



Part II
Sale of Art and Literature
Evening Session | 6pm

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THE CHRISTMAS COLLECTION AUCTION

PART I, MORNING SESSION: SILVER, JEWELLERY & COLLECTIBLES

LOTS 1 - 381

Tuesday 12th December 2017 at **11.00am**

PART II, EVENING SESSION: ART & LITERATURE

LOTS 400 - 616

Tuesday 12th December 2017 at **6.00pm**

VENUE

Adam's Salerooms,
26 St. Stephen's Green,
Dublin D02 X665,
Ireland

SALE VIEWING

December **9TH** - December **11TH**

Saturday 9 th December	1:00pm - 5:00pm
Sunday 10 th December	1:00pm - 5:00pm
Monday 11 th November	10:00am - 5:00pm



ADAM'S

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400

BASIL IVAN RÁKÓCZI (1908-1979)

Apocalypse (1970)

A folio of twelve limited edition prints with accompanying text in English and French. Each print, 42.5 x 32.5cm (16½ x 12½”), is signed and numbered 21/50. The folio is presented in papered boards with matching slipcase and was printed on the press of The White Stag, Paris and completed 17th September 1970.

Provenance: The artist's family by descent.

€ 500 - 700



401

**BASIL IVAN RÁKÓCZI (1908-1979) /
ALEXANDRE SAVIÉS**

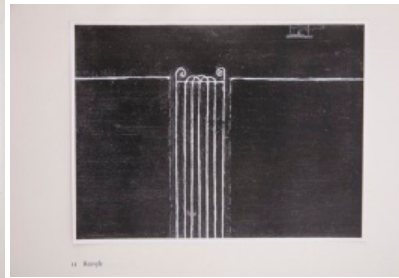
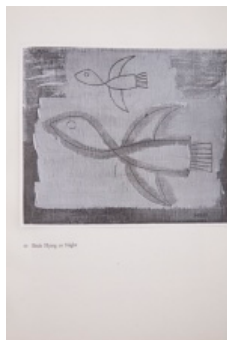
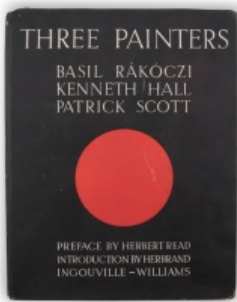
Seven Country Scenes and Seven Poems (1968)

A folio of seven lithographs by Alexandre Saviés illustrating poems by Basil Rákóczi, with printed text in both English and French, hand printed and loosely presented in a hard board ribbon tied folio. The lithographs all signed by Saviés and numbered 10/50, the folio and sheet signed by both Saviés and Rákóczi.

Provenance: The artist's family by descent.

€ 200 - 400





402
BASIL IVAN RÁKÓCZI (1908-1979), KENNETH HALL, PATRICK SCOTT (WHITE STAG GROUP)

Three Painters, 1944

With introduction by Herbrand Ingouville-Williams and the preface by Herbert Read, with coloured frontispiece and eighteen tipped in plates (six by each artist), printed by Three Candles Press 1944. Scarce.

€ 200 - 400



403
BASIL IVAN RÁKÓCZI (1908-1979)

Savage

Pen and ink, 38 x 48.5cm (15 x 19")

Signed; signed again, inscribed with title and dated (19)'57 (AR 2419)

€ 200 - 400

404

BASIL IVAN RÁKÓCZI (1908-1979)

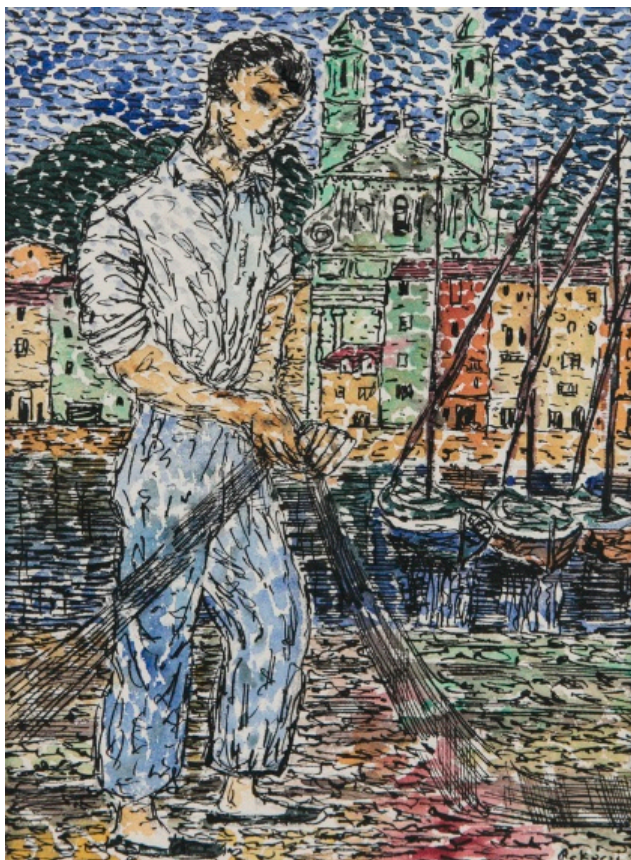
Fisherman

Watercolour and ink on paper, 30 x 22cm (11¼ x 8¾")

Signed

Provenance: The artist's family by descent.

€ 300 - 500



405

BASIL IVAN RÁKÓCZI (1908-1979)

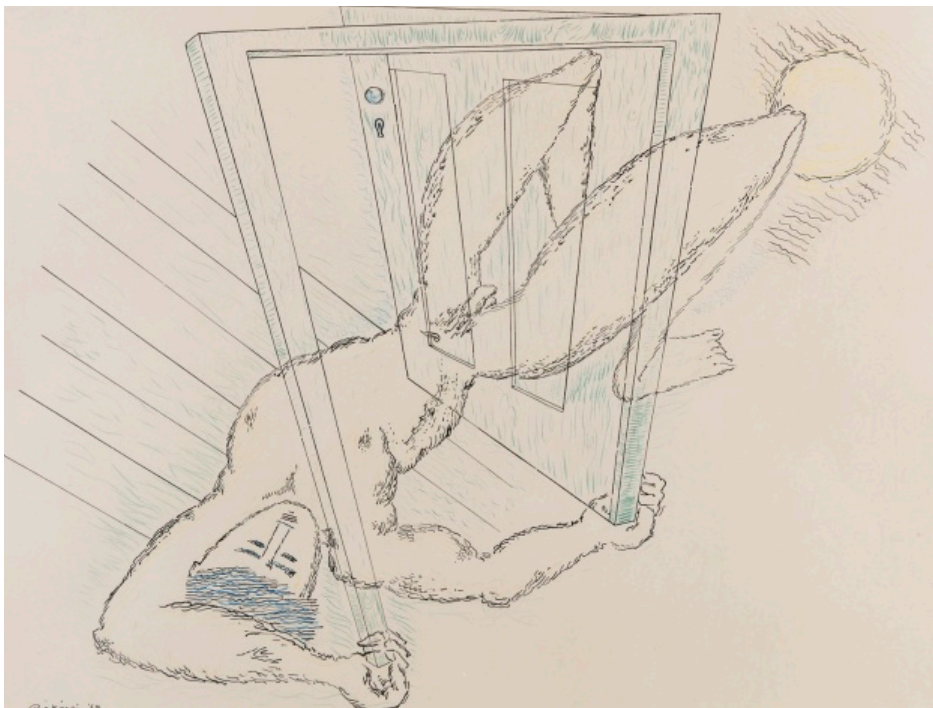
The Sun to the Door

Drawing on paper, 46 x 62cm (18 x 24½")

Signed and dated (19)'68

Provenance: The artist's family by descent.

€ 700 - 1,000





406
BASIL IVAN RÁKÓCZI (1908-1979)
 Hastings (1937)
 Watercolour and ink on paper, 24 x 35cm (9½ x 13¾")
 Signed under his actual surname Beaumont

Provenance: The artist's family by descent.

€ 300 - 500

407
BASIL IVAN RÁKÓCZI (1908-1979)
 Lobster I
 Oil on paper, 31 x 50cm (12¼ x 19½")
 Signed; signed again, inscribed with title and dated (19)'57 verso (AR 2326)

This is one of a series of similar works the artist painted around this period. It was painted in his studio in Montrouge, Paris in March 1957.

We thank the artist's grandson Christopher Rákóczi for his help in cataloguing this picture.

€ 400 - 600





408

EVIE HONE HRHA (1894-1955)

Head of a Saint, Study for Stained Glass

Indian ink and gouache, 22 x 14.5cm (8½ x 5½")

€ 200 - 400



409

EVIE HONE HRHA (1894-1955)

Horsemen and Hound: Study for Stained Glass Panel

Gouache, 19 x 10.5cm (7½ x 3¼")

€ 200 - 300



410

HARRY KERNOFF RHA (1900-1974)

A Woodland Park with Figures

Charcoal, 41 x 36cm (16¼ x 14¼")

Signed and dated (19)'31

€ 400 - 600



411

HARRY KERNOFF RHA (1900-1974)

Young Tinker Girl

Pastel, 19 x 15cm (7½ x 6")

Signed and dated (19)'55

Provenance: From the estate of the artist's sister, Lena Kernoff

€ 250 - 350



412

HARRY KERNOFF RHA (1900-1974)

Howth Harbour, Evening

Oil on board, 29 x 39cm (11½ x 15¼")

Signed and inscribed with title on artist's label verso

€ 2,000 - 4,000



413

IVAN SUTTON (B.1944)

Low Tide, Kinvarra, Co. Galway

Oil on canvas board, 40 x 50cm (15¾ x 19¾")

Signed. Inscribed with title verso

€ 400 - 600

414

TOM NESBITT RHA (1909-2001)

River landscape, 'Towards the West'

Watercolour, 31 x 37cm, (12 x 14.5")

Signed; inscribed with title verso

€ 200 - 400





415
FRANK EGGINTON RCA FIAL (1908-1990)
 Lackagh Bridge, Co. Donegal
 Watercolour, 25.5 x 35.5cm (10 x 14")
 Signed and dated 1934

€ 300 - 500

416
FRANK EGGINTON RCA FIAL (1908-1990)
 Errisbeg from Toombeola, Connemara
 Watercolour, 36 x 51cm (14 x 20")
 Signed

€ 400 - 600





417
SEAN MCSWEENEY RHA (B.1935)
Still Life - Flowers in a Vase
Pastel, 16.5 x 10cm (6½ x 4")
Signed 'Sean'

€ 200 - 300

418
MICHAEL KANE (B.1935)
Still Life with Bottles and Kettle
Pen, ink and watercolour, 25.5 x 36.5cm (10 x 14¼")
Signed and dated 17.12.65

Provenance: With the Rubicon Gallery, Dublin.

€ 300 - 500



419

TONY O'MALLEY HRHA

(1913-2003)

Still Life, Bananas

Charcoal, 12 x 17cm (4¾ x 6¾")

*Provenance: Bridget Lawlor, New Ross; With
Peppercanister Gallery, Dublin.*

€ 300 - 400



420

DAVID CRONE RHA RUA (B.1937)

Abstract Cityscape

Mixed media, 20.25 x 19.5cm (8 x 7½")

Signed and dated (19)'76

€ 150 - 250





421
STEPHEN MCKENNA PPRHA
(1939-2017)
Anthenian Treasury
Oil on board, 32 x 46cm (12½ x 18")
Signed with initials, also signed, dated 1985
and with Opus No. K8542 verso

€ 400 - 600



422
SUZANNE VAN VLIET
(20TH/21ST CENTURY)
EVA
Oil on board, 26.5 x 26.5cm (10½ x 10½")

Provenance: From the estate of the late Cyril Murray; Jorgensen Fine Art, August 2001.

