

# ADAM'S

Est 1887



## AT HOME

AN AUCTION OF FINE & UNIQUE INTERIOR FURNISHINGS

SUNDAY JUNE 12TH 2016

Sunday 12th June



26 ST. STEPHENS GREEN, DUBLIN 2, IRELAND

# ADAM'S Est 1887

AT HOME

## AUCTION

Sunday 12th June 2016 at 12 noon

## VENUE

Adam's Salerooms,  
26 St. Stephen's Green,  
Dublin 2

## VIEWING

JUNE 9<sup>TH</sup> - JUNE 11<sup>TH</sup>

At Adam's, 26 St. Stephen's Green Dublin

Thursday 9th June 10.00am - 7.00pm

Friday 10th June 10.00am - 5.00pm

Saturday 11th June 11.00am - 5.00pm

# ADAM'S Est 1887

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## GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

### DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

**Auctioneer** - James Adam and Sons trading as Adam's.

**Auctioneer's Commission** - The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

**Catalogue** - Any advertisement, brochure, estimate, price or other publication.

**Forgery** - A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

**Hammer Price** - The price at which a Lot is knocked down by the Auctioneer to the buyer.

**Lot** - Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

**Proceeds of Sale** - The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

**Registration Form or Register** - The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

**Sale Order Form** - The sale order form to be completed and signed by each seller prior to the commencement of an auction.

**Total Amount Due** - The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

**V.A.T.** - Value Added Tax.

### Cataloguing Practice & Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

**The first name or names and surname of the artist** - In the opinion of the Auctioneer a work by the artist.

**The initials of the first name(s) and the surname of the artist** - In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

**The surname only of the artist** - In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

**The surname of the artist preceded by 'after'** - In the opinion of the Auctioneer a copy of the work of the artist.

**Signed/Dated/Inscribed** - In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

**With Signature/With date/With inscription** - In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

**Attributed to** - In the opinion of the Auctioneer, probably a work of the artist.

**Studio of/Workshop of** - In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

**Circle of** - In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

**Follower of** - In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

**Manner of** - in the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

### GENERAL CONDITIONS

#### Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The auctioneer reserves the right to bid on behalf of the seller.

#### Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

#### Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

#### Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

#### Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

#### Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

#### Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

#### Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

### CONDITIONS WHICH MAINLY CONCERN THE BUYER

#### The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

#### The Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20% of the Hammer Price, exclusive of VAT at the applicable rate on all individual lots.

#### Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (2) days from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash, draft in Euro or by the bidder's own cheque drawn on an Irish bank account vouched to the satisfaction of the Auctioneer. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted. We also accept payment by credit card, Visa & Mastercard subject to a administration charge of 2% of the total amount due. American Express 3.65% administration charge. We also accept debit card payments by way of Laser, with no surcharge, however the cardholder in person can only make the payment.

#### Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

#### Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the



**Auctioneer of the Total Amount Due.**

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of (2) days from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time

**Packaging and Handling of Purchased Lots**

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

**Non-Payment or Failure to Collect Purchased Lots**

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller;
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer;
- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment;
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due;
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

**Liability of Auctioneer and Seller**

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express, or implied by statute or otherwise is hereby specifically excluded.

**Forgeries**

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

**Photographs**

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

**22. New VAT Regulations**

22a) All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

**CONDITIONS WHICH MAINLY CONCERN THE SELLER**

**Auctioneer's Discretion**

23. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:
- (i) To decide whether to offer any Lot for sale or not;
  - (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
  - (iii) To determine the description of any Lot in a Catalogue.
  - (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
  - (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

**Seller's Warranty and Indemnity**

24. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

**Reserves**

25. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under €150 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €50. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve thereon but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve. Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve. In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

**Commission**

26. The Seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on all other Sales together with VAT thereon at the applicable rate. Minimum charges are detailed below. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Minimum Charges: Each individual lot is subject to a minimum fee of €3.00 plus VAT, with a minimum charge per account of €50.00 plus VAT.

**Insurance**

27. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of



1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

#### Illustration Charges:

27a. Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish art sale illustrations: €150.00 full page, €100.00 half page, €50 all other sizes. Fine art illustrations: Scaled fee €100.00 for lots sold for €3,000.00 hammer price & over, €50.00 for lots sold under €3000.00 hammer price. Contemporary picture illustrations: €25.00 per illustration. All lots illustrated and not sold are charged at €25.00 per illustration.

#### Rescission of Sale

28. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

#### Payment of Proceeds of Sale

29. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller. If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer. If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

#### Payment of Proceeds to Overseas Sellers

30. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euro unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euro) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment. All payment instructions must be in writing.

#### Charges for Withdrawn Lots

31. Once catalogued. Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

#### Unsold Lots

32. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer. Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for

the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

#### Auctioneer's Right to Photographs and Illustrations

33. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

#### VAT

34. It is presumed unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

#### Artist's Resale Rights (Droit de Suite)

35. Government Regulations (S.I. 312/2006), under this legislation a royalty (Droit de Suite) is payable to living artists of E.U. Nationality on all works resold for €3,000 or more, other than sold by the artist or the artist's agent. The resale royalty payable is calculated as follows

From €3,000 to €50,000 4%

From €50,000.01 to €200,000 3%

From €200,000.01 to €350,000 1%

From €350,000.01 to €500,000 0.5%

Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500. The seller is liable for payment (paragraph 7.1 of Government Regulations (S.I. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment. Unless otherwise directed by the vendor, the Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist or their representative the said sum.

## IMPORTANT INFORMATION FOR PURCHASERS

### 1. ESTIMATES AND RESERVES

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

### 2. PADDLE BIDDING

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

### 3. PAYMENT, DELIVERY AND PURCHASERS PREMIUM

Monday 13th June 2016. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than Monday 13th June 2016 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply.

Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & MasterCard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

### 4. VAT REGULATIONS

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Thursday 9th June as we cannot guarantee that they will be dealt with after this time.

### 6. ABSENTEE BIDS

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone.

However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

### 7. ALL LOTS ARE BEING SOLD UNDER THE CONDITIONS OF SALE AS PRINTED IN THIS CATALOGUE AND ON DISPLAY IN THE SALEROOMS.

1

A CONTINENTAL ALPACA WHITE METAL MODEL OF A GALLEON, with three masts, bowsprits to both ends and dragon figurehead, the ship modelled with many details including sailors, rope ladders, ship's wheel, anchor, etc., raised on twin supports of opposing stylised dragons, stamped "Alpaca", 46.8cm high, 54.6cm wide, 22.8cm deep

€600 - 800





2

2 A SILVER TODDY LADLE, the bowl inset with a Charles II coin of 1677, with twist bone handle. 36cm long; together with another similar example, with star fluted bowl. 36cm long (2)

**Provenance: Carriglas Manor, Co. Longford**

€150 - 250



3 A CASED SET OF SIX ART DECO SILVER COFFEE SPOONS, Sheffield 1931

€60 - 80



4

4 AN IRISH PROVINCIAL GEORGE III SILVER OLD ENGLISH PATTERN PICKLE FORK, Cork, mark of Joseph Gibson (1784-1820), marked "STERLING", the tapering handle terminating with a crest and five prongs, (c.2ozs). 25cm long

**Provenance: Deepwell, Blackrock, Co. Dublin**

€100 - 200



5 A PAIR OF IRISH GEORGE III SILVER BRIGHT CUT ENGRAVED TAPER HANDLE SPOONS, Dublin 1807, mark of John Power, crested, (c.5ozs). 23cm long (2)

**Provenance: From the Collection of the late James O'Driscoll SC**

€200 - 400



6

6 A PROVINCIAL IRISH BRIGHTCUT SUGAR TONGS, Cork c.1807-21, mark of Carden Terry & Jane Williams, handle crested, (c.1.5ozs). 16cm long

€250 - 400



7 AN IRISH PROVINCIAL GEORGE III HANOVERIAN PATTERN SILVER TABLESPOON, Limerick c.1785, mark of Maurice Fitzgerald (fl.1760-1817), plain decoration, (c.2ozs). 22.5cm long

€1,000 - 1,500



8

8 A SET OF TWELVE GEORGE III IRISH TAPER HANDLE SILVER TABLE SPOONS, Dublin 1791, mark of John Power, engraved with a phoenix crest, (c.24ozs). 23.5cm long

€500 - 700



9 A COLLECTION OF TEN SILVER EGG SPOONS, mainly Irish Georgian examples and three fiddle pattern mustard spoons (13)

€150 - 200

9



10 AN EARLY 19TH CENTURY IRISH PROVINCIAL SILVER BEER TANKARD,  
Cork c.1810/12, mark of Phineas Garde, of circular banded form with angular handle and raised on reeded rim  
foot, stamped 'STERLING'. 11.3cm high, 8.5cm diameter

***Provenance: Purchased from Weir and Sons, Dublin***

€1,000 - 1,500



11

11 A PAIR OF EDWARDIAN SILVER SALTS, Sheffield 1902, mark of R & B, of rectangular baluster form, the outturned rim with pierced decoration and raised on paw feet, having blue glass liners; together with a small repoussé pedestal cream jug, London 1783, with 's' scroll handle. (3)

€100 - 200



12

12 FOUR CASED OPEN SALT CELLARS, London c.1901-1904, of cauldron shape fitted with a case, with shell cast salt spoons, (c. 6.5 ozs) (8)

€200 - 300



13

13 AN EDWARDIAN SILVER TAZZA, London 1904, mark of Mappin & Webb, of shaped circular form, with raised pierced rim, raised on centre pillar and pierced spreading foot; 10.5cm high, 22.5cm diameter together with a silver sugar castor, Birmingham 1911, mark of W Hutton & Sons Ltd., of octagonal panelled baluster form, raised on pedestal foot. 17cm high (c.16ozs in all) (2)

€150 - 250

14 A COMMEMORATIVE SILVER STRAWBERRY DISH the reserve inset with a portrait medallion of Eamonn de Valera, President of Ireland

€120 - 150



14



15

15 A CASED EDWARDIAN SILVER FISH SERVING SET, Sheffield 1907, mark of Henry Wigfull, with scroll handles and engraved foliate scrolls. c.27cm long

€150 - 250



16

16 A THREE PIECE SILVER TEA SERVICE, Birmingham 1926, mark of D & B, of oval baluster form with raised pierced gallery rim and cast handles, raised on cast shell feet

€400 - 500



- 17 AN EARLY GEORGE III CAKE SLICE OF TRIANGULAR TROWEL FORM,  
London 1765, pierced and engraved with basket of flowers and entwined scrolls and foliage, the reverse engraved  
with a leashed cat, the handle with an attached turned baluster tapering wooden end. 35cm long

€600 - 1,000



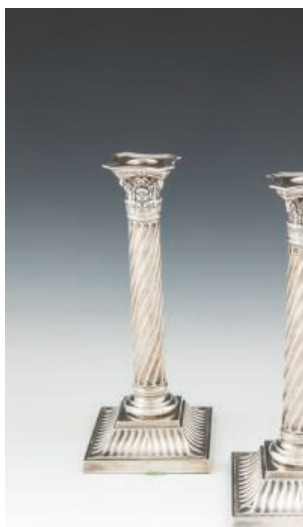
18 A PAIR OF SILVER THREE LIGHT CANDLEABRA, by Gorham & Co., stamped 'STERLING', the sconces decorated with floral sprays, raised on plain tapering columns on spreading weighted bases with conforming floral decoration. 29cm high

€300 - 400



20 AN EARLY GEORGIAN SILVER TANKARD AND COVER, London c.1737, marks rubbed, of plain tapering form with hinged domed cover and scroll handle, the body with central girdle, engraved with crest and marriage initials dated 1744. 17cm high. (c.14ozs)

€500 - 800



19 A PAIR OF VICTORIAN SILVER CANDLESTICKS, London 1887, mark of Martin Hall & Co, of corinthian column form with detachable sconces and cast capitals, on spiral column and square base. 26cm high (2)

€700 - 1,000



21 A GEORGIAN STYLE SILVER TWO HANDED LOVING CUP, London 1919, of plain design, with applied raised handles, central reeded girdle, and raised on stepped pedestal foot, (c.12ozs). 23.5cm wide over handles

€300 - 500





22 AN IRISH VICTORIAN SILVER OCTAGONAL SHAPED COFFEE POT,  
Dublin 1855, mark of J. Smyth, with acorn and leaf finial, applied naturalistic 'c' scroll handle in the form of a branch, the body  
decorated with scrolling foliate designs, crested to one side, and inscribed "T. Bennett. Fect. Dublin" below the lid, (c.34ozs).  
26.5cm high

€1,500 - 2,000



23



24

23 A SILVER GOBLET, London 1972, mark of Asprey & Co. Ltd., of plain waisted design, with gilded interior on spreading circular foot, (c.8 ozs). 15.5cm high

€150 - 250

24 A CASED GEORGE IV SILVER SUGAR TONGS, London 1827; together with a pair of paste shoe buckles of oval form, a silver six-chamber whistle, Chester 1907, and a cased pendant locket. (4)

€150 - 250

25 AN IRISH VICTORIAN SILVER TEAPOT, Dublin 1838, mark of PL, of squashed melon form, with naturalistic leaf cast finial and applied 'c' scroll handle in the form of a branch, the body chased and engraved with scrolling decoration surrounding a central cartouche to either side, one bearing a crest, (c.25ozs). 28cm wide over handle and spout

€600 - 1,000



25



26

26 A VICTORIAN SILVER FIDDLE PATTERN SAUCE LADLE, London 1851, maker's mark rubbed, (c.8ozs). 35cm long

€200 - 300

27 A GEORGE IV SILVER FIDDLE PATTERN SERVING SPOON, London 1822, mark of Sarah & John Blake, handle crested, (c.4ozs). 30.5cm long

€150 - 250



27



28

28 A SILVER TEAPOT, Sheffield 1910, mark of James Deakin & Sons, of oblong form, with ebon handle and finial, raised on pad feet. 22.5cm over handle and spout; together with a small silver sauceboat, Birmingham 1939, mark of Elkington & Co, of helmet form, with 's'-scroll handle, raised on shell capped pad feet. 13cm long (c.13.5ozs in all, including ebon handle)

€200 - 300

29 A SILVER TRAVELLING TOILETTE SET, London 1937, contained in a black leather case, comprising hand mirror, pair of hair brushes, pair of clothes brushes, comb, six glass jars and a manicure set. (12)

€300 - 500



29



30

30 AN EDWARDIAN NAVY BLUE LEATHER CASE with fitted interior having silver mounted dressing set, Birmingham 1913, comprising a rectangular tray, six various bottles and jars, a pair of hair brushes, a hand mirror and comb; together with lace hook, shoe horn and pair of clothes brushes, manicure set, writing folder and a jewellery box having a leather bound canvas cover. 56 x 38 x 25cm deep

