

ADAM'S Est 1887

FINE JEWELLERY & WATCHES

TUESDAY 9TH DECEMBER 2014 | 6.00PM







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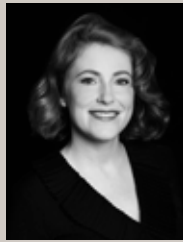
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ADAM'S ESTD 1887

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FINE JEWELLERY & WATCHES

AUCTION

Tuesday 9th December 2014 at 6.00pm

VENUE

ADAM'S SALEROOMS
26 ST STEPHEN'S GREEN , DUBLIN 2
IRELAND

SALE CODE

THIS SALE MAY BE REFERRED TO AS 6028 IN ALL CORRESPONDENCE

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VIEWING AT 26 ST. STEPHEN'S GREEN DUBLIN 2
DECEMBER 7TH - DECEMBER 9TH

SUNDAY	7 TH DECEMBER	11.00AM - 5.00PM
MONDAY	8 TH DECEMBER	10.30AM - 5.00PM
TUESDAY, DAY OF SALE	9 TH DECEMBER	10.30AM - 4.00PM

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IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. Payment, Delivery and Purchasers Premium

Wednesday, 10th December 2014, 10.00am - 1.00pm and 2.00pm -5.00pm. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Wednesday 10th December 2014. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque vouched to the satisfaction of the auctioneers, prior to sale. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.85% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Please contact our accounts department prior to sale with your payment queries. Artists Resale Rights (Droit de Suite) is not payable by purchasers.

4. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. Please note that any imperfections are not stated.

6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms.



1

1

A diamond and cultured pearl crescent brooch, composed of alternating graduated round brilliant-cut diamonds and cultured pearls, diamonds approx. 0.90 carat total, length approx. 6cm

€500 - 800

2

A pair of pink sapphire earstuds, each composed of an oval mixed-cut sapphire within a four-claw setting, length approx. 7mm

€300 - 500



2



3

3

A Victorian citrine brooch, composed of an oval mixed-cut citrine to centre to a surround of citrines, suspending a trio of oval mixed-cut citrines, length approx. 5.5cm; together with a Victorian citrine bangle, with an oval mixed-cut citrine to centre between fine filigree shoulders, inner diameter 5.5cm

€700 - 1000

4

A diamond pendant,

the scrolled oval openwork design set throughout with round brilliant and single-cut diamonds, suspended from a 14 carat gold fancy-link chain, diamonds approx. 2.00 carat total, length approx. 25cm

€600 - 900

5

A diamond ring,

composed of three rows of round brilliant-cut diamonds, set in 18 carat gold, diamonds approx. 1.50 carat total, ring size L

€400 - 800

6

A Lady's wristwatch by Raymond Weil,

stainless steel, white circular dial with Roman numerals to a bi-coloured bezel and fancy-link bracelet, inner circumference approx. 18cm, signed

€400 - 600

7

A diamond three-stone ring,

composed of graduated round brilliant-cut diamonds, the larger to centre within an 18 carat gold setting, diamonds approx. 1.40 carat total, ring size O/P

€1,000 - 2,000





4



5



7

8

A diamond crescent brooch,

composed of graduated old round brilliant-cut diamonds with round brilliant-cut diamond highlights to centre, set in silver and gold, diamonds approx. 2.02 carat total, length approx. 4.5cm

€800 - 1,200

9

A diamond and green tourmaline ring,

the rectangular mixed-cut tourmaline within a four-claw setting raised between baguette-cut diamonds and an 18 carat gold setting, ring size J

€500 - 800

10

A cultured pearl and green tourmaline bracelet,

composed of four rows of cultured pearls measuring approx. 5mm, to a 14 carat gold rectangular-cut green tourmaline and diamond-set clasp, diamonds approx. 0.32 carat total, length approx. 18cm

€400 - 600

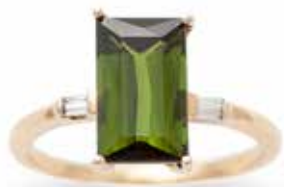
11

An 18 carat gold and ruby bracelet by Signretti,

the polished curb-link chain to a ruby cabochon terminal and circular clasp, length approx. 21cm

