

THE HISTORY SALE

AUCTION WEDNESDAY 26TH APRIL 2017



ADAM'S

Est 1887

ADAM'S Est. 1887

AUCTION

Wednesday 26th April 2017 at 3pm

VENUE

Adam's Salerooms,
26 St. Stephen's Green, Dublin D02 X665,
Ireland



SALE VIEWING APRIL 23rd - 25th

At Adam's, 26 St. Stephen's Green Dublin D02 X665

Sunday 23 rd April	1:00pm - 5:00pm
Monday 24 ^h April	10:00am - 5:00pm
Tuesday 25 th April	10:00am - 5:00pm

ADAM'S Est. 1887

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IMPORTANT INFORMATION FOR PURCHASERS

1. ESTIMATES AND RESERVES

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. PADDLE BIDDING

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. PAYMENT, DELIVERY AND PURCHASERS PREMIUM

Thursday 27th April 2017. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than Thursday 27th April 2017 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply.

Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & MasterCard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items.

Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

4. VAT REGULATIONS

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Saturday 22nd April as we cannot guarantee that they will be dealt with after this time.

6. ABSENTEE BIDS

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. ALL LOTS ARE BEING SOLD UNDER THE CONDITIONS OF SALE AS PRINTED IN THIS CATALOGUE AND ON DISPLAY IN THE SALEROOMS.

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Wednesday 26th April





1
BRONZE AGE IRISH GOLD RING-MONEY,

three Penannular rings of circular section of solid gold with a high purity.

The social and legal structure of Pre-Christian society was highly regimented and followed a justice system based on reparation. This usually involved payment by the perpetrator to the victim and their family. The nature of these repayments varied with records from the period detailing the exchange of slaves or cattle as well as smaller items such as tools and ornaments. Gold ring-money would be amongst these exchanges, as items they varied in quality and standard which would suggest that they lacked a fixed denomination as expected in the monetary exchange of modern society. However, solid gold pieces such as these present examples would carry significant value.

€ 1,500 - 2,500



2
A MEDIEVAL OAK DRAIN FROM THE WALLS OF DUBLIN,

with circular iron connection piece. 97cm high, diameter 5cm; iron collar, 18cm high, 8cm diameter.

Provenance: The High Street Dublin.

Wood, as a cheap and readily available material, was used predominately to manufacture pipes in the medieval period. Water pipes were made by several methods such as hollowing out tree trunks or by boring them longitudinally using a long auger. Oak was commonly used for water pipes, such as the present example excavated from the city walls at High Street. Wooden pipes were made and installed in subterranean trenches by carpenters and they were relatively easy to transport and install in comparison to their lead counterparts. The durability of the wooden pipes varied considerably, depending on the type, its saturation and soil conditions. Joints were particularly vulnerable to decay; the average lifespan of a pipe varied however, some medieval ones such as this example are still well preserved.

As the Liffey was tidal within the city area, and undrinkable, an early source of water for the city was provided by the river Poddle through the Abbey Stream watercourse. This sophisticated water system took water from the Poddle upstream, between Harold's Cross and Kimmage, and channelled it North running parallel to the River Liffey. An excavation at High Street, carried out by The National Museum of Ireland and Dublin City Council in 1962-63 revealed an extensive settlement of single-storey, sub-rectangular, post-and-wattle houses. High Street ran parallel to the River Liffey, on the south side, and extended from Cornmarket to Christ Church with the main focus of the excavation on a plot of land at the corner of High St. and Nicholas St. From the structural remains evidence of numerous trades such as comb making, leather working and weaving were recovered. Due to the concentration of trade and the rapidly rising population levels from the 10th and 11th centuries onwards, the eastern half of the later walled town expanded westwards which is evident by excavations along both sides of High Street.

€ 600 - 1,000



3
**TWO SIMULATED SIENNA MARBLE STANDING
MODELS OF ANCIENT GREEK
ARCHITECTURAL SECTIONS,**

each formed as Corinthian Columns below entablature, raised on ebonised plinth,
Each 36cm high

€100 - 200

4
**A SIMULATED MODEL OF HERMES GREEK
GOD OF WAR,**

wearing a winged helmet and holding a shield, raised on plinth. 42cm high

€ 60- 100



5
A KHEDIVIAL GUARD'S HELMET, 19TH CENTURY,
the tall steel skull surmounted by a steel crescent on brass mount, the nasal bar in the form of a downward pointing adjustable arrow with brass fletching and head, brass border, brass ear panels in the form of five pointed stars and brass-bound neck guard, retaining its leather lining and chainmail to the back of the neck guard. 30cm tall from the neck guard to the crescent finial

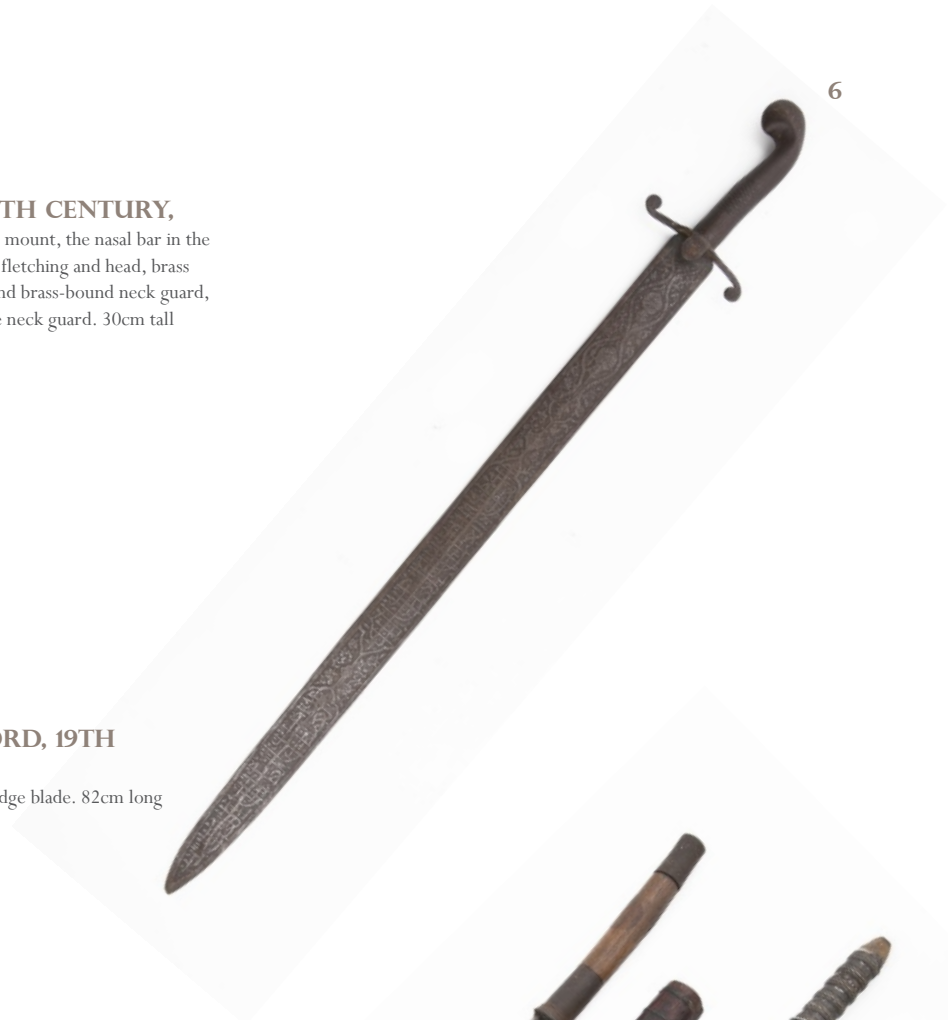
€ 300 - 500

6
AN INDO-PERSIAN SHAMSHIR SWORD, 19TH CENTURY,
with pistol shaped chequered grip and patterned double edge blade. 82cm long

€ 40 - 70

7
A FINE BURMESE SILVER MOUNTED DAH SWORD, 19TH CENTURY,
with silver and bail handle, steel blade slightly curved and fitted in original scabbard 87cm long; together with another 19th century Dah sword with bamboo handle, single edged fullered blade and stained wood scabbard. 83cm long, (2)

€ 250 - 350



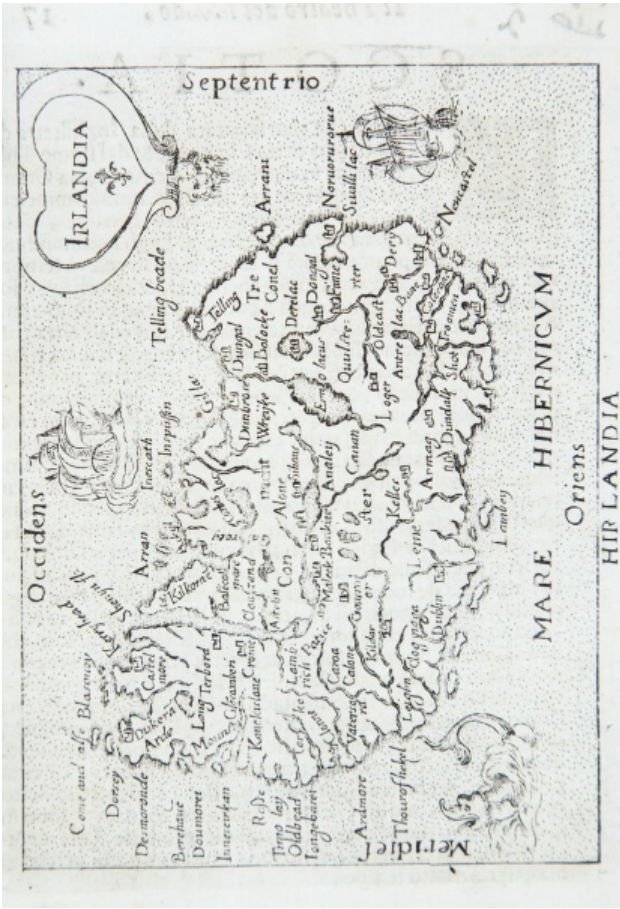
6



7



5



8
ABRAHAM ORTELIUS

Hirlandia
Abl P101.

€ 50 - 100



9
ANON

Tkoningryk van Yrlandt ...
Published by Ribbius, Utrecht (1683). 205 x 268 . Abl 16(i).

Le Royaume d'Irlande
A second state of the above from "Description de Tout l'Union 1700". Published by de Sauzet. 205 x 268. Abl 16(ii).

Pieter Meijer
Nauwkeurige Kaart van Ireland
From Kleine Atlas. n.d. Abl 104.
202 x 169 (3)

€ 80 - 120



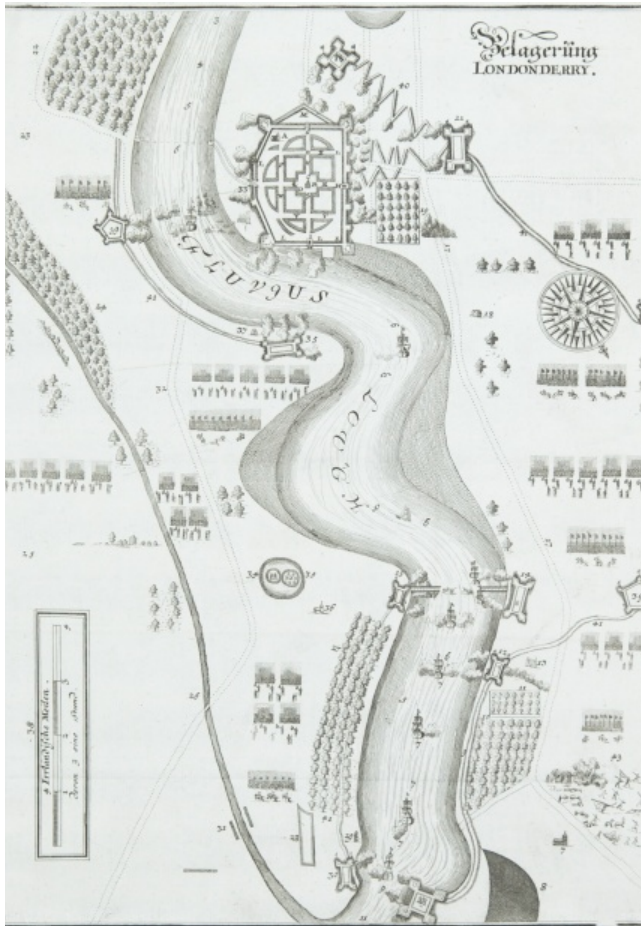
10
GERARD MERCATOR, 1512-1594

Irlandia Regnum

Latin text. Abl-P142, 470 x 550mm sheet

From Mercator's Atlas Major, published in Amsterdam, 1628. The plate for this map would have been engraved in 1595 so the information would date to that period.

€ 400 - 600



11 WILLIAM HOLE (FL. 1607-1646)

Hibernia
 From Camden's Britannia. Eighth edition (1837). Based on Mercator's map (1595).
 Abl P238.

€ 150 - 250

12 JOHANN CHRISTOPH BEER (1665-1695)

A Map of Ireland
 From Neu Geharnischte Gross Britannien. 250 x 295; together with A Town Plan of
 Dublin. 130 x 160. Published Nuremberg in 1690. Abl 30. (2)

€ 250 - 350

13 MATTHÄUS MERIAN (1621-1687)

A Battle Plan of the Siege of Londonderry
 (1689). 260 x 350.

€ 80 - 120



14
GERARD MERCATOR

Four maps (ex. 5 lacking map of Ireland) to include North and South Ireland, Ultonia and Udrone. French edition, 1639. All maps in the second state. (4)

€ 500 - 800



15
JOHN SPEED (1562-1629)

The Countie of Lenister with The Citie of Dublin Described by Speed, 490 x 520, from the Theatre of the Empire of Great Britain. by John Speed, Pub. John Sudbury and George Humble, 1612. The earliest printed map of Leinster having been engraved in 1610, see the date in the scale cartouche at the bottom left. In the top right is an inset map of Dublin, with text verso. abl Maps of John Speed, p. 11.

€ 600 - 800



16
HERMAN MOLL (1655-1732)

Ireland

From his Thesaurus Geographicus published in London in 1695. 175 x 185. Abl 41(ii).

€ 80 - 120



17
ROBERT MORDEN (1668-1703)

A Kingdom of Ireland

From Gibson's edition of Camden's Britannia (1722). Newry has replaced Nury which appeared in the 1695 edition. 350 x 420. Abl 42(ii).

€ 100 - 150

18

JOHN SENEX (1678-1740)

'Ireland'. From Atlas published by Senex (1728). 670 x 950. Abl 55(ii).

€ 150 - 250



19

JOHN SELLER (1634-1697)

A chart from Galway to the Shannon
Engraving (1750), 45 x 53cm

€ 150 - 250

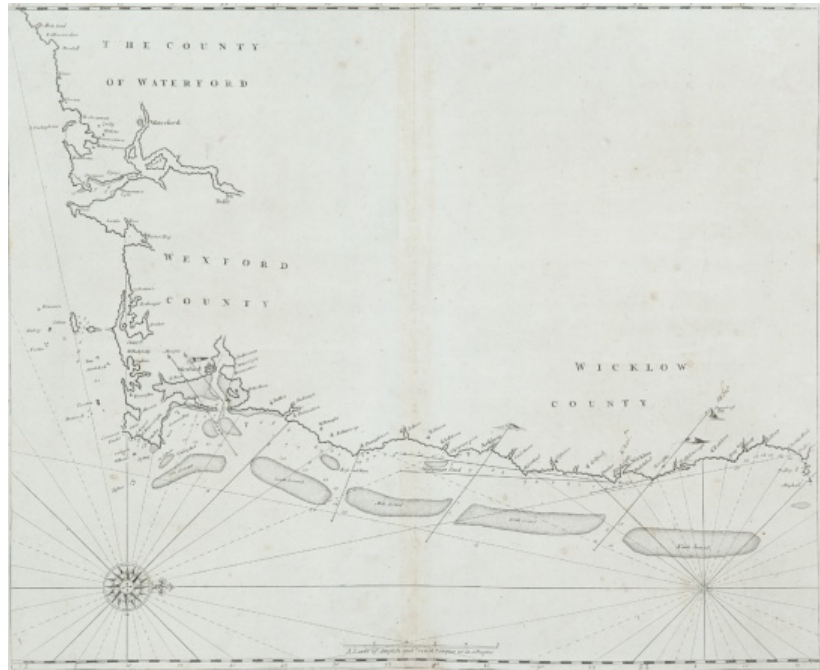


20

JOHANNES JANSSEN (1588-1664)

A map of Munster, from the 1846 Latin Edition of his Atlas Novus
Engraving, 38 x 48cm
ABL ME152.2

€ 300 - 500



21
JOHN SELLER (1634-1697)

Chart of the South-East Coast of Ireland

This chart appears first in Seller's *The English Pilot, Southern Navigation* of 1690, and it was unchanged in editions up to 1715. Later editions used new plates. It shows the coast from Waterford to Dalkey and has no title. The scale in the lower centre reads "A Scale of English and French Leagues 20 in a Degre 5 [= 102 mm.]". There is one compass rose, with 16 points, showing north to the right, and there are a scales of latitude at top and bottom. This edition from the first English plate without title or insert. 535 x 440 mm.

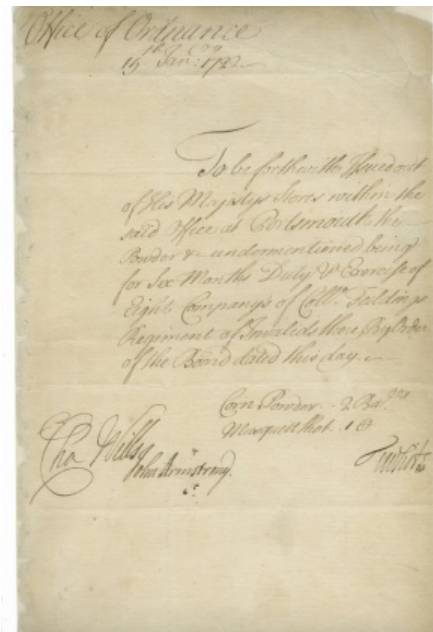
€ 80 - 120



22
GREENVILLE COLLINS (1653-1693)

A Chart of Carlingford Lough from his *Great Britain's Coasting Pilot*. This is the second state. 325 x 430

€ 100 - 200



23
ARMSTRONG, JOHN (1674-1742)

Major General, Quartermaster General in Ireland and Sir Charles Wills (1666 - 1741), General, Privy Councillor to George I). Document Signed. This document, addressed to the office of Ordnance at Portsmouth, ordering that powder be "issued out of His Majesty's Stores at Portsmouth For six months Duty and Exercise of Eight Company's of Col Fieldings regiment of Invalids there". John Armstrong was born in Ireland, served under the Duke of Marlborough and in 1712 was appointed Quartermaster General to the Forces in Ireland. In 1723 he became Major General of Foot in Ireland.

€ 200 - 300



24

A NAPOLEONIC MEDAL

The medal was instituted on 12 August 1857 by Napoleon III to 'honour with a special distinction the soldiers who fought under the flag of France in the great wars of 1792 to 1815' and awarded to survivors of the wars of Revolution and Empire some 42 years after their end. It was designed by the great medallist Désiré-Albert Barre and produced by the Imperial Mint.

€100-200



25

**AN IRISH 19TH CENTURY ENGRAVED
GLASS GOBLET,**

T. & R. Pugh, The Potter's Alley Glasshouse, Dublin. Engraved with named bust of Edmund Burke by Joseph Eisert c. 1870, 23cm high

€ 300 - 400

26

A GEORGE III SILVER FREEDOM BOX OF CIRCULAR FORM, DUBLIN C.1767,

mark of Bartholomew Stokes, the detachable lid with ribbed rim, engraved with the City of Dublin Coat of Arms and inscribed "The Corporation of the City of Dublin to the Right Hon. Theophilus Jones Esq. 1767", the base engraved with the Jones family crest and the motto "Deus Fortitudo Mea", God is my strength, with gilt interior, (c. 124g). 8cm diameter
Theophilus Jones (1729-1811) was the eldest son of Walter Jones of Headfort, Co. Leitrim and his wife, Olivia, daughter and coheirress of the Hon. Chidley Coote of Coote Hall, Co. Roscommon. Jones was married three times; his second son also named Theophilus Jones (1760-1835) was a member of the royal navy who was eventually promoted to the rank of admiral in 1819. The Jones family were descended from Wales, they received a grant of lands from King James I in 1622 of which they made a settlement by indenture dated 11th September 1660. The family had estates in the counties of Leitrim and Dublin as well as Kent in England holding the seat of Hayle Place near Maidstone.

The freedom box, designed by Dublin silver maker Bartholomew Stokes (w.1746) was presented to Theophilus Jones in 1767 to mark his tenure as Privy Counsellor of Ireland. The Privy Council was an institution of the Kingdom of Ireland until 31 December 1800 and it performed a similar role in the Dublin Castle administration to that of its counterpart in the United Kingdom. As a member of the Privy Council of Ireland he was styled Right Honourable, just as the members of the British Privy Council were. Jones had a long and diverse career serving as a secretary to August Hervey, 3rd Earl of Bristol, the Chief Secretary of Ireland, a post he held until 1799. He was also Collector of Excise at the Dublin Port during a similar period. As an MP in the British Parliament he represented County Leitrim and subsequently the borough of Coleraine.

The practice of presenting Freedom boxes to individuals was popular in the 18th Century, particularly in Ireland, in which visiting dignitaries were bestowed with the Honorary Freedom of the City. They were engraved with the city's coat of arms and personalised with the recipient's family crest and motto, as in this example with, 'Deus Fortitudo Mea, God is my strength'. Usually a Freedom scroll was enclosed within the engraved box, although with the circular shape of this present example it is possible that no such item was included. Livery companies and guilds also followed the practice gifting the boxes to newly appointed Freemasons.

Niamh Corcoran BA
September 2016

€ 10,000 - 15,000





27
AFTER FRANCIS WHEATLEY

19th century photo reproduction of The Volunteers of the City of Dublin College Green 1779 (key verso), presented in stained oak frame; together with The Irish Horse of Commons in 1780 (unframed). (2)

€ 40 - 60

28
JAMES MASON AFTER JOSEPH TUDOR, 18TH CENTURY

A Prospect of the City of Dublin, from the Magazine Hill, in his Majesty's Phoenix Park

Hand coloured engraving, 24 x 38cm

€ 150 - 200



29
WALLINGHAM BELTON (18TH CENTURY)

A hand drawn surveyor's chart of St. Michael's Parish, Wexford, detailing the boundaries and vicinity of the land, hand coloured with scale comparison and text panel "At the request of the gentlemen of barony of forth, I have surveyed St Michaels Parish situated in the Barony of forth and county of Wexford which contain 161 acres of Irish plantation surveyed and dated the first day of June 1773 by Wallingham Belton"

On shaped paper, approximately 43 x 47cm

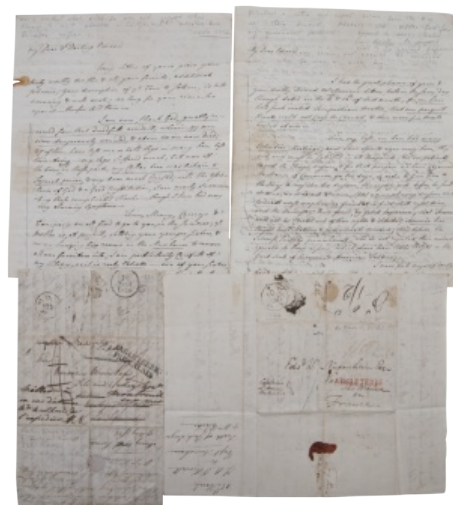
€ 500 - 1,000





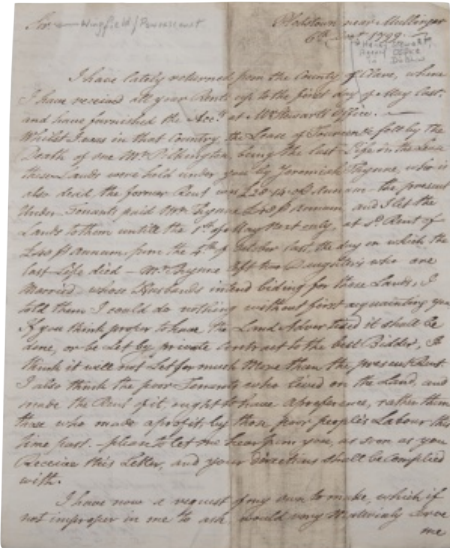
30
AN IRISH “SUCCESS TO THE VOLUNTEERS”
CREAMWARE TRANSFER PRINTED JUG, C.1780,
 printed in iron-red, the inscription “Success to the Volunteers” to one side and contained within a wreath of fruiting vines surmounted by a barrel, the opposing side depicting the British national personification John Bull defending his territory from the “Master Boney”, the British satirical reference to Napoleon Bonaparte, the caption below the scene reads: “The Governor of Europe Stopped in His Career”. 14cm high, 15cm wide over handle and spout
 The Independent Volunteer Companies were formed across Ireland towards the end of the 18th century to protect the country from the threat of French and Spanish invasion. These creamware jugs were made in order to raise funds for the Companies. This particular example is thought to have come from a member of the Raphoe Volunteer Corps in Co. Donegal as it was allegedly later in the Donegal militia’s officers’ mess. On the occasion of the disbandment of this militia at the beginning of the 20th century, it was given as a memento to one of the officers and has been in the possession of his family by descent to the present day.

€ 500 - 700



30A
NEWENHAM, SIR EDWARD,
 Two letters dated 1782 from Sir Edward Newenham, MP for Co. Dublin and Irish Volunteer to his son Edward then under education in Switzerland. The first dated March, details an accident in which 97 men were badly wounded, it contains detailed descriptions of the military uniforms of the 1782 volunteers. The second, dated May, indicated activities of the Volunteers, opposition to King and Government. Both have scarce “Bishop” and other postal markings; together with two other letters, dated 1824 and 1826 to Edward junior, by then a Captain in the British Army in France. Both letters have very fine “(ex) ANGLETERRE” postmarks in red (1824) and black (1826). (4)

€ 800 - 1,200



31
LETTER FROM JAMES O'DONNELL,

resident at Plodstown near Mullingar to Wingfield, Agent for Powerscourt estate at Toureen, dated '6th December 1799', regarding the recent death of two tenants; together with West Limerick, Robertstown District, 1752, a clear manuscript account, presented by George Green, of rent receipts from Wingfield/Powerscourt estate, signed 'B Powerscourt, Geo. Greene'

€ 400 - 600

32
LETTER FROM BOYLE ALDWORTH,

to his daughter Susy Aldworth, dated 'Bath, December 1, 1750, postage charge verso, 10d, ink on paper, in very clear hand. The Aldworth's were a landed family at Newmarket, Co. Cork, of English descent and in the 18th century related to the Viscounts Doneraile. They intermarried with the landed Oliver family of Castle Oliver, Co. Limerick. The writer, Boyle Aldworth inherited the Newmarket estate and was married to Jane Oliver.

