concentric bands, 26cm diameter; together with another smaller example; and a Japanese 19th Century bowl, 22cm diameter. (3)

€ 300 - 500



385
A CHINESE CARVED IVORY GROUP OF AN ACROBAT AND A HIGH BAR,
the figure modelled with articulate limbs. 10cm high; together with a carved ivory chess man modelled as an articulate puppeteer. 9cm high; a miniature brooch and a Thai bronze group of seated Buddhas, 19th century. 12cm wide *

€ 80 - 120



386
A MISCELLANEOUS COLLECTION OF CURIOSITIES, COMPRISING;
- a silvered combination sundial compass of hemispherical form with clear cover
- jade and cloisonné enamel vanity mirror
- a large 18th century iron door key
etc.

€ 60 - 100



387
A PAIR OF JACOBEAN REVIVAL OAK SIDE CHAIRS,
each with foliate carved and pierced back, with turned finials and bailey twist support over solid panel seat and turned legs, joined by H-shaped stretcher

€ 200 - 400



388
A FRENCH 19TH CENTURY GILTWOOD FAUTEUIL,
with oval padded back, carved with floral cresting, padded armrests and seat covered in a cream floral damask, swept channelled supports and tapering fluted legs.

€ 150 - 250



389
A 19TH CENTURY COMPACT MAHOGANY CHEST-OF-DRAWERS,
of rectangular form with spiral turned outset pilasters, fitted with two short and three long drawers. 59cm wide, 36cm deep, 66cm high

€ 200 - 300



390
A REGENCY DRESSING TABLE MIRROR,
within a mahogany rope twist frame. 64cm wide

€ 200 - 300



391

A SET OF TEN BALLOON BACK DINING CHAIRS,

the crest rail centred by a carved foliate motif, having upholstered padded seats, and raised on turned baluster supports

€ 300 - 500

393

A 19TH CENTURY MAHOGANY SIDEBOARD,

with brass gallery, the rectangular top with gadrooned rim, above the central frieze drawers, flanked by square cupboards, raised on turned legs. 203cm wide, 132cm high

€ 400 - 600





394

A 19TH CENTURY MAHOGANY AND INLAID AND MARQUERTY INLAID SARCOPHAGUS SHAPED WINE COOLER,

the hinged top set with tooled leather and banded rim, the body inlaid with a foliate wreaths, acorns and ribbon trails on brass paw feet. 70cm wide, 57cm deep, 38cm high

€ 200 - 300



395
A WALNUT AND MARQUETRY BRASS TRIMMED WORK TABLE, C.1900,
the lidded top with floral trophy on toupe fluted legs, joined by crossover stretcher, with turned legs. 51 x 63 x 70cm high

€ 200 - 400



396
A WILLIAM IV MAHOGANY OCCASIONAL TABLE,
with deep gadroon rim above frieze drawer on end supports, joined by turned stretcher. 66 x 42 x 75cm high

€ 200 - 300

397
A GEORGE IV MAHOGANY SINGLE CHAIR,
the pierced gallery back with reeded decoration with a padded square seat, raised on tapering legs; together with another single Sheridan style padded chair. (2)

€ 200 - 300



398
A PAIR OF WILLIAM IV MAHOGANY FRAMED OPEN ARMCHAIRS,
with curved tablet back and mid-rail, down scrolling arms, stripped drop-in seats and turned legs. (2)

€ 200 - 300



399
A CAROLIAN STYLE CARVED OAK AND UPHOLSTERED RECTANGULAR STOOL,
19th century, covered in golden damask, with turned and block legs, joined by arched stretchers, supported on disk feet. 52 x 47cm

€ 250 - 350



400
A MAHOGANY BUTLER'S TRAY,
on x-framed stand

€ 250 - 350



401
A MAHOGANY GENTLEMAN'S WARDROBE
with central glazed panel doors enclosing hanging space, and fielded panel doors at either end enclosing shelving. 227cm wide