€500 - 800



31 A PAIR OF IRISH GEORGE III SILVER SAUCE BOATS,  
Dublin 1786, mark of Matthew West, of shaped oval helmet form, with punched rims, applied acanthus  
wrapped 'S' scroll handles, the bodies with later decorated repoussé, chased and engraved foliate motifs  
surrounding central cartouche under spout, and raised on shell capped hoof feet, (c.18ozs). 20cm long

€1,200 - 1,800

- 35 WILLIAM GILLARD (1812-1876)  
The First Riding Lesson  
Oil on canvas, 51 x 44cm  
Signed lower right, and signed and inscribed with title verso

€2,000 - 3,000



- 36 A FRENCH KINGWOOD MARQUETRY SHAPED  
RECTANGULAR CENTRE TABLE,  
the ormolu rim and rosewood crossbanding enclosing a parquetry  
top, fitted single frieze drawer, the entire decorated with applied  
ormolu arabesque mounts and raised on cabriole legs. 102 x 62cm

€800 - 1,200





37 A PAIR OF LOUIS QUINZE STYLE CAST GILT METAL FRAMED LANTERNS, each with four clear glass panels, surmounted with foliate decoration, and with canted angles, adapted for electricity, with four candle lamps and with heavy gilt metal chain. 67cm high, 32cm square

€1,000 - 2,000



38 A SET OF FIVE BRASS WALL MOUNTED ADJUSTABLE BOOKCASE LIGHTS, 'Grasshopper' pattern with circular pleated silk shades. 70cm high x 22cm deep

€1,000 - 2,000



40 A PAIR OF CAST GILT METAL WALL SCONCES, the arms in the form of scroll horns, on shaped oval supports.

€80 - 120



39 A PAIR OF FRENCH CHARLES X TOLEWARE AND BRASS COLUMN TABLE LAMPS, the maroon turned columns raised on octagonal pedestal bases, adapted for electricity, with silk shades. 59cm high

€800 - 1,000



41 A PAIR OF GILT METAL AND GREEN MARBLE TABLE LAMPS, the turned tapering columns supported on a spreading stepped base, with three paw feet.

€300 - 400

€1,000 - 1,500





43 TWO MODERN CHINESE PORCELAIN OVAL BASINS, with twin handles, the base inscribed 'Christine Cano Pintado A Mano by Nelson', each filled with dried yellow roses. 25cm high

€500 - 800



44 A COLLECTION OF CUSHIONS INCLUDING FOUR PINK AND GOLD COVERED CUSHIONS BY MARK GILLETTE, with beaded tassels and ten further cushions by Mark Gillette. (14)

€300 - 500



45 THREE CUSHIONS WITH INSET AUBUSSON STYLE TAPESTRY PANELS. (3)

€100 - 200



46 A 19TH CENTURY INLAID MAHOGANY OVAL BUCKET, with brass swing handle and banding. 30cm high, 35cm long over handle

€400 - 600



47 A MODERN BRONZE SHAPED CIRCULAR PANELLED DECORATIVE VASE, of organic form. 21cm high

€150 - 250



48 A PAIR OF GILTWOOD PELMETS with moulded foliate frieze and dentil cornice, centred with an oval patera under arched hood, 322 cm long; together with a matching smaller pelmet. 229 cm (3)

€2,000 - 3,000





49 TWO SIMILAR FRENCH CARVED PAINTED AND GILDED DECORATIVE BAROMETER/THERMOMETERS, of banjo form, one surmounted with a ribbon tie, the other with an urn. 100cm long; and 107cm long

€300 - 500



50 A GILTWOOD SHAPED OVAL WALL MIRROR, the asymmetrical frame with surmounted shell and foliage above a bowfront shelf supported by a cornucopia. 101 x 53cm

€300 - 500



52 A REGENCY GILTWOOD CONVEX WALL MIRROR, the ropework frame surmounted with a crouching eagle on rockwork, the base decorated with a scallop shell and foliate finial. 104 x 50cm

€500 - 800



51 A FRENCH GILTWOOD AND GESSO CARTOUCHE SHAPED FIRE SCREEN, surmounted with foliage and scroll work, the tapestry panel depicting a vase of flowers and raised on scroll supports. 105cm high x 62cm wide

€300 - 400



53 A BRASS AND CAST IRON SERPENTINE FIRE GRATE, in 18th century style, with urn finials and pierced fluted and beaded decoration on tapering supports with trailing husk design. 70cm wide x 54cm deep

€1,000 - 1,500



54

A CARVED GILTWOOD AND GESSO WALL MIRROR IN THE CHIPPENDALE TASTE, surmounted with an exotic bird, the asymmetrical frame decorated with floral swags and scrollwork. 114 x 56cm

€500 - 800



55 F. PAULSSON (20TH CENTURY)  
Figure Outside Cottages at Dusk  
Oil on canvas, 40.5 x 61cm  
Signed

€300 - 500

56 A PAIR OF 19TH CENTURY MAHOGANY SIDE  
BOARD PEDESTALS,  
the faux black limestone tops raised on single panel fielded  
doors, with integrated carved paw feet and raised on platform  
base. 58.5cm wide x 63cm deep x 86cm high

€700 - 1,000



- 57 ENGLISH SCHOOL (19TH CENTURY)  
 A still life of a pineapple, grapes and peaches on a ledge  
 Oval, oil on canvas, 51 x 60cm  
 Signed with initials, W.H.S. and dated 1863

€400 - 800



- 58 A PAIR OF CONTINENTAL 'GUSTAVIAN'  
 TIMBER COMMODES,  
 the marbled tops raised above two long drawers, painted  
 in off-white and greys, raised on square tapering legs.  
 96cm wide x 49cm deep x 82cm high

€1,000 - 1,500





59 A PAIR OF 'ECCLESTON' BRASS FRAMED RECTANGULAR TWO-TIER OCCASIONAL TABLES, inset with oak and raised on slender square supports. 55 x 54.5cm

€500 - 800



61 AN ITALIAN OAK OVAL TWO-PART 'NOVECENTO' FOLDING OCCASIONAL TABLE, the top and stretchers covered with stitched morocco and raised on X-frame, stamped 'B. Home Interiors'. 65.5 x 49cm

€100 - 200



60 AN EDWARDIAN BRASS FRAMED ROSEWOOD RECTANGULAR TWO-TIER OCCASIONAL TABLE, with gallery rail, raised on turned columns and terminating with brass castors. 70 x 42 x 55cm high

€400 - 600



62 A FRENCH MID-CENTURY BRASS FRAMED OCCASIONAL TABLE IN THE MANNER OF 'MAISON JENSON', with two-tiers covered in gilt-tooled black leather. 68 x 38 x 74cm high

€500 - 800



63 A FRENCH MID 19TH CENTURY CARVED GILTWOOD AND GESSO WALL MIRROR, the circular frame with beaded banding surmounted with a quiver of arrows, wheat sheaves, torches and cornucopias, the base with foliate scrollwork and wheat sheaves. 148cm high x 90cm wide

€2,000 - 4,000



64 A COMPOSED ART DECO WALNUT VENEERED DINING SUITE, COMPRISING:

- a shaped rectangular dining table, with double canted corners, burr walnut cross banding and moulded rim raised on twin pedestal supports. 183 x 92cm;
- a set of eight upholstered dining chairs with rectangular panel backs and sides, covered in ivory damask fabric and raised on square tapering legs (6 single and 2 elbow chairs);
- a cocktail cabinet with raised lift top and drop-front revealing a mirror lined interior, flanked by twin glazed door cupboards and twin panel door cupboard below. 125cm high x 134cm wide;
- an octagonal lift-top side cabinet, bairse lined with compartments above a recessed pedestal cabinet with single panel door enclosing a pull-out shelved interior. 74 x 53 x 77cm high;
- together with a walnut and rosewood adjustable two-tier serving trolley. 78 x 38cm;
- and a circular walnut veneered nest of occasional tables, the four quadrant small tables nesting beneath the large table. 65.5cm diameter



€1,500 - 2,000







65 ARTHUR HACKER (1858-1919)  
Portrait of a Lady  
Oil on canvas, 77 x 64cm  
Signed and dated 1916

€1,500 - 2,000





66 AN ITALIAN 1970'S BRASS FRAMED AND GLASS RECTANGULAR TWO-TIER COFFEE TABLE.  
130 x 75 x 38cm high

€600 - 1,000



67 A FRENCH ART DECO LIBRARY STEPS, with tubular steel frame, fitted three brass edged steps and an upper shelf, raised on four brass framed wheels

€1,500 - 2,000

68 A BRASS AND TIMBER WINE STAND with tiered racking. 43 x 100cm

€100 - 200

69 AN UNUSUAL BAMBOO FRAMED SIDE CABINET, with open frame and fitted with wine rack. 73cm wide

€200 - 400





70 A PAINTED TIMBER AND PARCEL GILT DECORATED FOUR POSTER CANOPY BED,  
the pelmet and drapes raised on ring turned baluster columns and ball feet. 154cm wide, 206cm long, 233cm high

€1,000 - 1,500



71 A REGENCY STYLE MAHOGANY FRAMED UPHOLSTERED SOFA, with twin curved arms and single cushion seat, covered in grey/blue figured material and raised on turned tapering legs and brass castors. 218cm long, 90cm deep, 87.5cm high

€2,000 - 4,000



72 A PAIR OF GEORGE III STYLE MAHOGANY FRAMED BERGERE LIBRARY ARMCHAIRS, the reeded frames and cane work panel backs and sides with two loose squab cushions, raised on turned and reeded tapering legs

€1,500 - 2,500



73 A SET OF EIGHT WILLIAM YEOWARD 'NANTES' PATTERN MODERN STAINED MAHOGANY FRAMED UPHOLSTERED DINING CHAIRS, covered in a blue and beige material with blue piping

€800 - 1,200



- 74 A PAIR OF LATE GEORGE III UPHOLSTERED ARMCHAIRS, with rectangular panel backs and loose squab cushions, covered in pink striped material and raised on painted and parcel gilded turned legs, with original brass castors (Scatter cushions not included)

€2,000 - 4,000



- 75 A MODERN LARGE SQUARE OTTOMAN STOOL, the buttoned top raised on gilded inverted Soanian pineapple legs. 110 x 110 x 42cm high

€600 - 800

- 76 A RECTANGULAR DRESSING STOOL, the loose squab cushion, raised on an X-frame with cross stretcher, the underside with the label for Pierre Frey, Paris.

€100 - 150





77 A FRENCH LATE 19TH CENTURY CARVED AND PAINTED WOOD FRAMED STOOL, of shaped rectangular form, the concave sided padded top raised above carved frieze on turned fluted tapering legs. 90 x 68 x 31cm high

€600 - 800

78 A HOWARD STYLE UPHOLSTERED ARMCHAIR IN THE TRADITIONAL TASTE, covered in Palampore Blossom Eau de Nil fabric, with contrast piping, loose seat cushion, and raised on stained timber square tapering legs and brass castors. (Scatter cushion not included)

€800 - 1,000



79 A LARGE KARABAGH WOOL CARPET, with central field of foliage in off-white, rust, blues and reds within multiple borders and guard stripes. 382cm long x 343cm wide

€2,000 - 3,000





80 DAME LAURA KNIGHT (NEE JOHNSON) (1977-1970)  
Nude bathers  
Watercolour, 50 x 68cm

€1,000 - 2,000



81 A PAIR OF HOWARD STYLE UPHOLSTERED ARMCHAIRS,  
in the traditional taste, with loose seat cushions, covered in pale gold material and raised on stained timber  
square tapering legs and brass castors. (Scatter cushions not included)

€1,500 - 2,500



82 T. COOK, AFTER WILLIAM HOGARTH (1697-1764)  
Industry and Idleness  
A set of eight monochrome engravings, 35 x 44cm. (8)

€800 - 1,200

83 ENGLISH SCHOOL (18TH CENTURY)  
Portrait of a Gentleman with a Silk Cravat  
Oil on canvas, oval, 68 x 56cm

€600 - 1,000



84 A PAIR OF 19TH CENTURY FRENCH CAST BRASS ANDIRONS  
of architectural form with flame finial and with cast foliate scrolls, the base with inset portrait medallion. 43cm high

€300 - 400



85

A PAIR OF 19TH CENTURY BRASS ANDIRONS,  
in the form of peacocks standing on gates by trees,  
on steel supports. 49.5cm high

€100 - 200





86 DELAMOTTE, AFTER H. GRUZ  
Bibliothèque Peintre en Bâtiment - Devantures de Magasins  
A set of six coloured lithographs, 33 x 46cm  
Contained in walnut and parcel gilt frames  
€300 - 400



87 A LARGE CONTINENTAL 19TH CENTURY STEEL AND GILT METAL LANTERN,  
of square tapering form, the shaped dome top decorated with applied leaf motifs, fitted with a three branch light fitting, unglazed. 45 x 45 x 81cm high  
€400 - 600

88 A LARGE ELKINGTON BRASS AND ELECTROPLATED CIRCULAR SIDEBOARD DISH  
embossed with 'The Battle of the Amazons'. 68 cm diameter  
€600 - 800





89



90

89 A 19TH CENTURY PARIAN PORCELAIN BUST OF CLYTIE, unmarked, probably Minton, the classical figure supported on a waisted socle. 29cm high

€300 - 500

90 TWO PAIRS OF CIRCULAR CUT GLASS SWEET MEAT DISHES, raised on ormolu bases, one pair with ball supports, the other with lion paw feet (4)

€350 - 500



91

91 A PAIR OF VICTORIAN COLOURED ENGRAVINGS OF PUTTI AT PLAY, oval, 12 x 15cm

€60 - 100

92 A VINTAGE STUFFED TEDDY BEAR, modelled as a tiger reclining. 73cm long

€80 - 120



93

93 A MODERN SILVER SHAPED RECTANGULAR PHOTOGRAPH FRAME, London marks, with repoussé foliage and scrollwork and having vacant cartouche. 29 x 21cm

€60 - 100

94 A GILT METAL MOUNTED PORCELAIN SHAPED OVAL BON BON DISH; and a sea urchin arrangement under a glass dome. (2)

€100 - 150



94

- 95 FRANK EGGINTON RCA FIAL (1908-1990)  
Millisle Windmill  
Watercolour, 26 x 35cm  
Signed lower right

**Provenance:** With William Rodman, Belfast, label verso

€200 - 300



- 96 WYCLIFFE EGGINTON RI RCA (1875-1951)  
Still Life of Roses in a Mug  
Watercolour, 36 x 52cm  
Signed lower left

€600 - 800



- 97 WYCLIFFE EGGINTON (1875-1951)  
Still Life of Roses in a Jug  
Watercolour, 40 x 36cm  
Signed lower left

€200 - 300





98 A 19TH CENTURY PAINTED THREE FOLD SCREEN, decorated with chinoiserie panels. Each panel 160 x 63cm

€200 - 400

99 A 19TH CENTURY PAINTED FOUR FOLD SCREEN, decorated with chinoiserie panels. Each panel 169 x 37cm

€200 - 400

98



99



100

100 A PAINTED DUTCH HANGING WALL CABINET, the cushion form with single door, the green ground decorated with painted still life of flowers within borders of ribbon tied trophies. 90cm tall

€300 - 400



101 A LARGE MODERN 'YORKSHIRE PATTERN' WOOL RUG, with a blue and white diamond pattern and with hand whipped edges. 457 x 351cm

€800 - 1,200

102 A LARGE CONTEMPORARY MAHAL ZIEGLER WOOL RUG, the blue/green ground decorated with interlinking foliate medallions in ivory and mustard tones within multiple borders and guard stripes. 460cm long x 362cm wide

€3,000 - 5,000





103 A MODERN BRONZE BON BON DISH  
in the form of a large leaf with stem. 32cm long, 21cm wide

€100 - 150



106 A PAIR OF 'ROSS OF LONDON' LEATHER MOUNTED  
BRASS BINOCULARS.

€80 - 120



104 A GRAF VON FABER-CASTELL LEATHER AND  
CHROME DESK SET,  
with various accessories including pen holder, paperknife, note  
holder etc.