€2,000 - 4,000





9



11



10

12

A Victorian 15 carat gold, diamond and seed pearl bangle,
with an old round brilliant-cut diamond to centre,
between a circular seed pearl and gold filigree design,
inner diameter approx. 5.5cm

€400 - 600

13

A pair of jade and gold earrings,
each composed of a circular plaque set to centre with a
gold lotus flower motif, diameter approx. 2cm

€800 - 1,200

14

A diamond and emerald ring,
composed of a cut-cornered step-cut emerald to a
surround of round brilliant-cut diamonds, diamonds
approx. 1.20 carat total, ring size L

€3,000 - 5,000



13



12



14

15

A cultured pearl and diamond ring,

within an 18 carat gold geometric setting with cultured pearl to centre between diamond set shoulders ring size N

€400 - 600

16

A diamond and cultured pearl pendant by Mikimoto,

composed of an elongated round brilliant-cut diamond pendant terminating with a cultured pearl measuring approx. 11mm, suspended from an 18 carat gold necklace, diamonds approx. 0.42 carat total, length approx. 21.5cm

€1,200 - 1,800

17

An Art Deco diamond single-stone ring,

composed of a round transitional brilliant-cut diamond within an eight-claw setting, to stepped graduated baguette-cut diamond shoulders, set in platinum, principal diamond approx. 3.75 carat total, ring size J

€5,000 - 8,000

18

A diamond line bracelet,

composed of a row of round brilliant-cut diamonds each within a four-claw setting, set in 18 carat gold, diamonds approx. 10.25 carat total, length approx. 19.5cm

€8,000 - 12,000





16



17



18

19

A sapphire and diamond dress ring,

composed of an oval-cut sapphire, within a pinched collet setting to surround of round brilliant-cut diamonds, diamonds approx. 1.00 carat total, ring size P

€800 - 1,200

20

A diamond and sapphire pendant,

the 18 carat gold oval openwork plaque with a marquise-shaped sapphire suspending round brilliant-cut diamonds and a pear-shaped sapphire, suspended from a trace-link chain with interspaced cultured pearls, diamonds approx. 0.80 carat total, length approx. 29cm

€600 - 900

21

A 19th Century diamond and sapphire ring,

composed of alternating graduated old cushion-cut diamonds and cushion-cut sapphires, within an 18 carat gold openwork gallery, diamonds approx. 1.00 carat total, ring size M/N

€1,200 - 1,600

22

A diamond pendant, in the form of a dog motif,

set throughout with round brilliant-cut diamonds, diamonds approx. 0.90 carat total, length approx. 3cm

€1,200 - 1,600

23

A pair of diamond earstuds,

each round brilliant-cut diamond within a four-claw setting, set in platinum, diamonds approx. 0.76 carat total, length approx. 0.5mm

€1,000 - 2,000





20



21



22



23

24

A pair of hoop earrings by Tiffany & Co.,
each composed of round brilliant-cut diamonds
within a platinum setting, signed T&Co., diamonds
approx. 1.20 carat total, length approx. 2cm

€2,400 - 3,400

25

A diamond pendant by Cartier,
the quatrefoil motif set with round brilliant-cut
diamonds within an 18 carat gold setting, suspended
from an 18 carat gold trace-link chain, diamonds
approx. 0.60 carat total, signed Cartier, numbered,
length approx. 22cm

€2,500 - 3,500

26

An Art Deco ruby and diamond ring,
composed of a oval-cut ruby within an openwork
geometric design set throughout with old-cut and
single-cut diamonds, within a platinum setting, dia-
monds approx. 0.50 carat total, ring size K

€1,000 - 2,000

27

A pair of diamond and ruby earrings,
each set to centre with an oval-cut ruby to a surround
of round brilliant-cut diamonds, diamonds approx.
0.80 carat total, length approx. 12mm

€1,400 - 1,800





25



26



27

28

A diamond three-stone ring,

composed of graduated old-cut diamonds within an eight-claw setting, set in 18 carat gold, diamonds approx. 2.55 carat total, ring size J/K

€5,000 - 8,000

29

A diamond Victoria necklace by Tiffany & Co.,

composed of round brilliant-cut diamonds each within a polished collet setting interspaced by 'Victoria' marquise-cut diamond motifs to front and clasp, set in platinum, signed Tiffany & Co., diamonds approx. 6.00 carat total, length approx. 20cm