€ 200 - 400



423
PATRICIA O'BRIEN (IRISH AMERICAN ARTIST, 20TH CENTURY)
The Table

Oil on canvas, 86 x 112cm (33¾ x 44")

Signed and dated (19)'76; signed again and inscribed with title and French address

Provenance: From the estate of the late Cyril Murray

€ 300 - 500

424
PATRICIA O'BRIEN (IRISH AMERICAN ARTIST, 20TH CENTURY)
Nude Figure with Tiger in Wood

Oil on canvas, 76 x 102cm (30 x 40¼")

€ 300 - 500





425
GERARD DILLON (1916-1971)

The Baby
 Oil on board, 41 x 74cm (16 x 29")
 Signed

Provenance: From the collection of the late Cyril Murray, a friend of the artist from the 1940s.

Exhibited: 'Gerard Dillon 1916-1971', Retrospective Exhibition, Ulster Museum, Belfast November/December, 1972 and The Municipal Gallery of Modern Art, Dublin January/February, 1973, Cat No. 4

This is a painting of John Keenan son of the writer Gerard Keenan and his wife Peggy which dates this work to 1955.

€ 1,500 - 2,500

426
GOYA DOMINGUEZ
 (SPANISH, B.1960)

La Elección
 Oil on board, 114 x 146cm (45 x 18")
 Signed and dated (20)'02; signed again
 and inscribed with title verso

*Provenance: From the estate of the
 late Cyril Murray*

€ 1,000 - 2,000



427
BAGUM ПРАБГОХУН
(RUSSIAN, 20TH CENTURY)
Fish over Chessboard (Yembr)
Oil on canvas, 84 x 92cm (33 x 36¼")
Signed and inscribed verso

Provenance: From the estate of the late Cyril Murray.

€ 200 - 400



428
CLAUDIO VISCARDI (20TH
CENTURY)
Parcel Painting
Oil on canvas, 40.5 x 40.5cm (16 x 16")
Signed and dated (19)'96

Provenance: From the estate of the late Cyril Murray.

€ 200 - 400





429

CHARLES HARPER RHA (B.1943)

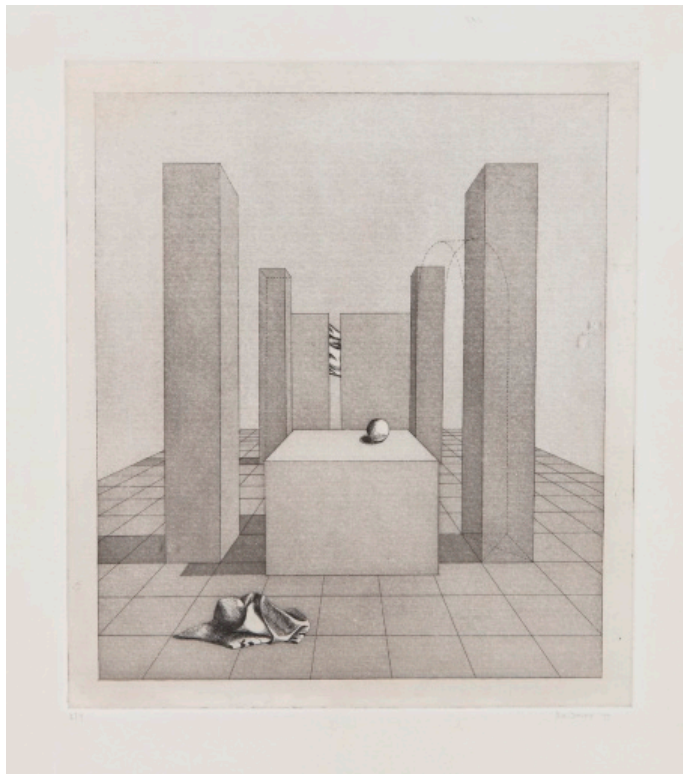
Heads

Woodcut, 37 x 41cm (14½ x 16¼")

Signed, inscribed with title, dated (19)'73 and numbered 9/25

Provenance: From the estate of the late Cyril Murray.

€ 50 - 80



430

ROSALEEN DAVEY (B.1947)

Conundrum (No.41)

Etching, 34.5 x 29.5cm (14 x 11½")

Signed, dated (19)'77 and numbered 2/9

*Provenance: From the estate of the late Cyril Murray;
Tom Caldwell Gallery label verso.*

€ 50 - 80



431

JACK CUDWORTH (B.1930)

In the Field with Sheep

Oil on board, 53 x 59cm (20¾ x 23¼")

Signed

Provenance: From the estate of the late Cyril Murray.

€ 300 - 500



432

JACK CUDWORTH (B.1930)

Farm Workers (1979)

Oil on board, 51 x 61cm (20 x 24")

Signed

Provenance: From the estate of the late Cyril Murray; With The Tom Caldwell Gallery, Belfast.

€ 300 - 500



433

ROBERT BALLAGH (B.1943)

Not Again

Photo reproduction print, 41 x 46cm (16 x 18")

Signed, dated 1979 and number 6/15

Provenance: From the estate of the late Cyril Murray.

Exhibited: The Hendriks Gallery, where purchased

€ 300 - 500



434

JACK CUDWORTH (B.1930)

Lady in the Garden by Rose Bush

Oil on board, 22.5 x 27.5cm (8¾ x 10¾")

Signed and dated (19)'77

Provenance: From the estate of the late Cyril Murray.

€ 250 - 350



435

JULIAN CAMPBELL (B.1949)

Towards the Apple Orchard, Barn Close

Oil on canvas board, 30 x 22cm (11¼ x 8¾")

Signed

€ 300 - 400

436

MICHAEL MULCAHY (B.1952)

The Warrior's Song, No.23

Mixed media on paper, 30.5 x 40.5cm (12 x 16")

Signed

Provenance: With Taylor Galleries, Dublin.

€ 300 - 500





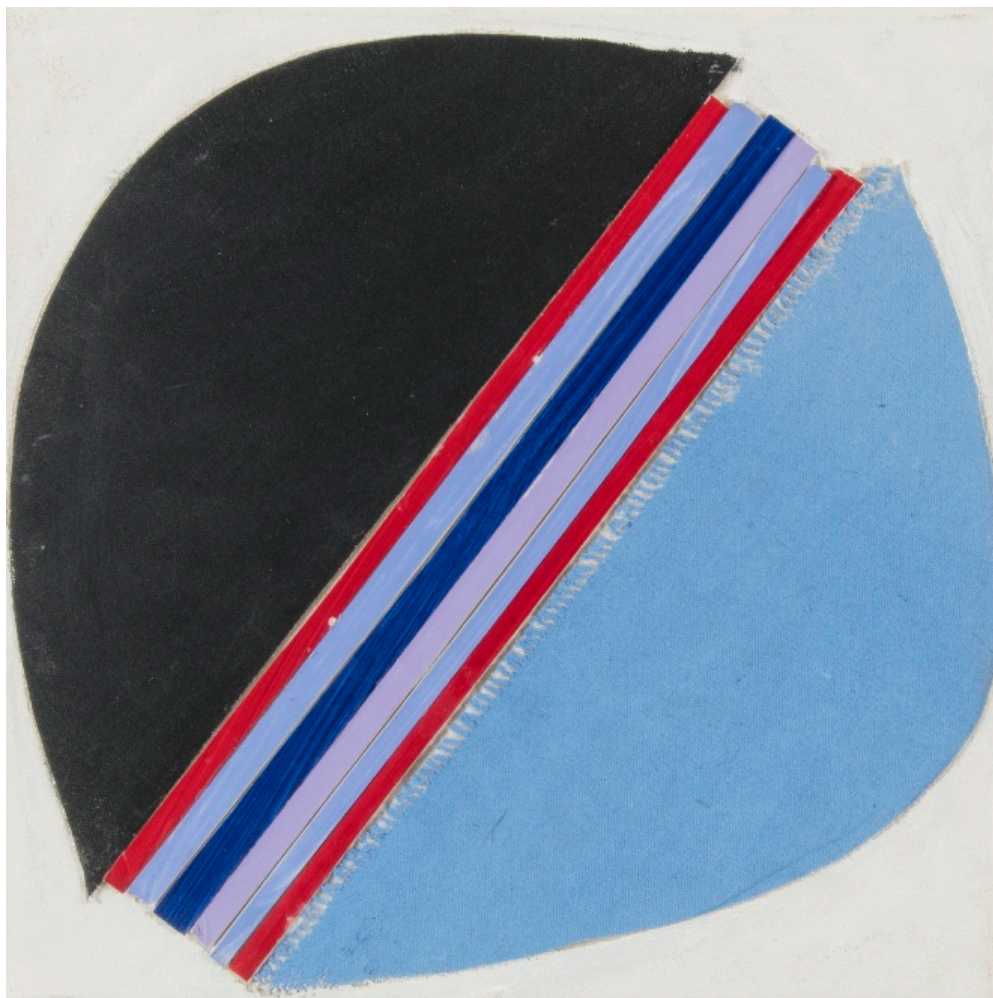
437
SEAN LARKIN (20TH/21ST CENTURY)
Landscape III (1993)
Oil on canvas, 25 x 25cm (9¾ x 9¾")
Inscribed verso

€ 250 - 350

438
DIARMUID LARKIN ANCA (1918-1989)
Landscape
Oil on board, 23 x 28cm (9 x 11")
Signed

€ 500 - 800





439

SIR TERRY FROST RA (1915-2003)

Between

Acrylic and collage on canvas, 29 x 29cm (11½ x 11½")

Signed, dated '01 and dedicated verso

Provenance: With Hillsboro Fine Art, Dublin.

€ 1,000 - 2,000



440

ALBERT IRVIN RA (1922-2015)

Alpha

Screenprint, 31.7 x 37cm (12½ x 14½") (sheet size)

Signed artist's proof, inscribed and dated (19)'74

€ 300 - 500

The following 22 lithographic drawings of Joyce's Dublin were specially commissioned by Liam Millar as illustrations for a special edition of James Joyce's 'Dubliners', published by the Dolmen Press in 1986. They are printed on handmade Japanese paper.