€30 - 40



107 A PAIR OF 'CELADON STINGRAY' COMPRESSED  
BALUSTER VASES,  
designed by R & Y Augousti. 38cm high x 22cm wide

€100 - 200



105 A MATCHED SET OF THREE STUDIO POTTERY  
BOWLS,  
of conical form with heavy cream enamel, the bowls incised with  
radial line decoration, raised on circular foot, with  
unidentified pottery marks. c.17.5cm diameter;  
together with a smaller example c.14.5cm diameter;  
and a pair of 'GUAXS' frosted amber cut glass vases, of oval pan-  
elled form. (6)

€100 - 200



108 A PAIR OF 'CELADON STINGRAY' CIRCULAR BOWLS,  
designed by R & Y Augousti. 17cm diameter x 12cm high

€100 - 200



109 A 19TH CENTURY PENWORK WARDROBE,  
with moulded cornice above a centre mirror panel door, flanked by twin doors, decorated with portraits and figural  
scenes within foliate borders, and raised on a base fitted with two deep drawers.  
165cm wide x 53cm deep x 222cm high

€800 - 1,000

111



112

110



113



111

110 CECIL FRENCH SALKELD ARHA (1904-1969)  
Samson and Delilah  
Reproduction print from pencil drawing, 24 x 18cm  
Signed and dated Sept 1938

112 AFTER CECIL ALDIN (1870-1935)  
Coursing  
Coloured print, 31 x 39cm

€50 - 80

€50 - 70

113 A PAIR OF BARTOLOZZI OVAL MEZZOTINTS OF LADIES,  
in giltwood frames. 24 x 20cm; together with another smaller pair of Bartolozzi prints. (4)

€100 - 200

111 DAME LAURA KNIGHT (1877-1970)  
Stratford  
Pencil, 36 x 25cm  
Signed and inscribed  
Provenance: Sotheby's, Chester labels verso; together with a signed coloured print of a circus act by the same hand (2)

€250 - 350

114 A MISCELLANEOUS COLLECTION COMPRISING:  
- two contemporary transfer printed ashtrays  
- two contemporary ceramic cups and covers  
- a contemporary deep square dish  
- a backgammon board etc.

€20 - 30





116



118

119

116 INDIAN MINIATURE SCHOOL (20TH CENTURY)

Indian Wedding Procession  
Gouache and gilt on paper, 26 x 37cm;  
Together with a small collection. (5)

€200 - 300

118 AFTER JOHN ROCQUE (1709-1762)

An Exact Survey of the City and Suburbs of Dublin in two parts, 99 x 139cm

€300 - 400

117 AFTER HENRY CHARLES BREWER (1836-1903)

A Bird's Eye View of Dublin (1890) - Supplement to  
The Graphic, Dec. 27, 1890  
Wood engraving, 38 x 122.5cm

€600 - 900

119 AFTER JOHN ROCQUE (1709-1762)

The County of Dublin, 105 x 138cm

€300 - 400

120 A MAHOGANY LONGCASE CLOCK, 19TH CENTURY, by Milton of Dublin, the arched hood with glazed panel door, enclosing a white painted dial with Roman numeral chapter ring and subsidiary dial, signed Milton Dublin, over a crossbanded trunk set with circular barometer panel and vertical thermometer dial, on outset plinth base. 205cm high

€1,000 - 1,500



121 HAROLD CLAYTON (1896-1979) Silver Lustre, Still Life with Flowers in a Silver Vase Oil on canvas, 35.5 x 46cm Signed; signed, inscribed and dated 1945 verso

€1,500 - 2,500



122 A 19TH CENTURY SPECIMEN WOOD CENTRE TABLE, of rectangular form, the mixed timbers arranged in a lozenge formation within a broad ebon border on associated base, with cabriole legs joined by shaped undertier. 53 x 71 cm

€200 - 300



123 HENRY CHARLES BREWER (1866-1950) Interior of a Cathedral Watercolour, 35.5 x 24cm Signed, inscribed 'Cuenca' and dated 1910

€100 - 200



125 A PAIR OF CUSHION SHAPED FACETED ROSE QUARTZ EARRINGS, to a fine rope twist yellow metal surround, with garnet highlight, on plain shepherds hook fitting

€250 - 350



126 A LARGE OVAL SHAPED FACETED AMETHYST DRESS RING, to a double round cut diamond surround, within a 9 carat rose gold setting

€300 - 500



127 AN 18 CARAT GOLD PEAR SHAPED EMERALD PENDANT, surmounted by a triangular mixed-cut diamond pendant suspended from a fine double traced-link chain, diamond approx. 0.25 carat total, length 45.5cm, signed Iliana, cased; together with a 9 carat gold pendant designed as a cushion mixed-cut aquamarine to a single-cut diamond highlight surmount, suspended from a fine trace-link chain; and a pair of 9 carat gold cushion-cut aquamarine ear studs, diameter 5mm

€600 - 900



128 A RECTANGULAR STEP-CUT BLUE TOPAZ DRESS RING, mounted in 9 carat gold, ring size J; together with a five-stone circular mixed-cut aquamarine ring, mounted in 9 carat gold; and a pair of oval mixed-cut tanzanite ear studs, mounted in 10 carat gold, length 7mm

€400 - 600



129 A ROSE QUARTZ AND GOLD PLATED RING, the pear mixed-cut rose quartz within a twisted openwork mount

€300 - 500



130 A GEM-SET NECKLACE AND EARRINGS, the necklace composed of faceted amethyst beads suspending spherical mixed-cut peridot, citrine and amethyst beads to front, the earrings of matching drop design

€200 - 400



131 A CULTURED PEARL NECKLACE AND EARRINGS, the necklace composed of a single row of uniform size cultured pearls measuring 5mm to a 10 carat gold clasp, the 9 carat gold ear studs measuring 6mm each

€200 - 300



132 AN OVAL FACETED AQUAMARINE PENDANT, to a pierced interlaced 9 carat gold surround, on a fine trace link chain, with matching drop earrings

€200 - 400



133 A SILVER GENTLEMAN'S RING BY ERIKA MARKS, with gold and single round cut diamond highlight, decorated with geometric symbols

€150 - 250

135 TWO STRINGS OF GRADUATED CULTURED PEARLS, with 9 carat gold clasps

€200 - 300



134 A CULTURED PEARL AND DIAMOND DRESS RING, of cross-over formation, set to the centre with two cultured pearls and pavé-set diamonds, mounted in 9K gold, ring size R

€150 - 200

136 A LADY'S 9 CARAT GOLD WRISTWATCH BY BUCHE-GIROD, the plain cushion-shaped lapis lazuli dial with arrow-shaped gold hands to a textured bezel and graduated woven textured strap; face, movement and buckle signed length approx. 17cm

€500 - 800



137 AN 18 CARAT GOLD WRISTWATCH BY TUDOR, the oval silvered sunburst dial with baton indexes signed Tudor, to a textured square bezel and finely woven 18 carat gold bracelet, manual movement, dial, case and movement signed Tudor, inner circumference approx. 17cm

€400 - 600



138 A GENTLEMAN'S VINTAGE SWISS ARMY WRISTWATCH, the stainless steel bezel containing white enamel dial with Arabic numerals to a black leather strap, and contained within original fitted case

€100 - 200



139 A GENTLEMAN'S VINTAGE WRISTWATCH BY FORTIS, the matt steel bezel enclosing a black dial with illuminated Arabic numerals and hands, fitted with black leather strap, and contained within original fitted case

€400 - 600



140 A GENTLEMAN'S 9 CARAT GOLD SPECTRUM WRISTWATCH BY GLYCINE OF SWITZERLAND, the 9 carat gold bezel containing white enamel dial with black Roman numerals, the watch in original fitted case

€250 - 350



141 A GENTLEMAN'S WRISTWATCH BY ADRIATICA, the white metal bezel to a textured white dial signed 'Adriatica', and having date aperture, fitted with black leather strap and contained within original fitted case

€100 - 200



143 A DIAMOND MOUNTED YELLOW METAL BAR BROOCH, formed with three rose cut diamonds to an interlaced setting; together with another 15 carat gold and seed pearl example; a 9 carat gold, seed pearl and garnet example; and a yellow metal pin with turquoise head

€100 - 200



144 A GENTLEMAN'S 18 CARAT GOLD DIAMOND DRESS RING, the rectangular bi-coloured polished design with a round brilliant-cut diamond highlight to front, diamond approx. 0.05 carat total, ring size U

€150 - 250



145 A DIAMOND AND SAPPHIRE NECKLACE, composed of three flower heads to a white metal unmarked chain, the centre of each with an oval shaped faceted sapphire to a surround of twelve small rose cut diamonds, grouped in triangles of three to form petals, in a silver and gold setting, the chain also with rose cut diamond highlights

€300 - 500



146 A 9 CARAT GOLD BELCHER CHAIN, weight c.36.93g

€250 - 350



147 A COLLECTION OF JEWELLERY, COMPRISING: two 9 carat gold bracelets, a 22 carat gold wedding band, two pairs of 9 carat gold knot style earrings

€250 - 350





148 A FRENCH GILT BRASS FRAMED AND GLASS FOUNTAIN CHANDELIER, with sixteen scroll branches, the candle lamps with circular drip pans, surmounted with scrolls supporting icicle drops and beaded swags, electrified. 91cm drop, 83cm diameter

€1,500 - 2,000



149

A FRENCH GILT BRASS FRAMED AND GLASS FOUNTAIN CHANDELIER,  
with sixteen scroll branches, the candle lamps with circular drip pans, surmounted with scrolls supporting icicle drops and beaded swags, electrified.  
91cm drop, 83cm diameter

€1,500 - 2,000



150 A GEORGIAN STYLE GILTWOOD AND GESSO SHAPED RECTANGULAR OVERMANTLE MIRROR, surmounted with a scrollwork frieze centred with a putto's head under a leafy scroll, the base with conforming scrollwork. 90 x 110cm

€500 - 800

151 A 19TH CENTURY GILTWOOD PLASTER AND GESSO CONSOLE TABLE, the pink marble top raised on fluted frieze, on leaf capped spiral turned tapering legs, the mirror panel back decorated with urns, winged mythical creatures and scroll work. 141cm wide, 39.5cm deep, 85cm high

€1,500 - 2,000







152 FREDERICK HENRY HENSHAW (1809-1891)  
The Bird's Nest, two boys with a bird's nest by an eroded wooded bank  
Oil on canvas, 71 x 91.5cm  
Signed and dated 1862 lower right

***Henshaw was a Birmingham artist who travelled extensively in Germany, Switzerland, Italy and Ireland. He exhibited landscape views of England, Italy, Wales, Scotland and Ireland.***

***Works by Henshaw are held in the Birmingham and Glasgow Art Galleries.***

€5,000 - 7,000

153 A FRENCH MAHOGANY SHAPED  
RECTANGULAR COMMUNE IN THE  
LOUIS SEIZE STYLE  
with white veined marble top above three long  
drawers, inset with brass banding and flanked by  
fluted pilasters, raised on turned bell-shaped feet.  
128 x 60.5 x 86cm high

€1,200 - 1,800





154 A PAIR OF FRENCH EARLY 19TH CENTURY ORMOLU TABLE CANDLESTICKS, the urn shaped sconces raised on fluted tapering columns on triangular platform base, adapted for electricity. 29cm high

€300 - 500



156 A PAIR OF 'MURRAT' PATTERN CAST BRASS CANDLE STICK TABLE LAMPS, of circular form, decorated with foliate motifs and raised on circular weighted base.

€300 - 400



155 A PAIR OF 'BOURGES' PATTERN CAST BRASS CANDLESTICK TABLE LAMPS by Vaughan Designs, the Neo-classical reeded columns, raised on circular weighted foot. 27cm high

€400 - 600



157 A PAIR OF MODERN 'DIRECTOIRE' STYLE CAST BRASS COLUMN CANDLESTICK TABLE LAMPS, by Vaughan Designs, with cast and engraved classical decoration, the spreading foot decorated with vine banding

€400 - 600

- 158 A SMALL 19TH CENTURY GILTWOOD AND GESSO CONVEX WALL MIRROR,  
of circular form surmounted with a carved eagle and foliage  
above a mirror plate encircled by a row of spheres and foliate  
carved apron. 60cm high x 42cm wide

€300 - 400



- 159 A FINE SATINWOOD AND MARQUETRY INLAID SEMI-ELLIPTICAL COMMODE, BY JAMES HICKS OF  
DUBLIN,  
the rosewood banded top inlaid with a half patera with floral  
bandings with an outer band of stylised flower heads, and a  
band of flowerheads, and harebells, over a pair of glazed panel  
doors, enclosing a shelved interior, with marquetry panels of  
garden trophies to either side, on short tapering supports.  
(now with a plate glass top) 107 cm wide

€3,000 - 5,000





161 A SET OF FOUR REGENCY MAHOGANY AND BRASS INLAID RAIL BACK DINING CHAIRS, c.1820, each with curved and leaf carved top rail, with foliate brass inlay, upholstered drop in seat on fluted tapering supports

€600 - 800

162 AN IRISH 18TH CENTURY MAHOGANY DOUBLE-DROP LEAF TABLE, extending to oval form, the plain moulded top on heavy tapering supports ending with faceted club foot. 106cm long, 115cm extended width

€500 - 1,000



163 A CHINESE CHIPPENDALE REVIVAL MAHOGANY SIDE TABLE, 19th century, of serpentine form, with moulded top above a single long frieze drawer, decorated with blind fretwork on chamfered square supports. 104cm wide

€500 - 800



164

A FRENCH 18TH CENTURY LOUIS QUINZE ORMOLU MOUNTED TULIPWOOD, KINGWOOD AND SATINE PARQUETRY SECRÉTAIRE A ABATTANT

BY CHARLES CHEVALLIER, MAÎTRE CWC 1732, the shaped Breche d'Alep marble top above a fall front, opening to reveal a gilt tooled leather writing surface, and an interior fitted with three compartments and six drawers including one with an inkwell, above a central drawer fitted with sliding surfaces hiding compartments and a central adjustable lectern, a pair of doors opening to a single shelf on cabriole feet with foliate cast sabots.