€15,000 - 20,000

30

A pair of Victoria diamond earrings by Tiffany & Co.,

each composed of marquise-cut diamonds, set in platinum, each signed T&Co, diamonds approx. 1.84 carat total, length approx. 1cm

€8,000 - 10,000



29



30

31

A Lady's Cartier Francaise wristwatch,

18 carat gold, the square dial with black Roman numerals and blue sapphire coloured hands to a round brilliant-cut diamond bezel and 18 carat gold fancy-link bracelet; dial, case and clasp signed, inner circumference 19.5cm, with original fitted case

€6,000 - 9,000

32

A diamond pendant,

the pear-shaped diamond within a four-claw setting, suspended from a platinum fine trace-link chain, diamond approx. 3.69 carat total, length approx. 24cm

Accompanied by an ANCHOR certificate stating that this diamond is of I colour and VVS2 clarity, dated 3rd September 2013, numbered 20011774

€40,000 - 50,000

33

A diamond single-stone ring,

the pear-shaped diamond between graduated baguette-cut diamond shoulders to a platinum hoop, central diamond approx. 2.52 carat total.

Accompanied by a GIA certificate stating that this diamond is D colour and SI2 clarity, dated 5th April 2014, numbered 2165028791

€8,000 - 12,000





32



33

33A

A pair of Art Deco diamond earrings,
each set with a transitional round brilliant-cut
diamond surmount suspending a single-cut diamond
drop terminating with a transitional round brilliant-
cut diamond, set in platinum, diamonds approx. 5.00
carat total, length approx. 3cm

€40,000-50,000



33A

34

A diamond single-stone ring,

composed of a round brilliant-cut diamond within a six-claw setting to a 14 carat gold hoop, diamond approx 1.55 carat total, ring size P

€2,000 - 4,000

35

A diamond and morganite pendant,

the triangular mixed-cut morganite to a double surround of single-cut diamonds, suspended from a diamond-set surmount and a 9 carat rose gold trace-link chain, diamonds approx. 0.54 carat total, length approx. 25.5cm

€800 - 1,200

36

A diamond and morganite dress ring,

composed of a peach-coloured oval mixed-cut morganite to a surround of round brilliant-cut diamonds within a 9 carat rose gold setting, diamonds approx. 0.54 carat total, ring size Q

€1,000 - 1,500

37

A diamond and pink tourmaline brooch,

in the form of a floral spray, each flower head composed of finely carved pink tourmaline with a round brilliant-cut diamond to centre, diamonds approx. 0.60 carat total, length approx. 6cm

€4,000 - 6,000

38

A pair of diamond and pink tourmaline earstuds,

each set to centre with a circular-cut pink tourmaline to a surround of round brilliant-cut diamonds with polished collet setting throughout, diamonds approx. 0.44 carat total, diameter approx. 1cm

€700 - 1,000





35



36



38



37



39

A Burmese ruby and diamond ring,

composed of a cushion-cut ruby to a surround of round brilliant-cut diamonds within a platinum setting, ruby 2.60 carat total, diamonds approx. 1.20 carat total, ring size N/O

Accompanied by a SSEF certificate stating that the origin of this ruby is Burma and there is no indications of heat treatment, dated 26th September 2014, numbered 76678

A ruby from Burma is famous for its exceptional colouring, and has traditionally produced the finest Rubies. The most preferred colour is a deep blood red with a slightly bluish hue. Burmese Ruby rarely exceeds several carats. A fine Burmese Ruby can command more than an equally fine diamond of equal carat weight. The allure of these rare gems have enthralled collectors and admirers for Centuries. The unique combination of rutile inclusions, natural fluorescence and rich body colour results in a splendid and beautiful rare gemstone.

€40,000 - 50,000



39A

An important coloured diamond ring by Cartier,

composed of a square modified fancy intense yellow brilliant-cut diamond weighing 7.06 carats to round brilliant-cut diamond shoulders, within a platinum setting, signed Cartier, numbered 70473B, ring size L

Accompanied by a GIA report stating that this 7.06 carat diamond is Fancy Intense Yellow, Natural Colour, VSI Clarity, report numbered 14681846, dated October 26th 2005

€200,000 - 400,000

40

A diamond single-stone ring,

composed of a step-cut diamond within a four-claw setting raised between graduated baguette-cut diamonds within an 18 carat gold setting, diamonds approx. 6.07 carat total, ring size K/L

Accompanied by a HRD certificate stating that this diamond is graded I colour and VVS2 clarity, dated October 1st 2014, numbered 14032173006.