€ 300 - 400



402
A MAHOGANY MUSIC CANTERBURY,
19th century, with shaped pierced carved rail divisions joined by a turned carrying rail on either side, above a central frieze drawer and raised on four baluster turned supports and casters. 48.5 x 39.5cm

€ 250 - 350



403
A MAHOGANY CORNER CABINET IN THE GEORGIAN STYLE,
with Gothic arch blind fret frieze, above astragal glazed door, the base with panel door on canted bracket feet. 163cm high x 64cm wide

€ 300 - 500

404
A PAIR OF CARVED GILTWOOD FLORENTINE PICTURE FRAMES,
with pierced scroll and shell borders, now fitted with mirrors, Each 48 x 40cm

€ 300 - 500



405
A NEST OF THREE VICTORIAN MAHOGANY QUARTETTO TABLES,
on turned supports. 52cm wide and smaller

€ 300 - 500



406
AN EDWARDIAN MAHOGANY AND MARQUETRY AND BONE INLAID PIANO STOOL,
with scrolled open sides, lidded upholstered seat, shaped apron, on cabriole legs. 57cm wide

€ 300 - 500

408
A PAIR OF CHINESE PADOUK OCCASIONAL TABLES,
of rectangular form, with plain moulded tops and raised on square supports with high shaped stretchers.
31 x 41 x 51cm high

€ 300 - 500



409
A CHINESE PADOUK SQUARE OCCASIONAL TABLE,
the plain top with moulded rim, raised on square column legs. 76 x 75 x 45cm high

€ 500 - 700



410
A SET OF SIX MAHOGANY BALLOON BACK DINING CHAIRS,
c.1840, each with wavy top rail and floral carved cross bar, upholstered in cream velour, on turned baluster legs. (6)

€ 300 - 500





411
VICTORIAN SCHOOL
Portrait of a Lady Wearing Spectacles and Portrait of a Gentleman
A pair, oil over photograph, 59 x 49cm
Each contained within Watts frame. (2)

€ 600 - 800



412
H. MARTIN (A PSEUDONYM USED BY EUGENE JOSEPH MCSWINEY, 19TH CENTURY)
Man and child walking on a wet country road with cottage nearby
Oil on canvas, 51 x 76cm

€ 600 - 800



413
PETER BIEGEL (1913-1988)
On the way to the Derby Start 1982
Watercolour, 35 x 54cm
Inscribed

€ 400 - 600



414
R O'CALLAGHAN WESTROPP (20TH CENUTRY)
Galatian
Oil on canvas, 35 x 69cm
Signed

€ 400 - 600



415
CHARLES MCAULEY RUA ARSA (1910-1999)
Mountain and River Landscape with Cattle
Oil on canvas, 44.5 x 54.5cm
Signed

€ 700 - 1,000



416
WILLIAM ENNIS (20TH CENTURY)
West of Ireland Cottage Landscape
Oil on canvas board, 40 x 50cm
Signed

€ 700 - 1,000



417
E. S. ENISFORD (LATE 19TH/EARLY 20TH CENTURY)
Highland Castle
Oil on canvas, each 89 x 58cm
A pair, signed

€ 600 - 1,000



418
JOHN WHITNEY (20TH/21ST CENTURY)
Northern Dancer
Pastel, 49 x 70cm
Signed

€ 300 - 500



419
GRENVILLE COLLINS (1653-1693)
A Chart of Dublin Bay
Print c.1770

€ 300 - 500



420
M. HARRIS AFTER MICHAEL ANGELO HAYES
Car Travelling in the South of Ireland
A set of four, aquatint reprint, 37 x 55cm

€ 200 - 400



421
VISSCHER
HIBERNIAE / Regnum tam in praecipuas Ultoniae, Connaciae, Lageniae, et Momoniae, quam in minores earumdem Provincias, / et Ditiones fubjacentes peraccurate divifiem ac noviter delineatum per Guilielmum Petty et in lucem editum per Nicolaum Visscher Amst: Bat: cum Privileg: Ordin: General: Belgii Foederati.
Coloured engraving, 55.5 x 46.5cm