Stamped under the marble, Chevallier and JME. 133.5cm high; 114cm wide; 41cm deep (52.5" high; 44.5" wide; 16" deep)

**Charles Chevallier (1703-1771) established his workshop on Rue du Bac, Paris, and his production consists essentially of fine marquetry furniture, a secrétaire bearing his stamp can be seen in the collection of the Musée Carnavalet in Paris. On his death, the celebrated ébeniste Matthieu Criaerd took over his business.**

**Literature: Anne Foray-Carlier, *Le Mobilier du Musée Carnavalet*, éditions faton 2000  
Pierre Kjellberg, *Mobillier Français du XVIIIe Siècle*, les éditions des l'amateurs**

€2,000 - 3,000





165 A 19TH CENTURY MOTTLED GREEN MARBLE PILLAR, the circular top raised on spiral reeded column, and raised on circular and octagonal platform base. 107cm high

€400 - 600



167 A PAIR OF GILTWOOD TWO LIGHT WALL SCONCES IN THE NEO-CLASSICAL TASTE, by Vaughan Designs, the fluted body with anthemion leaves and surmounted with a flame finial, electrified. 89cm high

€400 - 600



166 A 19TH CENTURY MOTTLED GREEN MARBLE PILLAR, the later circular top raised on spiral reeded column, and raised on circular and octagonal platform base. 107.5cm high

€400 - 600



168 A LATE 19TH CENTURY SPANISH EBONISED AND PARCEL GILT RECTANGULAR WALL MIRROR, with moulded decoration. 123 x 109cm

€500 - 800



169 EUGENE FROMENTIN (FRENCH 1820-1876)  
Study of a Recumbent Lady With View of Pyramids in the  
Distance  
Watercolour, 24.5 X 20.5cm  
Signed. Within a carved limed wood frame

€2,000 - 3,000

170 A FRENCH EARLY 19TH CENTURY BURR WALNUT  
AND MAHOGANY CIRCULAR DINING TABLE,  
the top centred with a star burst and with radial veneer, within  
an ormolu bellflower and bead border, raised on turned centre  
pillar decorated with an applied gilt brass collar on a platform  
base and scroll quadruped supports with cast brass toe caps.  
161cm diameter; together with a covered MDF two part circular  
table top, raised on four cylindrical brass legs, diameter 212cm

€3,000 - 5,000





171 A PAIR OF VIENNESE AUGARTIN BLANC DE CHINE PORCELAIN GROUPS AFTER DÖBRICH, Spanish Riding School, equestrian figures in dressage exercises. (2)

€250 - 350



173 A PAIR OF FRENCH CARVED AND GILDED TWIN HANDLED DECORATIVE URNS, with scroll decoration, lobed bodies and raised on square platform bases, now adapted as table lamps, with silk shades. 57cm high

€600 - 1,000



172 F. FÖLSCH  
A pair of carved ivory profile portraits of a bewigged gentleman and a lady, 4cm high x 3.8cm wide  
Signed

€800 - 1,200



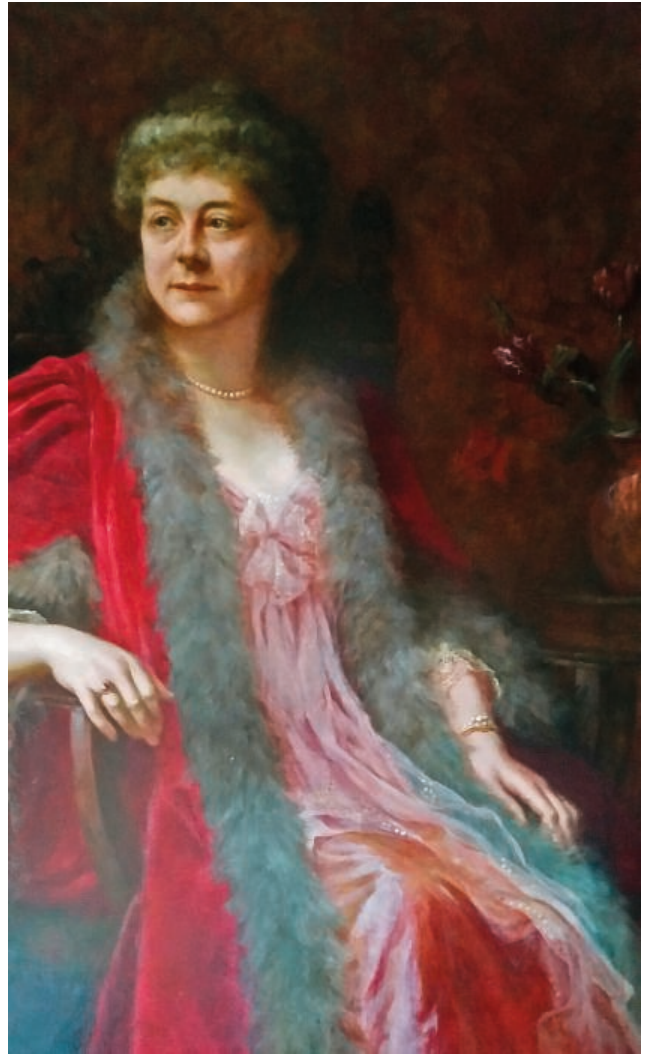
174 A PAIR OF GEORGE IV WHITE OPALINE AND BRASS MOUNTED TABLE LAMPS, with pleated shades. 47cm high

€1,000 - 1,500



175 ESTELLA CANZIANI (BRITISH, 1887-1964)  
Portrait of a lady, seated, wearing a red gown with fur trim  
Oil on canvas, 120 x 100cm  
Signed and dated 1909

€1,000 - 1,500



176 A FRENCH MAHOGANY RECTANGULAR  
KNEEHOLE WRITING DESK,  
the top with inset leather scriber, above central drawer and  
flanked by one deep drawer and two short drawers, raised on  
square tapering legs and brass spade feet.  
113 x 56 x 74cm high

€500 - 800





177 A PAIR OF SANG DE BOEUF CERAMIC VASE SHAPED TABLE LAMPS, of circular baluster form, raised on gilded circular bases, with plain ivory shades. 41cm high

€500 - 800



179 A BLACK PAINTED CAST IRON GARDEN TABLE with a grey veined marble top. 81 x 43cm

€100 - 200



178 A 'FOOT'S PATENT' BRASS FRAMED RECTANGULAR 'ADAPTA' TABLE

with adjustable mechanism supporting a pale mahogany drawing board, raised on a telescope side pillar and quadruped base, with applied trade label of J. Foot & Son Ltd., New Bond St, London

€800 - 1,200



180 A CHINESE OVAL COOPERED CHILD'S SEAT in the form of an adapted barrel, lacquered. 62 x 37

€200 - 400



181 JAMES RAEBURN MIDDLETON (1855-1931)  
Feeding the Ducks, Burmese River Scene with Pagodas in background  
Oil on canvas, 49.5 x 59.5cm  
Signed

***Middleton was a widely travelled British landscape and orientalist artist. He was born in Glasgow, but worked and travelled in Burma and Morocco; his works often feature oriental themes captured in an Impressionistic manner.***

€3,000 - 4,000



182 A 19TH CENTURY FRENCH PROVINCIAL FRUITWOOD LONG BENCH,  
with low back decorated with pierced arcaded panels and scroll arms, planked seat and raised on turned legs. 189cm wide

€600 - 1,000



183 A 19TH CENTURY COPENHAGEN PORCELAIN VASE painted with harbour views and a manor within oval reserves, the body decorated with gilding on a cream ground, the neck and base painted with bands of flowers, having twin naturalistic branch and ivy leaf handles above painted crowned intertwined initials and raised on a circular pedestal foot. 43cm high

€1,000 - 2,000



185 A PAIR OF LARGE DRESDEN GOURD SHAPED VASES, 19th century, (Helena Wolfsonn Factory), each well painted with military and hunting scenes in gilt border panels on powder blue ground, pseudo-Augustus Rex marks. Each 37cm high

€600 - 1,000



184 A LATE 19TH CENTURY FRENCH 'SÈVRES' STYLE PORCELAIN PLATE, painted with exotic birds in a river landscape, together with another 'Sèvres' type dish painted with foliage and an open fig, within a decorative ribbon and gilt scrolled border. 24cm diameter. (2)

€200 - 300



186 A PAIR OF BELLEEK PORCELAIN CONCH SHELL VASES, one marked First Period, each shell supported on naturalistic sea coral, picked out in white and pink tones, on circular foot. 22cm high

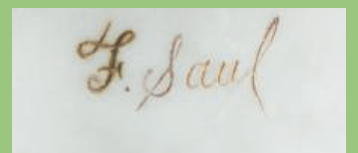
€200 - 400

187

F. SAUL

A carved white marble bust of a young woman, with veiled head-dress, lily and a document, signed and inscribed 'TANTO GENTILE E TANTO ONESTA PARE'. 67cm high

€2,000 - 3,000





188 A PAIR OF CHINESE BLUE AND WHITE GINGER JARS AND COVERS, 19th century, each of globular form, reverse decorated with flowering prunus against a cobalt blue ground and vacant double ring to base. 15cm high

€100 - 150



191 AN 18TH CENTURY BLUE AND WHITE DELFT WARE BOWL, of circular form, painted to the exterior with trellis fence and stylised flowers. 22.5cm diameter

€150 - 250



189 A 19TH CENTURY CANTONESE PORCELAIN ROSE BOWL, decorated with panels filled with figures in an interior and birds in flight, picked out in colourful enamels, repeated again to the interior. 23cm diameter

€120 - 180



192 A JAPANESE INLAID AND MIXED METAL CIGARETTE CASE, 20th century, depicting Mount Fuji in a distant landscape. 12cm long; together with a white metal mounted ashtray with rectangular glass liner. (2)

€60 - 100



190 A SMALL CHINESE PORCELAIN CENTRE BOWL, of deep circular form, the exterior painted and enamelled with panels filled with floral baskets reserved against a white ground with gilt borders and similarly decorated interior. 17cm diameter

70 €80 - 120



193 A PAIR OF JAPANESE BRONZE VASES, Meiji period, of baluster form, each decorated with eagles amongst pine trees. 15cm high

€100 - 150



194 A CHINESE LACQUERED TIMBER METAMORPHIC LIBRARY STEPS/CHAIR, with figural panel splat back and panelled seat on chamfered supports with stretcher

€300 - 500



195 A FRENCH 18TH CENTURY STYLE BLACK LACQUERED SIDE CABINET, the white veined marble top with moulded rim, raised above a single frieze drawer with faux drawer fascia, above three panel door cupboard with figural and landscape decoration in the chinoiserie taste, decorated with applied brass mounts and beaded banding, raised on turned tapering legs. 145cm wide x 54cm deep x 90cm high

€1,500 - 2,000



Sunday 12th June



196 A CHINESE BLUE AND GILT LACQUER FOLDING TOP GAMES TABLE, decorated with figures in landscapes on an X-frame collapsible support. 60cm wide

€200 - 300



198 A GILTWOOD PLASTER AND GESSO SHAPED RECTANGULAR UPRIGHT OVERMANTLE MIRROR, surmounted with festoons of flowers, ribbons, quiver and arrows, the frame bordered with oak leaves and beading. 138cm high x 109cm wide

€500 - 600



196A A PAIR OF CARVED AND GILDED TIMBER WALL BRACKETS, of shaped rectangular form, raised on short leaf carved corbels. 21 cm wide x 16cm deep x 18cm high

€200 - 300



197 A PAIR OF EMPIRE STYLE CARVED TIMBER AND GESSO RECTANGULAR WINDOW SEATS, the padded seats raised on X-frame supports, with cross stretchers, decorated with roundels, bell flowers and terminating on scroll feet.

€800 - 1,200



199 A FRENCH LOUIS SEIZE STYLE MAHOGANY FRAMED TUB BACK LIBRARY CHAIR, inset with cast brass banding, with brown hide covered seat and raised on turned fluted and brass mounted tapering legs.

€400 - 600



200 HENRY LE JEUNE RA (1819-1904)  
Boy with Hoop  
Oil on panel, 30.5 x 25cm  
Exhibition label verso

€3,000 - 5,000

Le Jeune was an English painter of landscapes, genre, literary and biblical subjects. He became well known for his genre paintings of children of which the present work is a good example.