€80,000 - 120,000



41

A pair of diamond earstuds,

each round brilliant-cut diamond within an eight-claw setting, diamonds approx. 4.05 carat total, diameter approx. 6mm

€18,000 - 24,000

42

An Art Deco green tourmaline and diamond pendant,

the rectangular mixed-cut tourmaline within a four-claw setting to a diamond-set surmont, suspended from a platinum trace-link chain, tourmaline approx. 24 carat total, length approx. 23.5cm

€2,800 - 3,200

43

An Art Deco diamond bracelet,

composed of a continuous row of graduated round transitional brilliant-cut diamonds each to a polished collet setting, set in platinum, diamonds approx. 5.20 carat total, length approx. 19cm

€6,000 - 9,000

44

A diamond ring, of Art Deco style,

composed of three old round brilliant-cut diamonds each within a collet setting between a platinum geometric openwork design, to a border of old round brilliant-cut diamonds, to an 18 carat gold hoop, diamonds approx. 1.50 carat total, ring size N

€1,500 - 2,500

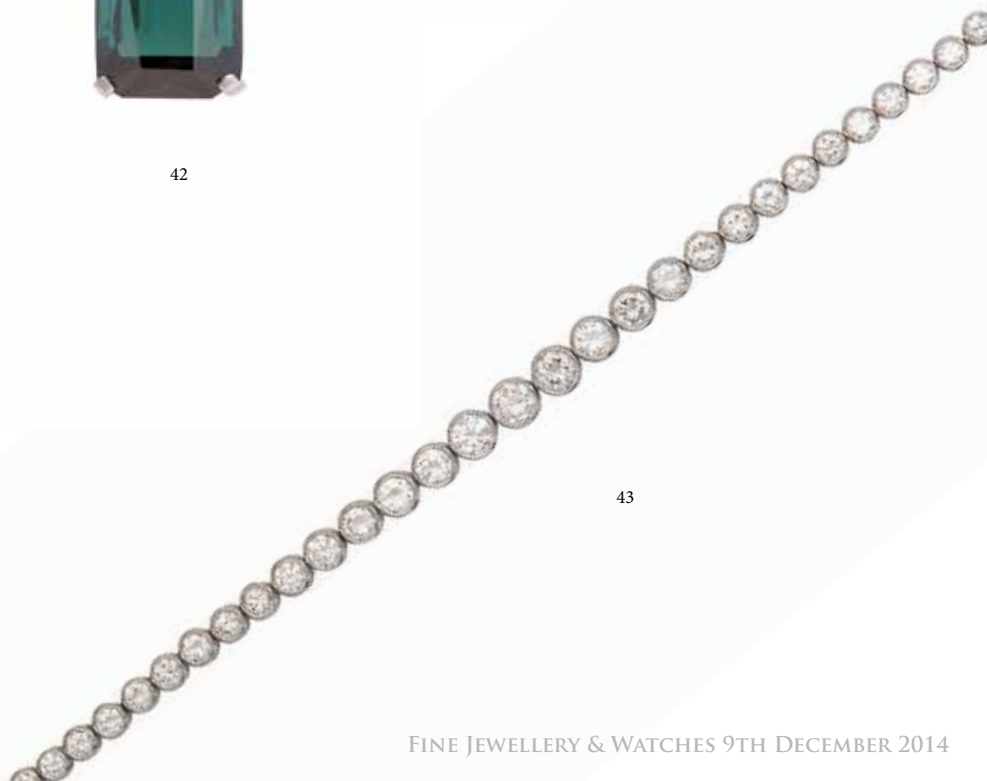




42



44



43

45

A pair of diamond earstuds,

each round brilliant-cut diamond within a four-claw setting, set in 18 carat gold, diamonds approx. 1.78 carat total, length approx. 6mm

€4,800 - 5,800

46

A pair of diamond halo earrings,

each composed of a round brilliant-cut diamond surmount suspending a pear-shaped diamond, both to a diamond-set halo surround, set in 18 carat gold, diamonds approx. 2.00 carat total, length approx. 22mm