€ 500 - 800



422
THE CITY OF DUBLIN
View of Prospect of Dublin
To the subscribers to London Illustrated News
Hand coloured engraving, 40x104cm

€ 600 - 800



423
A PAIR OF VICTORIAN ROCOCO REVIVAL MAHOGANY OCCASIONAL CHAIRS,
each carved with scroll and rockwork backs centred by asymmetrical cartouche and with upholstered seats and raised on cabriole legs

€ 300 - 500



424
A CHINESE CARVED CHERRYWOOD AND MARBLE INSET JARDINIÈRE STAND,
of circular baluster form, the four carved legs conjoined below the marble inset top by a weave of pierced carved leafy branches, and with two-tiered cross stretcher. 49cm high, 34cm diameter

€ 150 - 250



425
AN EDWARDIAN INLAID MAHOGANY DRESSING CHEST,
c.1900, the bowed top with three quarter gallery and oval mirror back, above three chequered banded long drawers, each fitted with brass ring handles, and supported on tapering legs. 130 x 57cm

€ 150 - 250



426
AN OAK DOUBLE DROP LEAF TABLE,
partially 17th century, the moulding top extending to oval form, on turned gate leg action supports. 69cm high, 93cm long, 97cm wide (when extended)

€ 150 - 200



427
AN EDWARDIAN INLAID MAHOGANY FRAMED THREE FOLD DRAUGHT SCREEN,
the crest rail decorated with ribbons and swags, astragal glazed panels and upholstered panels

€ 150 - 250



428
AN EDWARDIAN WALNUT FRAMED THREE FOLD DRAUGHT SCREEN,
each panel surmounted with carved crest rail and shield shaped glass panel. 148 x 51.5cm

€ 150 - 250



429
AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID SERVING TRAY,
with raised brass side handles and wavy gallery, centred with an oval pattera and ribbon tied swags. 68cm wide

€ 120 - 180



430
A LATE 19TH CENTURY MAHOGANY FRAMED CORNER ARMCHAIR,
with arched top rail and carved pierced splat, over a shaped upholstered seat and curvilinear leg; together with a small mahogany framed occasional chair similarly upholstered and a gilt and caned salon chair. (3)

€ 120 - 180



431
AN EDWARDIAN MAHOGANY AND BOXWOOD INLAID JARDINIÈRE STAND,
of squared tapering form with splayed legs joined a square under-tier. 108cm high; together with another example of circular form. 94cm high

€ 150 - 200

432
A PAIR OF CARVED AND PIERCED GILTWOOD MINIATURE FRAMES.
Outside 20 x 15cm, inside 7.5 x 6.5cm

€ 150 - 200





433
A WILLIAM IV MAHOGANY TEAPOY OF SARCOPHAGUS FORM,
the hinged domed top enclosing satinwood teaboxes and compartments, on panelled centre column and concave platform base. 47cm wide,l 84cm high

€ 300 - 500

434
A 19TH CENTURY MAHOGANY RECTANGULAR DECANTER CASE,
with six empty compartments, the case with cast brass carrying handles. 22 x 34 x 26cm high

€ 200 - 300



435
A COLLECTION OF STAFFORDSHIRE POTTERY GROUPS AND FIGURES

€ 250 - 350



436
A VICTORIAN STAFFORDSHIRE POTTERY MODEL OF ST PALMER'S HOUSE
and a collection of Staffordshire cottages, same modelled as a potpourris and one as a money box. (7)

€ 200 - 300



437
A COLLECTION OF VICTORIAN STAFFORDSHIRE FIGURES,
including: a pair of Shakespeare groups, William Wallis, Robin Hood and two others. The largest 46cm high. (7)

€ 200 - 300



438
A VICTORIAN STAFFORDSHIRE POTTERY MODEL OF FALSTAFF
18cm high; another of Tom King on horseback and four other figural groups. (6)

€ 150 - 250



439
A VICTORIAN STAFFORDSHIRE POTTERY MODEL OF A CASTLE;
together with a collection of Staffordshire castles and cottages. (7)

