

- 245 **PEADAR Ó CEARNAIGH [KEARNEY], 1883-1942],**  
writer of 'A Soldiers' Song'.

The original manuscript of the words of his song 'Dora', 2 pp (single folded sheet, from a copybook), with amendments, signed and dated 19.1.18; also with the music manuscript, music and words both in his hand, 3 pp quarto music ms. paper, marginal tears (no loss), somewhat stained; also a pencilled cover design in Kearney's hand. 'You can sing it, whistle it, or waltz it: A Love Ditty on True Blue West British Lines, Words & Music by Peadar O Cearnaigh ..'; and finally a manuscript receipt signed by O Cearnaigh on Gaelic Press notepaper, for 'the sum of two pounds 6/- in payment of a/c for 100 copies 'Soldiers Song'. While it has the appearance of an inoffensive love-song, 'DORA' in fact stands for Defence Of the Realm Act, and would have been recognised as such by any Irish Republican of the time; there are various double-entendres in the words. D.O.R.A. was first introduced in 1914, and later extended. It gave the British authorities extensive emergency powers of arrest, detention, relocation and execution. For example, it provided the authority under which the 1916 leaders were arrested and executed. Peadar Kearney was an early member of the IRB and the Irish Volunteers, and fought in the GPO in 1916. 'A Soldiers' Song' was first composed as a marching song for the Volunteers, and first published in the IRB paper 'Irish Freedom'. Kearney wrote many other songs, both political and otherwise, and was the best-known Irish song-writer of his day. He was a cousin of Brendan Behan. As a collection, w.a.f.

€600 - 800

- 246 **KEARNEY, PEADAR.**

A rare printing of The Soldier's Song. Words by Peadar O Cearnaigh. Music by Padraig O hAonaigh. Arranged by Cathal Mac Dubhghaill. Quarto. 4 pp. folded. Previous owner's signature on titlepage, dated 1933. Dublin, circa 1933. Frayed at edges. In 1907 he wrote the words of 'The Soldier's Song', and his friend Patrick Heeney, wrote the music. It became the marching song of the Irish Volunteers and in 1926 became our national anthem. He also wrote other popular songs including 'Down by the Glen Side', 'The Three Coloured Ribbon', etc. Rare.

€200 - 300

- 247 **KEARNEY, PEADAR.**

Two rare depictions of Peadar Kearney. A photograph with his son Pearse seated on table, dressed in a kilt, circa 1915; the second after a sketch by Sean O'Sullivan, signed by Peadar Kearney. Approx. 10.5 x 14cm. Framed. Peadar Kearney (1883-1942), was the author of the Irish national anthem. Born in Dublin, an uncle of Brendan Behan, he grew up in Dolphin's Barn and was educated at Model School, Schoolhouse Lane and Marino CBS. He left school at fourteen and worked in a variety of jobs. He joined the Gaelic League in 1901 and became a member of the Irish Republican Brotherhood in 1903. In excellent condition.

€300 - 400

- 248 **[KEARNEY, PETER]**

Commandant Peter Kearney. Tributes to His Memory. Illustrated. Published by The Commandant Peter Kearney Memorial Committee, circa 1970. [ii], 24 pp. Signed by Tom Barry, Moss Twomey, Charlie Haughey, and Eamonn de Barra. Includes tributes from Tom Barry, Eamonn de Barra and others. Peter Kearney was Commandant of the Dunmanway Battalion, 3rd West Cork Brigade of the Old I.R.A. - no relation to the song-writer Peadar Kearney. Fine.

€100 - 150