441

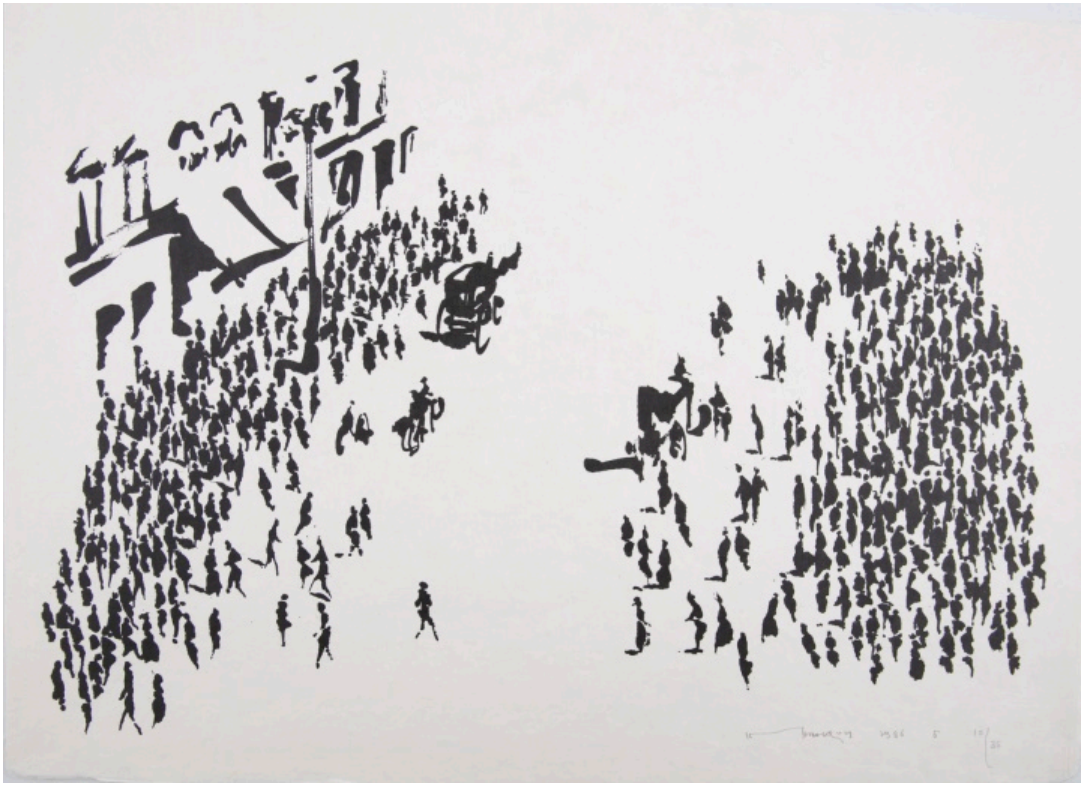
LOUIS LE BROCQUY HRHA (1916-2012)

Four Courts

Lithograph, 32 x 45cm (12½ x 17¾")

Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



442

LOUIS LE BROCQUIY HRHA (1916-2012)

Sackville Street

Lithograph, 32 x 45cm (12½ x 17¾")

Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



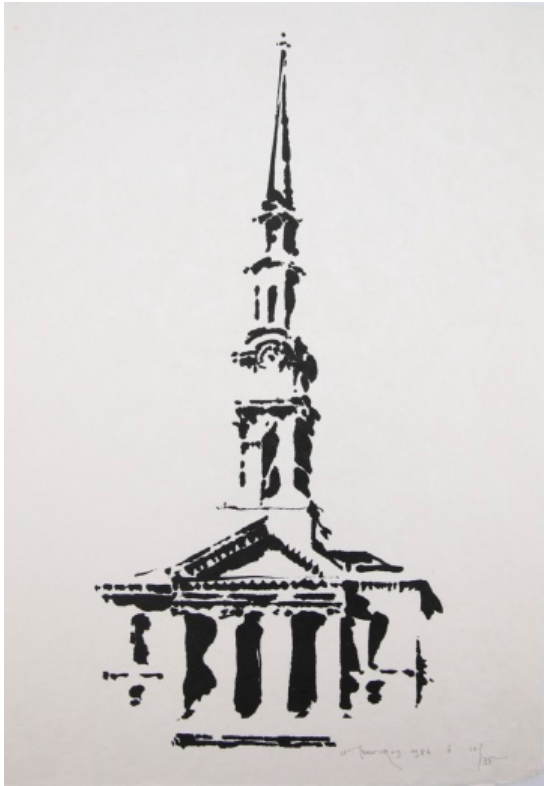
443
LOUIS LE BROCQUY HRHA (1916-2012)
Goldsmith, T.C.D.
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



444
LOUIS LE BROCQUY HRHA (1916-2012)
Tenement Doorway
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



445
LOUIS LE BROCQUY HRHA (1916-2012)
St. George's Church
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



446
LOUIS LE BROCQUY HRHA (1916-2012)
Suburban Doorway
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

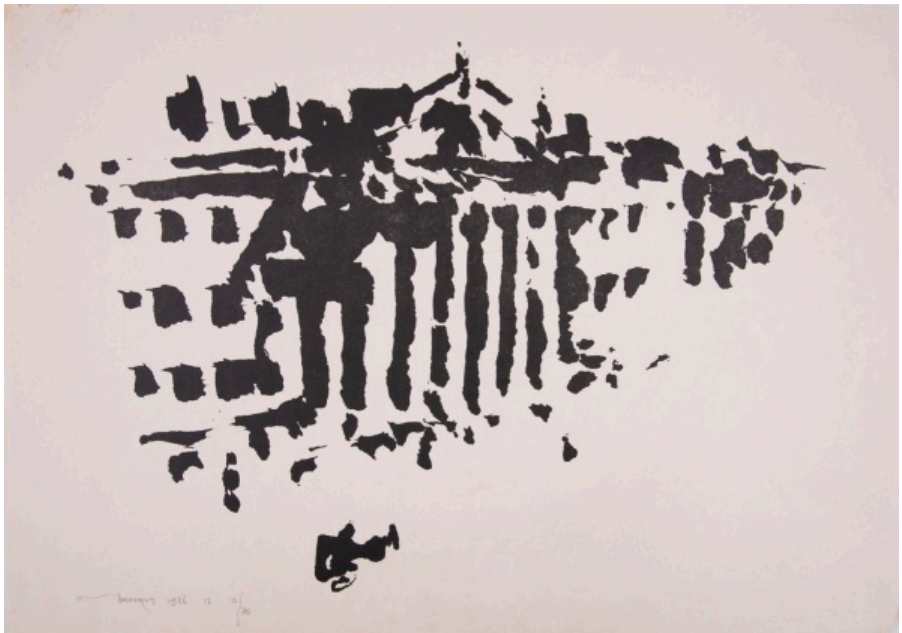


447
LOUIS LE BROCQUY HRHA (1916-2012)
 Kings Inns
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

448
LOUIS LE BROCQUY HRHA (1916-2012)
 General Post Office
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



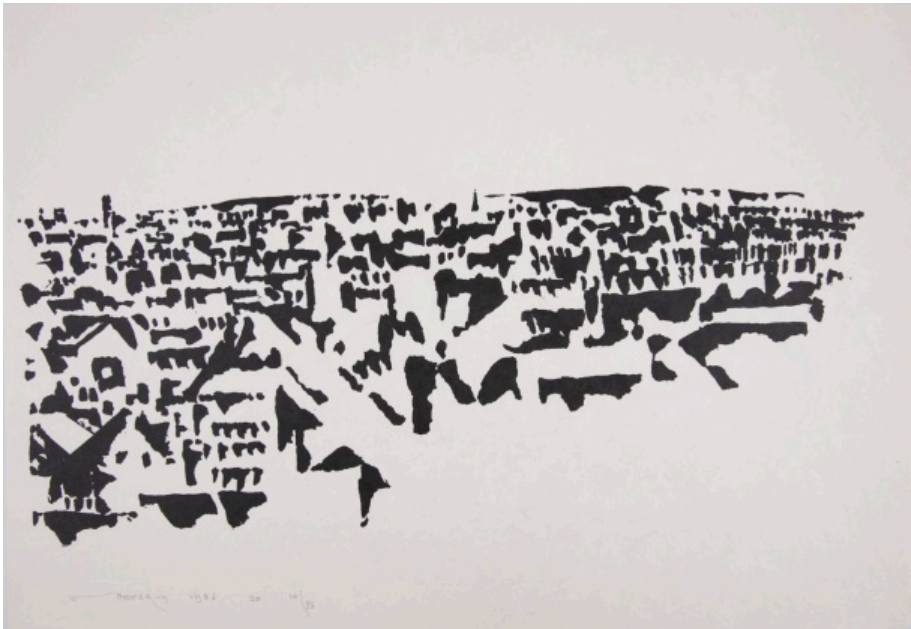


449
LOUIS LE BROCQUY HRHA (1916-2012)
Davey Byrnes
Lithograph, 32 x 45cm (12½ x 17¾")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

450
LOUIS LE BROCQUY HRHA (1916-2012)
Dublin Rooftops in Snow
Lithograph, 32 x 45cm (12½ x 17¾")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500





451
LOUIS LE BROCQUY HRHA (1916-2012)
The Castle
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



452
LOUIS LE BROCQUY HRHA (1916-2012)
College of Surgeons
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



453
LOUIS LE BROCQUY HRHA (1916-2012)
Ballast Office Clock
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500



454
LOUIS LE BROCQUY HRHA (1916-2012)
Ballast Office
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

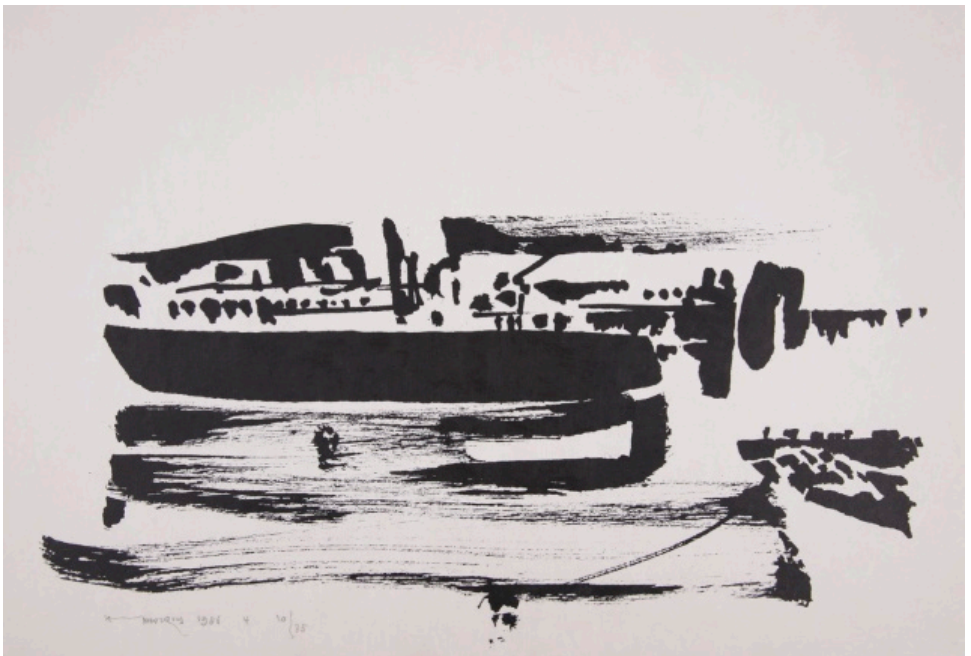


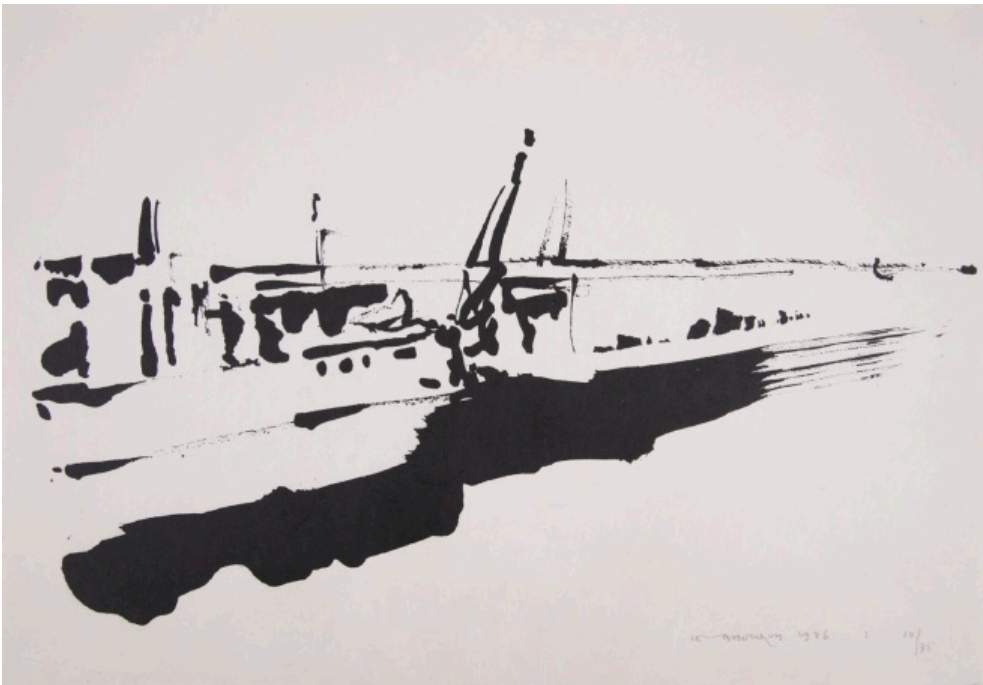
455
LOUIS LE BROCQUIY HRHA (1916-2012)
 Grattan Bridge
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

