

111 **Harry Kernoff RHA (1900-1974)**

Christopher Casson Playing the Harp, 1940

Oil on artist's board, 21 x 15cm (8¼ x 6")

Signed, inscribed with title and dated verso

Provenance: Vincent Price, Monterey Park, California.

The son of actors Dame Sybil Thorndyke and Lewis Casson, Christopher Casson (1912-1996) first appeared on stage aged just three in *Julius Caesar* at The Old Vic.

In 1938, he joined the Hilton Edwards and Micheál Mac Liammóir company at Dublin's Gate Theatre and subsequently married the stage designer and artist Kay O'Connell in 1941, with Mac Liammóir as his best man.

Casson went on to achieve great acclaim on radio, stage and screen, most notably as Canon Browne in the long running RTE series, *The Riordan's*.

He was an accomplished harpist and ballad singer and his depiction here by Kernoff, dressed in west of Ireland fisherman's garb would seem to indicate that his performance encompassed both disciplines.

€2,000 - 3,000