€ 100 - 150

33
BEAUFORT, D.A

A New Map of Ireland Civil and Ecclesiastical by The Rev. D.A. Beaufort, London and Dublin, 1792, 1st. Edition, 1120 x 890. Dedicated to King George III by the author. Depicted are the counties, towns, cities, villages, parishes, boroughs, churches, antiquities, rivers, mountains, lakes and islands. Title set within an engraved trade and commerce scene with a ship on the ocean, a large oak tree, a round tower and four cherubs. Contemporary colouring. Lines of latitude and longitude. Scale in English and Irish miles and French leagues. Fine condition in a half leather solander fitted box with morocco title label

€ 300 - 500



34
WELLESLEY, HENRY (1773 - 1897) IRISH MP AND DIPLOMAT.

Two autograph letters signed.

Henry Wellesley was born into one of the most famous Irish families, his father Garrett, was first Earl of Mornington, his brother Arthur, the Iron Duke, became Prime Minister, and another, Richard Colley, Marquess Wellesley, was Governor General of India and Lord Lieutenant of Ireland.

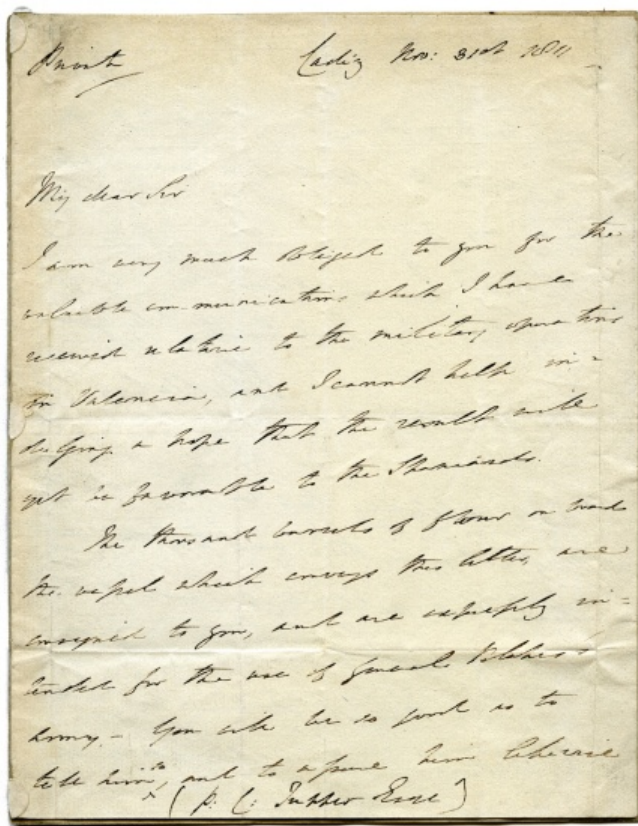
The first letter written from Spain in 1811 within two months of becoming Ambassador there "I am very much obliged to you for the invaluable communications which I have received in relation to the military operations in Valencia". The second letter dated 1825 was written from Vienna, also while he was Ambassador there, to Mr Andrew, Bookseller, Bond Street, concerning purchases of books.

€ 100 - 200

35
JOSEPH HUDDART

A Chart of the North Coast of Ireland
 Laurie & Whittle (1794). 795 x 525

€ 150 - 250



36
WILLIAM HEATHER

Chart of the North Coast of Ireland

The title is in a circular frame in the centre and reads "A New Chart Of The North Coast of Ireland From Sligo Bay to Rachlin Isle Drawn From The Latest Surveys for W. Heather. 1807". Below the title is "J. Stephenson Engraver". Below the frame is the imprint "London. Published as the Act directs, January 1st 1807, by William Heather, at the Navigation Warehouse, No. 157 Leadenhall Street".

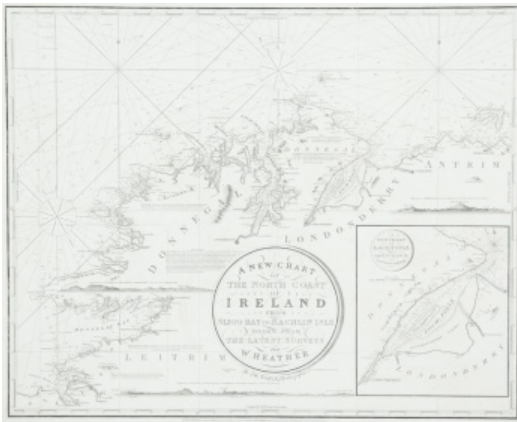
This is part of a series of three charts covering the north, west and south coast of Ireland, first produced in 1807. It overlaps chart V to include Sligo town.

It shows the coast from Ballycastle and Rathlin Island, county Antrim, to Achris Head, county Sligo. There are scattered coastal profiles, notes on the sea bottom, numerous soundings and tide and current marks. There are also two compass roses showing north to the top and scales of latitude and longitude west from Greenwich, on all four sides. Magnetic variation is dated 1807.

In the lower right corner is an inset (265 x 230 mm.) entitled "A New Chart of Loch Foyle, being the Entrance to Londonderry" with a "Scale of Miles 6 [= 70 mm.]" and one compass rose showing north to the top. 780 x 645mm.

€ 100 - 200

Wednesday 26th April



37
WILLIAM HEATHER IV

Chart of the North Coast of Ireland

The title is in a circular frame in the centre and reads "A New Chart Of The North Coast of Ireland From Sligo Bay to Rathlin Isle Drawn From The Latest Surveys for W. Heather.

780 x 645 mm

€ 100 - 200



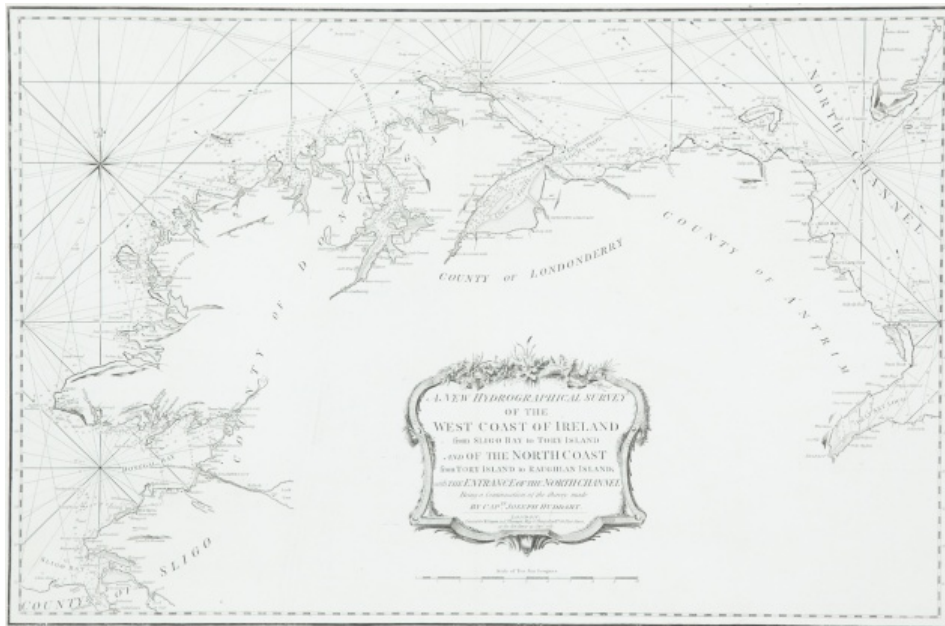
38
HUDDART

Chart of the Shannon Estuary

The title is in an oval frame in the lower right corner and reads "A New and Exact Hydrographical Survey of the River Shannon; from Limerick to the Sea, with all the Banks, Shoals, Rocks, Channels, Soundings, Anchoring Places, &c." Within the frame also is a "Scale of Two Leagues or Six Miles 6 [= 142 mm.]" and the imprint "London. Printed for Robt. Sayer and John Bennett, Fleet Street, as the Act directs 14 April 1781".

Sayer and J. Bennett, No. 53 Fleet Street, as the Act directs 14 April 1781". 1,560 x 725 mm.

€ 200 - 400



39
HUDDART

Chart of the North Coast of Ireland

The title is a scalloped frame in the bottom centre and reads "A New Hydrographical Survey of the West Coast of Ireland from Sligo Bay to Tory Island and of the North Coast from Tory Island to Raughlan Island; with the Entrance of the North Channel Being a Continuation of the Survey made by Capt. Joseph Huddart. London. Printed for R. Sayer & J. Bennett, Fleet Street, as the Act directs 19 Sept. 1781".

This chart was first published in 1781 by Sayer and Bennett and was included in their East India Pilot of that year. It was reprinted in 1794 by Laurie and Whittle for their Irish Coasting Pilot and Coasting Pilot of Great Britain and Ireland. It was reprinted again in 1812 and in this form was included as the fifth chart in Laurie and Whittle's The North-about Navigator of 1818. 795 x 525 mm.

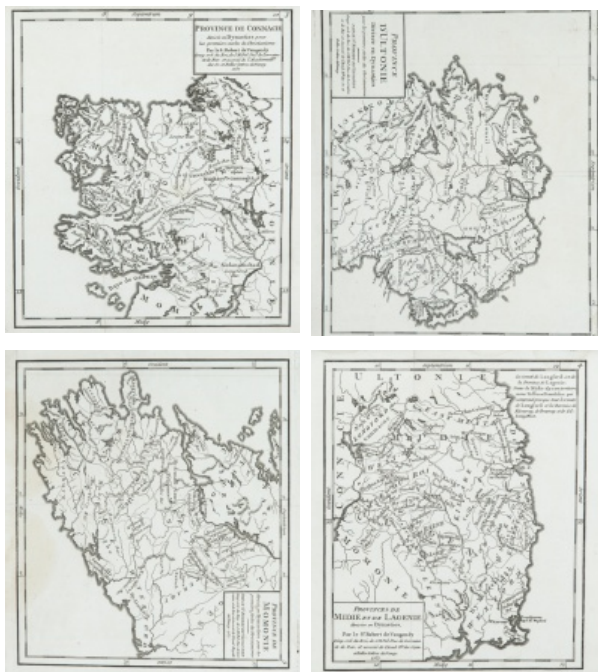
€ 200 - 400

40
GUILLAUME DELISLE (1675-1726)

Irlanda

Another state of the above with twelve added fortification symbols.
From Atlas Novissimo, 1750. Abl 75(ii).

€ 80 - 120



41
ROBERT DU VAUGONDY (1723-1786)

A set of the Four Provinces from M. l'Abbe MacGeoghegan's Histoire de l'Irlande ... published in Paris, 1758. Various sizes. Abl 88.

€ 100 - 150

42
JEAN BAPTISTE NOLIN (1657-1725)

Le Royaume D'Irlande. State without Coronelli attribution. 460 x 605. Abl 33.

€ 150 - 250



43
DIDIER ROBERT DE VAUGONDY
(1723-1786)

A Map of Ireland
"Le Royaume D'Irlande"
From de Vaugondy's Atlas Universelle, (1793). 555
x 495. Abl 83(iv).

€ 100 - 200



44
DIDIER ROBERT DE VAUGONDY (1723-1786)

A Map of Ireland
From the 1793 edition of the Atlas Universelle. 555 x 495.

€ 100 - 200

45
DIDIER ROBERT DE VAUGONDY (1726-1786)

Le Royaume D'Irlande
From an Italian Atlas Universelle. Published in Venice in 1778. 540 x 475. Abl
117(i).

€ 100 - 200

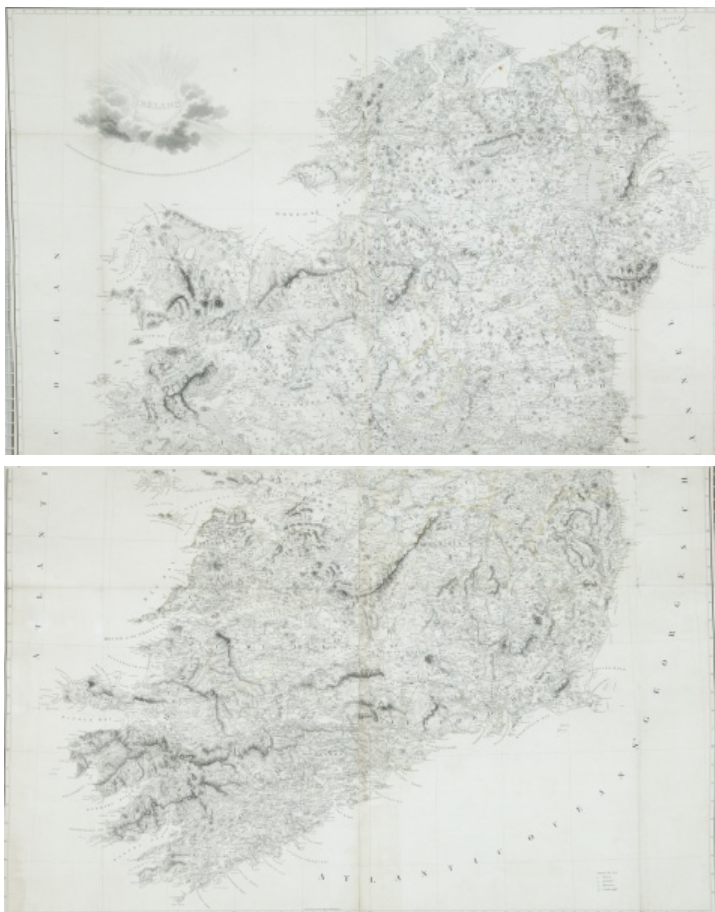
46

JOHN HEWITT THOMPSON (1813-1869)

A Map of Ireland in two parts, North and South

502 x 593. Abl 249. (2)

€ 100 - 150



47

ARROWSMITH

Ireland

In two sections, North and South, each two sheets which when joined together produce a large map of Ireland in four sheets. 1811. A separate publication. Abl 221(i). (2) 207 x 257

€ 400 - 600

48

DIDIER ROBERT DE VAUGONDY / P. SANTINI

Le Royaume D'Irlande

From an Italian Atlas Universelle. Published in Venice in 1803. 540 x 475. Abl 117(iii)

€ 100 - 200



49
**A FINE PAIR OF IRISH GEORGE III FLINTLOCK
CALVARY PISTOLS**

by Rigby of Dublin, Fully stocked with Damascus barrels and swivel ramrods, fitted with Brass Furniture. Each stamped with firearms registration marks for West Cork.

€ 3,000 - 4,000

The Registration of Firearms (Ireland) Act of August 22, 1843, provided for the granting of licenses to Irish firearm owners and required the firearms to be registered by county, borough or city constabulary officials who recorded the registration and the registry number (normally a letter indicating the jurisdiction followed by a number --usually of four digits). The Act required the arms to be marked under the supervision of the relevant inspector of the Constabulary Force. The number indicates the registration as specified in the license.



OFFICERS OF THE ROYAL IRISH CONSTABULARY



50
A FINE IRISH GEORGE III FLINTLOCK CARBINE

by WJ Rigby of Dublin, The fullystocked Damascus barrel with with springloaded bayonet, and swivel ramrod, mounted with brass furniture. Stamped with registration marks for West Cork.

This model of carbine was of a type supplied to the Royal Irish Constabulary, and the Irish Customs Service in 1818

€ 2,000 - 4,000



Wednesday 26th April



51
THE POLICE GAZETTE, DUBLIN:
Thom, Tabloid, 6 issues dating from September 20, 27 1861; September 13, 1870; January 17, March 3 & 31, 1871.

€ 120 - 180

52
WILLIAM COURTNEY
10TH EARL OF DEVON ET. AL.

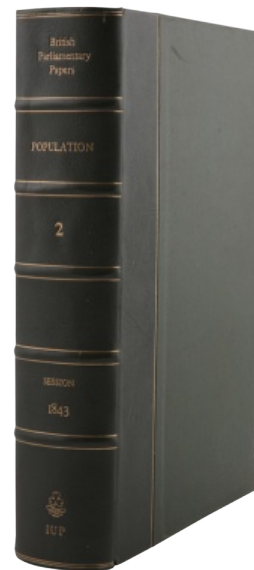
Report from Her Majesty's Commissioners of Inquiry into the State of the Law and Practice in Respect of the Occupation of Land in Ireland/Evidence in Respect Of the Occupation of the Land, Appendices, Appendix of Minutes of Evidence. Dublin & Belfast: Thom, 1845., first edition, folio, hard cover.

€ 300 - 500



53
PLASTER CAST DEATH MASK, 20TH CENTURY,
of a Roman man wearing a laurel wreath headband. 25 x 20cm

€100 - 200



54
CENSUS OF IRELAND, 1841,
facsimile reproduction by Irish University Press, 1968, Shannon, original documents reprinted by photo-lithography, complete unabridged version, handsomely bound with gilt detailing to spine and top leaves.

€ 80 - 120



55

TRAVEL AND EXPLORATION

After William Hodges, Sydney Parkinson c.1773 - 85

A group of four Copper plate engravings :

- (i) A View of Afi-Too-Ca, a Burying Place, in the Island of Amsterdam
- (ii) A Toupapow, with a Corpse on it attended by the Chief Mourner in his Habit of Ceremony
- (iii) The inside of a house in Oonalashka
- (iv) A view in the Island of Huaheine, with the Ewharra no Eatua, or House of God, a small altar with its offering, and a tree called Owharra with which the houses are thatched

Each 22 x 32cm , mounted but unframed

€ 200 - 300



55A
A GERMAN SITZENDORF PORCELAIN 'THE SCOTS GREYS 1815',

modelled figure of a Royal horse guard, 34cm high; together with painted ceramic figure of 'Trooper of The Life Guards in Mounted Review Order', factory mark Goebel, West Germany, 32cm high (2)

€ 150 - 250



56
A MINIATURE PORTRAIT OF NAPOLEON BONAPARTE,

19th Century, in gilt frame.

€ 200 - 300



57
HABERMANN, FRANÇOIS XAVIER

View of the British entering New York

Handcoloured engraving, platemark 31.5 x 42.5cm, from a series called "Collection des Prospects," popularly known as "Vues d' Optique," published by engraver François Xavier Habermann in Augsburg in 1776. With text "L'Entree Triumphale De Troupes Royales a Nouvelle Yorck" below the image. Together with another 18th century handcoloured engraving titled "Le Débarquement des Francois, pour l' establishment de la nouvelle colonie, dans le port de la nouvelle Cayne ou la France Equinoxiale", 30 x 43cm, from a drawing executed by a Spanish Officer in 1762, Many of the "Vues d' Optique" were imaginative, crude, and inaccurate, although some were very well done. The letters above the text were deliberately reversed since these prints were designed for viewing in optical machines with a magnifying glass and a reflective mirror, which gave the viewer an illusion of depth and reversed the image.

€ 200 - 400

58
A SET OF NINE 19TH CENTURY AMERICAN POLITICAL BADGES,

mounted on brass with a glass bulb over a colour printed government seal of an eagle carrying an American flag on blue, green and red silvered grounds. 4.5cm diameter

€ 200 - 400





59
CARLOW RIFLES:

An Irish cast iron curb fender, c.1940, pierced and decorated with harps, shamrock trails and centred with a crown above an inscribed banner "Erin go Bragh", Reg no. 44629. 114cm wide

€ 500 - 800



60
A BOOTH'S CHINA WEXFORD MILITIA
OVAL MEAT PLATTER,

19th century in white with blue line border and with printed monogram to outer border "3rd Bn. S.M" below crown , impressed factory mark to underside 50cm wide

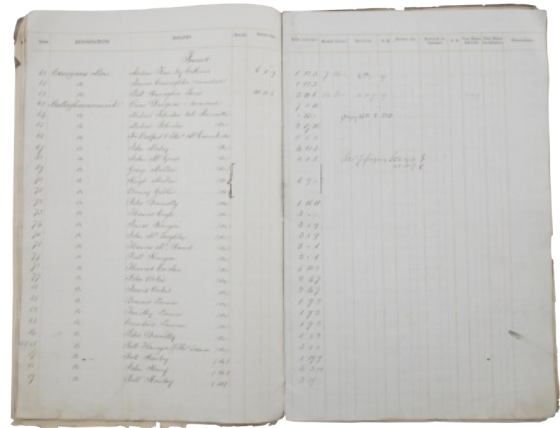
€ 150 - 200



61
A ROYAL CAULDON ENGLAND PLATE WITH THE
ROYAL DUBLIN FUSILIERS CREST TO CENTRE,
of shaped circular form, with cobalt blue and gilt boarder, the crest hand painted and

€ 200 - 300

Wednesday 26th April



62
GRIFFITH, RICHARD

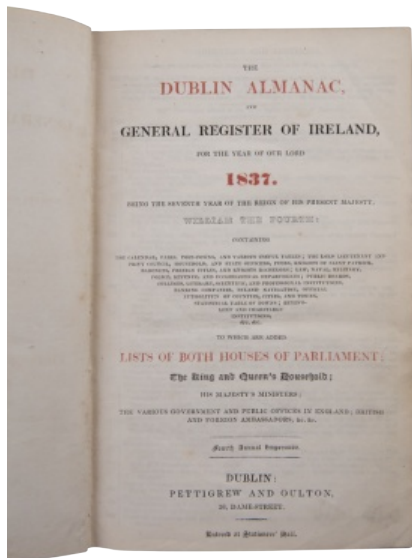
A collection of General Valuation of Rateable Property in Ireland, Dublin 1855-1857, Alex. Thom & Sons, comprising counties Galway (1855-1856), Clare (1848-1855), Kerry (1852-1853), Co. Mayo (1856-1857) with the Union of Ballina, 1856, a complete modern facsimile in protective binding. The rest bound in original paper bindings. (16)

€ 600 - 1,000

63
ACCOUNT BOOK OF RENTAL OF THE MARQUIS OF WESTMEATH ESTATE,

Co. Roscommon 1848, comprising details of parishes in Kilmore and Kilglass, two leaves missing.

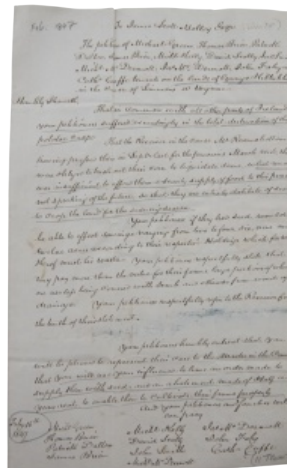
€ 1,500 - 2,000



64
PETTIGREW AND DOULTON,

The Dublin Almanac and General Register of Ireland, 1837, bound in red calf with gilt detailing to spine, marbled pages. Good condition with pull out map of Dublin

€ 200 - 300



65
WESTMEATH FAMINE, 1847

Petition, stamped and posted at Kilbeggan, February 1847, addressed to Dublin solicitor, from 11 tenants on the small town land of Grange-Kiltober, Parish of Kilbeggan.

States that they "suffered... the total destruction of their potato crop" and "they are entirely destitute of seed to crop the land for the ensuing season". The petitioners request the addressee to use influence with their landlord to authorise rent abatement and supply of seed. Ink on laid paper

€ 100 - 200



66 SIR CHARLES GAVAN DUFFY (1816-1903)

His Newgate Prison cell lock cover plate.

The rectangular metal plate painted on both sides with white numerals '22', 12.8 x 10.1 cm.

Sir Charles Gavan Duffy, Irish nationalist, politician, journalist and 8th Premier of Victoria. He was arrested in 1846 following an attempt at insurrection in Tipperary and was imprisoned in Richmond Prison on a charge of sedition based on his involvement with 'Young Ireland' and articles that had appeared in *The Nation*, which he edited and co-founded with Thomas Davis and John Blake Dillon. Duffy was first imprisoned in Newgate, which served as a holding facility for prisoners, prior to his conviction and removal to Richmond prison. He was later released in April 1849. In 1856, disheartened by the political atmosphere in Ireland, he emigrated with his family to Australia and later became the 8th Premier of Victoria in 1871.

This unique item bears a typed clipping attached to the rear of the number plate, though not entirely readable, it recounts the return of Sir Charles Gavan Duffy to NewGate prison prior to its demolition in 1893 wherein he visited his old cell and asked the new owner of the property for the lock so that he might return to Australia with it.

The transcription of this text is as follows:

Mr. T Byrne... sends us the...

"After the purchase of Newgate Jail... by my father, the late Mr. ____ Byrne b____ 38 and 39 J____ street. In the course of his taking down the old building, the late Sir Charles Gavan Duffy called into the jail and asked to be shown the cell he was confined in. On his reaching it, he entered it and requested that the door be closed for a few minutes. On coming out he expressed a wish to possess the lock of his cell door, ____ anxious to take it with him to Australia; ____ I need not say how ____ my father (also a 48 man) was to hand it to him.

Provenance: Sir Charles Gavan Duffy and thence by family descent

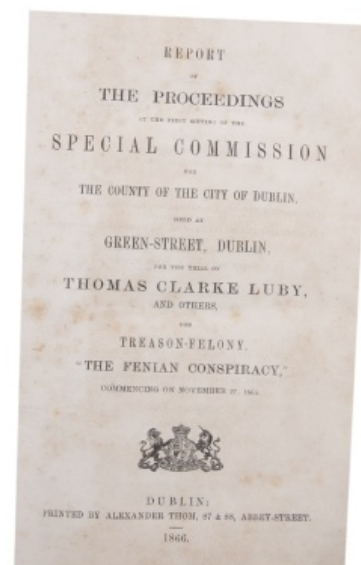
€ 600 - 1,000

67 FENIAN CONSPIRACY

Report of The Proceedings at the first sitting of the Special Commission for the County and City of Dublin, Held at Green-Street, Dublin, for the Trial of Thomas Clark Luby, and Others, for Treason-Felony, "the Fenian Conspiracy," Dublin: Thom, 1866. First Edition, royal 8vo, cloth

The trial commenced on Nov. 27th 1865. The others charged were John O'Leary, Michael Moore, John Halligan & Jeremiah O'Donovan Rossa. Luby was sentenced to 20 years penal servitude in Kilmainham Gaol.

€ 200 - 300



Wednesday 26th April



68
A VICTORIAN TURNED WOOD TREEN BOX,
made from the stern of the H.M.S Cambrian 36 Guns, opening to reveal a paper parcel inscribed with her launch date, tonnage etc.

€ 100 - 200



69
DANIEL O'CONNELL, THE LIBERATOR
A letter addressed to William Byrne, Castle Street, Belfast, dated December 14th 1836, written in the hand of Daniel O'Connell and signed by him, with post stamp for '1836 14th Dec' and contained within a rosewood frame. 8cm x 12cm

€ 100 - 200



69A
A SILVER MEDAL, "THE ORDER OF MERIT"
for the 22nd regiment, re-established by Col. Sir William Gough-Mossop.

