



17 Stanley Royle (1888-1961)

October Morning, Church

Oil on canvasboard, 30 x 40cm (11.8 x 15.75")

A post-impressionist landscape painter born in Lancashire in 1888, Stanley Royle had a successful career as both an artist and a teacher. In the 1930's however, the Depression forced him to emigrate to Canada where he took up teaching posts first in Nova Scotia and then in New Brunswick. Returning to England in 1945, he spent the next decade travelling around Ireland, Scotland, England and Brittany. Nottinghamshire was one of his favourite painting locations in the early 1950s. Study for 'October Morning, Church Warsop, Nottinghamshire' was once in the collection of Royle's only daughter Jean Royle, later Jean Copleston. This work features in *Stanley Royle, Catalogue of his Works* by Timothy Dickson.

In Ireland Royle is best known as the artist responsible for the painting *The Goose Girl* which was adopted by the National Gallery of Ireland as its logo in the mistaken belief that it was painted by the Irish artist William John Leech. It wasn't until his daughter, Jean Royle, sold a similar painting, *Spring Morning amongst the Bluebells* in 1992, that *The Goose Girl*, which features Royle's sister-in-law, Frances Goulding, was correctly attributed to him.

€2,000 - 3,000