€ 150 - 250



440
A VICTORIAN STAFFORDSHIRE POTTERY WATCH STAND,
modelled with figures of soldiers with a canon; and a Staffordshire model of a courting couple, and another of pipers by a well. (3)

€ 150 - 250



441
A VICTORIAN STAFFORDSHIRE POTTERY GROUP OF EDMUND KEAN AS RICHARD III,
and a Staffordshire model entitled 'going to market'; another of a violinist reclining on a sofa. Each approx. 24cm high (3)

€ 150 - 250



442
A COLLECTION OF 19TH CENTURY FLAT BACK GROUPS
including; a model of the King of Prussia, Charles and Cromwell, another titled 'Dog Tray', a figure of Ruth and a musical group titled 'The Revival'. The tallest 40cm high

€ 150 - 250



443
AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID TWO-HANDLED SERVING TRAY,
of shaped rectangular form, 65x41cm

€ 120 - 180



444
A PAIR OF CHINESE EXPORT PORCELAIN DISHES,
19th century, painted in the Japanese taste with asymmetrical reserves filled with peonies and chrysanthemums, against a gilt and iron red ground, each piece with old label verso 'East India Porcelain, very old'. Each 21cm diameter

€ 100 - 200



445
A PAIR OF MONKEY MASK JUGS.
20cm high; together with a pair of Staffordshire recumbent hounds. Each 16cm long; a moulded presentation mug, 19th century; and a collection

€ 100 - 150



446
A SET OF SIX STAFFORDSHIRE PORCELAIN PLATES, 19TH CENTURY,
the centres decorated with river landscapes, with shaped apple green gilded border. Each 24cm diameter; together with another dessert plate (7)

€ 150 - 200



447
A PAIR OF EDWARDIAN MAHOGANY DISPLAY CABINETS,
with raised backs surmounted with shells and foliate sprays above twin astragal glazed panel doors, the entire decorated with carved neo-classical derived motifs, raised above a lower tier, on square tapering legs. 121cm wide x 216cm high x 48cm deep

€ 700 - 1,000

448
A LARGE MAHOGANY CHIPPENDALE STYLE EXTENDED DINING TABLE,
of oval form, with gadrooned border, on acanthus carved cabriole legs and paw feet. Extending to c.191cm

€ 250 - 350





449
A LATE 19TH CENTURY MAHOGANY COMPACT SIDEBOARD,
of bowed rectangular form, the plain top above single frieze drawer to the left and cupboard space to the right, on squared tapering supports on spade feet. 79cm high x 108cm wide x 47cm deep

€ 200 - 300

450
A LATE 19TH CENTURY MAHOGANY AND BRASS MOUNTED HAT AND COAT STAND,
the octagonal top applied with lion mask hooks to each angle, above a spiral turned column support and leaf carved downswept legs. 187cm high

€ 200 - 300



451
A FRENCH KINGWOOD AND MARQUETRY INLAID OCCASIONAL TABLE,
of shaped rectangular form, the quarter veneered top decorated with a floral group, supported on angled cabriole supports with ormolu mounts. 48cm high, 83cm wide, 46cm deep

€ 100 - 200



452
A GEORGE III MAHOGANY SECRETAIRE,
of rectangular form, with moulded top above a fall front long drawer enclosing various compartments and writing panel above twin cupboard doors, each with oval reserve on plinth base. 109cm high, 117cm wide, 58cm deep

€ 100 - 200



453
AN ITALIAN INLAID WALNUT OCCASIONAL TABLE,
the central reserve decorated with figures in landscape, raised on an X-frame support. 76 x 46cm

€ 100 - 150



454
A VICTORIAN GILTWOOD AND GESSO OVAL GIRANDOLE MIRROR,
surmounted by a scallop shell and garlands, with leaf bound rims, having three branch candle sconces. 99cm high

€ 100 - 200



455
A MAHOGANY SOFA TABLE IN REGENCY STYLE, 20TH CENTURY,
with reeded drop leaves, frieze drawers, raised on end supports, with square brass castors. 150cm wide (open), 61cm deep