€ 100 - 200





70

A COLLECTION OF STAMPS,

including 23 postally used covers, 1844-1850, addressed to Dublin solicitor and bearing mainly imperforated “penny red” stamps, two of such covers having strips of four imperforated “penny reds”, with various postal markings and with letters; together with a collection of 12 pre-famine Bank of Ireland cheques, used.

€ 200 - 250

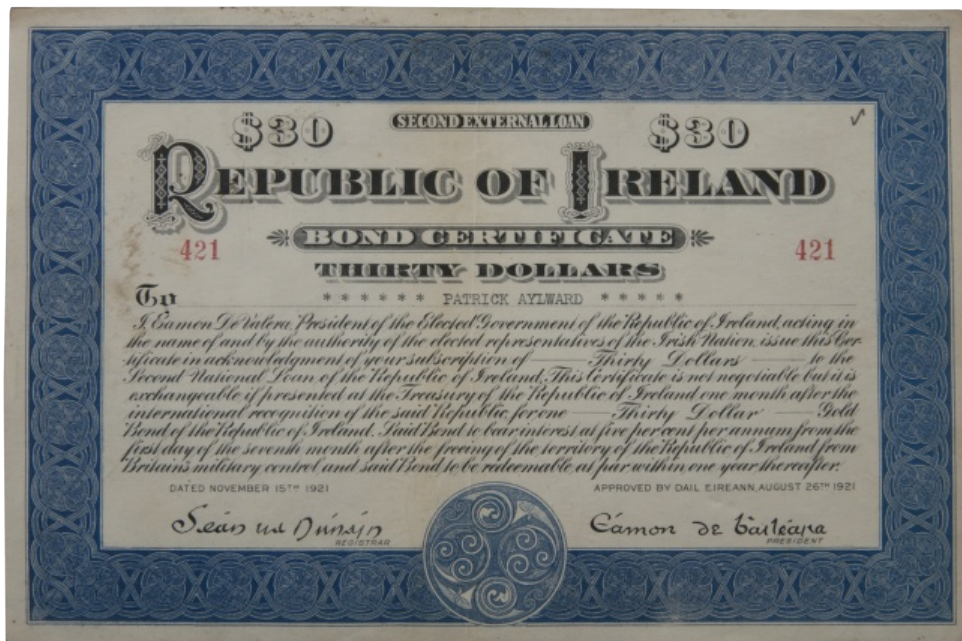
71

BOOTERSTOWN, POLICE MAGISTRATE AND VAGABOND SON, 1847-58,

an interesting but incomplete archive comprising c. 50 letters, mostly regarding the young Edward O’Callaghan, son of Hugh, B. L., Police Magistrate, Rotunda Division, resident at “Rosemount”, Boostertown

€ 200 - 300





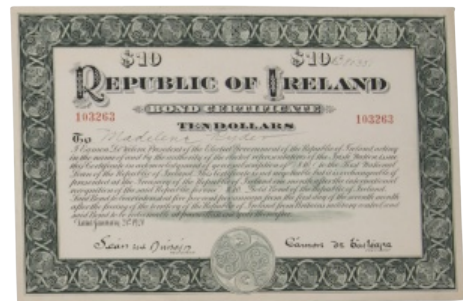
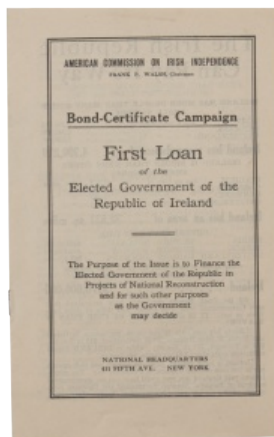
72

A RARE REPUBLICAN BOND CERTIFICATE,

Thirty Dollars, issued Second External Loan on November 15th 1921 by De Valera, President of the Elected Government of the Republic of Ireland, to Patrick Aylward, No. 421 with De Valera's engraved signature in Irish, engraved blue Celtic designed border, approx. 6" x 9", very good condition.

The Second Dáil on 26 August 1921 approved the Second Dáil Loan of £500,000 internal and \$20,000,000 external, which was launched in America on 15 October 1921 and raised \$700,000 before being suspended after the Anglo-Irish Treaty of 6 December 1921.

€ 800 - 1200



73

A REPUBLICAN BOND CERTIFICATE,

Ten Dollars, issued January 24th 1920 by De Valera, President of the Elected Government of the Republic of Ireland, to Madeline Ryder, No. 103263 with De Valera's engraved signature in Irish, engraved green Celtic designed border, approx. 6" x 9", very good condition; together with black and white photograph entitled verso 'A group of Congressmen on the steps of the United States Capitol photographed with two pretty Irish girls who are actively engaged in selling Irish Liberty bonds', and associated original documentation. (4)

€ 400 - 600

Wednesday 26th April



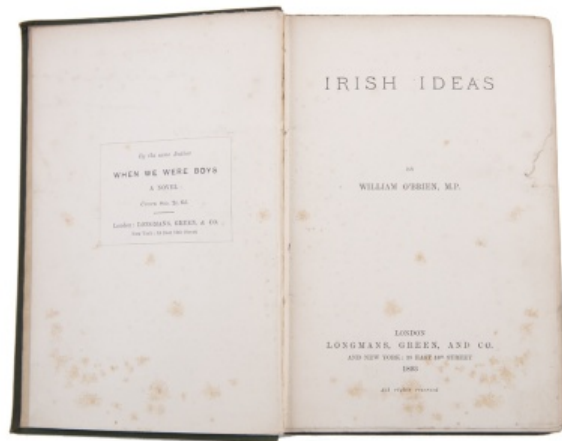
74
TWO EARLY IRISH DAGUERREOTYPES
A single portrait of a gentleman standing, and a family group seated

€ 100 - 200



76
KNOTT, MARY JOHN
Two Months at Kilkee, Dublin 1836, William Curry Jun. & Co., complete with plates one folding, in original cloth with paper label on cover.

€ 200 - 250

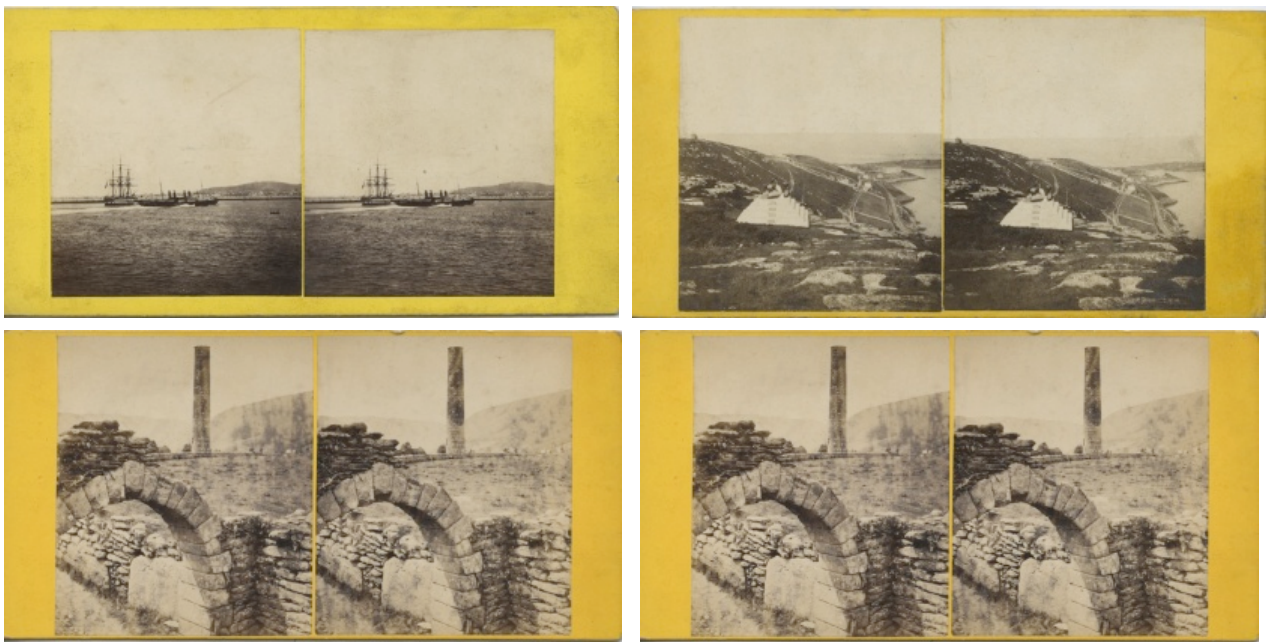


77
WILLIAM O'BRIEN (1852 - 1928)
Irish Ideas, signed & inscribed by author as a presentation copy, Inscribed in black ink on half title page: "To David Sheehy Esq. M.P. with an old friends' best wishes William O'Brien Christmas, 1893." bound in green cloth covers with title gilt on spine and in black on front cover.

William O'Brien was an Irish nationalist, journalist, agrarian agitator, social revolutionary, politician, party leader, newspaper publisher, author and Member of Parliament (MP) in the House of Commons of the United Kingdom of Great Britain and Ireland. He was particularly associated with the campaigns for land reform in Ireland during the late 19th and early 20th centuries as well as his conciliatory approach to attaining Irish Home Rule.

David Sheehy (1844-1932) was born in Limerick. He an Irish nationalist politician. He was a member of parliament (MP) from 1885 to 1900 and from 1903 to 1918, taking his seat as a member of the Irish Parliamentary Party in the House of Commons of the United Kingdom of Great Britain and Ireland.

€ 300 - 500



78
A COLLECTION OF 19TH CENTURY
STEREOSCOPIC VIEWS OF IRELAND,

mounted on yellow card, depicting various picturesque views of counties Wicklow, Kilkenny and Killarney, with labels and descriptions verso. Retailled by Pim Brothers & Co, Dublin and Robinson Optician, Dublin. (16)

€ 200 - 300



79
IRISH BOTANICAL ALBUM

A large folio album, hardbound, late 19th/early 20th century, formerly a ledger, containing about 120 pages of carefully mounted dried flowers, grasses and other botanical and arboreal specimens, all titled in manuscript, mostly with their Latin names on slips, some also with English names, some with details of where collected, including various locations in north and south Co. Dublin in 1901.

The specimens are mounted on large blank sheets glued between the stubs of the ledger pages which previously occupied the binding. The pages are numbered, apparently in two series, suggesting they have been extracted from two separate compilations. The captions are numbered, and a few are also dated. They are in two distinct hands, with a few notes in a third.

The specimens include such as chrysanthemum parthenium, wild camomile, achillea millefolium, Artemisia vulgaris, petasites vulgaris, senecio (groundsel) vulgaris, senecio sylvaticus, senecio aquaticus (two samples), senecio jacobea (ragwort), slender thistle, spear thistle, marsh thistle, creeping thistle, yellow goat's-beard, harebell campanula, common primrose, cowslip primrose, bog pimpernel, common butterwort, common ash, field forget-me-not, common henbane, nightshade, digitalis purpurea (foxglove), common veronica, brooklime veronica, wild sage, water mint, hemp nettle, wild thyme, woodsage, verberna, common thrift, sea plantain, euphorbia peplus, small nettle, common stinging nettle, green-winged orchid, spotted orchid, yellow iris, etc. etc.

The locations include Lusk, Naul, Balbriggan, Dundalk, Scalp, Swords, Little Scalp, Howth, Three Rock, Clonskea, Ballygarth, Bray, etc. Dates, where given, are mostly in 1901, with a few earlier in 1882.

Most of the captions, on gummed slips, are in a neat scholarly hand, possibly female; a few of these captions are accompanied by further details in a thinner slanting hand (possibly male), sometimes dated 1882. A smaller group is in a sprawling hand, probably female, and often dated 1901.

It is tempting to conclude that this was a family enterprise: wife, husband, daughter. The neat scholarly hand is very individual, and might be recognised by someone with a knowledge of the field.

Provenance: Collection of the historian P.S. O'Hegarty.

€ 400 - 500



80
AN IRISH NAVY OFFICER'S SWORD,
 with a single edge fullered blade, folding guard with Óglaigh na hÉireann badge, single quillon, wire bound fish skin grip and lion's head pommel, in gilt brass and black leather scabbard. Blade length 79cm

€ 800 - 1,200

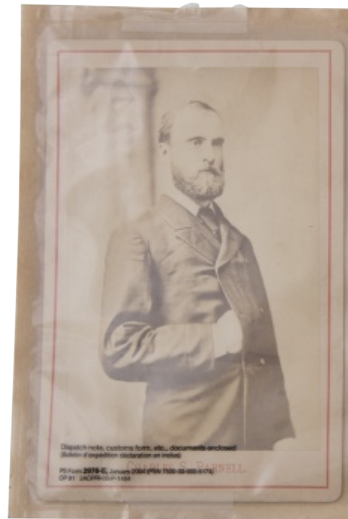
81
AN ANCIENT ORDER OF HIBERNIAN'S SWORD,
 early 20th Century. The shagreen and wire handle and helmet shaped pommel form part of the attractive hilt above profusely etched double edged blade, with decorative metal scabbard with figurative mounts.

€ 200 - 400



82
PARNELL PRESSED GLASS PLATE,
 decorated with a band of shamrocks enclosed within a scalloped edged rim, design registration number 84747, 25.4cm diameter

€ 250 - 350



83
A 19TH CENTURY BRASS HOME RULE TOKEN,
 of Parnell and Gladstone, approx 2.5cm diameter; together with a glass lantern slide of Parnell, 8 x 6cm and a half-length photo card portrait of Parnell.

€ 150 - 200



84

A PRESSED GLASS CIRCULAR PARNELL PLATE,

with scalloped rim and decorated with a broad band of interlacing shamrocks, design registration number 84747, 25.4cm diameter

€ 250 - 350



85

A COLLECTION OF ULLSTER UNIONISTS/HOME RULE RELATED ITEMS

OTHER ITEMS, Two political labels/stamps: We will not have Home Rule with image of Carson Carson & Red hand of Ulster image; Unionist Association blank membership card; T.S. Frank Battersby. 60 Points against Home Rule; 4 1960's unionist Election leaflets; Belfast Cathedral Service programme for the Life and Work of Basil Stanlake (Viscount Brookeborough) August, 1973; An Ulster Constitution Defence Committee Poster issued by the Ulster Constitution Defence Committee. 1966. (10)

€ 80 - 120

86

MICHAEL DAVITT, LAND LEAGUE FOUNDER [1846-1906].

Two books from his library, comprising;

- George Hope of Fenton Barns. A Sketch of his Life compiled by his Daughter [Miss C. Hope], Edinburgh 1881, signed by her and inscribed on half-title 'Mr. Davitt, With best wishes for his success in bringing about the destruction of landlordism and the abolition of English rule in Ireland.' With an original photo of George Hope laid down. In the chapter on Hope's Irish visit, a passage on p.293 is marked, probably by Davitt. George Hope was an East Lothian tenant farmer and a life-long campaigner for agricultural reform. He built his holding into a model farm, but in 1875 his landlord refused to renew his lease, and he had no choice but to leave. He died the following year.

A fine association copy.

- William Allan. Sunset Songs. Sunderland 1897. Quarto red cloth gilt, a.e.g., printed rectos only, with a portrait, inscribed on the portrait 'To Mrs. Michael Davitt / From Wm. Allan'. Fine copy.

(2)

€ 300 - 400

87

A COLLECTION OF BOOKS RELATING TO IRISH HISTORY AND CULTURE,

comprising:

- 'The Complete Works of P.H. Pearse: Scribinní (single volume)

- 'Irish Names of Places' (Volumes I, II & III), P.W. Joyce

- 'The Crane Bag: Book of Irish Studies 1977-1981', by M. P. Hederman & R.

Kearney

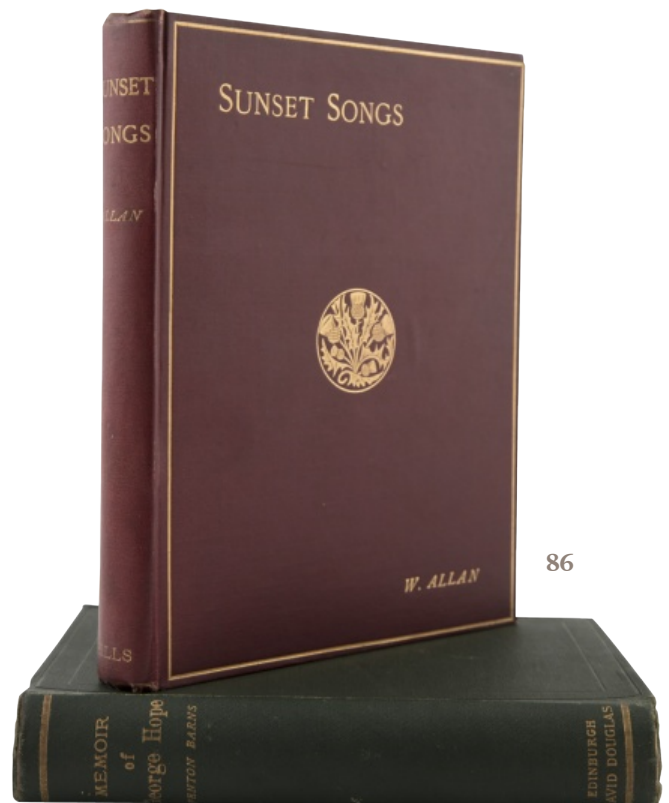
- 'A History of Irish Flags from Earliest Times', by G.A. Hayes-McCoy

- 'Ireland Since the Rising', by Timothy Patrick Coogan

- 'The Poetry and Song of Ireland', by John Boyle O'Reilly

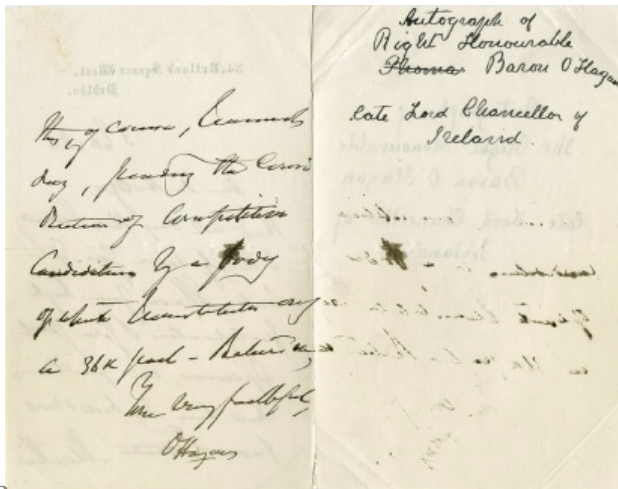
- 'Some Irish Altar Plate: A descriptive list of chalices and patens, dating from the fourteenth to the end of the seventeenth century. Now preserved in the National Museum.'

€ 300 - 500



86

Wednesday 26th April



88 FAMOUS LEGAL FIGURES IN, OR OF, IRELAND - A COLLECTION INCLUDING

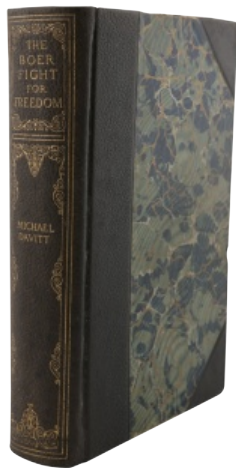
O'Hagan, Thomas; 1st Baron, 1812 - 1885, Lord Chancellor and Solicitor General of Ireland, MP, ALS, first Catholic to hold the office since time of James II; friend and supporter of Daniel O'Connell. ALS from 34 Rutland Square West, Dublin, 3rd February 1882.

Collins, Richard Henn (1842 - 1911) TCD Scholar, Famous Judge and Jurist, Masters of the Rolls, Lord of Appeal and Life Peer. ALS on Royal Courts of Justice letterhead to Balfour Browne I hear that Locock Webb is making opposition has written to say he will persevere if supported.

Ashburne, 1st Baron; Gibson, Edward, 1837 - 1913, Lord Chancellor of Ireland. Two autograph letters signed, the first on Blind stamped Lord Chancellor's letterhead, to General Sir Edward Whitman about a letter he has received from Sargeant Christian; the second, on a House of Lords letterhead, six months later (30th March 1886), to Major General Herman telling him he will write to the right Hon J Christian "I am sure it will be a great gratification to find that his son is so soon likely to get his Commission".

Cairns, 1st Earl, Hugh McCalmont, 1819 - 1885, ALS. 5 November 1875 on Blind stamped House of Lords notepaper, whilst Lord Chancellor, to Harman seeking "five mins conversation with you"

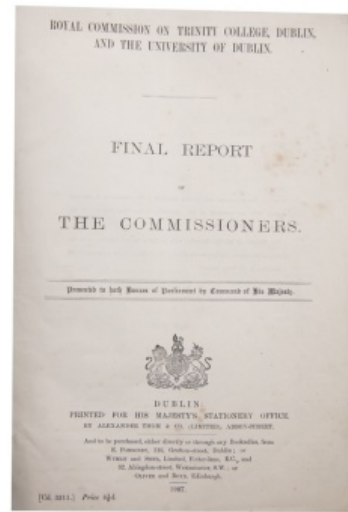
€ 100 - 150



90 DAVITT, MICHAEL

The Boer Fight For Freedom: From The Beginning Of Hostilities To The Peace Of Pretoria
3rd Edition, revised and completed, New York, 1902, Funk & Wagnalls Company, with marbled cover and gilt title to spine.

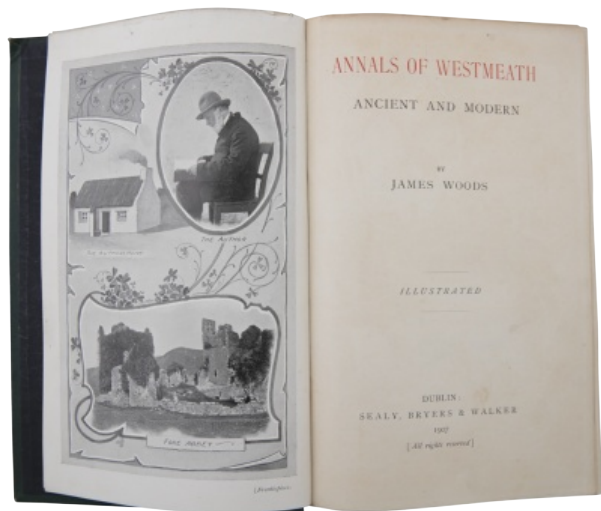
€ 100 - 150



89 DUBLIN ACTS OF PARLIAMENT

Marriages in Ireland, 1844; TCD, Report of the Commissioners, 1907, Temporalities of the Church in Ireland, 1860, addressed to Lord Plunket, Westport; together with another 1728 Act and Educational Endowments Act, 1885, etc. As a collection.

€ 60 - 80



91 WOODS, J.

Annals of Westmeath, 1st Edition, Dublin, 1907, Sealy, Bryers & Walker, illustrated, tooled hardback, with gilt details to spine.

€ 100 - 150

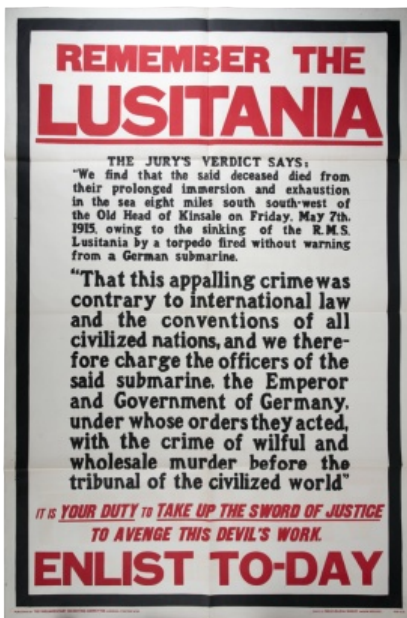


92

**AMERICAN PHOTOGRAPHS :
A JOURNEY THROUGH NEW YORK,
LATE 19TH CENTURY**

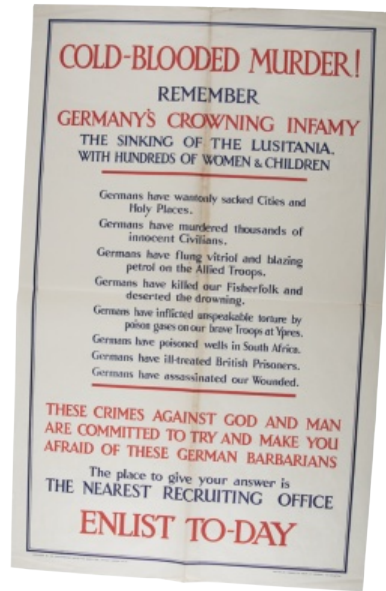
captured in a collection of 92 photographs, including a ferry journey with images of third class passengers skipping and dancing on deck, crew, street life and notable New York landmarks contained within hardback album

€ 300 - 500



92A
 'REMEMBER THE LUSITANIA'
 A large printed poster, in red and black text, with heading 'Remember the Lusitania' and footer 'Enlist Today' in bold red lettering
 Published by The Parliamentary Recruiting Company and printed by Roberto & Lette Ltd, London, c.102 x 127cm

€ 100 - 200



93
 'COLD-BLOODED MURDER'
 A printed poster with heading 'Cold-Blooded Murder' in red text interspersed with 'Remember the Lusitania' in blue and footer reading 'Enlist Today' in bold, edition no. 49, published by The Parliamentary Recruiting Company and printed by Roberto & Lette Ltd, London. c. 102 x 63cm

€ 80 - 120



94
 'REMEMBER THE LUSITANIA, THE JURY'S VERDICT'
 A large printed poster with heading and footer 'Avenge This Devil's Work, Enlist Today' in red and accompanying text in black contained within a broad black border, published by The Parliamentary Recruiting Company and printed by David Allen & Sons Ltd, Harrow, Middlesex. c. 156 x 105cm

€ 150 - 250



95
 R.M.S. LUSITANIA
 The original menu from The R.M.S. Lusitania Sunday 13th September, 1914, Cunard Line, colour menu with decorative ornamentation on top, bottom and side margins.

€ 120 - 180

REMEMBER THE LUSITANIA

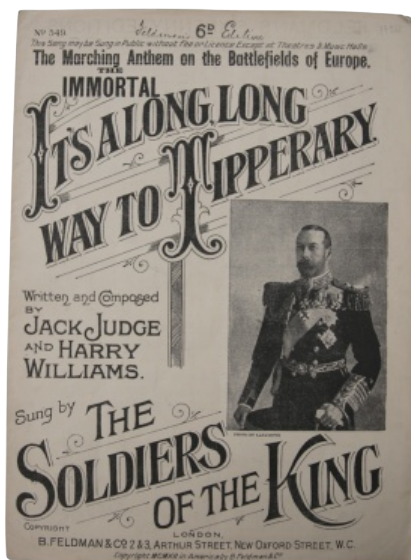
THE JURY'S VERDICT SAYS:

"We find that the said deceased died from their prolonged immersion and exhaustion in the sea eight miles south south-west of the Old Head of Kinsale on Friday, May 7th, 1915, owing to the sinking of the R.M.S. Lusitania by a torpedo fired without warning from a German submarine.