456
LOUIS LE BROCQUIY HRHA (1916-2012)
 Kingstown
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500





457
LOUIS LE BROCQUY HRHA (1916-2012)
 Quays
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

458
LOUIS LE BROCQUY HRHA (1916-2012)
 Street Houses
 Lithograph, 32 x 45cm (12½ x 17¾")
 Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500





459
LOUIS LE BROCQUY HRHA (1916-2012)
Liffey, Chapelizod
Lithograph, 32 x 45cm (12½ x 17¾")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

460
LOUIS LE BROCQUY HRHA (1916-2012)
Swans, Chapelizod
Lithograph, 32 x 45cm (12½ x 17¾")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500





461
LOUIS LE BROCQIY HRHA (1916-2012)
Dodder Bank
Lithograph, 32 x 45cm (12½ x 17¾")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500

462
LOUIS LE BROCQIY HRHA (1916-2012)
The Pillar
Lithograph, 45 x 32cm (17¾ x 12½")
Signed, dated 1986 and numbered 10/35

€ 1,000 - 1,500





463
NORAH MCGUINNESS (1901-1980)
Traveller Child
Charcoal, 31 x 23cm (12¼ x 9")
Artist's Atelier Studio Stamp

€ 300 - 500

464
NORAH MCGUINNESS (1901-1980)
Study for the theatre poster for 'The Death of Cuchulain and the Dandy Dolls' presented at the Abbey Theatre, December 1945
Pen and ink, 21 x 32cm (8¼ x 12½")
Artist's Atelier Studio Stamp

€ 200 - 400





465
MARY SWANZY (1882 - 1978)
Woman carrying a goose
Crayon drawing, 16 x 9cm (6¼ x 3½")
Signed

€ 300 - 500



466
RUTH BRANDT (20TH CENTURY)
Male Figure I
Etching, 35 x 24.5cm (13¾ x 9¾")
Signed artist's proof, inscribed with title and dated (19)'75

Provenance: From the estate of the late Cyril Murray.

€ 50 - 100



467

PATRIC STEVENSON RUA (1909-1983)

Christchurch from Cook Street, Dublin

Egg tempera, 31 x 48.5cm (12¼ x 19")

Signed

Original label verso, dated May 20th & 30th 1962 (AR 756)

€ 400 - 600



468
PATRIC STEVENSON RUA (1909-1983)
The Four Courts, Dublin
Egge tempera, 31 x 48cm (12¼ x 19")
Signed
Original label verso, dated 21st, 23rd & 24th 1962
(AR 750)

€ 400 - 600



469

HENRY HEALY RHA (1909-1982)

Galway Hookers in Moonlight

Oil on canvas, 32 x 53cm (12½ x 20¾")

Signed

€ 300 - 500



470

ELIZABETH RIVERS (1903-1964)

Initium S. Evangelii Secundum S. Joannem

Wood engravings by Elizabeth Rivers, hand set and printed by The Dolmen Press, September 1953, Limited Edition of 500

Together with two original artists proofs of wood engravings for same.

Provenance: The artist's estate.

€ 20 - 300



471

ELIZABETH RIVERS (1903-1964)

A small collection of original Christmas cards, with linocut designs by the artist and printed by the Dolmen Press. (4)

Provenance: The artist's estate

€ 20 - 30



472

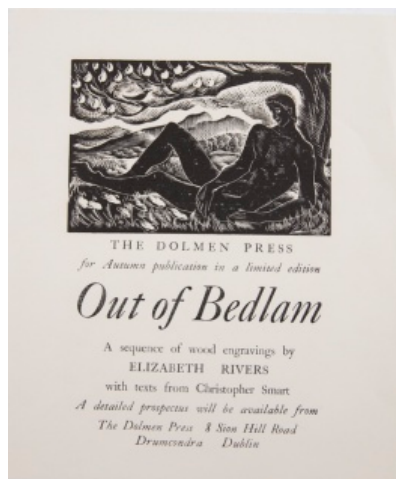
ELIZABETH RIVERS (1903-1964)

'Cockerel' and 'Salmon'

A pair of original linocuts (designs towards Christmas cards), 10 x 8cm (4 x 3 1/4")

Provenance: The artist's estate.

€ 30 - 500



473

ELIZABETH RIVERS (1903 - 1964)

Wood engraving to announce publication of 'Out of Bedlam' along with other related Dolmen Press items

Provenance: The artists estate.

€ 20 - 30



474

ELIZABETH RIVERS (1903-1964)

The Dove: A Christmas Sequence by Elizabeth Rivers

A sequence of seven linocuts, printed by the Dolmen Press, 1959

Provenance: The artist's estate.

€ 20 - 30

475

ELIZABETH RIVERS RHA (1903-1964)

The Aran Islands

A folio of six reproductions from wood engravings produced by the Victor Waddington Galleries, Dublin and printed at the Sign of the Three Candles Press, presented in original presentation folder

€ 80 - 120



6. Interval in the Ceilidhe.



'The Resurrection'

3 / 12

Patrick Pye

476

PATRICK PYE RHA (B.1929)

The Resurrection

Etching, 41.5 x 16cm (16¼ x 6¼")

Signed, inscribed and No. 3/12;

Together with 'Nativity'

Etching, 15.5 x 11.5cm (6¼ x 4½")

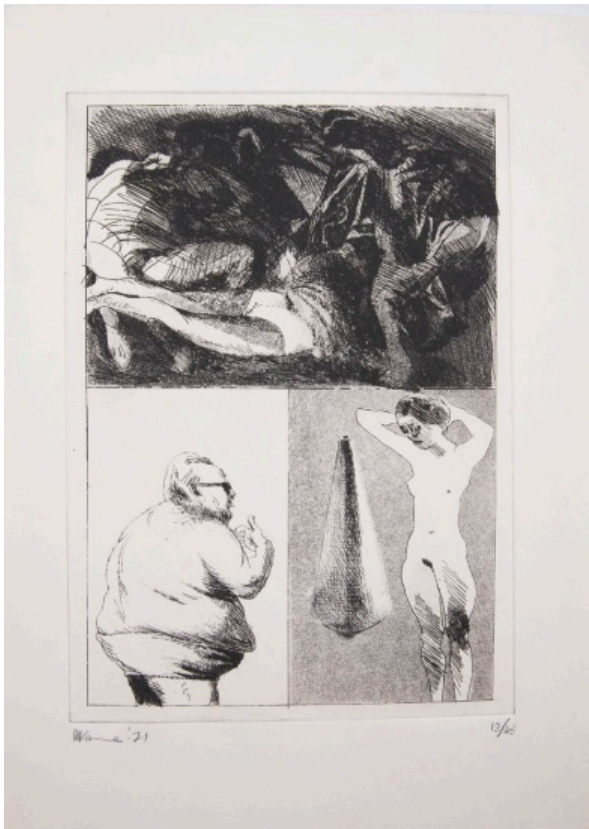
Signed, inscribed and No.9/40. (2)

€ 200 - 300

477
PATRICK PYE RHA (B.1929)
Transfiguration
Etching, 79 x 28cm (31 x 11")
Signed, inscribed and No. 3/25

€ 300 - 500





478

MICHAEL KANE (B.1935)

Landscape and Figures

Aquatint, 38.5 x 28cm

Signed, dated (19)'71 and numbered 13/45;

together with two other 1971 Graphic Studio aquatints by Alice

Hanratty, 'Rhinoceros Swallowing a Lady';

and Jack Coughlin 'Eagle'. (3)

€ 100 - 200



479

BARRIE COOKE HRHA (1931-2014)

Sara Resting (1987)

Watercolour, 42 x 49cm (16½ x 19¼")

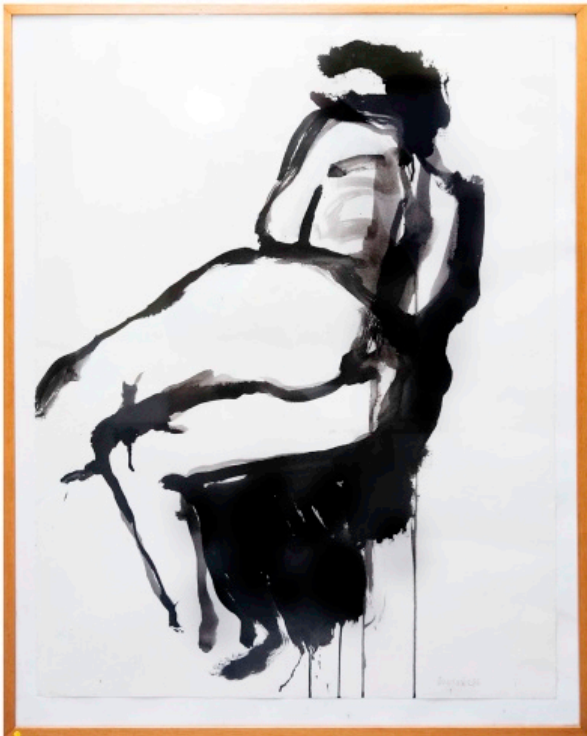
Signed and dated

€ 300 - 500



480
BARRIE COOKE HRHA (1931-2014)
Reclining Nude
Etching, 19 x 15cm (7½ x 6")

€ 70 - 120



481
BARRIE COOKE HRHA (1931-2014)
Reclining Nude
Watercolour, monochrome, 78 x 56cm (30¾ x 22")
Signed and dated '86
The image was used as the poster for the exhibition
'Russian Ink'.