201 A FRENCH 19TH CENTURY STAINED OAK RECTANGULAR GAMES TABLE,  
the removable lift top revealing a well fitted interior,  
with a compendium of games, including roulette  
wheel, chess/draughts board, boxed sets of draughts,  
Staunton style chess set, playing cards etc., raised on  
reeded square tapering legs. 89 x 53 x 74cm high

€1,500 - 2,500





202 A VICTORIAN WALNUT FRAMED LIBRARY ARMCHAIR with moulded frame and having reclining mechanisms, the back, armrests and seat covered in hide and raised on scroll armrest terminals and knurled scroll legs and feet

€1,000 - 1,500

203 A VICTORIAN WALNUT FRAMED UPHOLSTERED LOW SEAT CHAIR with carved crest rails, the padded back and seat covered in tapestry cloth and raised on cabriole legs and scroll feet

€250 - 350

202



203



204

204 A GEORGE IV MAHOGANY RECTANGULAR WORK TABLE, the plain top above a single frieze drawer and a pleated silk sliding well, raised on turned ringed column legs. 51.5 x 40.5cm

€300 - 400

205 A SET OF SIX QUEEN ANNE STYLE WALNUT DINING CHAIRS, comprising two carvers and four single chairs, with vase shape splats and drop in seats on cabriole legs. (6)

€600 - 1,000



205



206 A VICTORIAN MAHOGANY BOOKCASE,  
mid 19th century, with plain moulded cornice and frieze above a pair of three glazed square doors with arched  
tops, the central door on a sliding mechanism, the outset base above three panelled doors, similar mechanism as  
above, on plinth base. 61cm deep x 237cm high x 192cm wide

€2,000 - 3,000



207 A PAIR OF BRASS MOUNTED GILDED GLASS CYLINDRICAL COLUMN TABLE LAMPS with leaf decoration and raised on circular platform base. 43cm high

€400 - 600



210 A COLLECTION OF VARIOUS CHESSMEN, in colours, and a set of carved and turned wood chessman in a two compartment 'Staunton Chessman' mahogany box

€400 - 500



208 A VICTORIAN WALNUT FOLDING BOOK RACK with sliding ends, having applied spiral cast brass rims and oval blue jasperware neo-classical panels and raised on platform base. 33cm long, 24cm wide

€200 - 400



211 A SET OF SIX CAST BRASS APPLIQUES in the form of rams heads and a stamped copper shaped oval cartouche applique with a horse racing vignette (7)

€80 - 100



209 A LARGE CONTINENTAL GLAZED POTTERY AND SILVERED OVERLAY BOWL AND COVER, in the Ottoman style, the domed top and body applied with twin side handles, decorated with lozenge shaped overlay, against a green and cream ground, waisted circular foot. 33cm high

€300 - 500



212 A PAIR OF 19TH CENTURY BRASS SPRING LOADED CANDLESTICKS, with cloisonné columns. 41cm high

€500 - 700



213

213 A FRENCH LATE 19TH CENTURY GARNITURE DE CHEMINÉE,  
the gilt bordered enamel dial set into a bronze pedestal flanked by a bronze figure of a female musician raised on a red veined marble platform base on cast bronze feet. 44 x 17 x 37cm high; together with a pair of bronze urn side ornaments on conforming bases. 30cm high (3)

€400 - 600

214 A FRENCH MANTEL CLOCK,  
19th century, in pedimented alabaster case, with engraved brass dial, surmounted by a gilt bronze group of a boy seated feeding birds. 33cm high

€300 - 500

215 A PAIR OF GILT METAL MOUNTED ALABASTER CANDLESTICKS,  
French 19th century, with laurel swagged stems on domed circular bases. 22.5cm tall

€100 - 200



214

216 A FRENCH 19TH CENTURY ALABASTER AND GLT METAL FIGURAL MANTLE CLOCK,  
the circular drum case having a white enamel dial with Roman numerals, flanked by figures of infants carrying baskets of berries and flowers, on alabaster platform base applied with gilt metal ornament, contained within Victorian glass dome and raised on ebonised timber base. 28cm high

€250 - 400

217 A FRENCH 19TH CENTURY ORMOLU AND PORCELAIN MOUNTED MANTLE CLOCK,  
surmounted with a painted porcelain urn and acorn finial over a floral painted dial with Roman numerals, white reserved panels surrounded by a row of beading over a Sèvres type porcelain panel delicately painted with 18th century musicians in a garden landscape, on cast ormolu base. 34cm high

€400 - 600

218 A PAIR OF MEISSEN ROCOCO CANDLESTICKS,  
c.1900, on domed moulded bases, decorated with leaves and painted with flower-heads, crossed-swords mark. 25cm high each

€150 - 300



215



218



219



223



221



222



224

219 VICTORIAN SCHOOL (19TH CENTURY)  
Winter Landscape  
Oil on canvas, 23 x 28.5cm

€300 - 400

220 CONTINENTAL SCHOOL (18TH/19TH CENTURY)  
Portrait of a Young Boy  
Miniature, oil on panel, 7 X 5cm  
Contained within gilt frame

€100 - 200

221 DUTCH SCHOOL (18TH CENTURY)  
Figures and Cattle by a River  
Oil on oak panel, 19.5 x 30cm

€300 - 400

222 JOHN HENRY CAMPBELL (1757-1828)  
Landscape looking towards Bray, with Figures  
Watercolour, 20.5 x 28cm  
Signed with initials, J.H.C.

€200 - 400

223 ATTRIBUTED TO VOGELSANG (18TH CENTURY)  
Riverside Scenes with Figures  
A pair, oil on canvas (one laid on board), 32 x 38cm

€400 - 800

224 ENGLISH SCHOOL (19TH CENTURY)  
Threading a Needle  
Oil on canvas laid on board, 42 x 35cm

€ 300 - 400

225 BARLOW MOORE (C.1888)  
Sailing on Choppy Water  
Watercolour, 51.5 x 83.5cm

€1,000 - 1,500



226 S. CAMPBELL (19TH CENTURY)  
A Wreck at Sea  
Oil on canvas, 45 x 66cm  
Signed and inscribed verso

€500 - 800



227 JOHANNES JELGERHUIS (1770-1836)  
A Procession Approaching a Cathedral  
Oil on canvas, 44 x 49cm  
Signed

€800 - 1,200





228 A PAIR OF EBONISED 'AVEBURY' PATTERN ELBOW CHAIRS, with shield shaped back, rush seats and raised on square supports and cross stretchers

€400 - 600



230 A COMPOSITE FRAMED WALL MIRROR IN THE MOORISH STYLE. 110cm high x 85cm wide

€100 - 200

229 A FRENCH 19TH CENTURY CARVED AND PAINTED BEECH FRAMED RECTANGULAR WINDOW SEAT, with padded top raised above plain frieze, on turned fluted tapering legs. 141 x 45cm

231 A PAIR OF 'GUSTAVIAN' STYLE WASHED TIMBER BEDSIDE CHESTS, fitted three drawers with ring handles, flanked by fluted canted pilasters, raised on fluted tapering legs

€800 - 1,000





232 ATTRIBUTED TO NICHOLAS JOSEPH CROWLEY RA  
Portrait of Mrs Octavius Freire Owen  
Oil on canvas, 90 x 69cm  
Signed 'Crowley RA' and inscribed with sitter's name verso

€600 - 800



233 AN EBONISED RECTANGULAR DESK IN THE LOUIS  
SEIZE TASTE,  
the top with inset green leather scriver, above a kneehole  
arrangement of five drawers, with inset brass banding and shield  
shaped escutcheons, raised on square tapering legs and brass  
spade feet. 146 x 79cm

€800 - 1,200





234 A SET OF SIX FRENCH PAINTED FRAME SCROLL BACK CHAIRS, the upholstered backs and seats covered in striped fabric, raised on ring turned legs

€400 - 600



236 A SET OF SIX FRENCH STAINED-WOOD FRAME SHIELD BACK CHAIRS, the padded backs and seats upholstered in striped fabric, raised on square tapering legs

€400 - 600



235 A VICTORIAN INLAID WALNUT TWO-TIER WHATNOT/MUSIC CABINET with raised open top tier above a single glazed door cupboard and raised on baluster turned legs

€800 - 1,000



237 A GEORGE III MAHOGANY RECTANGULAR DOUBLE DROP LEAF SUPPER TABLE, with rounded corners raised on tapering legs and pad feet. 147 x 110cm

€200 - 400



238

A PAIR OF HIGH QUALITY FULL LENGTH CURTAINS,  
LINED AND INTERLINED,  
the ivory ground decorated with floral and fruit motifs in blues,  
greens and browns. Each c.356cm long x c.355cm wide; together  
with brass curtain pole

€300 - 500



239



240

239 A PAIR OF FULL-LENGTH CURTAINS, lined and interlined, the blue/grey material with applied decorative banding and with matching pelmet. c.400cm long x c.325cm wide each

€300 - 500

240 A PAIR OF FULL-LENGTH CURTAINS, lined and interlined in an off-white and beige diamond pattern with applied pale blue banding c.450cm wide, c.395cm long (each); and a long brass curtain pole with Greek key decoration. c.323cm long (3)

€300 - 500



241



242

241 TWO PAIRS OF YELLOW SILK LINED AND INTERLINED FULL-LENGTH CURTAINS. c.404cm long x c.250cm wide (each); together with two long brass curtain poles with Greek key decoration c.253cm long (4)

€600 - 1,000

242 TWO PAIRS OF FULL-LENGTH LINED AND INTERLINED SILK CURTAINS, with foliate decoration on green ground. c.326cm long x c.240cm wide (4)

€600 - 1,000

243 A PAIR OF FULL-LENGTH LINED AND INTERLINED CURTAINS, in a green and gilt foliate pattern fabric, c.300cm x c.125cm; and a reeded turned pole, with turned and painted end finials. 168cm long

€300 - 500



243



244

244 A PAIR OF FULL-LENGTH LACE CURTAINS, lined. c.250cm long; together with a tubular brass pole. c.225cm long

€300 - 500

245 A PAIR OF MODERN CARVED GILTWOOD RECTANGULAR PELMETS with moulded cornice above pierced anthemion frieze in the manner of Robert Adam.

€1,000 - 1,500

246 A MATCHED PAIR OF CONTINENTAL CARVED AND GILDED  
ARMCHAIRS IN THE LOUIS QUINZE TASTE,  
in two sizes, with padded back, armrests and seat covered in herringbone fabric  
and raised on cabriole legs and scroll feet. 69cm wide and 73cm wide (2)

€800 - 1,200





248



250

247 AN ASSORTMENT OF FIVE MARK GILLETTE ETC. CUSHIONS

€200 - 300

250 A VICTORIAN CAST IRON FOUR RING STICK STAND, probably Coalbrookdale, with urn finials and pierced side supports on outset base. 62cm high x 44cm wide

€150 - 250

248 A MODERN LEATHER COVERED SQUARE TRAY, with inset handles. 43.5cm square

€50 - 60

251 A LARGE VICTORIAN CAST IRON GARDEN URN, of neo-classical form, the broad top with everted rim above a waisted and fluted circular foot on a large stepped plinth base. 70cm diameter x 115cm high

€1,500 - 2,000

249 A VICTORIAN CAST IRON GARDEN URN, of classical form with egg and dart rim, partially fluted body, on stepped tapering pedestal. 80cm high

€600 - 1,000

252 A VICTORIAN WHITE PAINTED CAST IRON GARDEN URN, mid 19th century, of classical form, with fold over egg and dart rim above a lobed fluted body on stepped plinth base. 95cm high

€800 - 1,200

253 A PAIR OF ORIENTAL BLACK LACQUERED CABINETS,  
with plain cornice above twin panel doors enclosing a shelved interior, the doors and side panels decorated with  
figures in landscapes, raised on square supports and cross stretchers.  
88.3cm wide x 46cm deep x 201cm high

€1,200 - 1,800





254

254 A VICTORIAN ROSEWOOD RECTANGULAR CONSOLE TABLE, the white marble top raised above a plain frieze, on twin carved scroll end supports and platform base. 114cm wide x 41cm deep  
€800 - 1,200

255 AN EDWARDIAN INLAID MAHOGANY RECTANGULAR BUREAU, the fall slope front opening to reveal a fitted interior, raised above four long graduated drawers, decorated with satinwood cross banding, and raised on bracket feet. 75cm wide  
€250 - 350

256 A VICTORIAN CARVED GILTWOOD AND GESSO ARBOREAL FRAMED OVERMANTLE MIRROR, the naturalistic frame applied with leaf motifs. 123cm wide x 153cm high  
€500 - 800



256



257

257 A GEORGIAN STYLE INLAID MAHOGANY SEMI-ELLIPTICAL CARD TABLE, the folding top with radial stringing and satinwood panel decorated with an oval shell on holly ground, the interior baise lined and raised on square tapering banded legs. 101cm wide x 42cm deep  
€300 - 400





258 ALFRED MONTAGUE (FL. 1832-1883)  
Sailing Craft in a Choppy Sea off the Dutch Coast  
Oil on canvas, 51 x 71cm  
Signed and dated 1867

€2,500 - 3,500



260 AN IRISH ARTS AND CRAFTS CELTIC REVIVAL BEECH WOOD BOOK TROUGH, each end etched with traditional motifs enclosing an angled book shelf. 41cm wide; together with a 19th century Turnbridge ware set of adjustable bookends, extending to 56cm wide. (2)

€200 - 300



263 A PAIR OF JAPANED LACQUER BOXES AND COVERS, late 19th century, of rectangular form, each initialed and decorated with gilt foliage. 11.5cm wide; together with a Japanese lacquer tea caddy; and another similar example. (4)

€200 - 300



261 A GEORGE III LEATHER AND SILVER MOUNTED OVAL BOX, c.1800, the hinged lid applied with engraved oval crest reserve. 14cm long; together with a Dutch carved maple casket of ogee shape. 19cm wide. (2)

€300 - 500



264 A JAPANESE BLACK AND GILT NIELLO WORK POWDER COMPACT, c.1950, of rectangular form, decorated with crane standing amongst reeds, and a dragon verso, signed. 9cm long; together with another continental example in the Egyptian style. 9cm long. (2)

€150 - 200



262 A COLLECTION OF 19TH CENTURY FANS, including a French mother of pearl and painted example, a simulated peacock feather fan, a cased brise fan and assorted hand held face screens

€200 - 300



265 A FRENCH BRONZE PLAQUE, AFTER MAUTAINE, depicting the Mother and Child, signed. 10cm high; together with an oval pewter mounted box and cover, signed J.P. Gouyote Paris, decorated with Virgin and Child, 7cm long; and a contemporary French paperweight, signed and dated 1988. (3)

€100 - 200

266

A VENETIAN CARVED GILTWOOD FIGURE  
OF A MERCHANT,

19th century, in standing position, dressed in tradi-  
tional costume, with outstretched arms holding a gilt  
and floral painted tray on shaped oval plinth.  
129cm high

€400 - 600





267



268



271



269

267 A LARGE ORMOLU MOUNTED SÉVRES PORCELAIN PORTRAIT DISH, 19th century, centred with a depiction of a lady, half length in period costume, within a gilt border on traditional blue ground, interlaced factory marks verso and incised marks. 36.5cm diameter including mount

€250 - 350

269 A VICTORIAN STYLE TWO HANDED FOOTBATH, of oval form, transfer printed with 18th century townscapes and repeated again to interior; together with another similar example decorated with scattered floral sprays. Each 48cm wide over handles

€100 - 200

271 AN EDWARDIAN BRASS CASED CARRIAGE CLOCK, with enamel dial, complete with key

€80 - 120

268 A PAIR OF SAMSON OF PARIS PORCELAIN VASES, c.1900, decorated in the Chinese export manner, painted and enamelled with European crest. 29.5cm high; together with a Chinese octagonal plate; and a miscellaneous collection of porcelain