"That this appalling crime was contrary to international law and the conventions of all civilized nations, and we therefore charge the officers of the said submarine, the Emperor and Government of Germany, under whose orders they acted, with the crime of wilful and wholesale murder before the tribunal of the civilized world"

***IT IS YOUR DUTY TO TAKE UP THE SWORD OF JUSTICE
TO AVENGE THIS DEVIL'S WORK.***

ENLIST TO-DAY



98
ITS A LONG LONG WAY TO TIPPERARY
British Army Recruiting Song

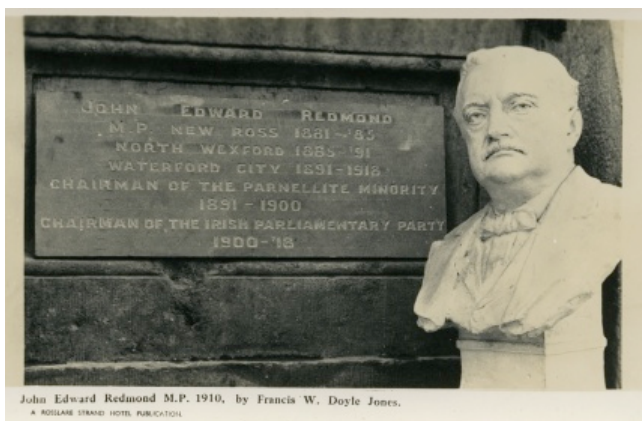
Judge (Jack) & Williams (H.) Authors & Composers, The Immortal, Its a Long Long Way to Tipperary, The Marching Anthem of the Battlefields of Europe, sung by The Soldiers of the King. Folio. L. n.d. (c. 1914), 8pp., orig. pict. wrappers with photo of King. Scarce.

€ 150 - 200



99
A STAFFORDSHIRE COMMEMORATIVE JUG,
early 20th century, printed with a monochrome portrait of Mr. John Redmond MP.
11cm; with a collection

€ 100 - 200



100
A COLLECTION OF POSTCARDS
COMMEMORATING JOHN EDWARD REDMOND,
by Francis W. Doyle Jones

€ 30 - 40



101
A CAST IRON RELIEF PANEL DEPICTING
JOHN REDMOND,
the figure cast in relief within a Celtic pattern border, set to each corner with emblematic roundels signifying the four provinces, 22.5 x 18.5 cm

€ 150 - 200



102

**MAJOR WILLIAM REDMOND
A PARIAN WARE BUST OF WILLIAM REDMOND,**

probably Copeland, dressed in military attire, raised on circular socle base 41cm high

Major William Hoey Kearney Redmond was born in Wexford in 1861.

He was an Irish Nationalist, Politician, lawyer and soldier. His elder brother, John Redmond became leader of the Irish Parliamentary Party.

Willie joined the Irish Land League and was arrested for seditious literature and was imprisoned in Kilmainham Jail for three months - sharing a cell with Parnell.

At the age of 53 Willie Redmond was one of the first of the Nationalist Volunteers to sign for the army. He was commissioned as a Captain in his former regiment and went to the Western Front in the winter of 1915/16.

At the battle of Messines Ridge he was one of the first out of the trenches and was hit almost immediately.

Major William Redmond Died aged just 56 years old.

IN A memorandum attached to his will he wrote " I should like all my friends to know that in joining the Irish Brigade and going to France, I sincerely believed., as all Irish soldiers do, that I was doing my best for the welfare of Ireland".

€ 700 - 1,000

Wednesday 26th April



104
SUPERIOR IRISH STAMP COLLECTION,
consisting of Sinn Fein label, 1906-1917, followed by post-1921 Rialtas Sealadac and Saorstat overprints of Great British stamps, contained in one folder; together with four albums each in sleeve comprising a collection dating 1925-2007. With some rare examples.

€ 1,500 - 2,000



105
ORIGINAL COLLECTION OF FRENCH POSTCARDS 1902-1929,
addressed to Agnes Coll of Loreto Dalkey and Rathgar. Many scarce and interesting examples, good condition contained in contemporaneous album. c. 300

€ 80 - 120



106
THIRTY FIRST AND SECOND WORLD WAR ISSUES OF SPHERE AND ILLUSTRATED LONDON NEWS MAGAZINE,
1918 & 1940s

€ 100 - 150

107
T.F. CLEARY 20TH CENTURY
Charlemont House by Sir William Chambers, A half elevation pen, ink and wash

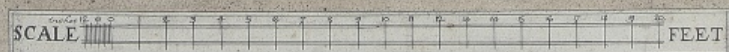
€ 300 - 500

CHARLEMONT
 HOUSE
 SIR WILLIAM CHAMBERS

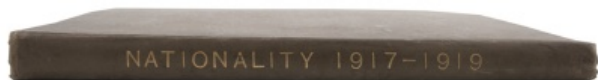
*Lord Charlemont himself is
 said to have designed this house
 but the hand of Sir Wm Chambers
 is clearly evident 1728-1736
 The front is faced with Ashlar Stone*



HALF ELEVATION



Wednesday 26th April



109
NATIONALITY NEWSPAPER, ED. ARTHUR GRIFFITH,

A bound volume of original numbers, 9 June 1917 to 20 Sep. 1919 lacking the issues for 16 June-25 Aug. 1917, various sizes, strongly bound in grey cloth, large quarto.

As a periodical, not collated in detail, w.a.f.

€ 100 - 200

110
EIRE OG/YOUNG IRELAND 1919-1922

A bound volume of original numbers, vol. 4 no. 35 (27 Sep. 1919) to Vol. VI no. 52 (21 Jan. 1922), various sizes, strongly bound in grey cloth (worn but holding), large quarto, some issues a little frayed but generally in good condition.

Includes the issue of 30 October 1920, printed with black rules to mark the death of the Lord Mayor of Cork, Terence MacSwiney. Issue of 29 Jan. 1921 (larger size) loosely laid in.

As a periodical, not collated in detail, not guaranteed complete, w.a.f.

€ 200 - 300



111
FREEMAN'S JOURNAL BOUND VOL, 1916,

relating to the Easter Rising and aftermath, circa 160+ newspapers. w. a. f

€ 300 - 500



112
GRIFFITH, ARTHUR

Leabhar na hÉireann. The Irish Year Book. 1909, issued by an Comhairle Naisiunta, (The National Council) . Dublin: Duffy/Gill/Sealy, Bryers & Walker, 1909. 8vo, soft cover; together with Irish Transport & General Workers Union. Liberty Magazine Special Commemoration Issued Irish Transport & general Worker's Union Golden Jubilee 1909-1959, illustrated; Robert Kee, The Green Flag The Most Distressful Country., The Bold Fenian Men., Ourselves Alone, London: Quartet BOOKS, 1976. 8vo. Paperbacks. complete Set of three volumes, vol. 1 signed by the author, with two letters from Kee to Bulmer Hobson's sister, a Mrs. Florence Patterson in April and May 1977; Eamonn MacThomais, Down Dublin Streets 1916. Dublin: Irish Book Bureau, 1965. First Edition, paperback. (6)

€ 100 - 150



**ARTHUR GRIFFITH, CHARLES MURPHY AND ASSOCIATES
AN IMPORTANT COLLECTION OF DOCUMENTS RELATING MAINLY TO GRIFFITH'S NEWSPAPER
'NATIONALITY' AND ITS MANAGEMENT DURING HIS IMPRISONMENT IN 1918, INCLUDING A FINE
SEQUENCE OF SIX A.L.S. TO GRIFFITH FROM CHARLES MURPHY, A 1916 VETERAN WHO MANAGED
THE PAPER IN HIS ENFORCED ABSENCE, AS FOLLOWS:**

26.2.17. A Post Office telegram signed Griffith, to Murphy, 6 Harcourt Street, saying he 'will be at office at five'.

6.3.17. A.L.S. from Arthur Griffith, Editor, "Nationality", evidently a fair copy, probably to the Official Censor, stating that 'I have received back from Lord Decies certain proofs to which he attaches a note stating that they have not been censored and that if they appear, they appear on my own responsibility. These proofs have been submitted in accordance with an order sent to this office. If they are prohibited from appearing they will not appear. If they are not prohibited after being submitted, I take it that they are passed.'

9 March 1917. A.L.S. to Griffith from Patrick Mahon (printer), 1 pp, on his headed paper, giving details of paper supplies available, with prices.

3.4.18. An autograph letter from a Sligo address, to 'My dear Griffith', signed initials 'J.J. O'C', 1 pp, discussing election results etc., 'our position seems to me exceptionally favourable', also mentioning developments in the war in France. 'I fancy nobody expected any such speedy result - least of all the English themselves'. This is probably J.J. 'Ginger' O'Connell, later a Free State General, then a Volunteer officer in Sligo.

20.4.18. Autograph pencilled note signed by Griffith with his initials AG, on a half-sheet of newsprint, 'Please give Mr. O'Byrne £1.1.-, an article of his was used in Young Ireland'.

(Undated) A sheet of newsprint with rough pencilled notes in Griffith's hand concerning a newspaper transaction, of which the details are unclear. 'I take the paper over from Feb. 1 to become owner and proprietor. To acquire all the assets of the paper at that date and to bear responsibility for all the liabilities at that date. Mr. Lennon to sign over the paper absolutely to me. I undertake to ask Mr. Lennon to act as Editor for the next six months.' An intriguing item. It appears the transaction did not proceed, but it would be interesting if 'Lennon' could be identified as James Lennon of Carlow [1880-1958], who was active in Sinn Fein around 1917, and who was known for his criticism of Jewish-led capitalism (see D.I.B.).

12.6.18. An autograph signed letter from E.A. Aston, evidently a solicitor, 2 pp (single sheet), addressed to 'Dear Joe', concerning legal proceedings against Griffith, 'Nationality' and its printers taken by a Mr. Lyon, suggesting a legal conference with a view to resolving the issue before it comes to court.

6.7.18. An A.L.S. to Art [Ó Griofa] from Chas. Murphy, 2 pp (single sheet), mentioning Griffith's 'thumping majority' in the East Cavan election and Sinn Fein's success generally. 'The day of the result was the biggest yet in Hct. [Harcourt] St., from 11 o'clock the St. was crowded & portion of the day traffic was greatly interfered with. Sean T. [O'Kelly] and Phil Mac addressed the crowd. The paper is being carried on as usual - Seumas [O'Kelly, who replaced Griffith as temporary editor] got in to harness on the Tues. after your arrest & the issue was out in good time - Everything is running smoothly since. A copy has been sent to you each wk. but from your communication it wd. appear you have not recd. any copies, it having been blacklisted - Are not interned prisoners allowed certain facilities concerning their business? - You are denied a copy of yr. biz. & prevented from writing about certain associates who in the ord. course of yr. biz. require a lit[t]le attention . . .', and so on, mentioning the Lyon case, various friends and associates, etc., a very good informative letter.

29.7.18. A.L.S. from Cóm [Murphy] to 'A Chara Dhill' [Griffith], 2 pp (single sheet), enclosing back numbers, various other papers ordered for him, again mentioning the action by Malcolm Lyon etc.

5 Aug. 1918. A.L.S. from 6 H. St. [the Sinn Fein offices at 6 Harcourt Street], from Murphy to Griffith, 2 pp (single sheet), more details about the libel action by Lyon against the printer, application for an injunction refused with costs, etc., queries about the voting register, etc.

6 Aug. 1918. A brief note from Murphy to Griffith, now in Gloucester Prison, describing him as 'M.I.P.', signed initials, 1 pp, enclosing for his attention the form of Annual Return for the Companies Office.

15 Aug. 1918. A.L.S. from Murphy to Griffith, 1 pp, marked Regd. Post, listing letters and papers sent to him, the Lyon action 'for the present is at a standstill the Plf. [Plaintiff] having been defeated in both his applic. for an injunction against the Printer', asking what books he has received, sorry to hear that McBride is not in good health, etc.

7.9.1918. A.L.S. from Murphy to Griffith, 1 pp, preparations are going ahead for the [general election] fight, no stone will be left unturned, candidates are being selected to contest the various seats, things are going well in the office & this year we were able to arrange that each member of the staff got a couple of weeks holidays, Mrs Griffith taking the children down the country for a few days, the change will do them good, nothing further about the action. 'You will all require to be in good form when you are released, and it is likely you will be out in time for the Election fight.'

July-Aug. 1918. Two certificates of posting of registered postal packets addressed to Griffith at Gloucester Prison, stamped.

Aug. 1906. A postcard addressed to Business Manager, Sinn Fein, asking for copies of the paper to be sent to the Public Library at St. Louis, Mo., U.S.A., from P.J. Moroney; also a subscription card for 'Nationality', unfilled; and a deposit form (unfilled) for the Sinn Fein Co-Operative People's Bank at 6 Harcourt St., with a manuscript note to rear signed A. Griffith concerning £6 received from Mr. Kelly, 10.4.14.

Nov. 1919. A circular form with manuscript details from William Rochfort to Griffith, concerning rent due on 122 Lawrence Rd., Clontarf.

Also with photocopies of a letter from Griffith to Murphy, from Gloucester Prison, June 26 1918, and of a cheque payable to Griffith signed by Maud Gonne, June 1917 (supplied for information only, originals not present).

Arthur Griffith [1871-1922] spent most of his life as a struggling journalist, unknown to all but a few, always chronically short of money and resources. After a life in the shadows, he emerged as a political leader and statesman only in the last few years before his untimely death. He took no part in the 1916 Rising, but his writings and his organisational work over many years had prepared the way for what became known as the 'Sinn Fein Rebellion'. Without Griffith, there would have been no Sinn Fein, and probably no Rebellion.

Born in central Dublin, he worked as a printer, and joined the Gaelic League and the I.R.B., though he seems to have dropped out of the latter after a few years. In 1896 he went to South Africa, where he worked in the goldmines, and helped John MacBride to organise a 1798 commemoration. He came home in 1898 to edit a new weekly paper, the United Irishman, in whose columns he developed the policy of national self-reliance summed up in his influential pamphlet *The Resurrection of Hungary* (1904). After a libel action sank the United Irishman, Griffith started a new paper, Sinn Fein, the first in a series of publications which continued until

1920, and he oversaw the amalgamation of several small nationalist groups under the umbrella of 'Cumann na nGaedheal', later renamed Sinn Fein. He did not fight in the 1916 Rising, though apparently he offered to do so, but he was arrested afterwards, and spent several periods in jail in England, notably in 1918-19, the period covered by much of the present correspondence.

Elected to the First Dail, he was chosen as its Vice President and (in De Valera's absence in America) was with Collins the effective head of the Republican Government. He went to London with Collins and the other plenipotentiaries to negotiate a settlement with Lloyd George, and negotiated and signed the Anglo-Irish Treaty. When the Treaty was ratified and De Valera withdrew, he became President of the Dail Government. After many years of privation and struggle, the strain of the Civil War eventually became too much for him, and on 12 August 1922 he died suddenly in Dublin.

Charles Murphy, a Dubliner who managed Griffith's paper Nationality, served in Boland's Mills during the 1916 Rising. He was later close to Eamon De Valera. Seumas O'Kelly, who replaced Griffith as editor during his imprisonment, died suddenly of a heart attack after a British raid on the Nationality office in 1918. A significant collection, which adds to our knowledge of a great man. In spite of Griffith's prominence and importance, information about his business affairs is scarce, and the present collection offers a useful addition to what is available.

€2,000/2,500

Dear Mr. Griffith,
 I have a number of years ago to do with you & present matter & all your other friends having the money & expense of your legal proceedings. I hope that any honorable method of settling & receiving the accounts is desirable from everybody's point of view. The essential thing is that you get what is due to you. I am naturally with you in all your affairs & have with me to terminate the proceedings. The point that is to be cleared up is how far the accounts which have been rendered, whether in relation to the time being, or the whole of your affairs, that have been rendered to you are to be included in the scope of the present account, and not to any other party. I believe that you will be pleased to get your satisfaction, and if you are further satisfied from examining any other accounts that you were made more complete than formerly to your political party, it would be a most interesting & interesting to you. But in whole, there is too much entangled to suspension to permit of any private settlement and I therefore suggest that either (1) The relations on both sides with the friends of your political party (2) should meet and examine all the documents & accounts which would otherwise remain to pass the hand of the holder of (3) Council on both sides should confer with all the documents before them.

Dear Mr. Griffith,
 As you'll see by enclosed I've some that changed my views as to the 'think' process. I've been reading days - mainly from coming to know more about it. You might be able to get in touch with someone who could do something on the lines I indicated.
 In this respect our position seems to me extremely favorable. Has election's rather reminded me of the fact something containing its own negation. At least, this was distinct comparisons in both of them. I think you will be quite as useful as either. The money is the main thing. I believe, though, should give us the idea of movement more here.
 In terms of movement has been part of you in the second week as in the first. I think nobody could have any such speedy result in that of all the English, therefore. To my mind one of the most interesting outcomes lies in the fact that had we had the best returns of English 43 before hand and there is a great deal in connection. But imagine the comments on such a day of a second time. However, I'll be sending you more about it to-morrow.
 Next sitting very special in D.C.'s - will be sent to you. And in all other respects things are going fine.
 V. truly yours, J.J.B.

POST OFFICE TELEGRAPHS
 TO Murphy & account
 DUBLIN.
 will be at office at five Griffith

I let the paper over from Feb 1-1-1
 been over on proposition
 To begin in the week of Feb 1-1-1
 paper and other side as the
 responsible for all the liability of it!
 Mr. Lanyon & sign over it
 paper should be done.
 I wish to see you in person &
 as a 9/10 for the next six months.

3 YARNHALL STREET, DUBLIN, & WINDMILL 1917
 Messrs Griffith
 PATRICK MAHON,
 General, Commercial & Magazine Printer.
 Dear Mr. Griffith
 As you are aware I have received enough paper at the old prices that will last the next six years at the rate of about 400 Reams per week. I would you mention that I have received (reduced to 200 Reams) or follow:-
 Pattern A would add to the present price for 1000 Reams
 Pattern B would allow publication at the present price
 Pattern C would add to the price of 1000 Reams
 With reference to Patterns B and C the trouble seems to me the amount in which but will write immediately you let me know. Please inform or send me samples so that I may be able to get better away in time for the coming year.
 Yours truly Patrick Mahon

6/3/17
 Sir,
 I have received back from Mr. Davis certain papers about the which I believe a note stating that they had not been received and that if they appear they appear in my own responsibility. These papers have been returned in accordance with an order sent to his office. If they are prohibited from appearing they will not appear. If they are not prohibited after being returned I take it that they are passed.
 Yours truly
 Arthur Griffith
 Editor 'Nationality'

Wednesday 26th April



115
THE COMPLETE WORKS OF PADRAIG PEARSE,
 5 vols in green cloth: Plays, Poems and Stories; St. Enda's and its Founder; Songs of the Irish Rebels...; Political Writings & Speeches; and Scribinni. Together with PATRICK H. PEARSE by Louis le Roux, Talbot Press, Dublin; and Winston Churchill's The Gathering Storm in four volumes. (10)

€ 250 - 350

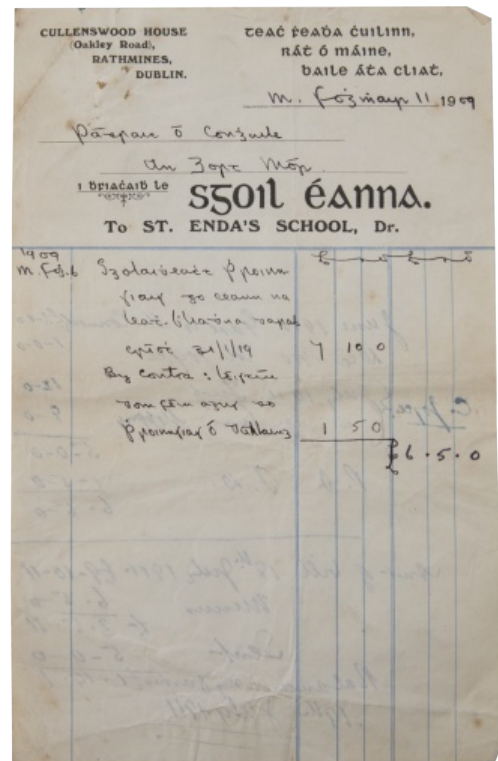
116
THE COMPLETE WORKS OF PÁDRAIC H. PEARSE,
 4 vols in green cloth: 'Plays, Poems and Stories'; 'St. Enda's and its Founder'; 'Songs of the Irish Rebels...'; and 'Scribinní'; together with another copy of 'Scribinní' (5)

€ 200 - 400



117
A BOXED SILVER COMMEMORATIVE MEDAL,
 of Padraig Pearse by P. Vincze, 1966, hallmarked, with a relief portrait, reverse with an extract from the 1916 Proclamation, some wear.

€ 100 - 200



118
PADRAIC MAC PIARAS [P.H. PEARSE]
 An invoice on headed Sgoil Eanna paper in Pearse's hand, to Padhraic O Conghaile of Gort Mór (Co. Galway), dated '11 September 1909' setting out charges for the education of his son Prionnsias, it also details 'contra' charges (lodgings for Pearse in Rosmuc) on reverse in another hand, presumably Pádraic O Conghaile's.

€ 500 - 700





120

THE PROCLAMATION OF INDEPENDENCE OF THE IRISH REPUBLIC

SIGNED BY THE PRINTER, CHRISTOPHER BRADY

Printed in Dublin, 23rd April 1916 by Christopher Brady, Michael Molloy and Liam O'Brien for the Provisional Government of the Irish Republic, this copy signed and inscribed lower left "Christopher Brady, Printer of this Proclamation 1916"

A single broadsheet, overall size 30 2/16" x 20 2/16", width of printed lines, 18 1/4", printed text 29 1/16", on poor paper with smudging and uneven inking, some minor tears, and creases, w.a.f.

The most important document in modern Irish History. This is one of only two known original copies in private hands signed by Brady and one of a small number of surviving copies. Printed at Liberty Hall, Dublin, under the protection of soldiers of the Irish Citizen Army, on Easter Sunday, 1916, and read from the steps of the General Post Office, O'Connell St., Dublin on Easter Monday morning by P.H. Pearse, in the presence of the other signatories of the document, thereby heralding the Rising, and Ireland's advance towards self-determination.

The Proclamation, the corner-stone of modern Irish history, the Irish Declaration of Independence, was probably the literary composition of P.H. Pearse, with some changes and amendments by James Connolly and Thomas MacDonagh. It was printed on an old "Wharfedale Double-Crown," printing machine. The work commenced about mid-day on Sunday 23rd April and was completed approx. 1.00 on Easter Monday morning. James Connolly organised all arrangements. The printer was Christopher Brady and the compositors Michael Molloy, and Liam O'Brien all of whom had previously been employed in the work of printing "The Worker's Republic," for Connolly.

Brady who worked the machine throughout described his task as one of great difficulty. He found it hard to ink the type evenly and the rollers refused to maintain an even pressure, with the result that nearly all copies show much smudging in parts and faint printing in other parts. In the beginning an attempt was made to set the entire document at the one time, but it was found this was not viable as there was not enough type available, and it had to be set in two stages. Firstly, top half, from "Poblacht" down to and including the words... "among the nations." Secondly, the bottom half, from "The Irish Republic," .. to "Joseph Plunkett".

The paper used was of the poorest quality, a cheap line which was purchased from Saggart Mills, and similar to that used on the "Workers Republic." A print run of 2500 copies was planned, with the intention of supplying the country as well as the city. It seems unlikely however, because of the difficulties encountered in the work, dilapidated machinery, scarcity of paper etc., that any more than 1000 copies were in fact printed. Finally the work of distribution was then handed over to Mrs. Helen Moloney, as ordered by Connolly. The type for the second section or bottom half was still in the press, when the British soldiers entered Liberty Hall, on Thursday 27th April 1916.

Michael J. Molloy told the story of how he came to be one of the three men who printed the 1916 Proclamation, in an article entitled "My Easter Week," published in the Evening Herald, on April 4th, 1966. In 1925, Mr. Joseph J. Bouch published a booklet, for the Biographical Society of Ireland which was a short history and a bibliography of The Proclamation. He examined the few available copies of the original from libraries etc., and this paper is now the definitive tool for ascertaining the true copies. He defined six main points from which the first issue can be identified: Size of paper: approx. 30" x 20"; Quality and colour of paper; Style of typography including wrong fonts and spaces; Measurements of form or type face, or length of line Differences in spelling notably in the names of the signatories; Other typographical inexactitudes. The above copy conforms in size, type of paper, etc., and contains all the typographical inexactitudes and irregularities called for by Bouch. It contains the 23 wrong font "e" as called for. It also contains the reversed "e" in the third "the" on the first line of the last paragraph. Also according to Bouch the spacing matter or bars between the lines frequently caught the ink and showed a line of varying lengths. In addition, this document contains further typographical errors which were missed by Bouch & other bibliographers, historians alike, & which on examination, are to be found in all other true copies of the original. These are three lower case "t"s. This copy also displays clearly that the original Proclamation was in fact printed in two parts, as the distance between the last two paragraphs, etc., and the top half again varies in size.

€ 150,000 - 250,000

POBLACHT NA H EIREANN.
THE PROVISIONAL GOVERNMENT
OF THE
IRISH REPUBLIC
TO THE PEOPLE OF IRELAND.

IRISHMEN AND IRISHWOMEN : In the name of God and of the dead generations from which she receives her old tradition of nationhood, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisations, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now seizes that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and indefeasible. The long usurpation of that right by a foreign people and government has not extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty; six times during the past three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign Independent State, and we pledge our lives and the lives of our comrades-in-arms to the cause of its freedom, of its welfare, and of its exaltation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided a minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the Most High God, Whose blessing we invoke upon our arms, and we pray that no one who serves that cause will dishonour it by cowardice, inhumanity, or rapine. In this supreme hour the Irish nation must, by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on Behalf of the Provisional Government,

THOMAS J. CLARKE,

SEAN Mac DIARMADA,

THOMAS MacDONAGH,

P. H. PEARSE,

EAMONN CEANNT,

JAMES CONNOLLY.

JOSEPH PLUNKETT.

*Christopher Brady
Printer of this Proclamation 1916*



121
OGLAIGH NA HEIREANN (IRISH VOLUNTEERS),
a very unusual white metal signet ring with pierced centrepiece engraved with the words 'Oglaigh na hEireann' in a circle surrounding the letters 'FF' [Fianna Fail: Soldiers of Ireland], the entire within a sunburst, similar to Irish Volunteers cap badge circa 1915, handcrafted and undated.