€ 200 - 400



456
AN ELMWOOD REFECTORY TABLE IN 16TH CENTURY STYLE.
170cm long, 76cm wide

€ 200 - 300



457
A VICTORIAN SPIRAL TURNED MAHOGANY TORCHERE STAND
with dished circular top, supported on hipped and splayed legs. 155cm high

€ 200 - 300



458
A LATE 19TH CENTURY OAK CASED GAMES COMPENDIUM,
fitted with a fold-out chess board carved with bone and stained bone pieces, and various accessories. The case 33 x 20cm

€ 150 - 250



459
JUNE BRILLY (B.1956)
Mountain Ladies
Oil on board, 24.5 x 35cm
Signed. Inscribed with title verso

€ 600 - 1,000



460
TOM CARR ARHA HRUA ARWS (1909-1990)
Spring (1980)
Watercolour, 53 x 35cm
Signed

Provenance:With Lad Lane Gallery, Dublin.

€ 500 - 700



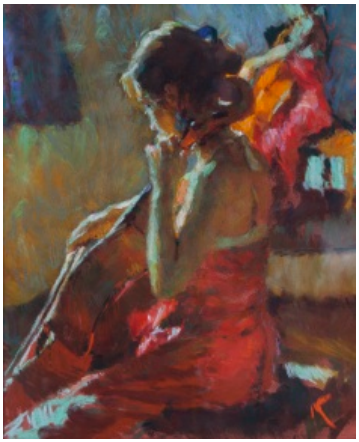
461
ENGLISH SCHOOL (19TH CENTURY)
A pastoral landscape with figure and animal
Oil on canvas, 168 x 85cm

€ 400 - 800



462
EARLY 20TH CENTURY SCHOOL
A pair of continental street scenes
Oil on canvas, each 49 x 29cm
Signed indistinctly and dated 1915. (2)

€ 400 - 600



463
ENGLISH SCHOOL (20TH CENTURY)
The Cellist, Playing in the Evening Light
Mixed media on board, 29 x 24cm

€ 400 - 600



464
MURIEL HUDSON (1887 - 1959)
Zinnias, still life study,
Oil on canvas, 44.5 x 34.5cm
Signed

€ 300 - 500



465
J. COX (19TH CENTURY)
Coastal inlet
Oil on canvas, 50 x 75cm
Signed and dated 1887

€ 300 - 500



466
ANTHONY KLITZ (1917 - 2000)
Harbour evening
Oil on board, 24 x 33cm
Signed

€ 300 - 500



467
H. JAMES (19TH CENTURY)
Girls with cat in interior
Oil on panel, 19 x 24cm
Signed;
together with
A 19th century hunting scene
Oil on board, 8 x 13.5cm
(2)



468
M. WATSON (18TH CENTURY)
Still Life of Fruit and a Wedgewood Bowl on a woven straw base
Oil on canvas, 42 x 50cm
Signed and inscribed verso

€ 300 - 500



469
ALEXANDER WILLIAMS RHA (1846-1930)
Near Aasleagh, Killary Bay
Watercolour, 24.5 x 42.5cm
Signed. Inscribed with title verso and signed with artist's studio address

€ 300 - 500



470
HENRY RAWSON (19TH CENTURY)
"Near Cooksbridge" and "Sofield House"
A pair, watercolours, 12 x 17cm
Signed. Inscribed with title verso. (2)

€ 200 - 400



471
THEOPHILE ALEXANDRE STEINLEN (SWISS, 1859-1923)
The Protective Mother
Limited edition print, No.59/100
Signed and dated 1915; also signed and numbered by the artist in pencil

€ 200 - 400



472
WILLIAM HENRY EARP (19TH CENTURY)
Lake and Mountain landscape
A pair, watercolour, 25 x 22cm
(2)

€ 200 - 400



473
HAROLD WYLLIE (1880-1973)
His Majesty's Ship
Coloured etching, 25x43cm;
together with
After R. Hills 'Group of Donkies and rustic children' (3)