€ 300 - 500



482

JOHN KINGERLEE (B.1936)

Untitled

Oil on board, 10 x 15.25cm (4 x 6")

Signed with artist's device

€ 300 - 500



483

SEAN FINGLETON (20TH/21ST CENTURY)

The Mountain from the Wood near Bray
Oil on canvas, 60 x 74.5cm (23½ x 29¼")

Signed

€ 500 - 700



484

ANTONIUS KHO (VIETNAMESE, 20TH CENTURY)

Mystery of a Dream

Mixed media on canvas, 60 x 60cm (23½ x 23½)

Signed and dated '03 verso

€ 200 - 400



485

ROBERT BALLAGH (B.1943)

'My Studio, 1969'

Screen print, artist's proof, edition of 75

Signed in pencil to margin

€ 500 - 700



486

ROSANNE GUILLE RCA (20TH CENTURY)

The Powerscourt Waterfall, Enniskerry Co Wicklow (2005)

Charcoal on paper, 58 x 41cm (22¾ x 14¼")

Signed

€ 200 - 300

487

HOWARD KNEE (1889-1971)

The Vale of Clara, Co. Wicklow

Watercolour, 26 x 37cm (10¼ x 14½")

Signed and inscribed verso;

Together with

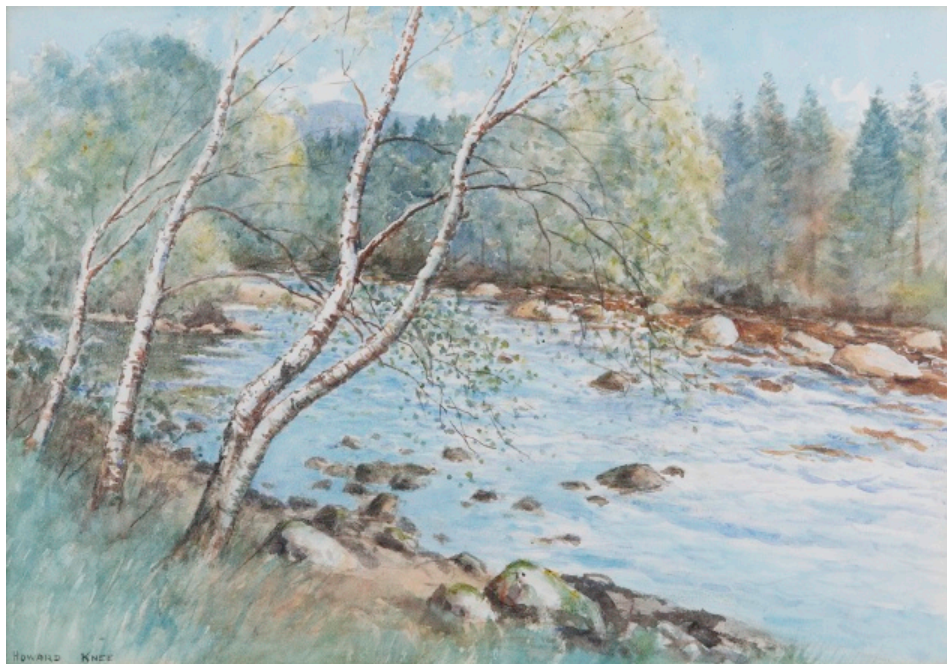
D. Bratt (20th Century)

Lough Bhu, Connemara

Watercolour, 26 x 36cm (10¼ x 14¼")

Signed and inscribed with title on mount. (2)

€ 100 - 200





488
WYCLIFFE EGGINTON
(1875 - 1951)
The Teigh Marshes
Watercolour on paper, 26 x
35cm (10¼ x 13¾")
Signed

€ 200 - 300



489
PAUL EGESTORFF
(1906-1995)
Near Enniskerry, Co. Wicklow
Watercolour, 27.3 x 38cm
(10¾ x 15")
Signed

*Provenance: Collection of artists
William Carron
and Barbara Warren*

€ 200 - 400



490

CHRISTINE BACHELER NISBET (1902 - 1990)

Chansons du Temps Jadis, c. 1930

Oil on wooden panel, 60 x 48cm (23½ x 19")

Signed

An allegorical and symbolist painter, illustrator and engraver, born in East Hartford Connecticut. Christine Bachelor Nisbet gained her BFA at Yale. She was a pupil of George Inness and, in Paris, of Paul Wayland Bartlett. In 1929 she married Ulric Nisbet and they settled in Salcombe, Devon.

€ 400 - 600



491

MICHEÁL MACLIAMMÓIR (1899-1978)

The Fairy Ring

Gouache, 22 x 14cm (8¾ x 5½")

Signed

€ 1,000 - 1,500



492

FRANCIS GERARD CALLAGHAN (20TH CENTURY)

Design for Way of the cross number 11

Mixed media, 40 x 31cm (15¾ x 12¼")

Inscribed with title on artist's label verso

With Victor Waddington label verso

Exhibited: IELA 1944, Catalogue No.111.

€ 80 - 120

493

FRANCIS GERARD CALLAGHAN (20TH CENTURY)

Winter

Gouache, 48 x 52cm (19 x 20½")

Signed and dated (19)'44

Exhibited: Watercolour Society of Ireland 1944, Catalogue No.112 (label verso).

€ 100 - 200





494

FRANCIS GERARD CALLAGHAN
(20TH CENTURY)

Summer

Watercolour, 24 x 34cm (9.5 x 13.5")

Exhibited: WSCI 1944, Catalogue No.118.

€ 80 - 120

495

FRANCIS GERARD CALLAGHAN
(20TH CENTURY)

Rural Woman watching children play beside a river

Watercolour and ink, 24 x 18cm (9.5 x 7")

With Victor Waddington Gallery framing label verso

€ 100 - 200





496

FRANCIS GERARD CALLAGHAN (20TH CENTURY)

Five O'Clock

Gouache, 34.5 x 24.5cm (13½ x 9¾")

Inscribed with title on WCSI label verso

With Victor Waddington gallery label verso (re-attached)

Exhibited: WCSI 1944, Catalogue No.117

€ 100 - 200

497

FRANCIS GERARD CALLAGHAN (20TH CENTURY)

Drowning Woman

Watercolour, 47 x 55cm (18½ x 21¾")

With label inscribed with title on artist's label verso

Exhibited: IELA Inaugural Exhibition, Catalogue No.135.

€ 150 - 250





498
FRANCIS GERARD CALLAGHAN (20TH
CENTURY)

Fisherman mending nets

Gouache, 28 x 22cm (11 x 8¾")

Signed 'F.G. Callaghan' and dated (19)'47

With Victor Waddington Gallery framing label verso

€ 150 - 250



499
FRANCIS GERARD CALLAGHAN (20TH
CENTURY)

Coastal Raid

Gouache, 34 x 24cm (13.5 x 9.5")

Signed and dated (19)'44 indistinctly

Exhibited: IELA 1945, Catalogue No.125

€ 100 - 200



500
FRANCIS GERARD CALLAGHAN (20TH CENTURY)
 Clown
 Watercolour, 30 x 19cm (11¾ x 7½")
 Signed
 Exhibited: WCSI 1943, Catalogue No.108 (label verso).

€ 50 - 100



501
FRANCIS GERARD CALLAGHAN (20TH CENTURY)
 View through trees, 29 x 22cm (11.5 x 8.5")
 Dated Sept (19)'41

€ 80 - 120



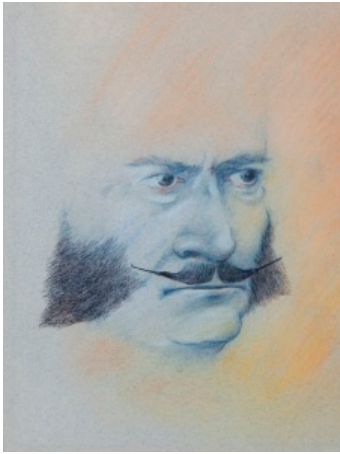
502
ATTRIBUTED TO FRANCIS GERARD CALLAGHAN (20TH CENTURY)
 Abstract, after Mainie Jellet
 Gouache, 30 x 23.5cm (12 x 9¼")

€ 60 - 100



503
FRANCES BUNCH MORAN (IRISH, 20TH/21ST CENTURY)
 Grafton Street on a Spring Morning
 Watercolour, 37 x 49cm (14.5 x 19.2")
 Signed and dated 5/3/2002 and inscribed with title

€ 100 - 200



504

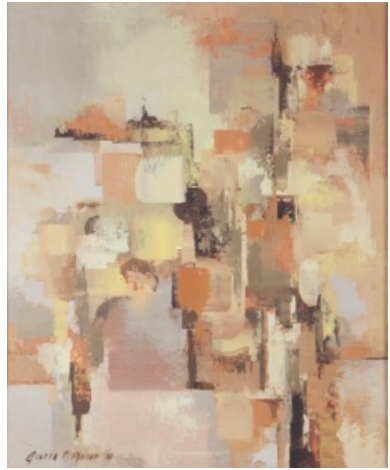
JOHN DIXON (20TH CENTURY)

Captain with the Whiskers

Ink and pencil, 20 x 15cm (7¾ x 6")

Literature: Front and back cover of 'The Captain with the Whiskers' by Benedict Kiely, Poolbeg Press, a copy of which accompanies this lot. (2)

€ 80 - 120



505

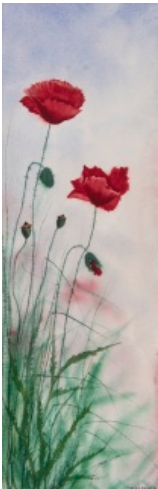
GRETTA O'BRIEN (B.1922)

Arab Town

Oil on canvas, 61 x 51cm (24 x 20")

Signed

€ 600 - 1,000



506

JAMES HALL FLACK (B.1941)

'Oxeye Daisies' and 'Field of Poppies'

Watercolour, 18 x 56cm (7 x 22")

Signed

(2)

€ 40 - 60



507

THEODORE GERRID (FRENCH SCHOOL, 19TH CENTURY)

The Blacksmith's Son

Oil on canvas, 64 x 43cm (25¼ x 17")

Signed

€ 600 - 800



508

CHARLES DEBELLE (1873-1919)

Study for 'Sorrow'

Oil on canvas, 40 x 30cm (15¾ x 12")

An inscription on the slip reads: "Original study of Charles DeBelle's famous painting 'Sorrow' / Exhibited at the Royal Hibernia Society 1899. / Presented by the artist to J. Warburton M.J.I."

DeBelle is recorded as exhibiting at the RHA Annual Exhibition in 1900, a portrait of James Carlyle Esq., with an address at 62 Dame Street, Dublin.

€ 300 - 500



509

ALFRED GREY RHA (1845-1926)

Wooded river landscape with lady walking

Oil on panel, 24 x 30cm (9½ x 11¾")

Signed

€ 500 - 800



510

NEAPOLITAN SCHOOL (19TH CENTURY)

Two Fishermen on a Beach

Oil on panel, 30 x 11cm (11¾ x 4¼")

With trade label of V. Loria, Naples verso

Provenance: Captain HCP Hamilton, Moyne, Durrrow, Co. Laois; thence by descent.

€ 200 - 300



511

ENGLISH SCHOOL (EARLY 19TH CENTURY)

Portrait of a Pensive Young Woman (a fragment)

Oval, oil on canvas, 21.3 x 16.6cm (8½ x 6½"); together with an oval pastel portrait of a young military officer. (2)

Provenance: Captain HCP Hamilton, Moyne, Durrrow, Co. Laois; thence by descent.

€ 200 - 300



512

ENGLISH SCHOOL (19TH CENTURY)

Ladies in 17th Century Costumes

A set of four, oil on copper, 22 x 16cm (8¾ x 6¼"). (4)

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co. Laois; thence by descent.

€ 1,000 - 1,500



513

ALEXANDER WILLIAMS RHA (1846 -1930)

Hay Barges off the Coast, near Dublin

Oil on board, 19.5 x 32.5cm (7¾ x 12¾")

Signed and dated 1885

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co. Laois; thence by descent.