See Adam's Independence sale 28/4/2009

€ 500 - 700



122
A 1917-1921 'COGADH NA SAOIRSE' WAR OF INDEPENDENCE BRONZE SERVICE MEDAL
with 'Comrac' bar, on black and tan ribbon with decorated clasp, issued to John Lynch; together with a Saorstát Éireann Arrest Warrant by order of the Minister of Defence for John Lynch of Dungarvin Co. Waterford, dated 'August 9th, 1923' and signature printed 'Risteard Ua Maolchatha, Minister of Defence'. (2)

€ 500 - 700



123
A 1917-1921 'COGADH NA SAOIRSE' WAR OF INDEPENDENCE BRONZE SERVICE MEDAL,
on black and tan ribbon with decorated clasp, with fitted box, awarded to Pearl Mackay Quinn in 1933 for her services to Cuman na mBan.

€ 300 - 500



124
A COLLECTION OF ITEMS RELATING TO PEARL MACKAY, COMPRISING:
- Her Cuman na mBan member badge, white metal with rifle motif,
- A copy of her Military Pension application, dated 2 May 1935 and
- 3 silver Irish language medals awarded to Pearl, one dated '1913' stamped; and a small collection of equipment.

Pearl Mackay, nee Quinn, d. 1960, was a dedicated member of Cumann na mBan for which she was awarded the service medal in 1933. She went on to found a branch of the White Cross in Gowran, Co. Kilkenny in 1920.

€ 200 - 300



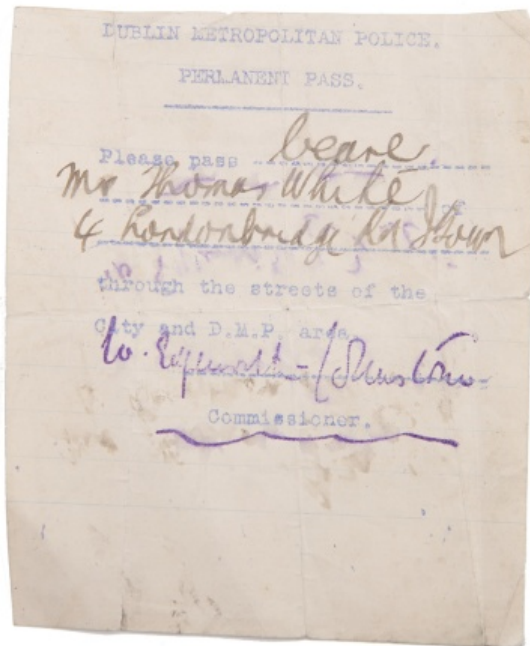
125
IRISH VOLUNTEER UNIFORM PIN,
 with title 'Irish Volunteers' with shamrock border around a central harp, green enamelled. 2.5cm diameter.

€ 100 - 150



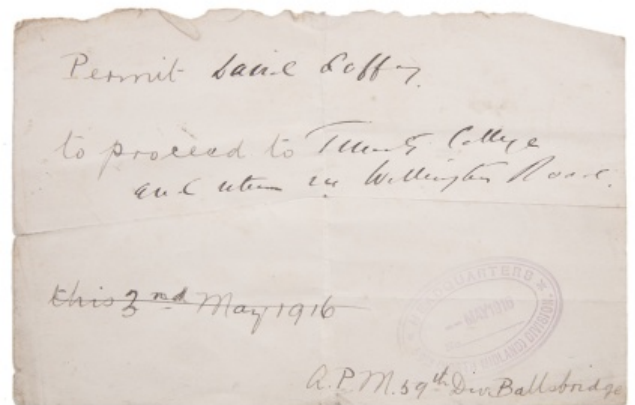
126
AN IRISH VOLUNTEER CAP,
 with enamelled badge, the conjoined letters "FF" at centre, a warrior's sword belt around bearing the legend "Oglaigh na hEireann" (Soldiers of Ireland); together with a collection of volunteers equipment including a wooden training rifle, a leather "Oglaigh na hEireann" belt, bandolier, two ammunition pouches, water flask, signal lamp, brass compass, binoculars, bicycle paraffin lamp. (12)

€ 400 - 600



127
1916 DUBLIN METRO POLICE PERMANENT PASS,
 part mimeograph, issued to Mr. Thomas White of 4 Londonbridge Road, allowing him to pass through the streets of the city and the D.M.P area, signed with Commissioner's hand.

€ 100 - 150



128
A 1916 TRAVEL PERMIT,
 provided to Laurie Coffey, 'to proceed to Trinity College and 24 Wellington Road', stamped and dated May 1916, issued by 59th (North Midland) Division, Ballsbridge.

€ 100 - 150

Wednesday 26th April



129
1916 RISING, A COLLECTION OF PICTURE POSTCARDS

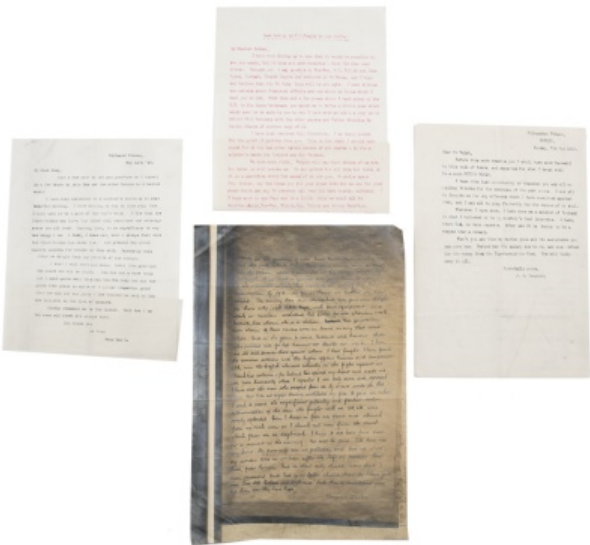
including scenes of fighting, destruction, mainly published within days of the rising ending. (c.16)

€ 200 - 300

130
A COLLECTION OF ASSORTED PRESS PHOTOGRAPHS;

including press photograph of James J. Walsh Postmaster General of Ireland. New York: Bain New Service, 1923; 7 assorted photographs press clipped photos relating to Ireland 1916-22; 7 assorted press clipping relating to Irish independence; 2 press photos of Eamon de Valera with his aide de camp attending a funeral; a reproduction William Lawrence photo of military barracks, Clonmel, Tipperary; a 2pp. mss. note headed "Ambition of the brothers Pearse" attributed to a story told by Mrs. Pearse. (19)

€ 100 - 150



131
A COLLECTION OF FOUR TYPESCRIPT LAST LETTERS OF IRISH REBELS,

comprising Eamonn Ceannt, Padraig Pearse, Sean Heuston and Sean Mac Diarmada at Kilmainham Gaol, Dublin May 1916. (4)

€ 200 - 300



132
PEARSE'S LAST LETTER

Last Letter to his Mother by P.H. Pearse, Commandant-General Irish Republican Army, who gave his life for Ireland, on 3rd May, 1916.

Broadside poster, with a portrait, within black rules, 13 x 8 ins, verso blank. M. Gleeson, Printer, Limerick. Framed and glazed.

A very rare item, which would have been vigorously suppressed by the authorities. No copy found in COPAC; NLI has a copy of a different printing, with a shamrock border.

€ 500 - 600



134

**1916 "DEFENCE OF TRINITY COLLEGE"
SILVER PRESENTATION CUP**

awarded to Cadet E.H. Frazer Issued by West & Son, Dublin and bearing the engraved inscription "DEFENCE OF T.C.D. / SINN FEIN REBELLION / EASTER 1916," to one side and name of recipient on the other.

Shortly after the firing began in central Dublin on Monday 24 April 1916, the gates of Trinity College were closed, and armed members of its Officer Training Corps deployed themselves on the roof, with orders to shoot any armed men not wearing uniforms and so presumed to be rebels (see Caulfield "The Easter Rising," p. 117 et seq.). They continued to 'defend' the College through the week although there is no indication that the rebels had any plans to occupy it. It was however useful as a mustering station in central Dublin for British Cavalry. After the Rising ended, the Board passed resolution of thanks to those who had assisted in its defence and it was decided to issue Souvenir silver Cups to those who had participated.

The recipient of this cup was Dr Edward Haslett Frazer. Dr Frazer is thought to have commenced his studies in Trinity College in June 1915 and according to the Catalogue of Graduates of the University of Dublin was awarded a BA in the in the summer of 1919, a BAO (Bachelor in Midwifery), a BCh (Bachelor in Surgery) and M.B (Bachelor in Medicine) in the Summer of 1923. Having completed his education Dr Frazer left Ireland and served as a Ships Doctor on a number of voyages around South America and the great Pacific, before becoming one of Sydney's foremost General Practitioners. Dr Frazer settled in Australia and lived there until his death in 1976.

€ 1,800 - 2,200

POBLACHT NA H EIREANN. THE PROVISIONAL GOVERNMENT OF THE IRISH REPUBLIC TO THE PEOPLE OF IRELAND.

IRISHMEN AND IRISHWOMEN : In the name of God and of the dead generations from which she receives her old tradition of nationhood, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisations, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now seizes that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and indefeasible. The long usurpation of that right by a foreign people and government has not extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty; six times during the past three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign Independent State, and we pledge our lives and the lives of our comrades-in-arms to the cause of its freedom, of its welfare, and of its exaltation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided a minority from the majority in the past.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the Most High God, Whose blessing we invoke upon our arms, and we pray that no one who serves that cause will dishonour it by cowardice, inhumanity, or rapine. In this supreme hour the Irish nation must, by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on Behalf of the Provisional Government,
THOMAS J. CLARKE,
SEAN Mac DIARMADA, THOMAS MacDONAGH,
P. H. PEARSE, EAMONN CEANNT,
JAMES CONNOLLY. JOSEPH PLUNKETT.



135 NATIONAL PRINT MUSEUM

A full size print facsimile of the 1916 Proclamation, printed by letterpress on a Wharfedale Stop Cylinder press on mould made paper, at the National Print Museum in Haddington Road, Dublin, on the night of 23 April 1916, one hundred years exactly from the printing of the original (also on a Wharfedale).

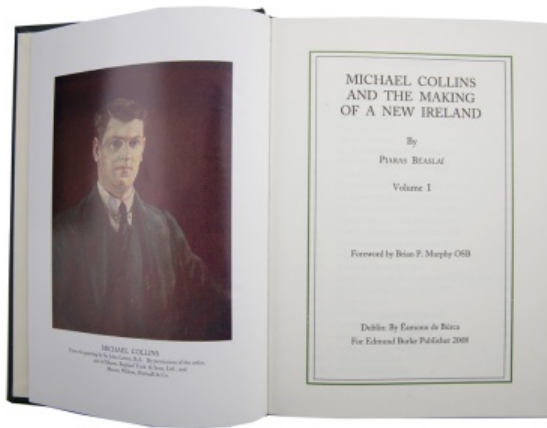
No. 70 of only 100 numbered copies, 30 ¼ x 20 ½ ins, with a certificate bearing signatures of the three printers, in a custom made folding case, in fine original condition.

The edition of 100 was sold out before publication.

€ 400 - 500



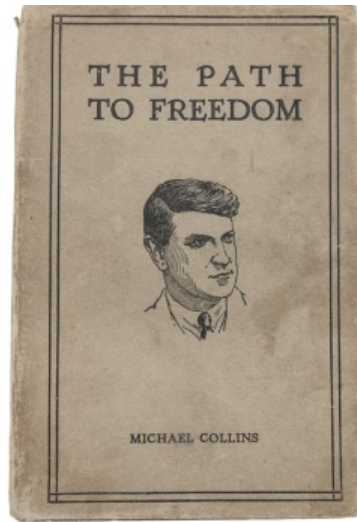
Wednesday 26th April



136
BEASLAI, PIARAS,

Michael Collins And The Making Of A New Ireland, Dublin, 2008, De Burca, in two volumes, illustrated, fine hardback in matching slipcase, limited edition of 175 copies only. No. 76/150. SIGNED by the publisher.

€ 150 - 200



137
COLLINS, MICHAEL,

The Path to Freedom, Dublin, 1922., Talbot Press. First Edition. 8vo, hard cover, frontis photo. F.f.e.p.lacking & front hinge cracked. Small nicks to lower spine of d.j. Rare with d.j.

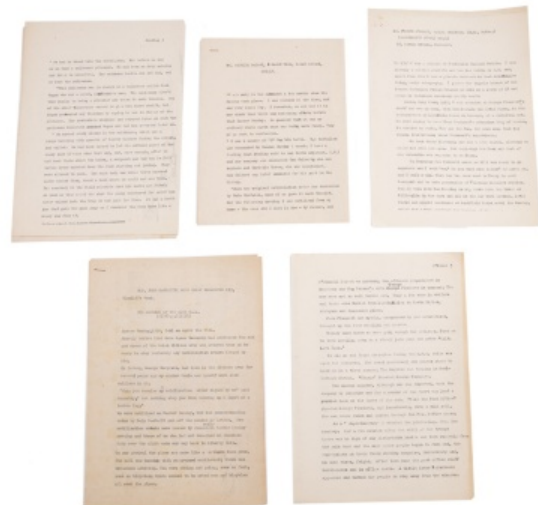
€ 150 - 250



138
A WWI WEBLEY MK VI REVOLVER,

produced by P. Webley & Son, Birmingham dated 1918, with serial number 383319 and proof marks in brown leather holster. deactivated.

€ 500 - 700



139
1916 WITNESS STATEMENTS

A collection of four personal statements concerning the events of 1916, probably copies of witness statements to the Bureau of Military History, typescript (carbon copies), from Patrick Bailey of Basin Steet, active under Con Colbert, 9 pp; Emily Norgrove (Mrs. John Hanratty) of Clonliffe Rd., a Citizen Army member, 7 pp; Fergus O'Kelly of Clontarf, E.S.B. engineer, then a student, a member of Joseph Plunkett's technical staff, 6 pp; and John (Sean) Dowling of Baggot St., one of the occupiers of Roe's Distillery, 4 pp. Much interesting detail of the events of the Rising.

100/200



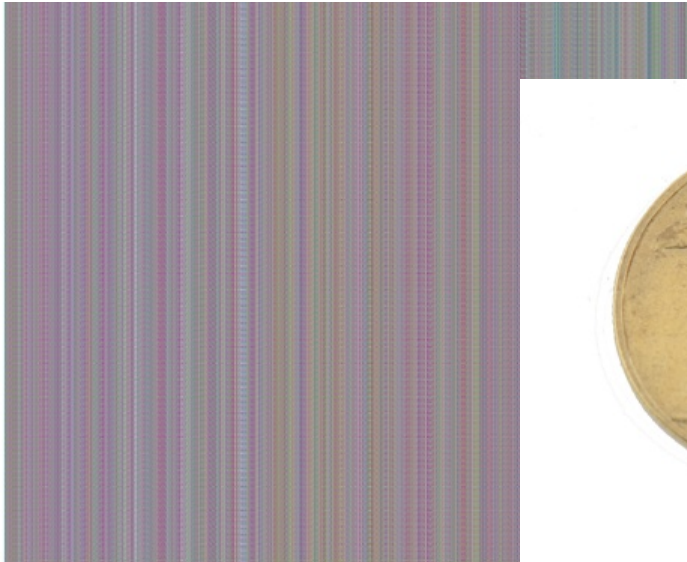
140
GARY TRIMBLE ARHA (1929-1979)

Michael Collins, based on his death mask

Bronze, 32cm high (12½")

Signed with initials and dated '73

€ 2,000 - 3,000



142

A RARE TWENTY PENCE COIN, 1985

The twenty pence introduced on 30th October 1986 was first Irish decimal coin that was of a different size to the corresponding British coin, as the Irish pound had not been pegged to the British pound since 1979. It's emblem was of a horse or the Irish hunter which appeared on the pre-decimal coin that was produced between 1928-1967. The coin has a yellow-brass colour due to its composition. Prior to the introduction of the new twenty pence piece in 1986 a quantity of coins dated 1985 were struck for testing. These coins were dated 1985, as it was against the law to provide coins with a future date. They were issued to various companies and organisations to test the weight of the coin in order to calibrate devices such as vending machines, telephone boxes or meters. Following this period of testing the coins were returned to the central bank, however some escaped being melted down and are now in private hands. There was a very small original production run with around 500 coins being released and it is estimated that less than 50 pieces were not returned. With this in mind the coins are extremely rare, surpassing even the seldom seen 1943 florin.

€ 4,000 - 6,000



143

1980 CANADA 1OZ GOLD MAPLE LEAF 50 DOLLAR COIN,

the obverse bearing the bust of Elizabeth II in profile, the reverse with maple leaf and inscribed 'CANADA' 'FINE GOLD 1OZ OR PUR'

€ 1,000 - 1,500



144

TWO SILVER JUBILEE CELEBRATION MEDALLIONS
 MADE BY WORBOYS OF DUBLIN AND DESIGNED BY PAUL VINCZE (1907-1944), bearing a profile head of Padraig H. Pearse 1879-1916, and each contained within fitted presentation case and with original "Worboys Company Limited, The Grafton Arcade Dublin" cardboard box, (c.155.5g all in). Each 5cm diameter. (2)

€ 150 - 250



145

TWO SILVER TEN SHILLING COMMEMORATIVE PEARSE COINS, 1966,

decorated with portrait of Pearse and with the death of Cú Chulainn, inscribed on the coin edge "Éirí Amach na Cásca 1916", encased in red velvet box. 3cm diameter

€ 30 - 50



146

A BRONZE WWI MEMORIAL DEATH PLAQUE,

for Samuel McCann, decorated with Britannia holding a Laurel Wreath in her left hand and a Trident in her right with an imperial lion at her feet, inscribed along the edge of the plaque with "He/She Died For Freedom And Honour". 12cm diameter (c.330g)

A photocopy from the Index No. M.R. Helles Memorial Part VII details McCann's rank as 7th Battalion Royal Munster Fusiliers, died August 9th, 1915, aged 31, son of John and Teresa McCann of Castle Warren, Donemara, Co. Tyrone. These bronze plaques were issued to the next of kin of soldiers who had fallen in the Great War.

€ 150 - 250





150
KEVIN HOLLAND

A bronze macquette for a sculpture of Michael Collins - Bronze, 45cm high

The full statue was commissioned in 2002 and now stands at the edge of Emmett Square, Clonakilty, Co. Cork. The statue was unveiled in 2002 by Liam Neeson.

€ 2,000 - 3,000

151
REPUBLICAN AUTOGRAPH BOOK 1923,

A small leatherbound autograph book containing passages and quotations written by prisoners of the 1923 rebellion being held in Hare Park Camp, The Curragh, Co. Kildare.

€ 300 - 500





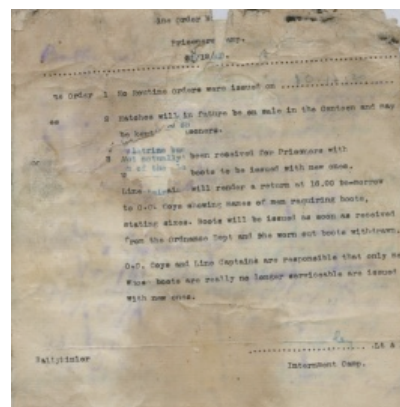
151A
PALM SKERRETT (20TH/21ST CENTURY)

Liberation, 1916

Oil on canvas, 76 x 127cm

Signed. Signed and inscribed verso

€ 400 - 600

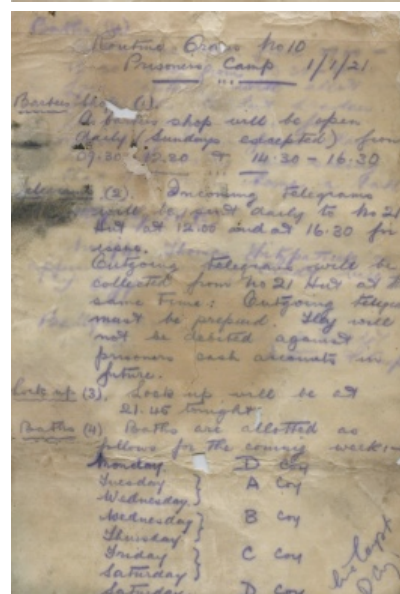


152
BALLYKINLAR CAMP DOCUMENTS (CO. DOWN)

AN IMPORTANT COLLECTION OF ORIGINAL DOCUMENTS, concerning the operation of the British Army's Ballykinlar Internment Camp in Co. Down, circa 1921, 21 folders containing well over 100 items, many in poor condition, but of considerable interest. The papers include typescript documents on officer's pay, routine orders on various subjects, transfer orders, fatigue records, sanitary orders, officer's equitation certificates, etc., many signed by camp officers, mostly typescript but some in cyclostyled manuscript. A very interesting and unusual lot. As m/ss, w.a.f. * Ballykinlar Camp was one of the principal detention centres for Republican prisoners during the War of Independence, 1919 - 1921.

Provenance: Collection of the late John Cooney of Suir House, Clonmel, an Irish Volunteer and later a Major in the Free State Army. (1)

€ 400 - 600





153

FREE STATE IRISH TRICOLOUR FLAG,

circa 1920s, in three panels handstitched with rope socket machine stitched to one side. Very good condition. 74cms x 136cms; together with a Eucharistic Congress 1932, a large blue linen Flag, folded and white stitched borders and attached rope support, the centre with a stencilled cross in yellow depicting the 1932 Eucharistic Emblem, approx. 169 x 89cm, some fading and tearing, w.a.f. (2)

€ 400 - 600

154

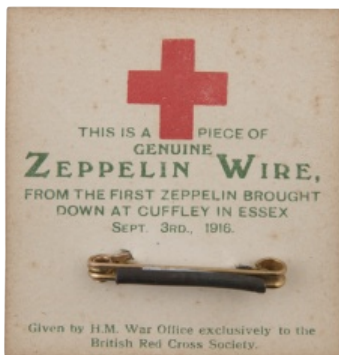
A WORLD WAR ONE COMMEMORATION GLASS

of conical form, wheel engraved inscription to the rim "Dominus loquitur. Arma Silent. 11.11.11.1918"

The Lord has spoken, The arms are silent" on the eleventh hour, of the eleventh day, of the eleventh month 1918

together with a Queen Elizabeth coronation goblet , engraved and dated to 1953 the base engraved 'Whitefriars No. 698' (2)

€ 200 - 300



155

A RED CROSS ZEPPELIN WIRE TOKEN,

adapted as a brooch attached to to a Red Cross card and indicating 'From the first Zeppelin brought down at Cuffley Essex Sept 3rd 1916'.

€ 400 - 600

The Schütte-Lanz SL - 11 was one of 16 airships taking part in what was then the biggest raid of the First World War. It was the first German airship to be shot down while bombing England, at Cuffley, Essex by Lieutenant William Leefe Robinson. He was awarded a Victoria Cross for his bravery in action.

The Zeppelin pieces that survived were given to the British Red Cross by H.M. war office to raise funds for the war effort particularly to aid those who had been wounded at the front.

The safety-pin brooch cost two shillings and sixpence. They were sold on 'Our Day', an annual national fundraising event, and by November 1916.



156
A RARE IRISH CONDUCTORS BATON OF EBONY
AND 9CT GOLD MOUNTS WITH CASE

The gold center band inscribed "Presented by Comd't Fitzgerald Special Infantry Corps, To the Band."

€ 1,000 - 1,500



157
A GIFT FROM SIR MATHEW NATHAN
A NINE CARAT GOLD RECTANGULAR VESTA CASE,

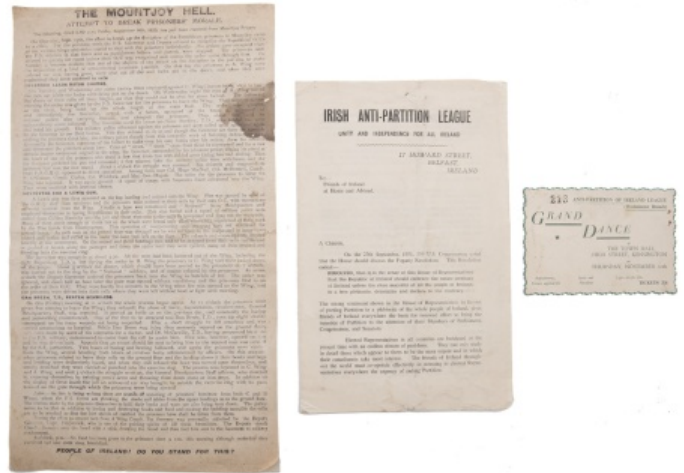
stamped Chester, 1904, engraved with inscription 'Presented to H. J. Flack As Souvenir of Services Rendered During the Rebellion by Sir Matthew Nathan, Dublin 30 . 5 . 16', 4 x 3cm, (c.14.62g).

€ 1,500 - 2,000

Sir Mathew Nathan [1952-1939] was British Under-Secretary for Ireland from September 1914. He was effectively head of the Dublin Castle administration, since the Chief Secretary (Birrell) was often absent in London. After the Rising he was widely criticised for not rounding up the leaders in the days before Easter Week, when there was plenty of evidence warning of imminent trouble. He resigned on 3 May, and a Royal Commission later found that while he behaved with the utmost loyalty, 'he did not sufficiently impress on the Chief Secretary the necessity for more active measures.' The Commission found that Birrell was primarily responsible 'for the situation that was allowed to arise and the outbreak that occurred', and he also resigned and left politics.

Probably H.J. Flack was a member of staff at Dublin Castle. He does not appear in the index to the Irish Times Sinn Fein Rebellion Handbook.



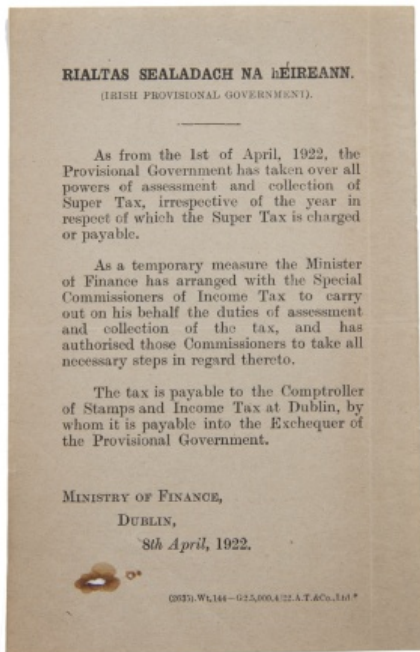


158
O'NEILL (TOMAS) AND O'FIANNACHTA (PADRAIG)
 De Valera I, 1st edition of Vol. 1 SIGNED by both authors and Eamon de Valera, red cloth boards with gilt title to spine, with dj. 285pp. incl. b/w photos and text in Irish.