€ 200 - 300



474
CONTINENTAL SCHOOL (19TH CENTURY)
Study of a lady in an open landscape
Oil on panel, 9 x 7cm

€ 150 - 250



475
A FRENCH ARCHITECTURAL STUDY OF A PAGODA
Watercolour, 68 x 49cm
Signed indistinctly

€ 150 - 250



476
GEORGE DRUMMOND FISH (1876-1938)
Bridge over a River Landscape, Doochary Donegal
Watercolour, 23.5 x 21.5cm
Signed. Inscribed verso

€ 150 - 250



477
KIERAN MCGORAN (1932-1990)
Portrait of a Man
Conte, 45 x 30cm
Signed and dated (19)'71

€ 150 - 250



478
LOUIS LE BROCQUY HRHA (1916-2012)
Eight Irish Portraits in Words & Watercolour, 1990
Eight offset lithographic prints now in two frames of four, originally in glassine sleeves, presented in a black linen folding case with matching slipcase, each 21 x 18cm
Signed and numbered 81/1000

This edition of portraits of Irish business leaders was commissioned by Marie Donnelly on behalf of the Irish Hospice Foundation in 1990. The original portfolio containing essays by various Irish writers is included in this lot.

€ 100 - 200



479
COYLE (20TH CENTURY)
Still Life
Watercolour, 22 x 30cm

€ 50 - 100



480
PAULINE EDWARD (20TH/21ST CENTURY)
'Muffet' A Black and Tan Dog
Pastel, 53 x 40cm
Signed and dated 1980

€ 100 - 200



481
PAULINE EDWARD (20TH/21ST CENTURY)
'Snoopy' a bearded collie dog
Pastel, 50 x 38cm
Signed and dated 1993

€ 100 - 200



482
MODERN SCHOOL (20TH CENTURY)
Silver Alignment I
Silver, ground pearl and plaster, 22 x 20cm
Labelled verso

€ 40 - 60



483
CLIONA DOYLE (B.1968)
Temple Tree
Coloured etching, 30 x 25cm
Signed and titled to margin

€ 40 - 60



484
M. HOLLAND (20TH CENTURY)
Portrait of a spaniel
Oil on board, 13.5 x 11cm
Signed

€ 40 - 60



485
BRITISH MARINE SCHOOL, 20TH CENTURY, POSSIBLY AFTER WILLIAM EDGAR
'Andorinha' and 'Sindia' Four-Mast Ship
Oils on panel, A Pair, 34 x 56cm
Each signed with monogram 'SH'

€ 600 - 800



486
CONTINENTAL SCHOOL (20TH CENTURY)
A Procession being Led through Town
Oil on canvas, 62 x 50cm
Bearing signature 'McGuinness'

Provenance: From the collection of the late Gillian Bowler.

€ 400 - 600

489
A VICTORIAN GILTWOOD AND GESSO CONSOLE TABLE,
with marble top on single scroll leg. 76cm wide

€ 300 - 500





490
A VICTORIAN MAHOGANY UPHOLSTERED STOOL,
on crossover supports. 50 x 50cm

€ 60 - 100

491
TWO CARVED CARRARA MARBLE MOUNTED RELIEF PANELS,
comprising one signed 'M. Lawlor 1913' and contained with a carved oak surround, the entire 36cm high, 25cm wide;
the other a fragment panel carved as a young lady turned to the right. The entire 29cm high, 24cm wide (2)

€ 100 - 200







492
A 20TH CENTURY ITALIAN PEWTER CLARET JUG,
decorated in the Renaissance taste with human masks, dancing figures and foliage against an orange peel ground, with s-scroll handle, raised on a circular stepped base. Marked Peltrato 95%. Made Italy. 41cm high

€ 100 - 200



492A
A CONTINENTAL BRASS CHALICE,
the small conical bowl with gilt interior and raised on a knopped stem terminating in spreading circular base 25cm high

€ 200 - 300



492B
A PAIR OF PAINTED WOODEN MALLARD DECOY DUCKS,
carved by Harold L. Sikkema, Fulton, Illinois. 34cm long