€ 800 - 1,200



514
ENGLISH SCHOOL (18TH CENTURY)
 'Skyscraper by Highflyer 1789' and 'Lurcher by Dungannon 1792'
 A pair of mezzotints, 28 x 37.8cm (11 x 15")
 Laurie & Whitt Le, London Publishers. (2)

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co. Laois; thence by descent.

€ 60 - 80



515
AFTER DAVID ROBERTS RA
 'Temple called El Khasne, Petra' and 'Jerusalem from the South'
 Lithograph, 36 x 50cm and 42.5 x 31cm (14¼ x 19¾") and (16¾
 x 12¼")

€ 80 - 120



516
JAMES MALTON (1761-1803)
 'Great Courtyard, Dublin Castle' and 'Royal Exchange Dublin'
 Coloured engraving, 30.5 x 40.5cm (12 x 16"). (2)

€ 200 - 400



517
AFTER HECKELL & MASON
 'A View of the Countess of Suffolk's House near Twickenham'
 and 'Gov. Pitt's House at Twickenham'
 A pair, coloured engravings, 27 x 43cm (10¾ x 17") (2)

€ 100 - 200



518
CONWAY MARTIN (20TH CENTURY)
 A caricature of George Bernard Shaw
 Ink and watercolour wash, 27.5 x 14cm (10¾ x 5½")
 Signed and inscribed GBS

€ 100 - 150



519
FRITH (FL.1840S CORK/LIMERICK)
 Silhouette of a Young Girl with Flowers
 Watercolour and mixed media, 25.5 x 17.75cm (10 x 7")
 Signed

€ 100 - 200



520
AFTER ALFRED FONTVILLE DE BREANSKI (1877-1957)
 Cattle watering
 Olegraph, 44 x 34cm (17¼ x 13½")
 Signed

€ 150 - 250



521
GRANGER SMITH RSA (FL.1914-1940)
 A Spanish Courtyard
 Watercolour, 25 x 35cm (9¾ x 13¾")
 Signed

€ 60 - 100



522
JUDITH CAULFIELD WALSH (20TH/ 21ST CENTURY)
 Irish Times Still Life (1989)
 Watercolour, 48.5 x 70cm (19 x 27½")
 Signed, title inscribed on label verso

Exhibited: Watercolour Society of Ireland

€ 100 - 200

523
JAMES HALL FLACK (B.1941)
 Rooks gathering near a bog
 Watercolour, 18 x 24.5cm (7 x 9¾")
 Signed 'J.H. Flack', with studio label verso

€ 100 - 200





524
XOIN (ORIENTAL SCHOOL)
Carved Wooden Head
Wood, 90cm high (35½")
Signed and dated (19)'96

€ 150 - 250



525
DANIEL GUSTA (20TH/21S)
Springstone (Leaf Torso)

Provenance: From the estate of the late C.

€ 400 - 600



526

COLMAN (20TH CENTURY)

Man with Spear

Bronze, 46cm high x 45.5cm wide x 38cm deep (18 x 18 x 11")

Signed

Provenance: From the estate of the late Cyril Murray.

€ 300 - 500

527

ROBIN BUICK ARHA (B.1940)

Woman Standing

Plaster, 104cm high (44")

Provenance: From the estate of the late Cyril Murray.

€ 400 - 600





ADAM ROUD (B.1971)

No. 59

Bronze, 17.75 x 45.75 x 15.25cm (7 x 18 x 6")

Signed, from an edition of 12

€ 800 - 1,200



529

IRISH CONTEMPORARY SCHOOL

A Circle of Five Figures

Bronze, 31cm high (12¼")

€ 150 - 250



530
ISAAC SWAIN (20TH CENTURY)
 Portrush
 Watercolour, 44 x 73cm (17¼ x 28¾")
 Signed and inscribed

€ 100 - 150



531
WALTER STUART LLOYD (1859-1929)
 Figures by a duck pond
 Oil on canvas, 30 x 40cm (11¾ x 15¾")
 Signed

€ 150 - 250



532
DAVID HENLEY (B.1949)
 St. Aubins Harbour Steps
 Oil on board, 20 x 28cm (7¾ x 3¼")
 Signed inscribed with title and reference number DH 29796
 verso

€ 150 - 250



533
ENGLISH SCHOOL (C.1940)
 Boats in a harbour at low tide and Boat at low tide
 Watercolour, 27 x 35cm (10½ x 13¾")
 (2)

€ 100 - 200



534
LIAM TREACY (1934–2004)
 Still Life with Red Shade
 Oil on canvas, 30.5 x 25cm (12 x 10")
 Signed
 Inscribed artist's label verso

€ 300 - 500

535
SEÁN O'SULLIVAN RHA (1906–1964)
 Figure Overlooking Calary Bay at Sunset
 Oil on board, 45 x 50cm (17½ x 19½")
 Signed

*Provenance: The Hamilton Family, Tulfarris House and
 thence by descent.*

€ 800 - 1,200



536
JAMES LONGUEVILLE RBSA (B.1943)
 Skerries
 Pastel, 46 x 69cm (18 x 27")
 Signed

€ 200 - 300



537
NORMAN J. MCCAIG (1929–2001)
 Sailing at Sunset
 Oil on board, 29.5 x 39.5cm (11½ x 15½")
 Signed

€ 500 - 800



538
CAROLINE BAILEY (20TH/21ST CENTURY)
Still Life with Flowers
Watercolour, 72 x 53cm (28¼ x 20¾")
Signed

€ 100 - 200



539
JAMES ENGLISH RHA (B.1946)
Summer Grasses
Watercolour, 32 x 48cm (12½ x 19")
Artist's label verso

€ 100 - 200



540
JANET PIERCE (B.1947)
Narcissus
Watercolour, 95 x 62cm (37½ x 24½")
Signed and dated (19)'88

€ 100 - 200



541
20TH/21ST CENTURY SCHOOL
Calla lilies
Watercolour, 19 x 19cm (7½ x 7½")
Signed with initials 'CB', and dated 2012

€ 40 - 60



542

WENDY WALSH

A Prospect of Irish Flowers - Ten Watercolour Paintings (1990)

Foreword by Grenville Lucas, introduction and notes by E. Charles Nelson and designed by Wendy Dunbar, published by The Blackstaff Press, Belfast, signed and numbered 32 out of a limited edition of 125, contained in a slipcase. 52 x 41cm

€ 700 - 1,000



543

RAYMOND PIPER HRHA HRUA (1923-2007)

Peper's Flowers (1987)

With an introduction and notes by E. Charles Nelson and designed by Wendy Dunbar, published by The Blackstaff Press, signed and numbered 37 out of a limited edition of 100, contained in a slipcase with marbled boards. 64 x 47.5cm

€ 700 - 1,000



544

CECILY BRENNAN (B.1955)

Rhododendron Gardens

Oil on paper, 76 x 52cm (30 x 20½")

Signed, inscribed and dated 1983 verso

€ 300 - 500



545

JANET PIERCE (B.1947)

'Rhododendron Dalhousie' and 'Petit Orchid'

A pair, watercolours, 63 x 47cm (24¾ x 18½")

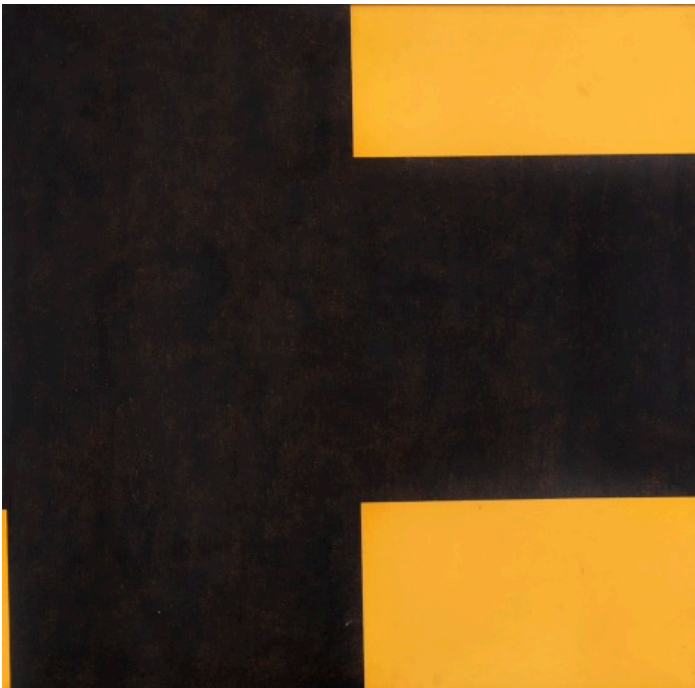
Signed and dated (19)'87

€ 200 - 300



546
TOM CLIMENT (B.1970)
Abstract Landscape
Oil on board, 62 x 55.5cm (24½ x 21¾")
Signed verso

€ 800 - 1,200



547
ERIK ADRIAAN VAN DER GRIJN
(B.1941)
Cross Painting (1973)
Oil on canvas, 91.5 x 91.5cm (36 x 36")
Signed and dated 1973 verso (No.3)

*Provenance: From the estate of the late Cyril Murray.
Exhibited: 'Erik Adriaan Van der Grijn' exhibition,
Hendriks Gallery,
May 1974.*

€ 300 - 500



548

**ERIK VAN DER GRIJN (DUTCH,
B.1941)**

Painting No.6 1981

Oil on canvas, 186 x 186cm (73¾ x 73¾")

Signed, dated and inscribed verso

Provenance: David Hendricks Gallery, purchased 1981.

€ 200 - 400



549

JOHN CRONIN (20TH/21ST CENTURY)

Serien III

Oil and pigment on paper, 68 x 100cm (26¾ x 39¼")

Signed

Provenance: Green on Red Gallery, Dublin 1995.