€ 150 - 250

159
REPUBLICAN PRISONERS MOUNTJOY JAIL.,
 The Mountjoy Hell Attempt to Break Prisoners' Morale September 14th, 1923 Circular Handbill . Dublin: 1923. 12.5 x 7.5"; Irish Anti-Partition League Unity and Independence for All Ireland, Belfast, 1951, Irish Anti-Partition League; together with Anti-partition League (Westminster Branch) Ticket for Grand Dance at the Town Hall Kensington, Thursday November 10th. Undated but circa 1950's. (3)

€ 100 - 150



160
RIALTAS SEALADACH NA HEIREANN (IRISH PROVISIONAL GOVERNMENT),
 Ministry of Finance Super Tax Circular Issued 8th April, 1922. Dublin: Thom, 1922, original circular printed April 4th & issued April 8th, 1922, 5000 issued. This is probably the first financial Super tax circular ever issued by an Irish government. These were circulated to the richer classes in Ireland at the time. This was found among an archive of documents pertaining to the Estate of an Anglo Irish landowner.

€ 150 - 250



161
TWO COPIES OF THE DAILY SKETCH, LONDON:
 London Publishing Company, 1916, Easter Rising Issue - Irish Rebel Chief's Surrender Headline , Wednesday, May 10, 1916, issued 16 days after the rising with cover images of McBride being marched away after sentence, Pearse surrendering to the military, Countess Markievicz after her court martial, two of the Plunket brothers under escort, and the second 'Casement Brought to Trial at Last' headline from Tuesday, May 16, 1916. (2)

€ 150 - 250



162

MONTGOMERY IN CORK

A very rare photograph showing about 40 uniformed British soldiers in front of a Cork college building circa 1921, mounted with Guy's of Cork label to rear, 11½ x 15 ins. The officer in centre of front row is Bernard Law Montgomery, later the victor of Alamein, then Brigade Major of the 17th Infantry Brigade serving in Cork.

Montgomery later wrote to a fellow officer,

'Personally, my whole attention was given to defeating the rebels but it never bothered me a bit how many houses were burnt. I think I regarded all civilians as 'Shiners' and I never had any dealings with any of them. My own view is that to win a war of this sort, you must be ruthless. Oliver Cromwell <https://en.wikipedia.org/wiki/Oliver_Cromwell>, or the Germans, would have settled it in a very short time. Nowadays public opinion precludes such methods, the nation would never allow it, and the politicians would lose their jobs if they sanctioned it. That being so, I consider that Lloyd George <https://en.wikipedia.org/wiki/David_Lloyd_George> was right in what he did, if we had gone on we could probably have squashed the rebellion as a temporary measure, but it would have broken out again like an ulcer the moment we removed the troops.'

We have not previously seen this photograph. It may be a unique surviving copy.

€ 500 - 600



166
A WWII ISSUE THOMPSON 1928
AUTOMATIC SUBMACHINE GUN,

decommissioned, with fixed and non-protected rear sight, horizontal forearm, fixed butt stock and Cutts recoil compensator to the muzzle and barrel. Marked 'THOMPSON SUBMACHINE GUN CALIBRE. 45 AUTOMATIC CARTRIDGE/U.S. MODEL OF 1928 A1 NO. S-425641' to the left of the receiver, and 'AUTO-ORDNANCE CORPORATION BRIDGEPORT, CONNECTICUT' to the right.

€ 1,000 - 1,500



Wednesday 26th April



167
A GERMAN WWI MAUSER C96 TIMBER BUTT STOCK HOLSTER

€ 400- 500



168
A LARGE BRONZE NAVIGATIONAL TABLET,
inscribed "Corrected to true Meridian in March 1860" surrounded by four compass points. 46cm diameter

€ 100- 200



169
A EARLY 20TH CENTURY COPPER AND BRASS MOUNTED BUGLE

€ 50 - 100



170
A DUBLIN POLICE CARRIAGE BADGE, CAST IN BRASS. stamped 227, Dublin Police, stage carriage

€ 100 - 150



171
PETER GRANT (1915-2003)

Figure of Christ and Thomas Ashe from the 'Threshold of Freedom Commemorative Memorial at Rath Cross of the Battle of Ashbourne 1916',
 Prototype plaster model of the main sculpture, 87cm high, 110cm wide;
 together with a full size side Relief of the Defenders of Fingal, fibre glass, 198cm high, 61cm wide.

The prototype plaster model of the main feature of the Ashbourne Memorial designed as a unique double sided sculpture with the figure of Thomas Ashe on one side and the figure of Christ on the other both holding the same cross. It was exhibited at the Institute of Sculptors of Ireland Exhibition in 1956. A life size original figure of one of the reliefs intended for the side of the memorial in fibre glass. This consists of a tall figure of an Irish volunteer soldier in uniform with a raven at his feet alluding to a local band started by Ashe. It was intended as one of two reliefs to be placed on either side of the monument's archway, it is known as the Defenders of Fingal. The side panels were not attached to the monument until 2016. This is due to the fact that insufficient funds were available back in 1959 to attach them and they were duly attached as part of the commemoration of 1916 just last year.

€ 3,000 - 5,000



Wednesday 26th April



172

SIR JOHN MAFFEY'S DUBLIN OVERCOAT

A fine heavy full-length gentleman's black woollen tailored winter overcoat, formerly the property of Sir John Maffey, United Kingdom representative in Ireland 1939-1949. With label of J.B. Johnstone Ltd. of Dublin dated 1942, inscribed with Maffey's name and decorations, sewn inside inner breast pocket, and with his card (as Lord Rugby) in an outside pocket.

Sir John Maffey [1877-1969], later first Baron Rugby, was a key player in Anglo-Irish relations during the Second World War and afterward. His diplomatic reports to Churchill struck a more moderate tone than those of the American curvy, David Gray, and he had a good working relationship with De Valera and his successors. Maffey was effectively the British Ambassador, though not given that title initially because of sensitivities about the Free State's diplomatic standing.

The coat, still in excellent condition, is of a quality which would be difficult to find nowadays.

€2,000 - 3,000



173

CIVILWAR PHOTOGRAPHS

An Irish Times photograph showing Republican prisoners under armed guard at Ormond Castle, Kilkenny, 1922/3, 4 ins x 9 1/2 ins; and a photo showing an armoured car in a city street, highlighted for publication, 6 1/2 x 9 1/2 ins.

W.a.f. (2)

€100-200





175
**A LARGE COLLECTION OF 1914-1918 WAR ARMY
AERIAL PHOTOGRAPHS,**
and a collection of military maps and signals.

Provenance: James Francis Martin, Cpt. Royal Irish Fusiliers, Co. Wexford

€ 800 - 1,200



177
THREE IRISH ARMY MAGAZINES

€50-80



178
**A MID 20TH CENTURY MID CAVAN BATTALION
FLAG**

In green trimmed in gold edging.
€100-200

Wednesday 26th Ap



179
A NAVAL-THEMED WALL CLOCK,

with 3in. enamel dial, with black steel hands and winding arbor to continental pendulum movement, contained within a cast-brass decorative mount, with Royal motto, dolphins and anchor -- 12½in. (32cm.) high

€ 200 - 300



180
WILLIAM MORRIS

Chart of St. George's Channel

This is a loose chart, considerably modified from Lewis Morris's chart of 1748 covering the same area, which was published in 1800. It shows the Irish coast from Carnsore Point, county Wexford, to Lambay Island, county Dublin, as well as the British coast from north Somerset and Cardiff to Formby, Lancashire. The title in the centre right, unframed, reads "To the Right Honourable the Lords Commissioners for executing the Office of Lord High Admiral of Great Britain, Ireland, &c. This Chart of St. George's Channel &c. Surveyed under their Lordships' direction by the late Lewis Morris Esqr. which is now extended by an Actual Survey (the whole Corrected & much Improved) from Liverpool to Cardiff in the Bristol Channel; is by Permission most respectfully dedicated by their Lordships' obedient humble servant William Morris". Below the lower margin is "Published 25th Novr. 1800 by Willm. Morris. Engraved by Wm. Simpkins, Clements Inn". Below this is an explanation of symbols and below it, unframed, is "A Scale of Leagues 10 [= 147 mm.].". There is one compass rose showing north to the top and there are scales of latitude and longitude (W. from London) along all four borders. 780 x 885mm.

Provenance: The Richard S.J. Clarke Collection

€ 80 - 120



181
MURDOCH MACKENZIE XXXII.

Chart of the North East Coast of Ireland

This chart was printed in a left and right half, which are separate in the B.L. version but can be mounted together. It has "Pl. 2" printed above the top right and left corners. It is one of the six charts published after Murdoch Mackenzie's death but based on his surveys (only acknowledged in the second state).

The title in the top centre, unframed, reads "A New Mercator's Chart of the Coast of Ireland from Drogheda to the Skerries. The imprint below the frame reads "London, Published as the Act Directs, Jany. 1st 1800, by D. & E. Steel at the Navigation Warehouse, Little Tower Hill." North is to the right and there are scales of latitude and longitude west from London along the four borders, There is a key to "References" or symbols framed to the left of the title and one coastal profile in the top centre. There are two insets:-

1. "A Chart of Strangford Loch", with a "Scale of four English Miles 4" and showing north to the bottom right.
2. "A Chart of Carlingford Loch and Dundalk Bay.", with a "Scale of four English Miles 4". North is unmarked but at the bottom. 1,310 x 765mm.

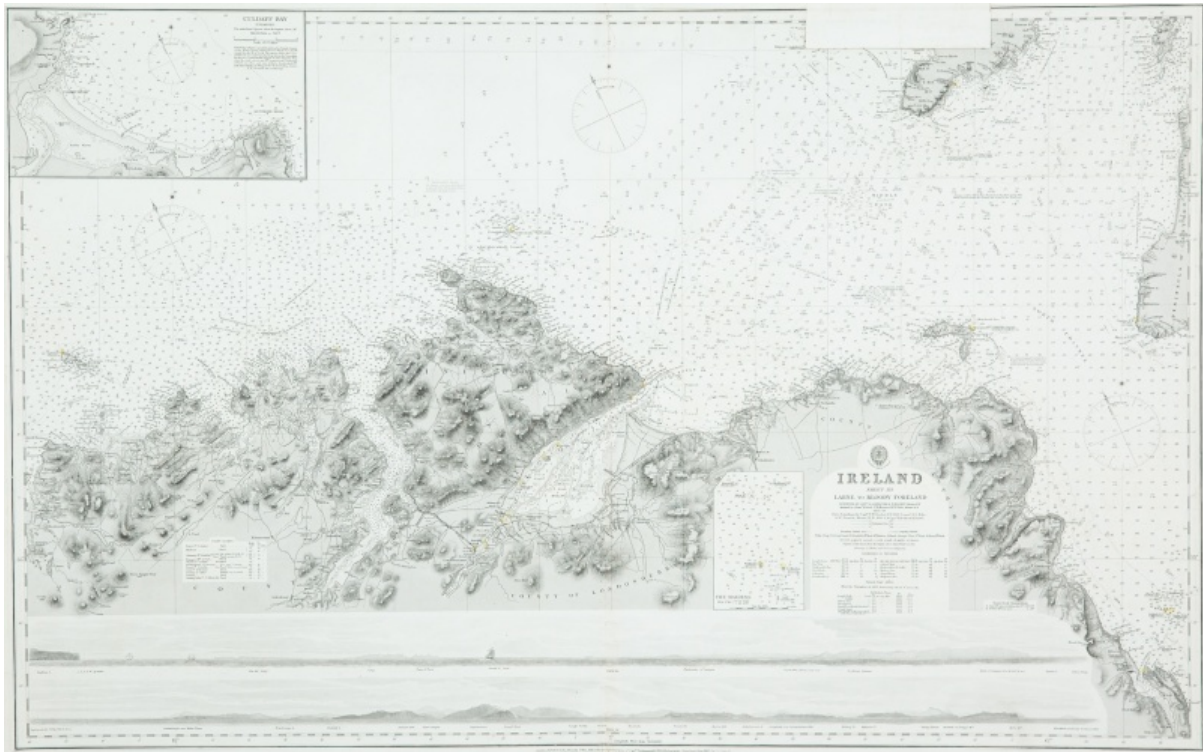
€ 150 - 250

182
GEORGE LOUIS LE ROUGE (1712-1790)

Le Royaume D'Irlande. From his Atlas Generale published in Paris in 1745-64. 485 x 570. Abl 78(i).

€ 150 - 250





183

SHEET III,

Larne to Bloody Foreland

Surveyed by Capt. G.A. Bedford and R. Roskyn Master R.N., 1883-59.

Corrections to 1872. Chart No. 46. 980 x 620.

€ 100 - 200

184

A COLLECTION OF BOOKS RELATING TO EARLY CHRISTIAN, MEDIEVAL AND ANCIENT ARCHITECTURE,

comprising:

- 'Specimens of Medieval Architecture: Chiefly selected from examples of the 12th and 13th centuries France and Italy', by W Eden Nesfield
- 'The Great Cathedrals of the World', by Fred H. Allen, one hundred and thirty full-page plates, executed in photogravure, with explanatory and descriptive text, parts I and XXVI
- 'The Ancient Architecture of England, including orders during the British, Roman, Saxon and Norman Eras
- 'An Elucidation of the Principles of English Architecture Usually Gothic'
- 'Practical Geology and Ancient Architecture of Ireland', by George Wilkinson
- 'Early Christian Architecture in Ireland, illustrated with woodcuts', by Margaret Stokes
- 'Winkles Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales', Volume 2, by Robert Garland

€ 700 - 1,000

185

A COLLECTION OF BOOKS RELATING TO IRELAND,

including:

- 'Murroe and Boher: The History of an Irish Country Parish', by Mark Tierney
- 'The Ports, Harbours, Watering Places and Coasts Scenery of Ireland,' Illustrated by views taken on the spot. Volume Two
- 'Dublin, Cork and South of Ireland: A Literary, commercial, and social review past and present'
- 'Classic Irish Houses of the Middle Size', by Maurice James Craig
- 'Lost Dublin', by Fredrick O'Dwyer

€ 300 - 500

186

STARFORTH, J., 'THE ARCHITECTURE OF THE PARK.'

A series of designs comprising plans, elevations, perspective views and details for buildings';

together with a collection of books relating to architecture:

- 'A Handy Book of Villa Architecture: Being a series of designs for villa residences in various styles.'
- 'Picturesque Architecture Studies and Practical designs for gate lodges, cottages, cottage hospitals, villas and schools etc.'
- 'James Gandon: Vitruvius Hibernicus', by Edward McParland
- 'The Architecture of Richard Morrison and William Morrison', by Ann Martha Rowan

€ 500 - 700



187
A FINE GOLD FULL SOVEREIGN, QUEEN VICTORIA
1888. 22MM DIAMETER

€250-350



187

188
A COLLECTION OF THE ILLUSTRATED
LONDON NEWS, INCLUDING:

Vol 54; Jan-June. 1869 ILN;
 Vol 26; Jan-June 1855. William Little;
 1864 Vol XLIV; Jan-June. George C Leighton;
 Jul- Dec 1856 Vol 29; Vol LVII; Jan-Jun 1869
 Vol LVII; Jan-Jun 1869;
 together with a collection of Punch, or the London Charivari, Vols 142 -
 170



190

189
A COLLECTION OF BOOKS RELATING TO
BUILDING AND CONSTRUCTION,

comprising:
 - 'A History of English Brickwork', by Nathaniel LLOYD
 - 'Modern Buildings: Their Planning, Construction and Equipment' (Six Volumes), by
 G.A.T. Middleton
 - 'The New and Improved Practical Builder: Masonry, Bricklaying and Plastering...' (Vols 2), by Peter Nicholson
 - 'The Modern Carpenter Joiner and Cabinet-Maker: A Complete Guide to Current
 Practice' (Vols 2-8), edited by G. Lister Sutcliffe
 - 'Carpentry and Joinery' (Volumes I-V), Edited by John Ednie
 - 'The Carpenter and Joiner's Assistant', by James Newlands

€ 100 - 200

190
A COLLECTION OF FOUR FINE GOLD HALF
SOVEREIGNS,

Queen Victoria 1871, Queen Victoria 1899, King Edward VII 1906 x 2. 19mm
 diameter. (4)

€350-450



191
A COLLECTION OF THREE FINE GOLD HALF SOVEREIGNS, King Edward VII 1910, King George V 1913, King George V 1914. 19mm diameter. (3)

€300-400

192
A CAUCASIAN KINDJAL DAGGER , 19TH CENTURY

€ 800 - 1,200



193
IRISH PRESS NEWSPAPER, VOL. 1 NO. 1, SATURDAY SEPT. 5 1931.

A clean copy of the first issue, with 2 page TLS from the news editor Robert Egan inviting the unnamed recipient to act as correspondent at the usual rates, giving some interesting guidelines.

‘The essential thing is that THE IRISH PRESS should not miss any story and should have it promptly .. Copy must be absolutely accurate .. correspondents must make sure of their facts and must be able to stand over every line they write.’

€ 100 - 200



194
MIDLETON RARE IRISH WHISKEY 1984

Midleton, Co. Cork 1 btl., 75cl.,

Barry Crockett in Original Cardboard Carton, with original invitation to sign the special register which records the issue of each individually numbered bottle of the 1984 selection. Bottle no: 1086

This is the very first vintage of Midleton Very Rare and is highly sought after due to its scarcity.

€ 600 - 800

195

A LAST GIFT FROM JOHN MACBRIDE

A gentleman's wrist watch, early 20th century, with leather strap, metal case and enamelled dial, diameter circa 1 ¼ ins, no maker's mark apparent, not in working order, with engraved inscription to rear, 'To my Godson / from John MacBride / Easter Saturday / 1916'.

Provenance: The Vendor's father is the Godson of John MacBride Born in Westport, Co. Mayo in 1865, John MacBride joined the IRB in the 1880s. A friend of Michael Cusack and Arthur Griffith, he went to South Africa in the 1890s. He persuaded Arthur Griffith to join him there, and with other IRB members they organised centenary celebrations for the Rising of 1798. When the Boer War began in 1899 he became second-in-command of an Irish Brigade formed to fight with the Boers against the British, with the rank of Major. Afterwards he went to live in Paris, and in 1903 he married Maud Gonne, who was introduced to him by Griffith. They had a son, but the marriage failed, and MacBride returned to Dublin where he became an official in the Waterworks Dept.

He did not join the Irish Volunteers, and took little part in the revolutionary ferment of the early war years, but he became aware of the plans for a Rising at a very late stage. He offered his services to Thomas MacDonagh and was made second-in-command of the Jacob's Factory garrison. Although not a signatory of the 1916 Proclamation, he was court-martialled and sentenced to death after the Rising. Evidently the British had not forgotten his South African service. He was shot in Kilmainham Jail on 5 May 1916.

The present item, dated Easter Saturday, must be his last gift before he 'resigned his part in the casual comedy' and joined the Rising. A unique and poignant item.

€ 500 - 800



195



196

196

A BOTTLE OF 'OLD COMBER' THIRTY YEAR PURE POT STILL WHISKEY, 40% VOL.,

from Comber in County Down, the last spirit was made in 1956, this bottle bottled in the 1980s

€ 300 - 400



197



198

197

A QUARTER BOTTLE OF 'DUNVILLE'S' OLD IRISH WHISKEY,

early 20th century, production ceased in Belfast in 1936

€ 250 - 350

198

A FRAMED PHOTOGRAPH OF SEAN T. O'CEALLAIG,

A very good framed photograph of O'Kelly as a young man, probably circa 1920, circa 5 ½ ins x 4 ins, signed by the photographer Henri Manuel, and inscribed on mount 'To Anne, with affectionate regards, Sean T. Ó Ceallaigh', framed and glazed.

A handsome portrait, which shows the quality of O'Kelly's features before they became blurred by advancing age and good living.

A Sinn Fein diplomatic representative in Paris around 1920, O'Kelly was later a Fianna Fail Minister and became second President of Ireland.

The recipient is Anne Bullitt, daughter of the American diplomat William Bullitt.

€ 300- 500



199

A WWI CONNAUGHT RANGERS SWAGGER STICK,

with regimental carved top and shield engraved with initials 'MHC' on a bamboo cane. 89cm long

Tag on the cane identifies it as belonging to Captain Montagu Hill Clephane De Cristoforo De Bouillo Wickham of the Connaught Rangers, died 9th May, 1915.

€ 150 - 250

200

GERMAN-IRISH BOXING MEDAL 1937

A large white metal plated medal, diam. circa 2 1/2 ins, obverse titled 'Fachamt Boxen Im D.L.R.' with a pair of boxers in relief, over the German eagle and swastika, the design signed HME, reverse engraved 'Länderkampf / Irland-Deutschland / 10.12.37. Hamburg / Dem Sieger / Fliegengewicht', engraved on edge 'Stempel-Müller Bremen'. With a recently printed list of contestants.

€ 100 - 2000



201

A 1940S IRISH FREE STATE ARMYBAND CAP,

by Johnathan Richards & Co, Dublin, with enameled badge, the conjoined letters "FF" at centre, a warrior's sword belt around bearing the legend "Oglaigh na hEireann" (Soldiers of Ireland).

€ 250 - 350



202

A 1930S IRISH FREE STATE ARMY DRESS UNIFORM OFFICERS SHAKO CAP,

with 'Oglaigh na hEireann' braid badge with conjoined letters "FF" at centre, embroidered with silver bullion thread and calf leather sweat band.

€ 200 - 400

Wednesday 26th April

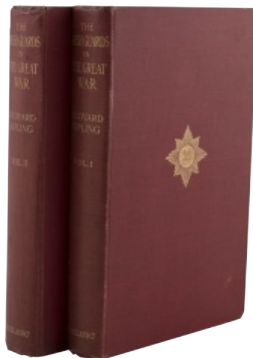


**203
SHELBOURNE HOTEL (DUBLIN)**

A collection including:

- An A.L.S from the painter and designer Norah McGuinness to Captain Jury (part proprietor of the Shelbourne Hotel), 7 June [19]52, 2 pp, on her addressed notepaper, concerning arrangements for mounting some 'blow-ups' [photographic?] in oval frames or mounts. 'I inquired at Waddingtons about oval frames - difficult - have to be imported from Belgium - I suggest as in enclosed drawing [not present] - gilt frame & plush or flocked mounts - It would be very nice.'
- Michael Scott (Architect). A sheet of detailed working drawings for a cocktail bar at the Shelbourne Hotel, 29.3.[19]55, folded, hand coloured.
- The last will and testament of Mrs Margaret Jury (widow, part owner of the Shelbourne), 1885, leaving her property mostly to her son Charles Cotton Jury, with a cash bequest to her daughter Agnes Fairbairn Mitchell and other minor bequests, including an annuity of £20 to Miss Fanny S. Morrison, 'Linnen Keeper in the Shelbourne Hotel'. Ms., 4 pp legal folio, signed by Mrs. Jury and witnesses.
- A photograph of bedroom furniture at the hotel, an engraved share certificate (no details entered), and a dinner menu for St. Andrew's College Old Boys' Dinner at the Shelbourne, 19 December 1924, toasts to include 'The Governor-General and Prosperity to Ireland'.

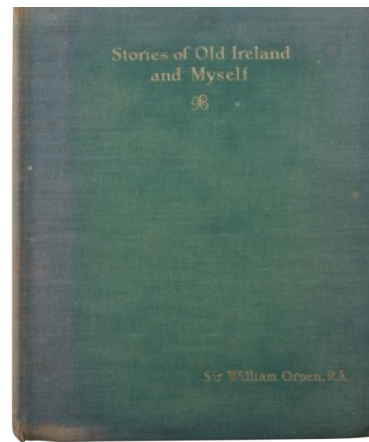
€300-500



**205
KIPLING, RUDYARD (1865- 1936)**

The Irish Guards in the Great War (2 Vols)
1st Edition, London, 1923, Macmillan & Co., in original red cloth binding with gilt seal to front, gilt title to spine and partially gilt edge.

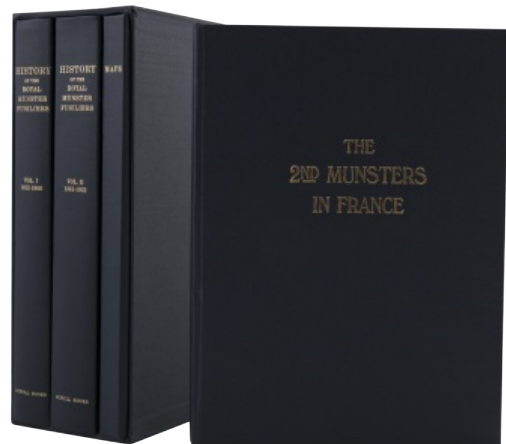
€ 200 - 300



**204
ORPEN, SIR WILLIAM , RA RHA**

Stories of Old Ireland and Myself, 1st Edition, London 1924, William & Norgate, Ltd, bound in original green cloth, illustrated with 34 photogravure plates after paintings and drawings by the author.

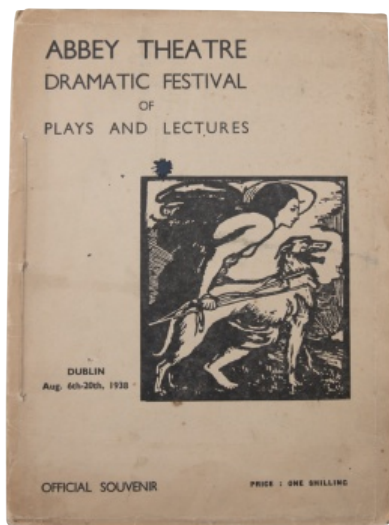
€ 100 - 150



**206
MCCANCE, CPT. S**

History of the Royal Munster Fusiliers, Cork, 1995,
Schull Books, a facsimile reprint of the first edition from Gale & Polden in 1927, consisting of 2 hardback volumes of text and a map case of 41 large individual map sheets. A fine set of the 3 oversize volumes in slipcase, limited edition copy numbered 196/200. Illustrated with colour plates; together with Lieutenant-Colonel H. S Jervis, The 2nd Munsters In France, Cork, 1998, Schull books a facsimile reprint of the first edition from Gale & Polden in 1922. (4)

€ 200 - 250



207
ABBAY THEATRE DRAMATIC FESTIVAL OF PLAYS AND LECTURES.

Dublin August 6-20th, 1938, Official Souvenir, Dublin: 1938, Cahill 4to. pp. 36, iv. Illustrated stitched wrappers.