€200 - 300

272 A PAIR OF MINIATURE BRASS CANNONS, 20CM

€100 - 150



272

273

A BELLEEK FIRST PERIOD MODEL OF A  
CROUCHING VENUS, (1863-1890),

the classical female figure depicted leaning on one knee, turned slightly to the right, on naturalistic oval base, with gilded highlights. 46cm high

€2,000 - 4,000





274 A GEORGE III INLAID MAHOGANY SLOPEFRONT BUREAU, the interior fitted warrior panel above two short and three long graduated drawers with brass handles, and raised on bracket feet. 102cm wide  
€400 - 600



276 A VICTORIAN MAHOGANY CARVED RECTANGULAR STOOL, on short cabriole legs. 81.5cm wide  
€1,000 - 1,500



275 A PAIR OF REGENCY MAHOGANY RAILBACK CHAIRS, spiral turned decoration, upholstered seats, sabre legs, decorated with cast brass rosettes, possibly Cork 1810 (in two locations); together with a pair of tall back single chairs on turned legs. (4)  
€500 - 800



277 A SET OF FOUR VICTORIAN MAHOGANY SWEEP BACK DINING CHAIRS, with incised line decoration, raised on turned legs with shell motif. (4)  
€400 - 600



278 A PAINTED MAHOGANY BREAKFRONT LINEN PRESS, 19th century, the moulded cornice with a painted frieze of swags of flowers above a pair of panelled doors opening to reveal a shelved interior, above two short and two long drawers, and flanked by two long cupboard doors to either side, on baluster turned feet. 192cm x 200cm x 56cm deep

€500 - 700



279



280



281



282

279 AN OAK CASED CANTEEN OF BONE HANDLED FLATWARE, comprising fish knives (12) and forks (12); together with a miscellaneous collection of bone handled knives and electroplated forks, retailed by Weir & Sons, Dublin Ltd. (52)

€50 - 100

280 TWO CASED PRESENTATION SETS OF ELECTROPLATED FLATWARE, each comprising soup ladles (6), salad forks (6) and a large serving spoon; together with a collection of electroplated table forks; another similar collection of soup ladles; a cased set of electroplated teaspoons; and a similar cased set of pastry forks

€30 - 40

281 A BONE HANDLED THREE PIECE CARVING SET, together with a two piece bone handled fish set; a cased pair of mother of pearl handled pickle forks; a pair of mother of pearl handled teaspoons and an electroplated sugar tongs

€30 - 50

282 A CASED ENAMEL FIVE PIECE DRESSING TABLE SET, with a petrol blue engine turned ground, comprising vanity mirror and various brushes. (5)

€100 - 150





290

A LARGE SILVER PLATED TRAY,  
the raised pierced border chased and embossed with fruiting vines, applied with  
naturalistic scrolling branches conforming as handles, the central reserve engraved  
with swags and leafy decoration, raised on out-turned paw feet.  
42.5 x 62cm wide

€80 - 120

291 A COLLECTION OF FURNITURE REFERENCE BOOKS, including "Gillow Furniture Design 1760-1800" by Lindsay Boynton; and "The Art of Biedermeier: Viennese Art & Design - 1815 to 1845" (5)

€100 - 200

292 A COLLECTION OF PORCELAIN REFERENCE BOOKS including "Marks and Monograms on European and Oriental Pottery and Porcelain" by WM Chaffers; together with "British Silhouette Artists and Their Work 1760-1860" by Sue McKechnie (4)

€100 - 200

293 A COLLECTION OF ART REFERENCE BOOKS including 2 Volumes of "Dictionary of Irish Artists" by W.G. Strickland; and "The Painters of Ireland c. 1660-1920" by Anne Crookshank and The Knight of Glin

€100 - 200

294 A SMALL WROUGHT METAL LICHFIELD ARROWHEAD, with spiral design; together with another similar larger example. (2)

€150 - 200

296 A VICTORIA MEDAL

The 1900 Visit to Ireland medal, in gilt bronze with blue ribbon and clasps. awarded to JS Taylor, inscribed to the edge, the front with a depiction of Queen Victoria in relief, dated 1900, the reverse with a depiction of Hibernia, glancing over Kingston Harbour, together with an associated RIC ribbon. (no.2)

€100 - 150

297 SINN FEIN STAMPS

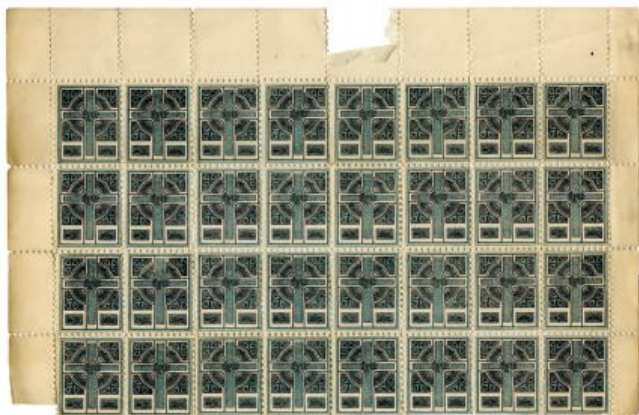
Three blocks of Sinn Fein stamps, unused, the first block 5 x 7 containing 35 stamps, the second 4 x 8 containing 32, the third 5 x 8 lacking one corner stamp and containing 39 stamps, with some marginal blanks, altogether 106 stamps, generally in clean condition

€200 - 400

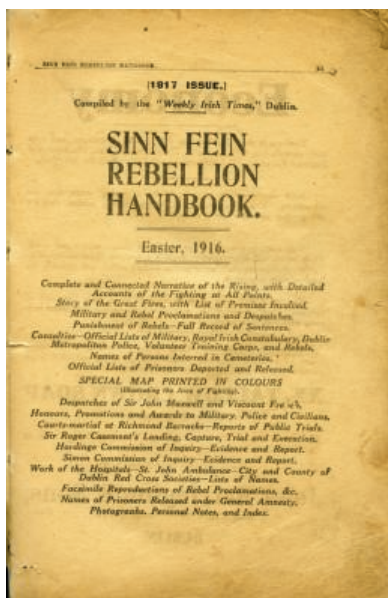
298 1916 SINN FÉIN REBELLION HANDBOOK,

published by the Weekly Irish Times, 1917 issue, inscribed "Sgt W. Butler, 2nd Royal Irish Fusiliers, Portobello Barracks" in poor condition; together with a miscellaneous collection of publications including:  
 - Draft Constitution of the Irish Free State, To be submitted to the Provisional Parliament, published by Eason & Son, 1922;  
 - Saorstát Eireann. Number 1 of 1922. An Act to enact a Constitution for the Irish Free State .. and for implementing the Treaty between Great Britain and Ireland signed at London on the 6th day of December 1921. Folio, scarce;  
 - and Constitution of the Free State of Ireland (English Translation); etc. (8)

€150 - 250



297



298



296



294

299 A COLLECTION OF SEVEN GOLDEN JUBILEE COMMEMORATIVE 10 SHILLING SILVER COINS, 1966, for the fiftieth anniversary of the Rising, Padraig Pearse depicted to the front, the reverse with a depiction of Cuchulainn, after Oliver Sheppard RHA, each weighing c.18g with 83.5% silver content

€100 - 150



300 A CASED EAMON DE VALERA PLATINUM COMMEMORATIVE MEDAL, issued by Spink & Son Ltd., numbered 24 of a restricted issue of 39, the edge hall-marked and stamped edition number 24. 2 1/4" diameter

€3,000 - 4,000





302 A GEORGE III GOTHIC REVIVAL HANGING CORNER CUPBOARD, of bowed form, surmounted with three pointed obelisks joined by pierced arcaded fretwork, the cupboard door with repeated gothic arches enclosing a shelved interior. 113cm high x 72cm wide x 42cm deep

€800 - 1,200



303 A BRONZED METAL COLUMN TABLE LAMP, the reeded pillar raised on a square platform base, with silk shade. 59cm high

€300 - 400



304 A LATE 19TH CENTURY MAHOGANY TORCHERE STAND, with dished circular top above a leaf carved centre column, on triform base. 101cm high

€100 - 200

305 A GEORGE IV INLAID MAHOGANY SEMI-ELLIPTICAL FOLDING TOP TEA TABLE, the plain top above a frieze, centred with an oval pattern, and raised on tapering banded legs.

€700 - 1,000

306 HENRY FREDERICK LUCAS LUCAS (C.1848-1943)  
Don Caesar, A Bay Racehorse in a Stable  
Oil on canvas, 51 x 66cm  
Signed and date(18)92; inscribed and dated verso

**Provenance:** *Joe McGrath Collection, Irish Hospital Sweepstakes*

€2,000 - 3,000



307 A MAHOGANY RECTANGULAR SIDE TABLE IN THE  
GEORGIAN TASTE,  
with moulded rim and raised above fluted frieze, on square  
legs. 183cm long x 44cm deep

€600 - 800





308 MALCOLM FRASER (1868-1949)  
The Silent Snow' and 'The Close of a Winter's Day'  
Oil on canvas, a pair, each 51 x 76cm  
Signed

**Provenance:** 'The Close of a Winter's Day' sold in Bonham's,  
London 19/3/98.

€2,500 - 4,000

309 A WILLIAM IV SIMULATED ROSEWOOD CENTRE  
TABLE  
of octagonal form, the crossbanded top, with floral inlaid  
banding, raised on leaf wrapped centre pillar, enclosed by four  
further slender turned supports, on quatrefoil base.  
76 x 107cm

€500 - 700



310 CHARLES GEORGE HARDS (FL. 1883-1891)  
Puppies Bathtime  
Oil on canvas, 91.5 x 71cm  
Signed

**Provenance:** Haynes Fine Art Broadway, England (label verso)

€3,000 - 5,000

311 AN IRISH REGENCY ROSEWOOD, MAHOGANY AND  
BRASS INLAID CARD TABLE,  
with folding top enclosing a baize lined interior, raised on spiral  
turned legs and brass castors.  
91cm wide x 45cm deep

€500 - 800





312 A PAIR OF REGENCY BRONZE AND ORMOLU TABLE LAMPS,  
the reeded columns raised on a triangular base decorated with applied winged lions on  
lion paw feet, electrified, with fitted shades. 21 cm high

€1,500 - 2,500





313 A LARGE FRENCH BRASS FRAMED AND GLASS TWO-TIER CHANDELIER, with thirty branches, the candle lamps with circular drip pans and decorated with pendants, icicle drops and beaded swags, electrified. 73cm drop, 100cm diameter

€1,500 - 2,000



314 HELEN MOONEY AFTER HAVERTY  
The Blind Piper  
Oil on canvas, 67 x 54.5cm

€800 - 1,200

315 A PAIR OF LOUIS QUINZE STYLE GILTWOOD  
FAUTEUIL,  
the frames carved with leaf scrolls, the back armrest and  
seats covered in Pierre Frey fabric, and raised on carved  
cabriole legs and scroll feet. (2)

€800 - 1,200



- 316 A RARE 18TH CENTURY IRISH MAHOGANY LONG CASE CLOCK, by James Aickin (FL 1738-1780), Cork, the domed hood with fluted columns enclosing a brass dial inscribed 'James Aickin, CORK', the dial surrounded by applied foliate decoration, raised on a waisted case with single door. 206cm tall

€3,000 - 5,000

- 317 A FRENCH LATE 18TH CENTURY DIRECTIOIRE PERIOD CHERRYWOOD COMMODE, with grey mottled marble top, above three long drawers with inset brass banding and with drop handles and shield shape escutcheons, raised on square tapering legs. 122 x 60.5 x 83.5cm high

€1,500 - 2,500





318 DUTCH SCHOOL (19TH CENTURY)  
Pastoral Landscapes with Figures and Animals  
A pair, oil on panel, 23 x 31cm

€800 - 1,200

319 A MODERN 'JUBILEE' SOFA,  
covered in 'Flair Lichen' fabric, having two loose cushions,  
with contrast piping, the flat kick skirt with applied gallon  
banding. 212cm wide x 104cm deep x 86cm high

€1,500 - 2,000



320 VICTOR-JEAN NICOLLE (1754-1826)  
'Vue d'un Monument Antique'  
A pair, pen and ink watercolour, each 24.5 x 16cm  
Framed, unsigned

**Provenance: with the Galerie Cailleaux, Paris; gallery label verso**

€1,200 - 1,800



321 A VICTORIAN CHESTERFIELD SOFA,  
the button back and sides raised above padded seat, on an ebonised and  
parcel gilt frame and turned fluted tapering legs.  
208 x 87 x 60cm high

€1,000 - 1,500





322 A COLLECTION OF 4 CUSHIONS,  
by Mark Gillette, Chelsea Textiles London etc.

€300 - 500

322A A COLLECTION OF 4 CUSHIONS,  
by Mark Gillette, Chelsea Textiles London etc.

€300 - 500

322B A COLLECTION OF 4 CUSHIONS,  
by Mark Gillette, Chelsea Textiles London etc.

€300 - 500



323 A MODERN 'JUBILEE' UPHOLSTERED SOFA,  
covered in Palampour Blossom, eau de Nil fabric, having two  
loose cushions, with contrast piping, the flat kick skirt with  
applied gallon banding.  
220cm long, 100.3cm deep, 85cm high  
(Scatter cushions not included)

€2,000 - 3,000



324     ATTRIBUTED TO JOHN BUTLER YEATS  
RHA (1839-1922)  
Portrait of Casimir Markievicz  
Oil on canvas,  
90 x 70cm

€3,000 - 5,000



325     A NORTHERN EUROPEAN MAHOGANY  
RECTANGULAR COMMODE,  
the plain top above three long drawers, inset with  
ebonised panels, flanked by applied brass pilasters,  
and raised on square tapering legs. 120cm wide x  
54.5cm deep x 76cm high

€1,500 - 2,000





326 A CAST BRASS TABLE LAMP,  
the organic form column cast with foliate motifs, and raised on a shaped circular naturalistic spreading  
base, adapted for electricity, with a paper shade. 47cm high

€400 - 600

327 A PAIR OF VICTORIAN GILTWOOD, PLASTER AND GESSO SHAPED OVAL  
GIRANDOLE WALL MIRRORS,  
with surmounted shell and foliage, fitted three scroll arm candle sconces and lower shell. 97 x 50cm

€300 - 400

328 A MODERN STAINED OAK 'DELPHI' CHEST OF THREE LONG DRAWERS,  
the top with inset black panel above a moulded cornice with carved pilasters, and raised on  
out-turned scroll feet.