€ 200 - 300



550

MARKEY ROBINSON (1918-1999)

Dereliction

Gouache, 19 x 21cm (7½ x 8¼")

Signed

€ 400 - 600



551

MARKEY ROBINSON (1918-1999)

Yellow Haystack

Gouache, 21 x 28cm (8¼ x 11")

Signed

€ 400 - 600



552
MARKEY ROBINSON (1918-1999)
 Colourful Village
 Gouache, 19 x 27.5cm (7½ x 10¾")
 Signed

€ 400 - 600



553
DMITRI SEMENOVICH STELLESTSKI (1875 - 1947)
 'Matinée au Profit des Artistes Russes Resident en France, President d'honneur Monsieur Auguste Rodin. Allocution par M. Rodin, Salle Gaveau, Le 14 Mai'.
 Published by I. Lapina, Printers and Publishers, Paris.
 Lithograph, 120 x 80cm (47¼ x 31½")
 Signed 'D. Stellestski'

€ 300 - 500



554

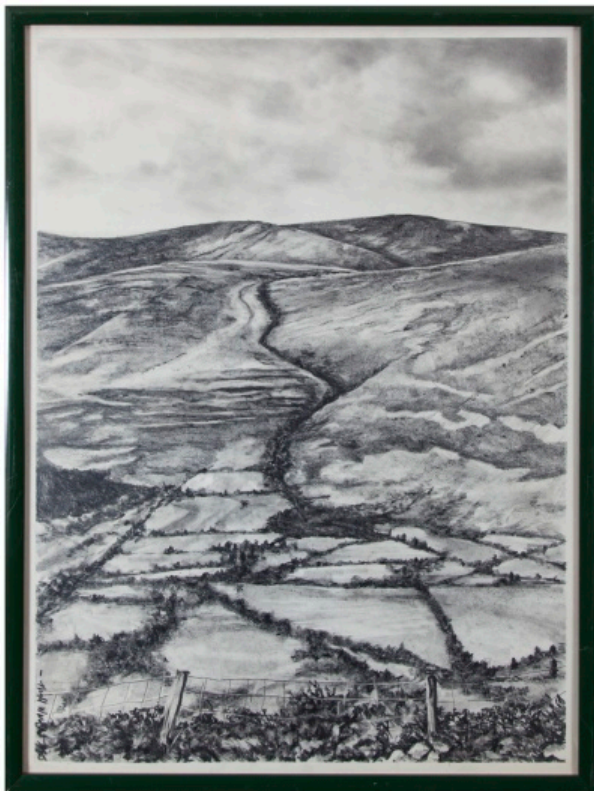
CARMEL BENSON (B.1950)

Untitled

Oil on canvas, 77 x 85cm (30¼ x 33½")

Signed and dated (19)'96 verso

€ 300 - 400



555

NIALL WRIGHT (20TH/21ST CENTURY)

Wicklow Landscapes

Diptych, charcoal, 87 x 64cm (34¼ x 25¼") each

signed. (2)

€ 300 - 400



556

FRENCH SCHOOL (20TH / 21ST CENTURY)

Abstract Composition

Pen and ink, 14 x 13cm (5½ x 5¼")

Signed indistinctly

€ 30 - 50

557

MARGARET MORRISON (20TH CENTURY)

Figure of Flora

Oil on canvas, 124 x 154cm (48¾ x 60½")

Signed, inscribed and dated 1995 verso

Provenance: With the Rubicon Gallery, Dublin.

€ 300 - 500





558

BRIAN FERRAN HRUA HRHA

(B.1940)

Colmcille I & II

Mixed media on board, 20 x 17.5cm (7¾ x 6¾")

Both signed and dated July 2007 verso. (2)

€ 300 - 500



559

AFTER WILLIAM SCOTT RA (1913-1989)

Abstract

Oil on canvas laid on board, 60 x 80cm (23½ x 31½")

Inscribed verso 'No.3' and with New Gallery Belfast label

€ 200 - 400



560

MONA HOEL (20TH/ 21ST CENTURY)

Alone Together V

Oil, egg tempura, ink and charcoal on canvas, 210 x 140cm (82¾ x 55")

Provenance: Saatchi Art label verso

€ 2,000 - 3,000



561
HARRY KERNOFF RHA (1900-1974)
 Slav Jewish peasant and Russian Jewish peasant

Woodcuts

Signed

€ 200 - 400



562
HARRY E. MILI (AMERICAN, 20TH/21ST CENTURY)

The Oyster Man

Woodcut, 28 x 19cm (11 x 7.5")

Signed 'H.E.MILI' and dated (19)'78, series (3/200)

€ 100 - 200



563
BERNARD MENINSKY (1891-1950)
 Country Landscape

Watercolour, 38 x 57cm (15 x 22½")

Signed and dated (19)'26

Provenance: From the collection of the artist Louis Reed RUA (1886-1977) and thence by descent.

Louis Reed and Bernard Meninsky were close friends from 1910 until the artist's death in 1950.

€ 200 - 400



564
BERNARD MENINSKY (1891-1950)
 Figures in a Cafe Interior

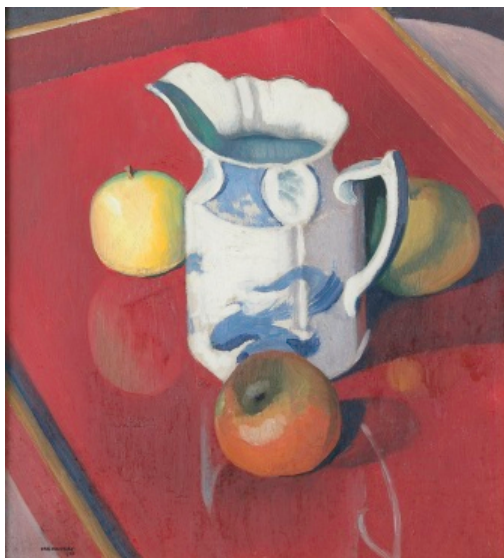
Oil on board, 52 x 35.5cm (20½ x 14")

Signed; inscribed 'Belgian Cafe' verso

Provenance: From the collection of the artist Louis Reed RUA (1886-1977) and thence by descent.

Louis Reed and Bernard Meninsky were close friends from 1910 until the artist's death in 1950.

€ 200 - 400



565

BERNARD MENINSKY (1891-1950)

Still Life with Jug and Apples

Oil on canvas, 38 x 34cm (15 x 13½")

Signed and dated 1926

Provenance: From the collection of the artist Louis Reed RUA (1886-1977) and thence by descent.

Louis Reed and Bernard Meninsky were close friends from 1910 until the artist's death in 1950.

€ 1,000 - 2,000



566

PHOEBE DONOVAN (1902-1975)

Punts in Reeds by River banks

Oil on canvas, 40 x 50cm (15¾ x 19¾")

Signed

Provenance: Captain HCP Hamilton, Moyne, Durrrow, Co. Laois; thence by descent.

€ 500 - 700



567
ANN QUINN (20TH/21ST CENTURY)

Abstract Landscape
Oil on board, 30.5 x 38cm (12 x 15")
Signed verso

€ 80 - 120



568
BALINESE SCHOOL, 20TH CENTURY

Girl by a temple
Oil on canvas, 143 x 103cm (56¼ x 40½")

€ 400 - 600



569
VALERY PABUAINSY (20TH/21ST CENTURY)

Standing Female Nude
Oil on board, 19.5 x 12.5cm (7¾ x 5")
Signed

€ 80 - 120



570
MANUEL GESTY (CUBAN SCHOOL, 20TH/21ST CENTURY)

Caribena No.3 (1997)
Pastel on paper, 59 x 43.5cm (23¼ x 17")
Signed; inscribed on label verso

€ 150 - 250



571
**ATTRIBUTED TO AUGUSTUS NICHOLAS BURKE
 RHA (1839-1891)**

Avenue of Ravensdale, near Dundalk
 Oil on canvas, 18 x 22cm (7 x 8¾")
 Bearing signature
 With an old label preserved verso 'From Cranfields, 115 Grafton
 Street, Dublin'

€ 200 - 400



572
**AFTER SIR JOHN LAVERY RA RSA RHA (1856-
 1941)**

The Luxembourg Gardens
 Oil on canvas, 56 x 56cm (22 x 22")
 Bearing signature and dated 1907 verso
 John Magee Gallery label verso

€ 800 - 1,200



573
STYLE OF FRANK O'MARA

Leading Sheep past a Monastery
 Oil on canvas, 53 x 43cm (20¾ x 17")
 Bearing initials

€ 200 - 300



574
VASILI SEMENOVICH FILATOV (B.1920)

City coastline
 Oil on board, 33.5 x 46cm (13¼ x 18")
 Signed

€ 200 - 300



575
PHOEBE DONOVAN (1902-1979)

A Tree Lined Roadway
 Oil on board, 40 x 30cm (15¾ x 11¾")
 Signed

Provenance: Captain HCP Hamilton, Moyne, Durrow, Co. Laois; thence by descent.

€ 500 - 800



576
J. DESTREE

A Continental Boulevard
 Watercolour, 22 x 35cm (8¾ x 13¾")
 Signed

Provenance: With Doig, Wilson & Wheatley, Edinburgh; Captain HCP Hamilton, Moyne, Durrow, Co. Laois; thence by descent.

€ 100 - 150



578

577
THEO GRACEY RUA (1895-1959)

Cushendun
 Watercolour, 24 x 35cm (9½ x 13¾")
 Signed

€ 200 - 300

578
A PHOTOGRAPHIC REPRODUCTION AFTER SIR WILLIAM ORPEN,
 inscribed 'Moonlight Bill', on headed paper of Coombe House, Kingston Hill. 18 x 13cm (7 x 5"); together with a pair of prints after Madeline Ringa. (3)

€ 30 - 50



579

579
FIVE PRINTS AFTER RAOUL DUFY (1877-1953)

Two 'Views of Ascot', 46 x 61cm (18 x 24");
 Two 'Views of Versailles', 40 x 56cm; (15¾ x 22")
 One 'Horse in a Chateau Garden', 57 x 40cm (22½ x 15¾"), (5)

Provenance: The collection of the late Anne Bullitt

€ 60 - 100

580
CONTINENTAL SCHOOL

Extensive View
 Watercolour, 20 x 28cm (7¾ x 11")

€ 100 - 200



581
BARBARA WARREN
RHA
The Picnic
Oil on canvas 51 x 76cm (20
x 30")
Signed
€ 600 - 1,000



582
AMERICAN SCHOOL
Sailing Boats in Quiet Waters
Oil on canvas, 35 x 30cm (13¾ x 11¾")
Signed indistinctly
New York Framing label verso
€ 150 - 200



583

IRISH SCHOOL (20TH CENTURY)

Portrait of a woman in a black fur collar coat and drop emerald earrings, half-length

Oil on canvas, 76 x 61cm (30 x 24")

Stamp on canvas verso for 'The Kildare Place, Educational Depository, Dublin'

€ 300 - 500

584

GEORGE DRUMMOND FISH (1876-1938)

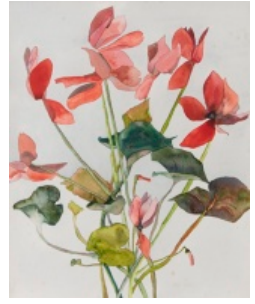
Killiney Beach

Watercolour, 31.5 x 46.5cm (12½ x 18¼)

Signed

€ 500 - 800





586



587



585

585

GEORGE DRUMMOND FISH (1876-1938)

Mountain and lake landscape

Watercolour, 30.5 x 47cm (12 x 18½")

Signed

€ 80 - 120

586

GEORGE DRUMMOND FISH (1876-1938)

Country road with ferns

Watercolour, 25 x 34.5 cm (9.5 x 13.5")

Signed lower right

€ 80 - 120

587

SHEILA RAHILL (20TH CENTURY)

Falling Leaves

Oil on board, 14 x 19cm (5½ x 7½")

Signed

€ 100 - 200

588

20TH/21ST CENTURY SCHOOL

View of a harbour

Pen, 26 x 46cm (10 x 18")

€ 50 - 100

589

ANNA M. LARCHET (20TH CENTURY)

'Christmas Present', Poppies

Watercolour, 49 x 40cm (19¼ x 15¾")

Signed and dated 'AML 1984'; inscribed with title verso; and Hendricks' Gallery framing label

€ 50 - 100

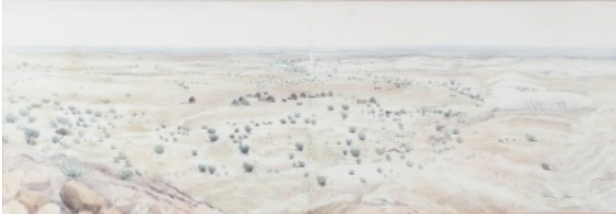
590

20TH/21ST CENTURY SCHOOL

Dutch canal scene

Mixed media, 37 x 32.5cm (14½ x 12¾")

€ 40 - 60



591
IRISH/ENGLISH SCHOOL (EARLY 20TH CENTURY)

Egyptian Landscape with Village
 Watercolour, 27 x 77cm (10½ x 30¼")

Provenance: From the collection of Anne Crookshank and thence by family descent.