€ 100 - 150

208
A PRUSSIAN INFANTRY SWORD, 1889

A very good clean undamaged example of this pattern of sword carried by Prussian Infantry Officers in WW1
 81cm (31.75") straight double fullered blade with rounded back and spear point. The blade is single edged except for the last 2"

€ 100 - 150



209
BORLASE, EDMUND,

The History of the Execrable Irish Rebellion Trac'd from Many Preceeding Acts, to the Grand Eruption The 23 of October, 1641. And Thence Pursued to the Act of Settlement, 1662. London: Printed for Robert Clavell, St. Paul's Churchyard, 1680. First Edition, folio, hard Cover. (8) (index), 46 (Appendix). Full calf, lacking title page, and pp to page iv. Fair overall

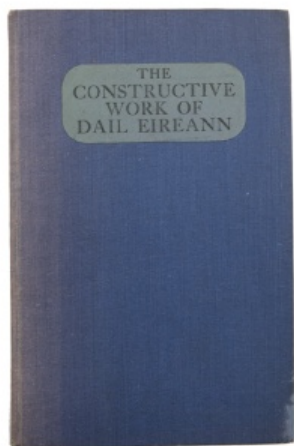
€ 150 - 200

210
BURKE, EDMUND,

A Letter from the Right Hon. Edmund Burke, M. P. In the Kingdom of Great Britain, to Sir Hercules Langrishe, Bart. M. P. On the Subject of Roman Catholics of Ireland, and the Propriety of admitting them to the Elective Franchise,. Dublin, 1792, printed by P. Byrne, No. 108, Grafton Street. First Edition. 8vo, disbound.

€ 300 - 400

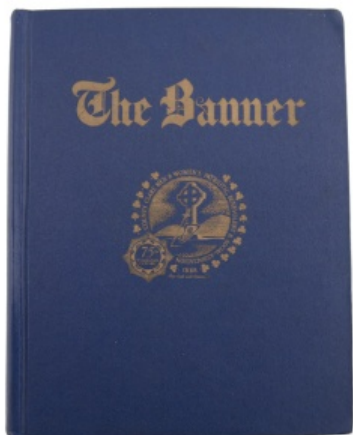
Wednesday 26th April



211
CHILDERS, ERSKINE,

The Constructive Work of Dail Eireann 2 Vols. All Published.. Dublin, 1921, Talbot Press. First Edition, 8vo, hard cover. Very Good.
Two vols: 1. The Constructive Work of Dail Eireann No.1. The National Police and Courts of Justice [Ministry for Home Affairs]. Pp.32; 2. The Constructive Work of Dail Eireann No. 2. In Three Sections I.-The Department of Agriculture and the Land Settlement Commission. II.-The Commission of Inquiry into Resources and Industries of Ireland. III.-The Department of Trade and Commerce. Pp. 36, It was intended that a third pamphlet titled Local Government would also be issued, but it was never published. Signed and inscribed. Presentation copy from Molly Childers to Professor & Mrs. Stockley Christmas 1933, bound in blue cloth, pamphlets with the name Erskine Childers in a neat hand in pen on the front cover of the first are both very good. All handwriting is by Childer's wife Molly.

€ 120 - 180



213
DILLON, THOMAS,

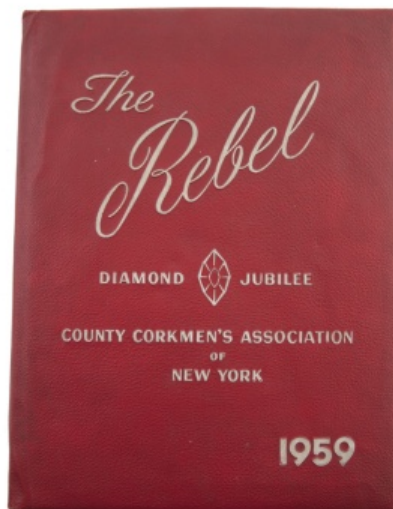
The Banner Published By the Claremen and Women's Patriotic, Benevolent and Social Association of New York Commemorating Their Diamond Jubilee October 26, 1963. Ireland: 1963, folio, blue Cloth. Illustrated. Contents include: Famous Claremen & Women; Norsemen & Dalcassians: Convent Schools in Clare; Parish Sections; Battles in Clare; Clare's Dragoons; The Famine; Coats of Arms of Some Clare families in colour; Irish Independence in Clare 1916-22; GAA in Clare; Catholic Emancipation; Shannon Airport; Ennis & lots more. Rare.

€ 150 - 250

212
T.P. O'CONNOR, (ED)

M.A.P. Magazine. 49 issues 1909-10, magazine edited by journalist, Irish Nationalist and M. P. in the House of Commons, Thomas Power O' Connor (1848-1929). He was born in Athlone, Westmeath. Covers a bit frayed at edges. Scarce. (49)

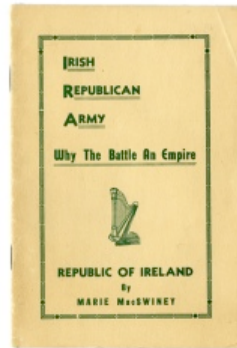
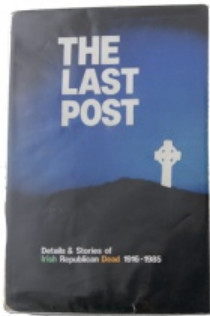
€ 200 - 300



214
KEATING, SEAN P. (ED.).

The Rebel Diamond Jubilee County Corkmen's Association of New York 1959. New York. First Edition. 4to. Profusely illustrated, bound in the red colours of the county. Specially produced for the Jubilee celebrations.

€ 100 - 150



215
MAC CIARNAIN, SEAMUS (ED).

The Last Post. Dublin: National Graves Association, 1985. Third Edition. Hardback. In mylar protected dust jacket, Scarce. Details & Stories of Irish Republican Dead 1916-1985. Bobby Sands quote in biro on f.e.p; together with Uinseann MacEoin, Survivors.. Dublin, 1980, Argenta Publications. The Story of Ireland's struggle as told through some of her living people recalling events from the days of Davitt, through James Connolly, Brugha, Collins, Liam Mellows, and Rory O'Connor, to the present time. Illustrated with portraits of the Survivors by Colman Doyle. (2)

€ 200 - 250

216
MACSWINEY, MARIE,

Irish Republican Army Why The Battle an Empire Republic of Ireland. Privately Issued, 1939. 12mo. Soft covers with small pamphlet by the wife of Terence MacSwiney; together with O'Rahilly, The Tracts for the Times, No. 3. The Secret History of the Irish Volunteers. Dublin: Irish Publicity League, 1915. 2nd Edition. 8vo.

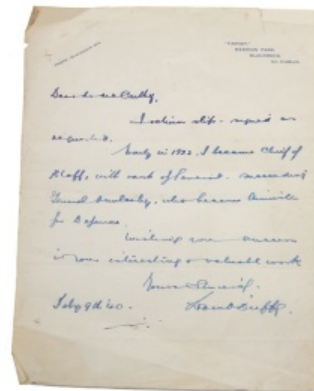
€ 200 - 250



217
BELFAST NEWSLETTER,

bound folio of newspapers circa July-December, 1918, rare first world war about half a year with war and local news. Over 150 newspapers. Covers loose. w.a.f,

€ 250 - 350



218
O'DUFFY, EOIN.,

A Manuscript Letter Signed By Eoin O'Duffy, on letterheaded notepaper from his home address: "Farney" Merrion Park Blackrock, Dublin. The letter reads: "Dear Mr. McCarthy, I return slip - signed as requested. Early in 1922 I became Chief of Staff, with Rank of General succeeding General Mulcahy.....success in your interesting and valuable work." Signed & dated by O'Duffy Feb 9th, 1940; together with copy photograph of a picture of O'Duffy.

€ 150 - 180

Wednesday 26th April



219
OGLAIGH NA HEIREANN

Original Official Motor Permit Issued by the Wexford North, Brigade of the Irish Volunteers Allowing Bearer, from Gorey 'to pass through lines to anywhere from August 12th - Sept 12th 1922', 8 x 5.5" approx, single sheet, issued and signed by Capt. Sean Breen; together with Le Miroir French Illustrated publication 14th May, 1916 with centre page photos of 'Dublin after the Easter Rising, La Tribuna Illustrata Italian Nov-Dec, 1920 with colour cover depicting the Sack of Balbriggan "Il terrore in Irlanda", a Youghal Commemoration programme on the occasion of the 50th Anniversary of the Easter Rising 1916-1966, and a photograph of Jack Lynch & Paddy Hillery signing the Treaty of Rome on the occasion of Ireland joining the EEC in 1972. (5)

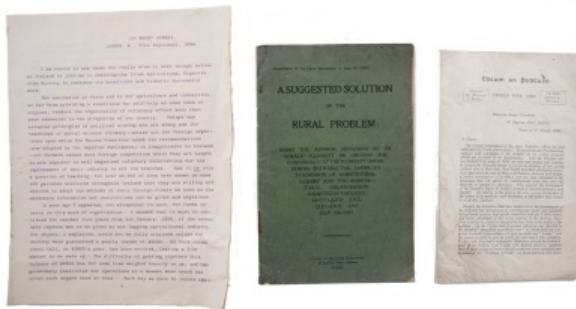
€ 100 - 150



220
MONAGHAN EASTER RISING
COMMEMORATION COMMITTEE,

Cuimhneachan Mhuineachain 1916-1966. 1966. First Edition, 8vo, soft cover, illustrated. Scarce a commemoration booklet issued for 50th Anniversary of the Easter Rising of 1916; Wolfe Tone Memorial Committee. Glor Na bhFiann, Dublin, 1919, first edition, a bilingual souvenir booklet issued by the Wolfe Tone Memorial Committee with, and containing The Programme of The Emmet Commemoration Concert at the Mansion House, small oblong folio, with ornate Celtic design artwork on front cover; Michael O'Callaghan, For Ireland and Freedom Roscommon's Contribution to the Fight for Independence. Boyle, 1964, Roscommon Herald, first edition, 8vo, paperback, signed by the author. (3)

€ 250 - 300



221
PLUNKETT, G. N. COUNT,

et al, Cosain an Phoblacht Uphold Your Own: The Dail Appeals to the Gael. Dublin, 1929, Government of Ireland. 8vo. Fair Single sheet that folds in two issued from Mansion House Chambers, 27, Dawson Street Dublin seeking funds from members of the public; Horace, Plunkett, A Suggested Solution to the Rural Problem, Dublin, 1913, Office of the Irish Homestead, first edition, royal 8vo, pamphlet; Horace, Plunkett, Appeal Letter for Funds for the Irish Agricultural Organisation Society 20th September, 1899. 4to; Horace, Plunkett, Report of the Proceedings of the Irish Convention. Dublin: His Majesty's Stationery Office, 1918, first edition, folio and cloth. (3)

€ 150 - 250



222
A COLLECTION OF ELEVEN 19TH CENTURY
IRISH POLITICAL PAMPHLETS 1867-1892,

bound in one volume comprising in the sequence by which they are bound half green morocco and green cloth

€ 250 - 350



223
SCÉILG, JOHN J. O'KELLY.

The Oath of Allegiance and All That it Implies, Dublin, 1925, J.J. O'Kelly, first edition. 8vo with soft cover; together with O'Kelly et al, Forfogra. To Lover's of Human Liberty Everywhere; Partition. Dail Eireann Comes of Age (1940); O'Flanagan, Rev. M. Father O'Flanagan's Suppressed Speech, a verbatim report of this suppressed speech by this Crossna, Co.Roscommon based curate & Vice President Sinn Féin against British rule, Home Rule, Conscription and other evils inflicted on Ireland by the British; Sinn Féin. Daily Sheet No. 43. 24th December, 1923. Dublin: Sinn Féin, 1923, single sheet with text both sides, front page is a Christmas greeting to all the citizens of the Republic whether free or in jail. (4)

€ 150 - 200

225
SINN FEIN

Sinn Féin Republican Review 10 Issues, September 1938 - June 1939, 12, St. Andrew Street, Dublin: Republican Review, 4to, soft cover. The Republican Review was issued at a time when An Phoblacht was banned and publication only lasted 10 short months.

€ 200 - 250

226
A COLLECTION OF SINN FEIN POLITICAL LABELS,

4 Celtic Cross, 1922 IRA Civil War issue An Post Poblacht na hEireann & postmarked orange harp issue & 2 Saorstát Eireann overprints 1922; Two cheques Signed by Sean Ua Ceallaigh (J.J. O'Kelly - Sceilg in 1936) to the Registrar at UICD; A postmarked post card with handwritten message on rear from M O'R to O'Ceallaigh on 27th May, 1904; an envelope addressed to O'Ceallaigh; A cheque payable to M. Davitt 29th May, 1916; A mss. letter signed A. McBride to Mr. Birmingham congratulating the Dublin Amnesty Association for getting J. Egan elected; a mss. letter signed on National Association Old Fianna from the General Sec. Conveying the good wishes of the national Executive to the recipient in his efforts to reorganise his old unit; FDC James Connolly 1869-1916 issued 23rd September, 1968; A Christmas card "Repatriate Irish POWs." (17)

€ 100 - 150

224
SHERIDAN REV. JOHN

Sinn Féin Words By Rev. John Sheridan New South Wales Music By A.D.F.. 17 Upr Ormond Quay, Dublin: Whelan & Son, large 4to, soft Cover, with a decorative Irish style cover; Sullivan, T.D.. Irish National Song. God Save Ireland!. 25, York Street, Dublin: J.J. Johnson, large 4to. soft cover, original sheet music for a song that at one time was regarded as the unofficial National anthem of Ireland by Irish Nationalists. (3)

€ 200 - 250



Wednesday 26th April

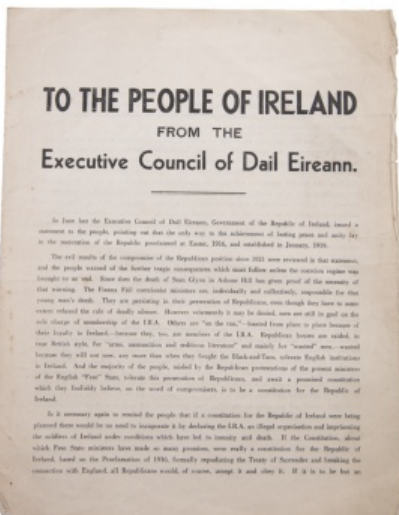


227
SINN FEIN, GAELIC LEAGUE, OTHER
HANDBILLS & PUBLICATIONS,
 two issues of Galbraith's Honesty Feb 5th & April 8th, 1916; Four Sinn Fein handbills 1918-22; Gaelic League Handbill titled: The Reason Why You should support the Gaelic League (6)

€ 100 - 150

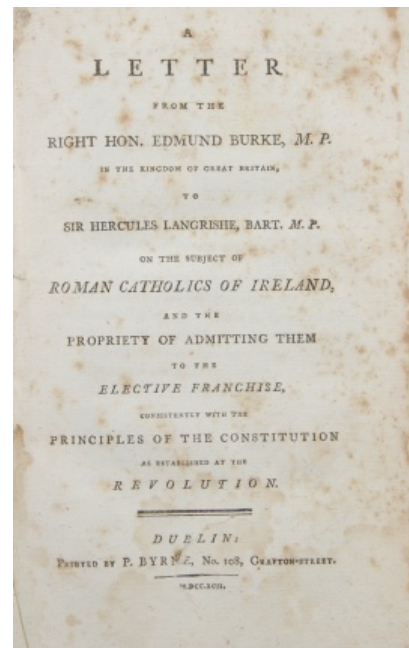
228
29 ASSORTED IRISH POSTCARDS,
COMPRISING IRISH LIFE, HUMOUR,
GREETINGS ETC.

€ 50 - 80



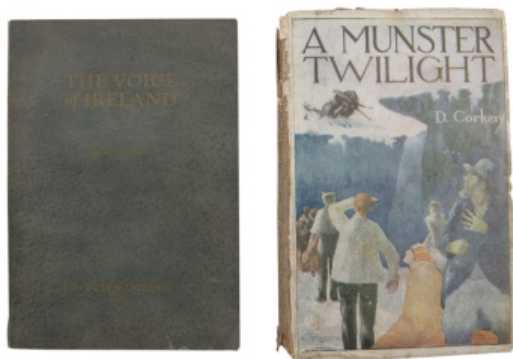
229
EXECUTIVE COUNCIL DAIL EIREANN.
 To the people of Ireland from the Executive Council of Dail Eireann , 1936. 4to, soft cover, circular issued by the 7th Executive Council of State led by Eamon de Valera as President, prior to the enactment of the amended new constitution of Ireland in 1937.

€ 100 - 150



230
DUNN REGINALD,
 Reginald Dunn's Statement, London: J. H. MacDonnell, 1922, single sheet verbatim transcript of Reginald Dunn's statement to the London court that sentenced him to death, with Joseph O'Sullivan, for the murder of Sir Henry Wilson. Reprinted from the Irish Independent, Friday July 21 1922; together with George, Lloyd & De Valera, Eamon, correspondence relating to the Proposals of His Majesty's Government for an Irish Settlement. London: HMSO, 1921. unbound folio; Roger Casement, Some Poems of Roger Casement . Dublin: Talbot Press, 1918. First Edition. 12mo, soft cover; A.E (George Russell), Ireland and the Empire at the Court of Conscience. Dublin: Talbot Press, 1921. First Edition. 8vo, unbound, pamphlet; and John A Costello, speech given by Costello to Dail. Eireann, Nov 24th, 1948, on the Republic of Ireland Bill declaring the State "The Republic of Ireland". (5)

€ 100 - 150



**231
CORKERY DANIEL,**

A Munster Twilight, signed and dated twice by Piaras Bealsai, Dublin: Talbot Press, 1917. Second Edition. 8vo. hard cover; together with Peter Golden, The Voice of Ireland, New York, 1921, 8vo, soft cover. Signed and inscribed presentation copy from the author to J. J O'Kelly.

€ 100 - 150

**232
CROFTS JOSEPH MARY,**

Kerry Marching Song, Dublin: Fergus O'Connor, musical score sheet music. 4to. soft cover; together with Constance Markievicz, A Battle Hymn (Dedicated to the Irish Citizen Army). Mary Street, Dublin: The Art Depot, 1917, Words by Constance de Markievicz, Music arranged by Joseph M. Crofts, Royal 8vo, soft cover. (2)

€ 250 - 350



**233
DALTON, CHARLES.**

With the Dublin Brigade (1917-1921). London: Davies, 1929. First Edition, bound in original green cloth with photographic fronts and folding map of central Dublin on rear; together with T. W.. Murphy, Dublin After the Six Days Insurrection. Dublin: Mecredy, Percy, 1916, a small oblong folio. illustrated with photographs taken by TW Murphy; O'Rahilly, The Tracts for the Times, No. 3. The Secret History of the Irish Volunteers. Dublin: Irish Publicity League, 1915. 2nd Edition. (3)

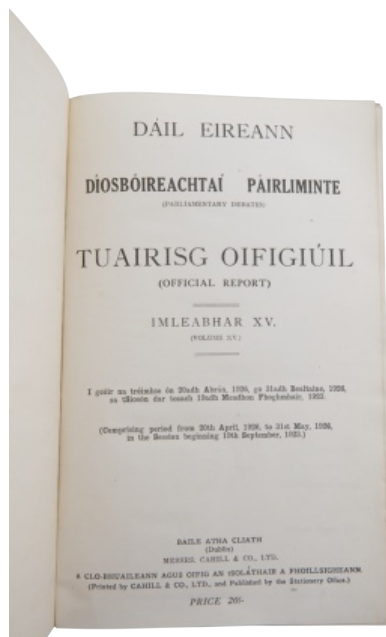
€ 150 - 250



**234
A COLLECTION OF TWENTY-FOUR
DUBLIN NEWSPAPERS,**

broadsheet, including sixteen dating from January - December 1921 and a further eight from April - December 1922, issues from The Evening Telegraph, Freeman's Journal and The Irish Independent. (24)

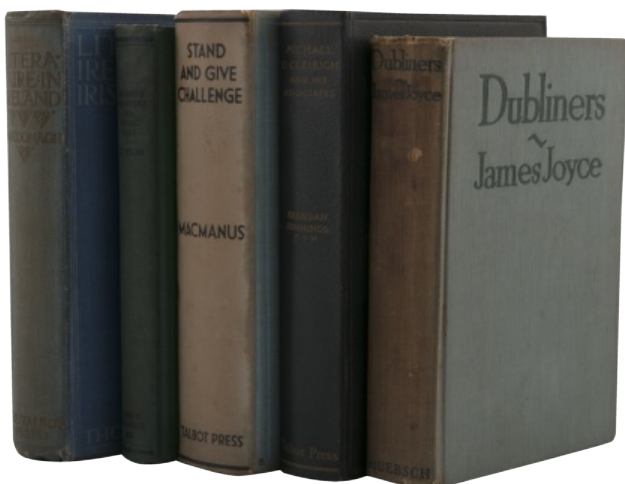
€ 150 - 250



235
SACKING OF SAM MAGUIRE.

Dáil Éireann Parliamentary Debates, Official Report, Vol. XV, April-May 1926, reporting at cols. 1381-84 and 1593-1606 the discussion about Sam Maguire's dismissal from the Civil Service on charges related to the Army Mutiny of 1924. Diarmuid Ó hÉigceartaigh's copy (Secretary to the Executive Council, formerly an IRB Executive member), with his office stamp, 'Oifig an Rúnai do'n Ard-Chomhairle' on f.e.p. Large 8vo green cloth, double column, Dublin, S.O., VG.

€ 300 - 400



236
Ó HÉIGCEARTAIGH, DIARMUID,

clerk of the First Dail and friend of Michael Collins. A selection of books from his personal library, comprising:

- Reynolds, [Rev.] Frank L. Ireland's Important and Heroic Part in America's Independence and Development. Daleiden, Chicago n.d. [c. 1927], 322 pp, 2 col. plates, first, inscribed on f.e.p. 'To Lieut. General D. O'Hegarty / from Frank L. Reynolds / as a souvenir of your Visit to America and Chicago / Jan. 22 1928.' Spine dull, o.w.v.g. Scarce. No copy found on COPAC.

[Ó hÉigceartaigh went to New York in 1927-8 to represent the Free State at hearings over control of Republican funds in the United States].

- Joyce, James. Dubliners. New York, Huebsch, 1925 (fourth printing). Orig. cloth, spine soiled and worn, o.w. good, scarce. Inscribed on t.p., 'Diarmuid Ó hÉigceartaigh'. Of the London first edition of Dubliners only some 700 copies were issued, and a very small number of a second edition in 1918. Once these were sold, it was for many years only available in the American edition. Probably purchased by Ó hÉigceartaigh during his New York visit.

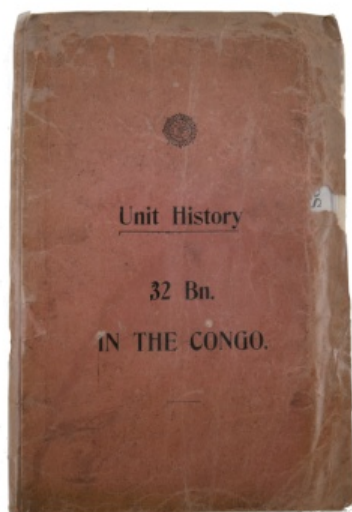
- MacDonagh, Thomas. Literature in Ireland: Studies Irish and Anglo-Irish. L. 1919., orig. cloth gilt, portr., 248 pp. Inscribed 'Diarmuid Ó hÉigceartaigh' on t.p.

- Jennings, Rev. Brendan OFM. Mícheál Ó Cléirigh, Chief of the Four Masters, and his Associates. D. 1936, first, orig. cloth (dulled), 220 pp., ill, a little spotting. Inscribed on t.p. 'Diarmuid Ó hÉigceartaigh'.

- MacManus, Frank. Stand and Give Challenge [the story of the Munster poet Donnchadh Ruadh mac Conmara]. D. 1934, orig. cloth, 306 pp, a little spotting, first. Inscribed on t.p., 'Diarmuid Ó hÉigceartaigh'.

Ó hÉigceartaigh, from Skibbereen in Cork, was a 1916 veteran who fought in the streets around the G.P.O. An experienced administrator, he became clerk of the First Dail, and was largely responsible for its smooth running in the midst of the Anglo-Irish war. He was a member of the reorganised IRB supreme council with Michael Collins, and succeeded Collins as the IRA's Director of Organisation. Collins was best man at his wedding to Claire Archer in April 1922. Ó hÉigceartaigh was secretary to the Treaty delegation, secretary to the cabinet of the Provisional Government, and later secretary to the Free State Executive Council. Lord Longford describes him as 'the civil servant of the revolution'. Evidently he was a cultured and well-read man. Not many Irish public servants in the 1920s would have bothered to buy 'Dubliners'.

€ 200 - 300



237

THE HEROES OF JADOTVILLE

A comprehensive collection of internal Army documents, chronicling the day-to-day operations of the Irish Army units which served under United Nations command in the (formerly Belgian) Congo, 1960-61, including the Jadotville siege, as follows:

A: Unit History. 32 Bn. In The Congo. Cyclostyled, circa 150 pp foolscap, in a military issue loose-leaf binder. Foreword and summary by Col. M. O Buachalla [Col. Mort Buckley]. Covers events involving the 32nd Batt., which established the Irish mission in the Congo, in minute daily detail from 22 July 1960 to 20 January 1961, various reports and appendices, personnel lists etc., map at end. [The 32nd was not the unit involved in the Niemba ambush].

B: Stair 35 Cathlán Coisithe sa Chongo [Unit History of 35 Bn. Infantry], [June-Dec.] 1961 (includes the Jadotville siege and associated events). Circa 70 pp, with a further 80 pp appendices, cyclostyled typescript, in a plastic binder.

C: Stair Aonaid 2ú Grúpa Coisithe [Unit History, 2nd Infantry Group], Náisiúin Aontaithe, An Congo, D. Fhóir 1963 - Bealtaine 1964 [October 1963 - May 1964, the last Irish Army unit to serve in the Congo], 54 pp, with annexes, cyclostyled typescript, foolscap, tie-bound.

D: Record of Award D.S.Ms for Service in the Congo. Ordaithe Gnathaimh Ginearálta, 1967, cyclostyled typescript, 12 pp, stapled.

Items A to C, drawn directly from the military record, include the greatest possible detail of every aspect of operations, including personnel, logistics, equipment, food, medicine and health, tasks, orders, relations with the local and expatriate community, the political background, and a daily narrative of events as seen on the ground. Various pages are marked 'Restricted' or 'Rúnda' ['Secret'].

For the crucial episode of the Battle of Jadotville (13-17 Sept. 1961), item 'B' includes at Appx. B a very detailed 11-page report of events (marked 'Secret') by Comdt. Patk Quinlan, O/C of 'A' Co., the unit which was besieged and taken prisoner by Katangan forces under Belgian direction; at Appx. C the report of the unsuccessful attempts by 'Force Kane' to relieve 'A' Co. during the siege; Appx. D reports on Operation 'Morthor', Appx. G gives Comdt. Cahalane's report of his detention and questioning by white (i.e. Belgian) personnel, etc.