€ 100 - 150

493
IRISH ART
Crookshank & Glin: The painters of Ireland (First Edition) 1978;
McDonnell & Healy, Gold-Tooled Book bindings (1987);
Dunlevy, Dress in Ireland (1978);
Turpin, John Hogan, Neoclassical Sculptor in Rome (1982);
Coffee, Guide to the Celtic Antiquities (1909);
Bennett, The Silver Collection, Trinity College (1988)
Ryan-Smolin, King's Inns Portraits (1992). (7)

From the library of Jacqueline O'Brien, Ballydoyle

€ 200 - 300

494
JOHN D'ALTON
The History of the Country of Dublin
Dublin (Hodges & smith) 1838, large paper, green cloth, rebacked, back plate of Jacqueline O'Brien

€ 200 - 300

495
ELIZABETH WHITE,
Pictorial Dictionary of British 18th Century Furniture Design, England 1990; P. Thornton, Authentic Decor: The Domestic Interior 1620-1920, New Jersey 1984; Fowler and Cornforth, English Decoration in the 18th Century, London 1978; G. Beard, Craftsmen and Interior Decoration in England 1660-1820, Edinburgh 1981; Iris Brooke, Four Walls Adorned, London 1952. (5)

Some with bookplate of Jacqueline O'Brien.

€ 150 - 250

496
CROOKSHANK AND GLINN
The Painters of Ireland c.1660-1920, London 1978; The Watercolours of Ireland, 1994; Butler: Three Hundred Years of Irish Watercolours and Drawings, 1990

Mint copies in dust jackets, bookplates of Jacqueline O'Brien, Ballydoyle.

€ 150 - 250

497
ARCHITECTURAL INTEREST
E. McParland, Public Architecture in Ireland 1680-1760
Guinness & Ryan, Irish Houses & Castles (1971)
Bowe, The Gardens of Ireland (1986) - Howley
The Follies and Garden Buildings 1993
V.S. Pritchett, Dublin, A Portrait, (1967)
Sybil Connolly, In An Irish House (1988)
150 Years of Architecture in Ireland, R.I.A., 1839-1989
(7)

From the library of Jacqueline O'Brien, Ballydoyle

€ 100 - 200

498
A LARGE COLLECTION OF IRISH HISTORY AND ARCHITECTURAL CATALOGUES AND REFERENCE BOOKS,
many of Georgian Dublin interest

€ 100 - 200

499
A GOOD COLLECTION OF RENAISSANCE AND OLD MASTER COFFEE TABLE BOOKS AND CATALOGUES,
including works on the Uffizi, Ucello, Lippi and architectural interest

€ 100 - 200

500
A GOOD COLLECTION OF MODERN ART AND IMPRESSIONISM COFFEE TABLE BOOKS AND CATALOGUES,
including books on Picasso, Van Gogh, Renoir etc.

€ 100 - 200

501
A COLLECTION OF CHILDREN'S HARDBACK BOOKS
including "Little Women" by Louisa May Alcott, "Children of the New Forest" by Capt. Marryat, "Ben Hur" by Lewis Wallace, "History of England" by Robert Simpson, and "Little Black Sambo"

€ 100 - 200

502
A COLLECTION OF MODERN LITERATURE,
including Seamus Heaney and Graham Greene,

From the library of Jacqueline O'Brien, Ballydoyle

€ 50 - 100

503
A COLLECTION OF BOOKS RELATING TO ARCHITECTURAL INTEREST

From the library of Jacqueline O'Brien, Ballydoyle

€ 50 - 100

504
DUBLIN INTEREST
Cullen: Princes & Pirates, Dublin 1983
Costello, Dublin Churches, Dublin 1989
O'Donnell, The Annals of Dublin 1987
Gilligan, A History of the Port of Dublin 1989
W. St. J. Joyce., The Neighbourhood of Dublin (reprint 1994)
Robertson, Dublin Phoenix, London 1957
McCullough Dublin, An Urban History, Dublin 1989