€ 60 - 80



592
MABEL ROYDS (1874-1941)

The Stocking
 Colour woodcut, 15 x 7cm (6 x 2¾")
 Signed

Provenance: From the collection of Anne Crookshank and thence by family descent.

Exhibited: The Gordon Gallery, Derry, May 1985.

€ 100 - 200



593
TOM CARR HRHA (1909-1999)

Elder (1973)
 Watercolour, 40 x 28cm (15¾ x 11")
 Signed

Provenance: From the estate of the late Cyril Murray; With The Tom Caldwell Gallery, Belfast, exhibition No.16

€ 150 - 250



594
ENID E. DUNCAN (BRITISH, 1854-1936)

The Gray Barge Horse
 Watercolour, 28 x 36cm (11 x 14¼")
 Signed with monogram and labelled verso

€ 300 - 500



595
TIM STAMPTON (20TH/21ST CENTURY)
 Two men in a Curragh at Sea
 Woodcut, 11 x 18cm (4.5 x 7")
 Signed in pencil

€ 80 - 120



596
THOMAS WILSON (20TH/21ST CENTURY)
 'Our Lady of Dublin', Praying at an altar
 Watercolour, 41 x 34cm (16 x 13½")
 Signed

€ 80 - 100

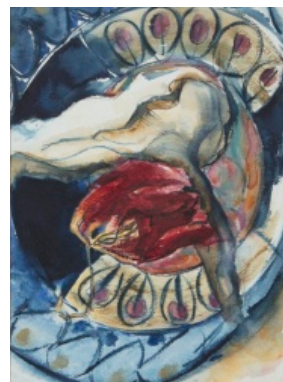


597
MODERN SCHOOL
 View from behind the bar
 Crayon, 22 x 28cm (9 x 11")
 With Victor Waddington Gallery label verso

€ 80 - 120



598
CHRIS PETERS (20TH/21ST CENTURY)
 A Continental Cafe
 Oil on canvas, 45 x 36cm (17¼ x 14¼")
 Signed



599
COYLE (20TH CENTURY)
 Still Life
 Watercolour, 22 x 30cm (8¾ x 11¾")

€ 30 - 50

600

TREVOR STUBLEY (1932–2010)

Full of the Joys

Oil on board, 28.5 x 23.5cm (11¼ x 9¼")

Signed

Artist's studio label verso

Provenance: From the estate of the late Cyril Murray.

€ 200 - 400



601

A COLLECTION OF PRINTS, COMPRISING:

'The Mortar Battery at Woolwich' and 'The Opening of the International Exhibition'

35 x 45cm; and 49 x 39cm

€ 50 - 100

603

A MISCELLANEOUS COLLECTION OF PRINTS,
comprising:

W. Nicholas after J. Stewart, The Happy dream after the Ball,
mezzotint, 47 x 34cm;

S.T. Statue of Bacchus and a Satyr, lithograph, 48 x 26cm;

F. Basan after A. Sckouman, Le Cordonnier Hollandois, engraving
18th century, 38 x 27cm;

Albert Adam, Man with Tigers, lithograph, 1819, 40 x 46cm;

View in Cloister, Fort Augustus, lithograph, 20th century, 25 x
19cm;

Please see online catalogue for further details

€ 20 - 30

604

A CONTINENTAL ALBUM, 19TH CENTURY,

containing pencil drawings of Italian peasant life, French villas, Al-
pine glaciers with mountaineers, Swiss views, watercolour approx.
30 leaves 210mm x 270mm, some dated (18)'51,

€ 50 - 100



602

TOM NISBET RHA (1909–2001)

27 x 37cm (10½ x 14½"); and another work by the artist. (2)

*Provenance: "Tom Nisbet Studio Sale", DeVeres, 13th November 2006, Cata-
logue No.75 (label verso under mount).*

€ 60 - 80





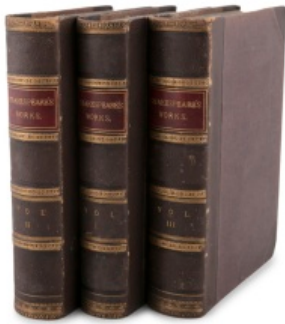
605
ROSE BARTON RWS (1856-1929)
 Familiar London, London (Adam & Charles Black) 1904
 Decorated cloth (worn at edges)

€ 50 - 100



606
MR & MRS S.C. HALL
 'Ireland: its scenery, character, etc.' (3 vols), a new edition, London
 1846, original decorated cloth binding with round tower within a
 garland of shamrock stamped in gilt, spines faded, stressed in places.

€ 100 - 150



LOT 607

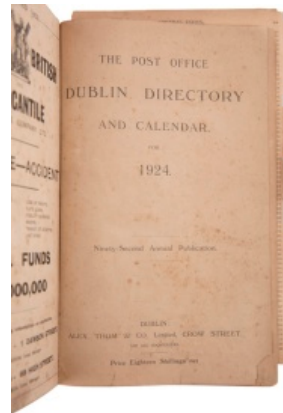
607
SHAKESPEARE, WILLIAM
 Works in three volumes, edited by Howard Staunton with illustrations
 by John Gilbert, London, Routledge and Werner 1859

€ 100 - 200



608
A COLLECTION OF EARLY 20TH CENTURY PHOTOGRAPHS,
 relating to British Colonial rule in India (8); together with a miscellaneous
 collection of book illustration extracts relating to the Old Testament.

200 € 80 - 120



610
THOM'S OFFICIAL DIRECTORY, DUBLIN, 1910,
 worn and lacking map; together with Post Office Dublin Directory,
 1924 (2)

€ 30 - 50



611
IRISH ART LITERATURE

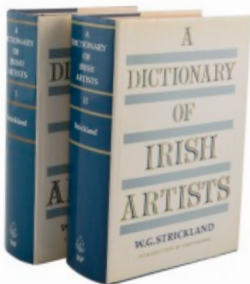
A collection comprising Crookshank and Knight of Glin, Painters of Ireland c.1660-1920, 1978, 1st edition;
 N.G. Bove, Life and Work of Harry Clarke, Dublin 1989;
 P. Butler, Three Hundred Years of Irish Watercolours and Drawings, London 1990;
 Crookshank et al., Irish Women Artists, Dublin 1987, NGI;
 J. Hutchinson, James Arthur O'Connor, Dublin 1985, NGI;
 J. Campbell, The Irish Impressionists, Dublin 1984, NGI. (6)
 Some with the bookplate of Jacqueline O'Brien.

€ 100 - 200



613
**A COLLECTION OF IRISH ARTS REVIEW
 MAGAZINES AND YEARBOOKS,**
 various dates. (c.15)

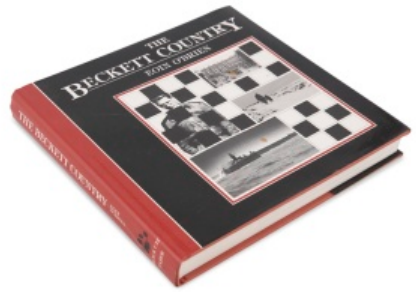
€ 50 - 100



615
WALTER STRICKLAND

A Dictionary of Irish Artists (2 vols)
 The Irish Academic Press reprint of 1984, nice copies with
 dust jackets, bookplates of Jacqueline O'Brien

€ 30 - 50



612
EOIN O'BRIEN

The Beckett Country
 London 1986, Faber and Faber, photographs by David Davidson, with
 personal inscription to Jacqueline O'Brien from the author dated
 2003

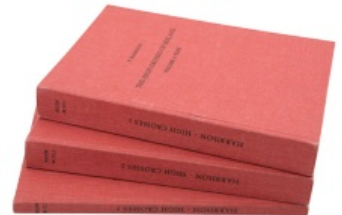
€ 80 - 120



614
IRISH ART LITERATURE

A collection including Irish Portraits 1660-1860;
 R. Knowles, Contemporary Irish Art;
 B. Kennedy, Irish Painting;
 The AIB Collection;
 Carola, The Irish: A Treasury of Art & Literature;
 Images and Insights: The Hugh Lane Gallery. (6)
 Some with bookplate of Jacqueline O'Brien.

€ 70 - 100



616
PETER HARBISON

The High Crosses of Ireland
 Royal Irish Academy, Bonn 1992, in three volumes bound in red
 linen

€ 100 - 200

GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

Auctioneer - James Adam and Sons trading as Adam's.
Auctioneer's Commission - The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

Catalogue - Any advertisement, brochure, estimate, price or other publication.

Forgery - A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

Hammer Price - The price at which a Lot is knocked down by the Auctioneer to the buyer.

Lot - Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

Proceeds of Sale - The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

Registration Form or Register - The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

Sale Order Form - The sale order form to be completed and signed by each seller prior to the commencement of an auction.

Total Amount Due - The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

V.A.T. - Value Added Tax.

Cataloguing Practice & Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist - In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist - In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist - In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after' - In the opinion of the Auctioneer a copy of the work of the artist.

Signed/Dated/Inscribed - In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

With Signature/With date/With inscription - In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

Attributed to - In the opinion of the Auctioneer, probably a work of the artist.

Studio of/Workshop of - In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

Circle of - In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

Follower of - In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

Manner of - In the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

The Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20% of the Hammer Price, exclusive of VAT at the applicable rate on all individual lots.

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (2) days from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash, draft in Euro or by the bidder's own cheque drawn on an Irish bank account vouched to the satisfaction of the Auctioneer. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted. We also accept payment by credit card, Visa & Mastercard subject to a administration charge of 2% of the total amount due.

American Express 3.65% administration charge. We also

accept debit card payments by way of Laser, with no surcharge, however the cardholder in person can only make the payment.

Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the

Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of (2) days from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract;

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller;

(d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer;

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is

due hereunder to the date of actual payment;

(f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due;

(g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express, or implied by statute or otherwise is hereby specifically excluded.

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequen-

tial, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

22. New VAT Regulations

22a) All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

INFORMATION FOR PURCHASERS

1. ESTIMATES AND RESERVES

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. PADDLE BIDDING

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. PAYMENT, DELIVERY AND PURCHASERS PREMIUM

Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than **Thursday 14th December** at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT).

Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & MasterCard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

4. VAT REGULATIONS

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. CONDITION REPORTS

It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted **before 12 noon on Monday 11th December** as we cannot guarantee that they will be dealt with after this time.

6. ABSENTEE BIDS

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made **before 5pm on the day prior to sale**. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. LOTS MADE OF / CONTAINING ANTIQUE IVORY AND/ OR CORAL

Bidders should be advised that importation regulations of several countries, including the US, prohibits the importation of ivory as well as coral, or any goods containing same. Therefore Adams advises prospective purchasers who intend to ship lots containing this matter to another country to familiarise themselves with the relevant importation regulations prior to bidding. Adams will not be responsible for shipping items herein and the onus will be on the buyer to organise shipping at their own behest.

LOTS MADE OF / CONTAINING ANTIQUE IVORY ARE INDICATED BY THE FOLLOWING SYMBOL: *

8. ALL LOTS ARE BEING SOLD UNDER THE CONDITIONS OF SALE AS PRINTED IN THIS CATALOGUE AND ON DISPLAY IN THE SALEROOMS.