The experience of the Jadotville siege has recently been highlighted in the acclaimed film, 'The Heroes of Jadotville'.

An important collection, of compelling interest to anyone wishing to study the Irish Army's contribution to U.N. peacekeeping operations in the 1960s and later.

€ 300 - 500



238

TERENCE MACSWINEY.

FIANNA FÁIL (The Irish Army). A Journal for Militant Ireland.

Nos. 1-11 (all published).

Cork, 19 September - 5 December 1914, various printers.

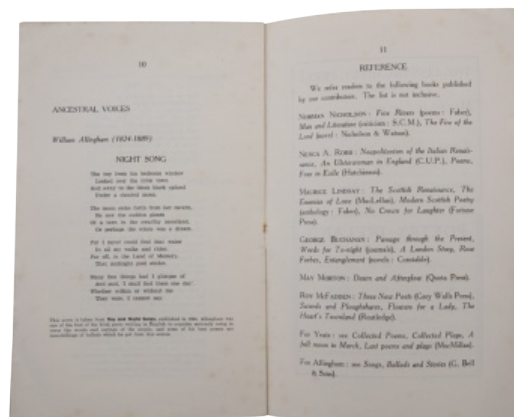
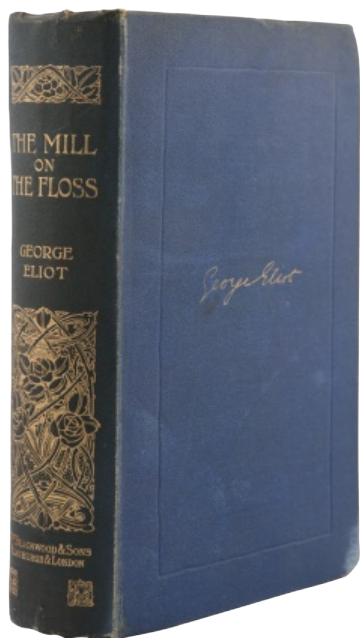
Folio, mostly 4 pp, one double number. Fine copies.

This short-lived periodical was edited, financed and mainly written by Terence MacSwiney, later Lord Mayor of Cork, whose death on hunger strike in 1920 was a turning point in the independence struggle. Its main purpose was to support the Irish Volunteers, and to oppose Irish recruitment to the British Army at the outset of the First World War. It reports in detail the attempt to expel a leading Volunteer officer, Sean O'Hegarty from Cork, and the controversy with Redmond over the future of the Volunteers.

It was suppressed after the eleventh issue, which reports in large type a promise of German support for Irish freedom given to Roger Casement in Berlin. The printer's name is cut from the final page of this issue, as in all copies we have seen, presumably for fear of reprisals.

It did not circulate outside Cork, and complete sets are extremely rare.

€ 300 - 400



239
LOUIE BENNETT,

trade unionist and feminist.

George Eliot: *The Mill on the Floss*, Blackwood n.d., with a fine inscription on f.f.e.p., 'To Christabel Susan Manning, at her christening, from Louie Bennett.'

'Maggie Tulliver is the first discontented heroine in fiction. She was a herald of the woman of the 20th century.'

'A "divine discontent" is at the root of every reform.'

'A "divine discontent" keeps the soul alive.'

'Therefore a "divine discontent" is a desirable possession.'

Louie Bennett [1870-1956] was herself 'a herald of the woman of the 20th century'. A friend of James Connolly, though a pacifist, she was founder and first secretary of the Irish Women's Suffrage Federation in 1911. She was general secretary of the Irish Women Workers Union for many years, and was the first woman President of the Irish Trade Union Congress.

Christabel Manning was a daughter of Dr. James Fitzmaurice Manning of Dublin. She married Robert Alden Childers, third son of Erskine Childers (executed 1922) and brother of the politician Erskine Childers, fourth President of Ireland (1973-4).

In March 1934 she was awarded a short story prize by *Motley* magazine. The judge was Sean O Faolain.

€ 300 - 400

240
YEATS, W.B.
THE OTHER CHEATED DEAD

First and only publication of the last of Yeats' poems in memory of Major Robert Gregory, 'Reprisals', in No. 2 of the Ulster poetry periodical *Rann* (Autumn 1948). It was published there to mark the return of Yeats' remains to Sligo, and 'by the kindness of Mrs. Yeats'. A very good copy in original wrappers.

Yeats finished his poem in 1920, but withheld it from publication after a request from Lady Gregory, who thought the timing 'unpropitious', soon after the Bloody Sunday killings; probably the real reason was that she disliked the notion that her beloved son was 'cheated' in death. With its powerful closing lines, it is a direct comment on the Black-and-Tan terror in rural Ireland. The passage about 'new-married women' refers to Ellen Quinn, shot dead while holding her child outside her front door in Kiltartan, by men in a passing military lorry.

The poem is not in any of Yeats' collections, and is not in his *Collected Poems*.

€ 100 - 200

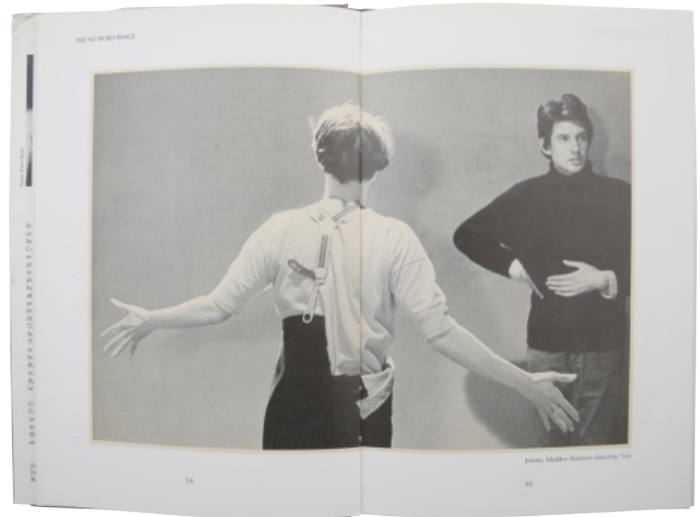
241

SIMPSON, JEREMY MADDEN,

The No Word Image, ed. Richard Kearney. Quarto cloth in wrapper, one of 100 copies in hard covers. With a lithograph by Le Brocquy of a dancer, bound in before the contents page, signed and numbered 52/500. Fine copy.

Jeremy Madden-Simpson was a half-brother of Le Brocquy's wife Anne Madden. The book is an edited assembly of his writings on mime, gesture, movement and the theatre. Copies with the lithograph are rare, as many were removed for framing.

€ 200 - 300



242

HEANEY, SEAMUS (1939-2013),

The Road to Derry, A copy of the 'Derry Journal' for 31 January 1997, newspaper folio, 28 pp, containing first publication on p. 3 of The Road To Derry, a twelve line poem which Heaney wrote for Luke Kelly in memory of the Bloody Sunday killings in Derry. Brandes & Durkan C694. Also published the following day in the Guardian newspaper, and in a theatre programme the following September; otherwise unpublished and uncollected. A very good copy.

Apparently Heaney intended that it might be sung to the air of The Boys of Mulaghbawn, but Kelly felt the air was too slow and it was never performed.

€ 100 - 200





243
TINDAL AFTER RAPIN (1687-1774)

1759 Plans of the Principal Ports, Towns and Harbours of Ireland for Mr Tindal's Continuation of Mr Rapin's History. Hand-coloured engraving of the sixteen principal ports, forts, cities and towns of Ireland, framed. 390 x 490

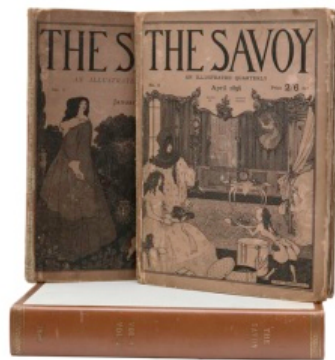
€ 200 - 400



244
SHANNON NAVIGATION 4TH REPORT,
 Dublin Alexander & Thom, 1839, folio, illustrated plates, with appendix.

lacks plate 52

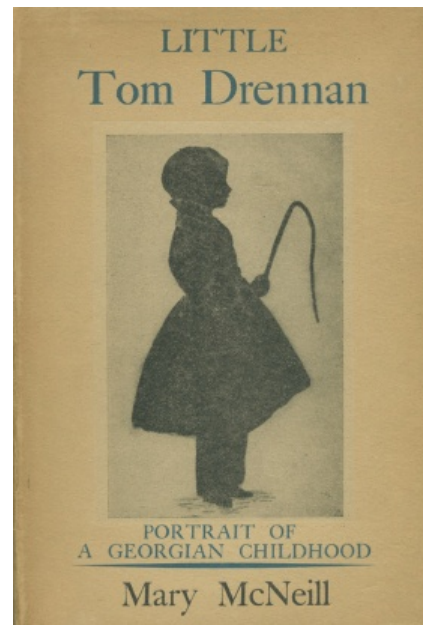
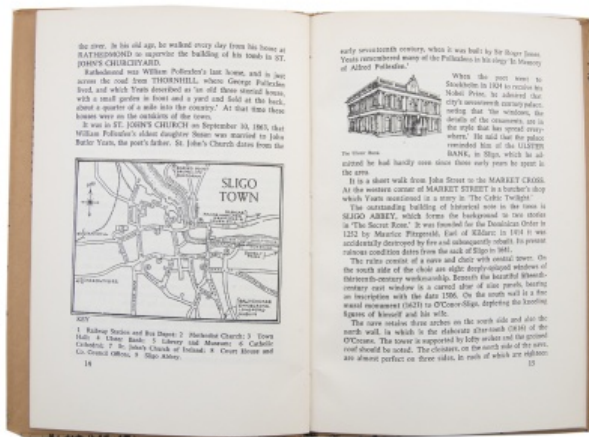
€ 200 - 400



246
SAMUEL BECKETT, WAITING FOR GODOT

London Faber 1956 v. gd. t fine in dj;
 together with W.B. Yeats and others, The Savoy, an illustrated quarterly, 2 vols, 1896 numbers 1 and 2 in original boards neatly presented in a superb leather edged slip case befitting these rare volumes (3)

€ 200 - 400



247
YEATS, S. SULTAN, YEATS

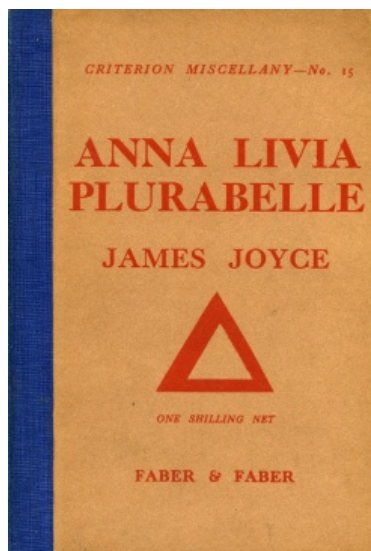
at his Last Dolmen Press 1975;
Yeats Country, Dolmen Press 1963 second ed in dj;
Jack B. Yeats, In Sand, Dolmen 1964 v. gd in dj (3)

€ 80 - 120

248
WILKINS (M) THE SEEKER,

privately printed at Dolmen Press, 1960, limited edtn (300);
McNeill (M) Little Tom Drennan, Dublin Dolmen 1962 dj quarter parchment;
Murphy (M J) Mountain Year, Dublin, Dolmen Press, 1964;
Shaw (B) William Morris, Morris as I Knew Him, Dublin Dolmen Press 1966 (4)

€ 50 - 100



249
JAMES JOYCE

Anna Livia Plurabelle. London Faber and Faber. First edition thus 1930, qtr cloth (blue) with printed covers and boards, v. gd.
(rare issue)

€ 200 - 300

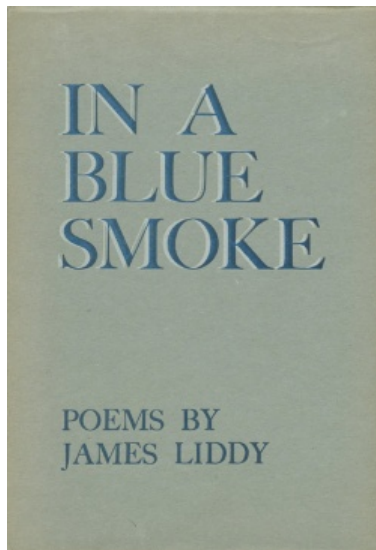


250
ALL I CAN MANAGE,

Raid, Dolmen 1968 1st

€ 500 - 800

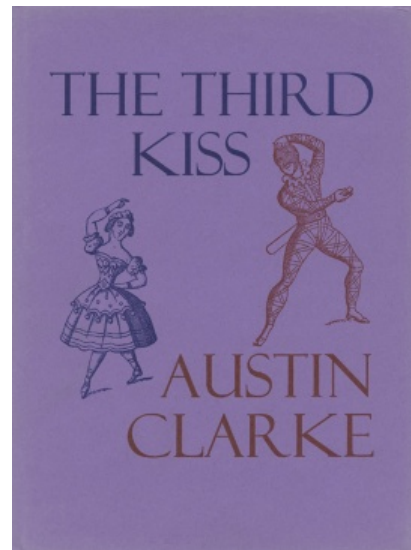
Wednesday 26th April



251
DOAN (J E)

Romance of Cearbhall and Fearbhlaidh. Dublin Dolmen Press. 1985 fine in dj;
Hardy (E) Midnight Festival, Dolmen Press 1968;
Lawless (E) Poems, Dolmen Press, 1965 vgd dj;
Liddy (Jas) In a Blue Smoke. Poems, Dolmen Press vgd dj (4)

€ 100 - 200



252
CLARKE, AUSTIN

The Third Kiss, Dolmen 1976 ltd ed fine in dj;
The Impuritans a Play, Dolmen 1973, ltd ed signed at colophon, v good.;
Liberty Lane, a Ballad Play of Dublin, Dolmen Press 1978, ltd ed fine in dj (3)

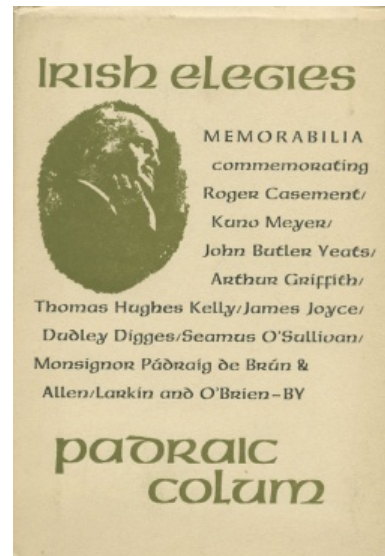
€ 200 - 300



253
COMPILED BY MILLER (L.),

Dolmen XXV An Illustrated Bibliography 1951-76 4to fine in dj

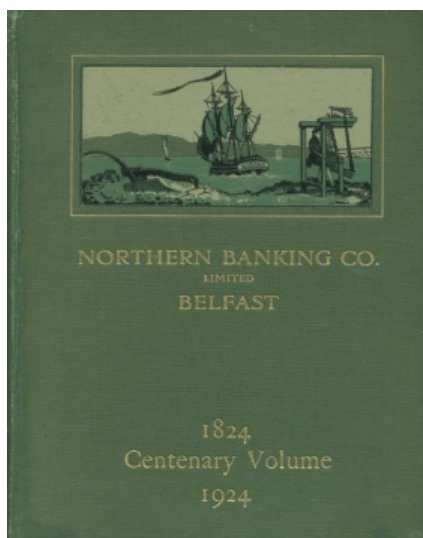
€ 200 - 300



254
COLUM, PADRAIC

Moytura, A Play for Dancers, Dublin Dolmen Press. 1963 Limited edtn fine in dj;
Images of Departure, Dolmen Press, 1969 dj;
Irish Elegies, Dolmen Press 1963 v. gd. dj (Fenians etc) (3)

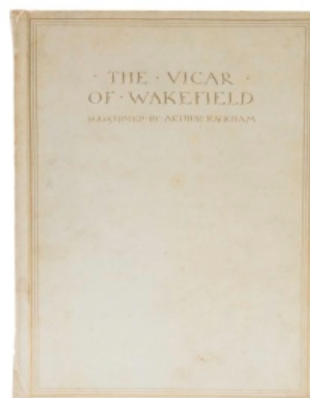
€ 100 - 200



255
A DAY IN THE LIFE OF IRELAND,

Photographed by 75 of the world's leading photojournalists on one day, May 17, 1991;
Mark Bence-Jones 'Burkes Guide to Country Houses Vol I'; Northern Banking Co. Ltd. Belfast Centenary Volume (3)

€ 200 - 400



256
GOLDSMITH, OLIVER

The Vicar of Wakefield, Illustrated by Arthur Rackham
Limited signed edition by Rackham in slip cover and numbered 292/575, English issue, full vellum, cold. plates, rare

€ 100 - 200

257
STALIN

A CAST BRONZE RELIEF PLACQUE OF JOSEPH STALIN,
signed 'SN, 38'

€ 100 - 200

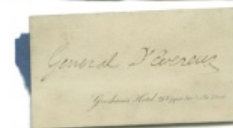
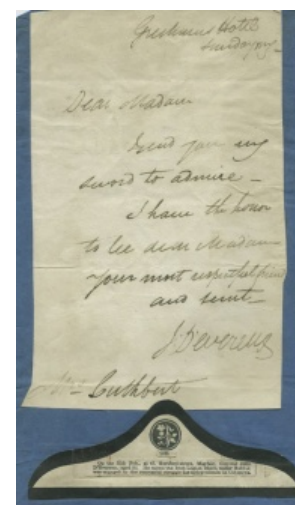


258
MILITARY AND NAVAL FIGURES WITH IRISH INVOLVEMENT

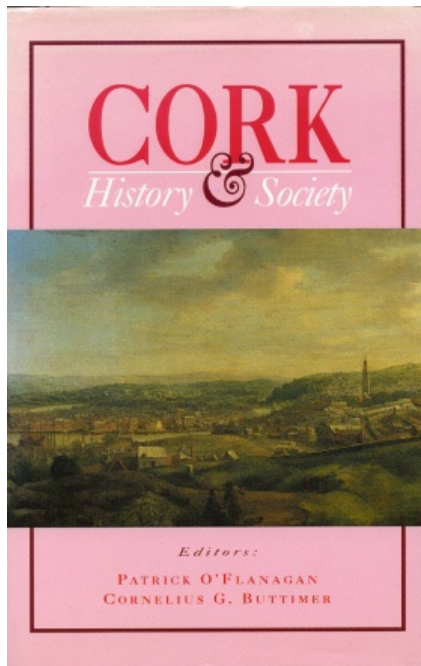
A Collection including;

- D'Evereux, General John, Commander of the Irish Legion in South America. ALS from Gresham Hotel "I send you my sword to admire" Also, his signature on a carte de visite, Gresham Hotel, 21 Upper Sackville Street.
- Grenfell, Francis Wallace, 1st Baron, 1841 - 1925, Field Marshal, Commander-in-Chief Ireland. ALS. ALS to Mr A C Barber, sending his autograph, 1 side 8 Vo on Blind stamped letterhead "The Royal Hospital Dublin".
- McClintock, Rear Admiral, Sir Francis Leopold, 1819 - 1907; Significant Irish born Naval Officer and Explorer. ALS Monasterboice House Drogheda 6th May 1874 to the wife of another Irish Military figure Brigadier General LRB Oldfield.
- Rose, Hugh Henry, Baron Strathnairn, (1801 - 1855) Field Marshal. 4pps ALS signed Strathnairn seeking details of a battle.
- Sir Stapleton Catlon, Viscount Cambermere (1772 - 1865) Served in Ireland in 1790 and was returned from 1822 to 1825 as Commander in Chief, ALS.
- Blackwood, Sir Henry (1770 - 1832) Irish born British Admiral, served with Nelson at Trafalgar, 3 page ALS.
- Beresford Lord Charles (1846 - 1919) Rear Admiral MP for Waterford. widely known to the British public as "Charles B" and considered by many to be a personification of John Bull and was normally accompanied by his trademark a bulldog. ALS on Claridges Hotel letterhead to Lord Milner agreeing to meet at the Rhodes Trust.

€ 100 - 200

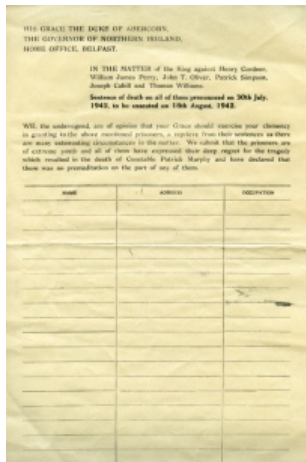


Wednesday 26th April



261
O'FLANAGAN, PATRICK AND BUTTIMER, CORNELIUS G.,
 Cork: History and Society, Dublin, 1993, Geography Publications. First edition, signed by John Murray, Lord Mayor of Cork, cloth hardcover with d.j; together with James S Donnelly, The Land and the People of Nineteenth Century Cork, First Edition, Routledge & Kegan Paul Books, 1975. (2)

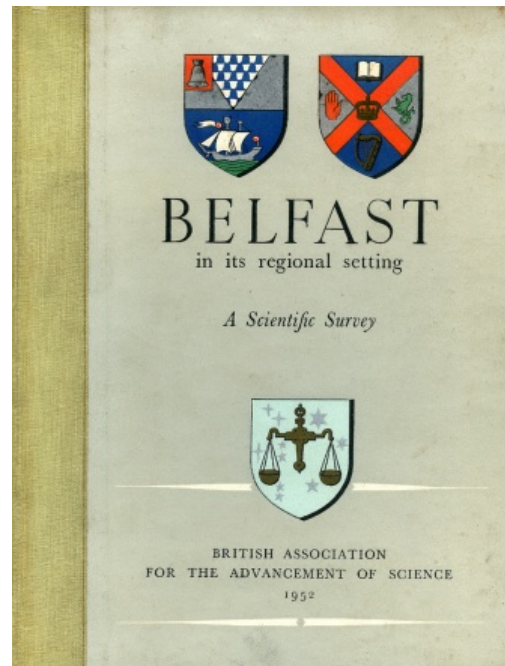
€ 80 - 120



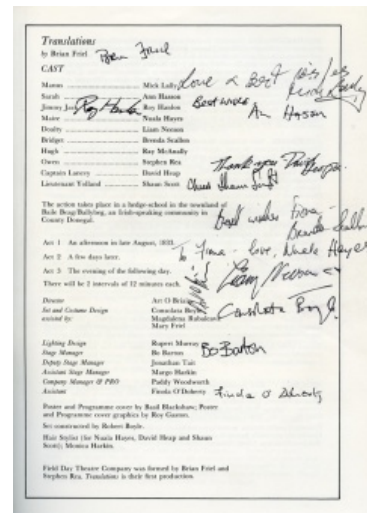
263
PETITION 1942
 An original petition form addressed to His Grace the Duke of Abercorn, Governor of Northern Ireland, seeking clemency for Thomas Williams and five others sentenced to death over 'the tragedy which resulted in the death of Constable Patrick Murphy'. Single sheet, folio size, unfiled. Williams was executed on 18 August 1842; the others were reprieved and their sentences commuted to imprisonment. With an offprint of an article in French on 'La Question Irlandaise' by W. Allison Phillips, Bologna 1918.

(2)

€ 60 - 80



262
BELFAST / NORTHERN IRELAND INTEREST
 A collection including; Belfast in a Regional Setting, a Scientific Survey, 1952; Belfast and its Charitable Society; Henry Cooke, a biography; Bernard Hughes, 1808-1878, a biography; Northern Ireland, A political directory, 1968-79; Tyrone Precinct; The Life and Times of Mary Ann McCracken; etc
 € 100 - 200



264
THE ORIGINAL PROGRAMME FOR "TRANSLATIONS" BY BRIAN FRIEL,
 Field Day Theatre Company, First Production, 23rd September 1980, 12 pages, 4to., in card cover, cover design by Basil Blackshaw, With Poem in English and Irish, "After the Irish", by Seamus Heaney. Signed by Brian Friel and eight of the cast, including Liam Neeson, Mick Lally, Ann Hasson, Roy Hanlon, David Heap, Shaun Scott, Brenda Scallon, Nuala Hayes. Also signed by Art O'Brien, Director, Consolata Boyle, Set and Costume Design, Bo Barton, Stage Manager & Finola O'Doherty. A superb item.

€ 300 - 500



**265
MEDALLIONS**

A collection of six silver medallions, 1920s and 30s, sporting and similar, including medal of Working Girls Drilling Association, Dublin, dated 1928, a football medal with engraved inscription 'MFA Jun Challenge Cup 1935', Cork manufacturer's mark to rear (J. Milser?); and four other various medals.

As a collection.

100/150

**266
LENIN**

A WHITE METAL TOBACCO BOX, WITH A RELIEF OF LENIN..

100/150

**267
A MISCELLANEOUS COLLECTION OF BOOKS, COMPRISING:**

- 'Etruria-Celtica. Etruscan literature and Antiquities investigated', by Sir William Beetham Vol I & II
- 'The Second Usurpation of Bonaparte. A history of the causes, progress and termination of the revolution of France in 1815', by Edmund Boyce
- 'Dalziels Illustrated Arabian Nights Entertainments', Vols I & II, HW Dulken
- 'The Life and Exploits of the Ingenious Gentleman Don Quixote', Translated from the original. Miguel de Cervantes
- 'The Vicomte de Bragelone', by Alexandre Dumas
- 'Fairy Tales and Sketches by Hans Christian Andersen', Translated by Caroline Peachy
- 'The Unknown River. An etchers voyage of discovery. 37 illustrations', by Philip Gilbert Hamerton
- 'Perfect and Imperfect Enjoyments. Poems by John Wilmot Earl of Rochester'
- 'The Holy Qur'an. Text, translation and commentary', Abdullah Yusef Ari

€200 – 400

**268
A COLLECTION OF BOOKS RELATING TO PAINTING:**

- 'Three hundred years of Irish Watercolours and Drawings', by Patricia Butler
- 'The World's Famous Pictures: Old and Modern Masters' Vols 1 & 2, by Sir Charles Conway
- 'Pastels and Paintings', by Gaetano de Gennaro
- 'The Elements of Perspective', by John Ruskin
- 'The Art of Jim Fitzpatrick, portfolio 1', first folio signed by artist
- 'The Art of Jim Fitzpatrick, portfolio 2', first folio signed by artist
- 'Celtia', by Jim Fitzpatrick
- 'The Book of Conquests', by Jim Fitzpatrick

€ 300 - 500

Wednesday 26th April



Wednesday 26th April

General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

DEFINITIONS AND GENERAL CONDITIONS

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.
'*';

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

DEFINITIONS AND GENERAL CONDITIONS

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.
'*';

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

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Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of V.A.T..

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

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Commission