137 x 61 x 87cm high

€400 - 600





329 A LARGE FRENCH BRASS FRAMED AND GLASS TWO-TIER CHANDELIER, with thirty branches, the candle lamps with circular drip pans and decorated with pendants, icicle drops and bead swags, electrified. 73cm drop, 100cm diameter

€1,500 - 2,000



330 A BIEDEMIER STYLE PALE CHERRY CIRCULAR CENTRE TABLE, raised on a triangular centre pillar on triform platform base. 116cm diameter

€800 - 1,200





331 A 19TH CENTURY WALNUT RECTANGULAR FOLD-OUT AND COMPARTMENTED STATIONERY WRITING BOX, with domed hinged top, twin side carrying handles, with fold-out writing panel (Rodman & Co. Belfast), fitted drawers and compartments, the closed front with presentation plaque engraved "Presented to the Revd. MJ Palmer RA by a few friends as a slight recognition of his valued services in connection with Strandtown Prayer Meeting March 1892"

€200 - 400



333 A GEORGE I STYLE WALNUT FRAME WALL MIRROR, of upright rectangular form, with carved scroll frames, surmounted by broken swan neck pediment.  
106 x 62cm

€200 - 300



332 A SQUARE STAINED WOOD GAMES TABLE WITH CHESS BOARD, raised on turned centre pillar quadruped base.  
61cm square

€250 - 350



334 A GEORGIAN MAHOGANY CHEST OF DRAWERS, with moulded rim and brass swan neck handles, with three long graduated drawers on bracket feet (restorations).  
110cm x 58cm deep x 106cm high

€250 - 400

335 JAMES CLARKE WAITE (1832-1920)  
The Love Letter  
Oil on canvas, 71.5 x 92cm  
Signed  
€3,000 - 5,000



336 AN IRISH REGENCY ROSEWOOD  
RECTANGULAR FOLDING TOP CARD  
TABLE,  
IN THE STYLE OF WILLIAMS AND GIBTON, with  
beaded rim, the panelled frieze on turned  
column support with concave platform base,  
raised on claw feet.  
89cm wide  
€800 - 1,200





337 MARY DUNCAN RHA (1885-1964)  
An Elderly Gentleman, seated in an interior  
Oil on canvas, 43.5 x 33cm  
Signed and dated 1911

€700 - 1,000

338 A WILLIAM IV MAHOGANY AND ROSEWOOD  
SHAPED RECTANGULAR LIBRARY TABLE,  
c.1835, having twin frieze drawers, with brass drop handles,  
on twin fluted column supports, the platform base on short  
downswept fluted legs. 182cm wide

€500 - 1,000



339 BERTRAM NICHOLLS (1883-1974)  
Cliveden Woods  
Oil on canvas, 38 x 76cm  
Signed and dated 1946

**Provenance: with the Fine Art Society Limited  
London, where purchased December 1946 by Mr  
J.J. Breslin**

€800 - 1,200



340 A LOUIS XVI KINGWOOD BUREAU EN  
PENTE WITH INLAID CHEQUER LINE  
BANDING,  
the slope front enclosing a fitted interior of pigeon  
holes and drawers, above fitted drawers, raised on  
cabriole legs. 90cm wide x 106cm high

€600 - 1,000





341 JOHN BLAKE MCDONALD RSA (1829-1901)  
Man Asleep in Chair  
Oil on canvas, 59.5 x 36cm  
Signed and dated

€600 - 1,000

342 A DUTCH MARQUETRY DOUBLE DROP  
LEAF PEMBROKE TABLE,  
19th century, extending to oval form, the squared top  
inlaid with urn, flowers and foliage, repeated to the side  
leaves, on squared tapering supports.  
Extending to 122cm wide

€400 - 600





343 A FRENCH ROSEWOOD MARQUETRY CORNER VITREEN,  
with set-back raised top above a single curved glazed panel door,  
the lower panel with floral inlay, the entire decorated with applied  
ormolu mounts, and raised on cabriole legs.  
169cm high x 81 cm wide x 57cm deep

€800 - 1,200



344 A FRENCH INLAID MAHOGANY RECTANGULAR VITREEN,  
the marble top above a panelled cornice centred with an applied gilt  
ormolu musical motif above a single glazed panel door, the lower  
part with oval panel decorated with ormolu ribbon and swag on a  
parquetry ground, and raised on cabriole legs with ormolu mounts.  
164cm high x 68cm wide

€800 - 1,200



346



345

345 A PAIR OF MODERN CHINESE OFF-WHITE PORCELAIN STOOLS, the octagonal tops, raised on circular baluster bases. 40cm high

€80 - 120

346 A PAIR OF 'PABLO' WHITE PAINTED RECTANGULAR OCCASIONAL TABLES, the timber frames covered in textured gesso, and raised on stylised cabriole legs and pad feet. 73 x 50 x 57cm high

€600 - 800

347 A WHITE POTTERY 'ANKARA' TABLE LAMP by Vaughan Designs, with shade. 35cm high

€100 - 200

348 STELLA STEYN Still life with Flowers oil on canvas signed verso

€800-1200

349 AN IVORY PAINTED TIMBER RECTANGULAR COFFEE TABLE, the top with gold banding and with inset plate glass, within a moulded and parcel gilt border, raised on Moorish style shaped apron and curved legs. 91.5 x 122 x 44cm high

€600 - 1,000





348





350 CHINESE SCHOOL (19TH CENTURY)  
Portrait Studies of Qing Dynasty Figures  
Oil on glass panel, reverse painted,  
33 x 21.5cm

€300 - 400



351 A CHINESE TEA CADDY,  
19th century, in ebon and gilt, decorated to the exterior  
with Chinoiserie panels and interior fitted with zinc com-  
partments. 26cm wide

€400 - 600

351



351A A 19TH CENTURY CHINESE RED LACQUERED  
RECTANGULAR BOX,  
decorated with panels of birds in garden landscapes etc.  
42cm wide, 28 x 28cm

€100-150

351A

352

A PAIR OF CHINESE EXPORT PORCELAIN CRANES, 18TH/19TH  
CENTURY, QING DYNASTY

Each modelled in mirror image, in standing position with turned necks and pointed  
tapering beaks, balanced on pierced naturalistic rockwork bases and picked out in grey,  
aubergine and turquoise enamels, 35.5cm high

€3,000 - 4,000





354 JANOS VISKI (1891-1987)  
An Approaching Storm  
Oil on canvas, 59 x 79cm  
Signed

€1,500 - 2,500

355 A GEORGE III STYLE MAHOGANY  
RECTANGULAR CAVETTO-TOP SIDE TABLE,  
the carved apron centred by a human mask, with flanking  
scrolls, raised on cabriole legs with claw and ball feet. 104cm  
wide x 511cm deep

€800 - 1,200



356 A FRENCH LOUIS QUINZE STYLE KINGWOOD MARQUETRY  
BREAKFRONT SIDE CABINET,  
with marble top above three long drawers, the top drawer with applied brass fascia and ring  
handles, the lower drawers with urn, foliate and scroll decoration and with applied brass tire  
and mounts, raised on cabriole legs. 116 x 46 x 88cm high

€2,000 - 3,000





357 AN AUSTRIAN ART NOUVEAU GLAZED POTTERY VASE, c.1900, of elongated form, decorated with moulded foliage against a burgundy ground, impressed factory mark 'Austria JBD'. 38cm high

€200 - 300



359 A PAIR OF BRONZE DESK CANDLESTICKS, 19th century, with foliate drip-pans and spherical stems; together with another, in the form of eagle supported miniature atheni-ennes, the former 16cm high, the latter 17cm high

€40 - 80



358 A CHINESE BLUE AND WHITE PORCELAIN TABLE LAMP, 19th century, converted to electricity, the baluster shaped body, decorated with figures within cartouche shaped panels on a cross hatch ground, on fitted timber base. 43cm high to light socket

€150 - 250

360 A GREEN ONYX THREE PIECE CLOCK GARNITURE, 19th century, with white enamel dial, 29cm high and two garnitures formed as temples with busts on a plinth base, 20cm high

€400 - 600



361 A FRENCH LATE 19TH CENTURY ART NOUVEAU BUFFET, in the manner of Louis Majorelle, the arched shelf back above twin frieze drawers over fielded twin door cupboard and a large open compartment, decorated with heavy cast brass mounts with apples and foliage, flanked by fluted naturalistic pilasters, and swept feet. 121cm wide x 51cm deep

€800 - 1,200



362 GEORGE FREDERICK WATTS (ENGLISH, 1817-1904)  
The Happy Warrior  
Monochrome photogravure, 12 x 9cm  
Signed in pencil, in a timber frame with carved foliage and flowers  
€200 - 400



364 STUDIO OF LOWES CATO DICKINSON (FL.1819-1908)  
Portrait of Thomas Henry Hope Edwardes (1794-1871)  
Oil on canvas, 102 x 75cm  
Signed lower left, 'Dickinsons';

together with a companion portrait

BLANCHE JENKINS (fl.1872-1915)  
Portrait of Louisa Charlotte Hope Edwardes (d.1894)  
Half length, seated wearing black and holding a red ball of wool  
Oil on canvas, 96 x 70cm  
Signed and dated 1883 lower right

**Provenance: Netley Hall and Linley Hall, Shropshire**

Louisa Charlotte Knyvett, eldest daughter of Colonel Francis Knyvett of Bausley, Salop, married Thomas Henry Hope Edwardes on the 23rd April 1833.

Their home, Netley Hall, Dorrington, Shrewsbury, was built by Thomas Henry Hope Edwardes in 1855 on the site of a former mansion which was pulled down. Francis Leach in his book 'Country Seats of Shropshire' (Shrewsbury 1891) makes reference on page 179 to; 'In the morning room, lighted by a large bay window, are portraits of the late T.H. Hope-Edwardes Esq and his widow'. Thomas Henry Hope Edwardes also built the church in Dorrington in 1845.

€500 - 800



363 J.F. DAY  
Figure in a Wooded Winter Landscape  
Oil on canvas, 32 x 52cm  
€300 - 400

365 BRITISH SCHOOL (LATE 19TH CENTURY)  
Portrait of the Reverend Thomas Frederick More of Linley (1790-1869)  
Half length, seated wearing a black jacket and white stock  
Oil on board, oval 25 x 20cm

**Provenance: Linley Hall, Shropshire**

€150 - 250





366 ROBERT EGGINTON (B.1943)  
River Errif by Killary Harbour  
Watercolour, 50 x 70.5cm  
Signed  
€200 - 400



368 TOM NESBITT RHA (1909-2001)  
Lake With Trees  
Watercolour, 26 x 37cm  
Signed  
€200 - 300



367 ROBERT EGGINTON (B.1943)  
Glen Inagh, Connemara  
Watercolour, 50 x 70.5cm  
Signed  
€200 - 400



369 MARIE CARROLL (20TH/21ST CENTURY)  
The Shelbourne  
Oil on paper, 48 x 71cm  
Signed  
€300 - 500



370 ENGLISH SCHOOL (C.1800)  
Figures by a mill stream in woodland  
Oil on canvas, 75 x 56cm

€1,000 - 1,500

371 A GEORGE III MAHOGANY  
RECTANGULAR FOLDING TOP TEA  
TABLE,  
the rim carved with flower and ribbon banding,  
on square chamfered legs with concertina action.  
91.5cm wide

€1,500 - 2,000



372 A SET OF ELEVEN 19TH CENTURY MAHOGANY FRAMED DINING CHAIRS, by Burrows of Cork, with carved rail stick backs and upholstered seats, on square reeded tapering legs; together with another similar example (12)

€3,000 - 5,000



373 A VICTORIAN SIMULATED ROSEWOOD CONSOLE TABLE, with brass gallery rail, above a yellow veined marble top, the frieze with ebonised flower head banding, centred with a cartouche bearing initials 'RR', the mirrored back panel flanked by reeded pillasters, the four legs reeded and tapering with cross stretcher and raised on turned legs. 106 x 36 x 97cm high

€1,200 - 1,800





374 A GILTWOOD AND PLASTER  
RECTANGULAR OVERMANTLE MIRROR,  
late 19th century, the top centred by a shell above  
a dentil cornice, the frieze with trailing husks and  
flanked by classical medallions to either side, on fluted  
supports, with scrolling corbels to the base. 150cm  
high x 128cm wide

€500 - 800

375 A GEORGE IV MAHOGANY CARD TABLE,  
with moulded rim, plain frieze on tapering legs. 92cm  
wide

€300 - 400



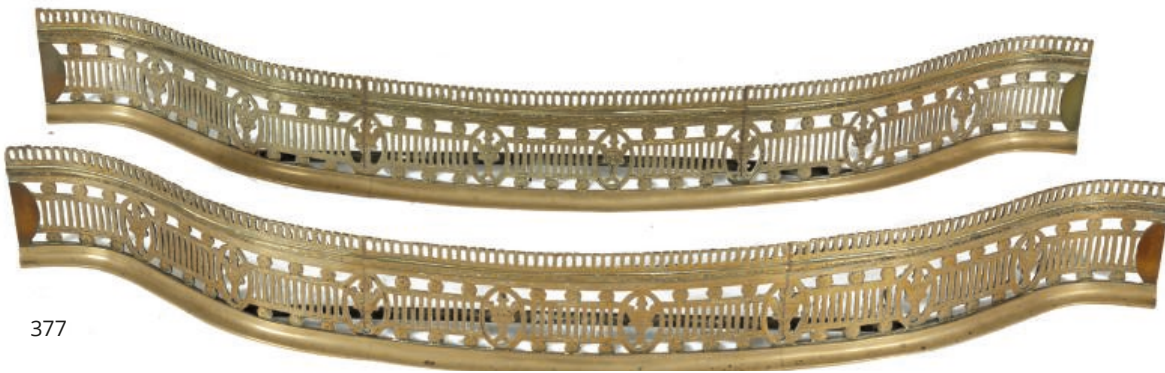
376 A PAIR OF 19TH CENTURY ORMOLU THREE BRANCH WALL LIGHTS, suspended from a ribbon tie and decorated with centre torchere and with urn shaped candle sconces. 48cm long  
€250 - 350



378 A CAST BRASS SIX ARM CEILING LIGHT  
€500 - 800

377 A PAIR OF GEORGIAN CAST BRASS SERPENTINE CURB FENDERS, with pierced gallery and oval urn decoration on moulded base. 107cm wide x 12.5cm high. (2)  
€400 - 500

379 A 19TH CENTURY BRASS CURB FENDER, of shaped rectangular form, with outset octagonal pilasters and rounded corners. 131cm wide  
€200 - 400