All with dust jackets and book plate of Jacqueline O'Brien

€ 50 - 100

505
MEDIEVAL DUBLIN
Harbison, The Golden Age of Irish Art: The Medieval Achievement 600-1200, London 1999; H. Clarke, Medieval Dublin: The Making of a Metropolis, Dublin 1990; P.F. Walker, The Viking Age Buildings of Dublin (2 vols), Dublin 1992, RIC; Long, Viking Age Decorated Wood, Dublin 1988, RIC. (5)

€ 50 - 100

506
JOHN MUSGROVE ET AL.,
A History of Architecture, London 1987, 19th edition; together with MacMillan Encyclopaedia of Architects (4 vols), Canada 1982. (5)

€ 50 - 100

507
DUBLIN INTEREST
S. Gwynn, Ireland in Ten Days, London 1935 and Dublin Old and New, New York 1938; M. O'Connor Morris, Dublin Castle, London 1889; Samuel Lewis, A History and Topography of Dublin City and County, reprint, Dublin 1980, dust jacket; Elizabeth Malcolm, Swift's Hospital, Dublin 1989

€ 50 - 100

508
ARCHITECTURAL INTEREST
Guinness & Ryan, Irish Houses and Castles 1971
Pool & Cash, Views of the most remarkable buildings (Dublin) The Irish University Press facsimile reprint 1970.
Milton's Views, oblong folio, i.o.s. reprint 1963
Headford House, Exhibition of the Adams Drawings 1973 and related pamphlets

€ 100 - 150

509
BEATRIX POTTER (1866-1943) A COLLECTION OF HARDBACK TITLES;
comprising 'The Tale of Peter Rabbit', 'The Tale of Pigling Bland', 'The Tale of Squirrel Nutkin', The Tale of Mr. Tod', 'The Tale of Jeremy Fisher', 'The Tale of Mrs Tiggy Winkle', 'The Tale of Timmy Tiptoes', 'The Tale of Jeminia Puddleduck', 'The Tale of Tom Kitten', 'The Tailor of Gloucester', 'The Story of Miss Moppet', all contained within a white miniature bookcase labelled 'Peter Rabbit's Bookshelf'. (12)

€ 300 - 500



510

A CONTEMPORARY FLAT WOVEN KILIM CARPET,

of rectangular form, decorated with green, cream, red and yellow geometric patterns against a light blue ground, contained within a large border of rectangular panels containing lozenges. c.321 x 385cm

€ 1,800 - 2,200





511

A FLAT WOVEN KILIM RUNNER,

in orange, red, yellow, green and blue tones, the central field woven with a series of eight panels containing alternating medallions, within two borders of geometric design. 390 x 80cm

€ 700 - 1,000



512
A 19TH CENTURY EARTHENWARE BLUE AND WHITE CHILD'S TEA AND COFFEE SERVICE,
probably Staffordshire, decorated with Anglo-Indian scenes, comprising, teapot, coffee pot, cream jug, four cups and saucers and a tea bowl. (12)

€ 100 - 200



513
A SET OF EIGHT DERBY PLATES IN RED, BLUE AND GILT ENAMEL

€ 80 - 120



514
A COLLECTION OF GLASS COMPRISING:
a pair of blue glass lustres with white enamel; and a ruby glass goblet and lid with gilt decoration.

€ 60 - 80



515
A SEMI-ANTIQUE KAZAK RUG,
the large square central field woven with two lozenges, woven with geometric motifs in blue and cream tones, within a green ground and geometric border. 120 x 120cm

€ 200 - 300



516
A PERSIAN MOUD RUG,
the central rectangular field woven profusely with interlocking flowers in blue, orange, yellow, red and navy tones, within three guard stripes of rosettes in similar tones. 215 x 153cm

€ 300 - 500



517
A MAHOGANY D-END EXTENDING DINING TABLE,
of oval form, the plain moulded top enclosing a fold out leaf and supported on plain cabriole legs and claw and ball feet. 181cm long x 122cm wide

€ 250 - 400