



Lot 46

- 46 AN IRISH GEORGE III SILVER BRIGHT CUT ENGRAVED OLD ENGLISH PATTERN BASTING SPOON,
Dublin 1786, mark of John Kelly, the bowl fitted with straining division, the pointed handle decorated to the rims with bright cut engraving, the handle terminal crested with an oval and also crested to the reverse (c.4ozs). 30.5cm long

€400 - 600



Lot 47

- 47 AN IRISH GEORGE III SILVER BRIGHT CUT ENGRAVED NEOCLASSICAL FEATHER EDGE TAPERING HANDLED LADLE, with fluted shell bowl, Dublin marks c.1787, (rubbed) makers mark probably that of John Pittar, the loop handle terminal crested (c.4.5ozs), 33cm long
Note: Soup ladles with curved handles and hemispherical bowls were designed to serve from soup tureens

€300 - 500



Lot 48

- 48 AN IRISH GEORGE III BRIGHT CUT POINT HANDLED SILVER LADLE,
Dublin 1784, mark of Michael Keating, in neo-classical style, the handle terminal crested within a ribbon tied oval. (c.3ozs), 39.5cm long

€200 - 400



Lot 49

- 49 AN IRISH GEORGE III BRIGHT CUT ENGRAVED POINT HANDLED LADLE,
Dublin 1798, mark of John Power, the bright cut engraved tapering handle terminating with a fluted shell bowl. (c.2ozs), 20.5cm long

€200 - 400



Lot 50

- 50 A PAIR OF IRISH GEORGE III BRIGHT CUT ENGRAVED SILVER LADLES,
Dublin (no date letters), mark probably that of John Sheils (1762-90), each with tapering handles with bright cut star terminals and fluted shell bowls. (c.3ozs), 19.5cm long

€300 - 500