377



379



380 A SET OF SIX EDWARDIAN INLAID MAHOGANY RAIL BACK DINING CHAIRS, decorated with boxwood stringing, having padded seats and raised on square tapering legs and stretchers. (6)

€300 - 400



381 A 19TH CENTURY MAHOGANY LONGCASE CLOCK, the arch top hood with three brass ball finials and with reeded columns, the case with moulded arch door and raised on fielded panel base on bracket feet, the brass dial inscribed Jn. Morse, Southampton. 226cm high

€1,000 - 1,500

382 A VICTORIAN CAST BRASS WALL SCONCE, of rectangular form, fitted three branches with foliate candleholders, the plate with bevelled edge, the frame decorated with figural mask and foliate scrollwork and applied to a plush covered mount. 47 x 21cm

€200 - 300

383 PETER DEIGHAN (B.1941)  
Derby '84  
Oil on canvas, 41 x 51 cm  
Signed and inscribed with title

€500 - 700



384 A VICTORIAN PALE MAHOGANY CIRCULAR  
BREAKFAST TABLE,  
with moulded rim and raised on turned centre pillar  
tripod base. 132cm diameter

€400 - 500





385

385 A 19TH CENTURY GILT METAL FIGURAL MANTLE CLOCK, depicting the Archangel Michael slaying Satan, with serpents and mythical beasts surrounding a white enamel clock dial, supported on shaped platform base and detachable giltwood base, contained within a Victorian glass dome. The entire 72cm high x 82cm wide

€1,500 - 2,500



387

387 A PAIR OF ROYAL CROWN DERBY GILT EMBELLISHED OVOID VASES, c.1900, each with deep blue ground decorated with moulded and gilded foliate motifs

€400 - 600

386 A PAIR OF FRENCH GILT METAL FIGURAL COMPORTS, c.1900, modelled as putti holding aloft a scallop shell and riding the back of a dragon. 22cm high

€300 - 500

388 A CLOCK GARNITURE IN LATE 18TH CENTURY FRENCH STYLE, c.1900, the clock with flower-swagged enamel dial, surmounted by a billing-dove, on short white marble truncated column, pedestal base, with a pair of two-branch candelabra matching, gilt metal mounts throughout. The clock 29cm high

€400 - 600





392



391



390

390 AN EARLY 19TH CENTURY MINTON'S PART TEA SERVICE, (1805-1816) comprising 32 pieces, with teapot, cream jug, sugar bowl, tea cups, coffee cups and saucers, each painted with individual bird specimen within gilt edge borders, factory marks verso, together with;

An early 19th century Swansea porcelain part tea service, comprising teapot, sugar bowl, cream jugs etc, each of oval form with impressed factory mark verso

€400 - 600

391 A VICTORIAN ROCKINGHAM STYLE TWO HANDED VASE OF SHAPED CIRCULAR BALUSTER FORM, the cerise ground decorated with cream and gilt highlights, having twin panels, one with an old mill scene and a foliate spray and raised on spreading foot. 31 cm high

€150 - 250

392 A GARNITURE OF THREE PARIS PORCELAIN URNS, 19th century, painted with 'Romantic' scenes to one side and capriccios of the campagna to the other, gilded with pedestal bases. The pair each 22cm high, the single 28cm high

€50 - 100

389 A 19TH CENTURY COALPORT CHINA PART DINNER SERVICE, comprising a selection of dinner plates, side plates, soup bowls and vegetable tureens, each decorated in deep blue with gilt scroll borders, factory mark to base

€200 - 400



393 JAY KILLIAN (AMERICAN, 1927 - 1994)  
The Fiddler and the Woman at the half door  
A pair, pen and ink, 30 x 26cm  
Signed and dated (19)80

€300 - 400



394 ATTRIBUTED TO JOHN WILSON CARMICHAEL  
(1800-1868)  
Coastal Scene at Sunset, c.1831  
Watercolour, 12 x 17cm

€80 - 120

395 IRISH SCHOOL (19TH CENTURY)  
Portrait of a Gentleman Polishing a Silk Top Hat  
Oil on canvas, 60 x 50 cm

€100 - 200



397 EUGENE CONWAY (20TH/21ST CENTURY)

Stream, Dublin Mountains  
Oil on canvas, 20 x 20cm  
Signed. Molesworth Gallery label verso

€200 - 300



399 EUGENE CONWAY (20TH/21ST CENTURY)

Wooded Landscape  
Oil on paper, 47 x 60cm  
Signed

€200 - 400



398 CLAUDIO VISCARDI (20TH/21ST CENTURY)

Mirrored Classical Ruins  
Acrylic on canvas, 60 x 60cm  
Signed and dated 1999

€400 - 600



400 RAYMOND OSBORN (20TH/21ST CENTURY)

Old Farm Yard  
Watercolour, 30 x 40cm  
Signed

€100 - 200



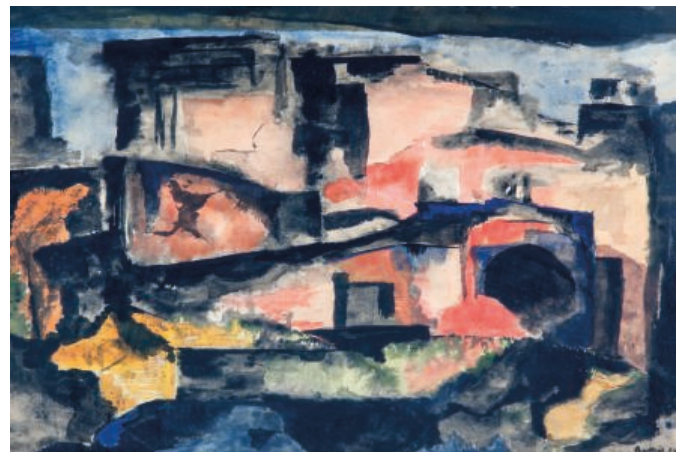
401 PASCAL ROUET (FRENCH 20TH/21ST CENTURY)  
La Havana  
Photographic print, 48 x 48cm  
Label verso  
€100 - 200



403 EUGENE CONWAY (20TH/21ST CENTURY)  
Castlecomer Bridge in October  
Oil on canvas, 30 x 40cm  
Signed. Molesworth Gallery label verso  
€200 - 300



402 DELUCA (20TH/21ST CENTURY)  
Continental mountain farmhouse with Shepherd  
Oil on canvas, 32 x 40cm  
Signed  
Together with a modern oil on canvas depicting a snowy landscape  
and a Victorian Lithograph of a young girl (3)  
€80 - 120



404 MODERN SCHOOL  
Abstract Landscape  
Watercolour, 28 x 41cm  
Signed indistinctly and dated '67  
€80 - 100



405 GERARD MARJORAM (B.1936)  
 Cattle Grazing by a Lake  
 Oil on canvas, 24 x 34cm  
 Signed  
 €200 - 400



406 TOM CULLEN (B.1934)  
 Lord Edward Street  
 Oil on canvas, 34 x 24cm  
 Signed and dated 1988  
 €100 - 200



407 TOM CULLEN (B.1934)  
 The Brazen Head  
 Oil on canvas, 34 x 24cm  
 Signed and dated 1988  
 €100 - 200

408 HENDRICK GRONVOLD  
 (1858-1940)  
 Study of a Parrot  
 Pencil and watercolour, 22.5 x  
 18.5cm  
 Signed

€100 - 200



409 ERNEST EDWIN ABBOTT (1888-1973)  
'The Nile above Absulann' and 'Arab Encampment'  
A pair, watercolours, each 34 x 65cm  
Each signed, inscribed with title and dated 1918. (2)

€500 - 800

410 PIET SLUIS (1929-2009)  
Mythological Figures  
Pen and ink, 45.5 x 49cm, unframed  
Signed and dated (19)75

€100 - 200

411 IRISH SCHOOL (20TH CENTURY)  
Abstract Composition  
Mixed media, 39 x 44cm

€100 - 150



412 LIONEL EDWARDS & LANCE THACKERAY  
"By Order of the Owner", Lot 1, Kitty Chestnut Mare, Property  
of Lady, Very fast' and "By Private Treaty", Lot 3 & 4 Piebald and  
Skewbald Geldings Have Been Driven Much Together'  
A pair, watercolour, 28 x 43cm  
Signed with initials bottom left corner

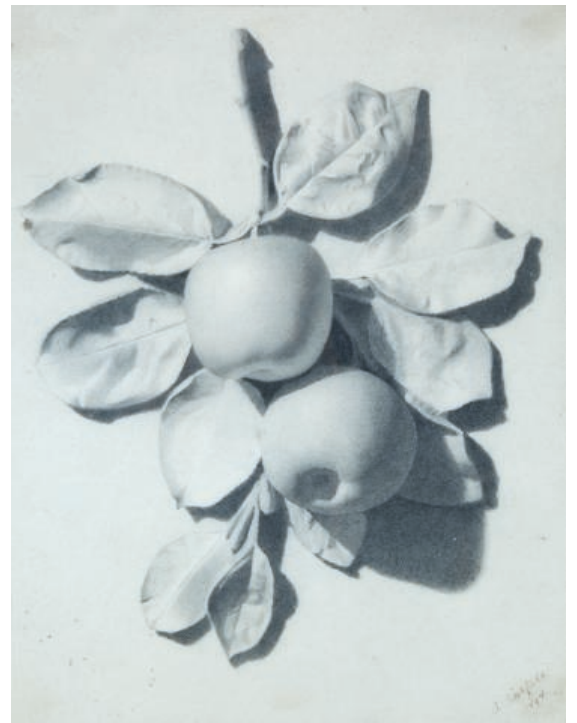
€500 - 700



413 RAYMOND MINTZ (1925-2008)  
Circus Scene  
Oil on board, 44 x 50cm  
Signed and dated '90

Raymond Mintz was a US born artist. He first showed his work in New York in 1950 and soon after moved to France where he worked and studied. Mintz and his wife came to Ireland in the late 60s and settled in Kerry. As time went on he became more and more reclusive working in his studio at night. In his later life Mintz developed a very personal technique depicting satirical genre scenes.

€1,000 - 1,500



414 SETCHFIELD (20TH CENTURY)  
Still Life Studies of Fruit  
A pair, pencil sketch, 42 x 33cm and 40 x 27cm; together with another similar, 45 x 63cm (3)

€100 - 200



415 C. CALDWELL (C.1970)  
Tory Island Landscape, Near Falcarragh  
Oil on board, 34 x 59cm  
Signed

€100 - 150



416 HARRY G. LEES (IRISH 20TH CENTURY)  
Roshine, Burtonport, Co. Donegal  
Watercolour, 26 x 36.5cm  
Signed; together with

H. Echlin Neill (20th Century)  
Moville, Lough Foyle, Co. Donegal  
Watercolour, 27 x 37.5cm  
Signed (2)

€200 - 400



417 MARJORIE HENRY RUA (1900-1974)  
Still Life Floral Group  
Watercolour, 21 x 29cm  
Signed; together with

Janet Pierce (Irish, Modern)  
Study of a Rose  
Watercolour, 30 x 45cm  
Signed and dated '87 (2)

€100 - 200

418 FERGUS BOURKE (IRISH, 20TH CENTURY)  
Over Clouded Pasture, Co. Kildare  
Photographic giclee print, 23 x 34cm  
Signed to margin

€30 - 50



419 LUIGI ROSSINI (1790-1857)  
A collection of thirteen 19th Cent. architectural copper plate engravings depicting different views of Rome, including Hadrian's Villa and Views of the Temple of Hercules at Cori, each print inscribed 'Rossini dis e inc' to the lower left corner and with title and location detailed below, of graduating sizes; together with three 18th Century depicting Dido and Aeneas in an Italianate landscape; Venus being attended to by the Graces; and Figures in a River Landscape. (16)

€500 - 800



420 AN EARLY 20TH CENTURY CARVED BEECH JARDINIERE STAND,  
the moulded circular top above a spiral turned centre column with carved grapes and foliage, raised on a shaped platform base on lion paw terminals. 91cm high

€150 - 250



420A 1916 NEWSPAPER: DAILY SKETCH  
Wednesday, May 10, 1916, with headline "IRISH REBEL CHIEF'S SURRENDER" and four front page images depicting Major McBride, Patrick H. Pearse, Countess Markievicz and the Plunkett Brothers, w.a.f

€50-100



420B 1916 NEWSPAPERS, A COLLECTION OF THREE COMPRISING:  
The Weekly Irish Times, April 29, May 6 and May 13, with headline "Sinn Fein Rebellion in Ireland" with front page portrait photographs of the leaders; The Irish Times, Tuesday 25th April 1916; and The Irish Times, Wednesday 3rd May 1916 (3)

€100 - 150





421 A COLLECTION OF THREE JAPANESE FRAMED WORKS  
(two framed and one contained in a plastic sleeve)  
Two watercolours, one woodblock, various sizes

€200 - 300

422 A COLLECTION OF GEOGRAPHICAL SPECIMENS AND SHELLS

€60 - 80

423 AN INDIAN KOFTGARI DECORATED TULWAR,  
18th/19th century, the hilt with bud finial and curved knuckle guard, fitted with a  
single edge watered steel blade. 86cm long

€400 - 600

421

423



424



424 AN INDIAN MAINLUK REVIVAL TULWAR,  
18th/19th century, the hilt of typical form with Koftgari designs, fitted with a  
curved, fullered single edge blade, stamped. 86cm long

€200 - 400

425 KEARNEY (PEADAR), THE SOLDIER'S SONG,  
FIRST EDITION WITH MUSIC

Four printed pages, 31 x 24cm approx. w.a.f.



*Written in 1909-1910 by Peadar Kearney, music by Paddy Heaney and arrangement by Cathal MacDúbhgall. Later to become "Amhrán na bhFiann" when it was translated to the Irish by Liam Ó Rinn in 1923 and becoming the official Irish national anthem in 1926 following some debate about various alternatives.*

*Peadar Kearney was a founder member of the Irish Volunteers and The Soldier's Song was sung in the GPO during the Rising and was popular among the Volunteers. As a result, later that same year (in December) it was published by Whelan and Son, Dublin, 6. Seamus Whelan was a sympathiser. The printer was Patrick Mahon of Yarnhall Street, who had also supplied some type for the printing of the 1916 Proclamation. The cover design, with rifle butt signed in a stylised C.macD., is by Cathal Mac Dúbhgall. The first edition to include the music is rare and being sold not only on the 100th anniversary of the Rising, but also the anniversary of the document itself.*

€800 - 1,200

# ADAM'S Est. 1887

Ireland's Premier Jewellery Auctioneers



**A 19th Century Diamond set  
Flower Head Brooch**  
Estimate €8'000 – 12'000

*To be auctioned on June 28th 2016*