€4,500 - 6,500

47

A diamond line bracelet,

composed of a continuous row of round brilliant-cut diamonds, set in 18 carat gold, diamonds approx. 4.10 carat total, length approx. 19cm

€2,500 - 4,500

48

A diamond single-stone ring,

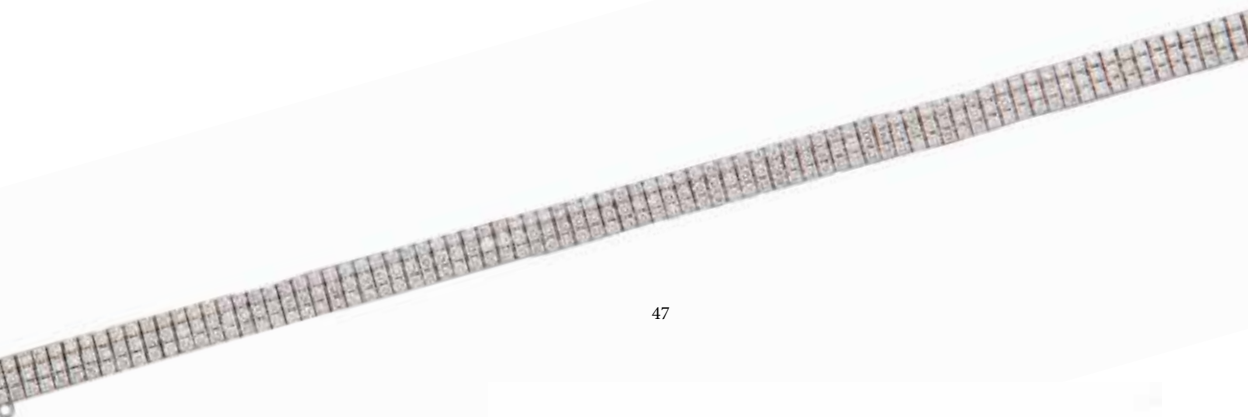
composed of a round brilliant-cut diamond within a platinum setting, diamond approx. 2.15 carat total, ring size O

€5,000 - 8,000





46



47



48

49

A diamond and emerald ring,

composed of an oval mixed-cut emerald to a surround of old brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 2.00 carat total, ring size M/N

€4,000 - 6,000

50

A diamond and emerald bracelet by Cartier,

set throughout with round transitional-cut diamonds within a fine millegrain setting, with interspaced square-cut emeralds, within an 18 carat gold setting, diamonds approx. 6.20 carat total, length approx. 17.5cm, signed Cartier, French assay mark

€18,000 - 24,000



50



49

51

An Art Deco diamond and sapphire brooch,
 composed of three circular-cut sapphires to front,
 interspersed by old round brilliant-cut diamonds,
 diamonds approx. 0.32 carat total, length approx.
 6cm

€400 - 600

52

A diamond single-stone ring,
 composed of an oval-cut diamond between baguette-
 cut diamond shoulders, within an 18 carat gold
 setting, diamond 2.63 carat total, ring size R

Accompanied by HRD certificate stating that this
 diamond is of D colour and VS2 clarity, dated
 October 6th 2014, numbered 14032173001

€25,000 - 30,000

53

An Art Deco diamond and ruby plaque bracelet,
 composed of an oval-cut diamond between graduated
 baguette-cut diamonds to centre, with marquise-
 cut diamonds and calibré-cut ruby highlights, set
 throughout with round brilliant-cut diamonds,
 within a platinum setting, diamonds approx. 8.00
 carat total, length approx. 18cm

€25,000 - 30,000





53



52

54

A Trinity bangle by Cartier,

composed of three interlocking tri-coloured 18 carat gold bangles, signed Cartier, numbered, inner diameter 6.6cm

€4,000 - 6,000

55

A diamond and platinum trinity ring,

composed of three interlocking round brilliant-cut diamond-set bands, each set in platinum, diamonds approx 1.92 carat total, ring size N

€1,800 - 2,200

56

A Happy Diamond pendant by Chopard,

composed of a square 18 carat gold and glazed pendant containing a round brilliant-cut Happy Diamond, suspended from an 18 carat gold fine belcher chain, signed Chopard, numbered, length 23cm

€700 - 1,200

57

A pair of diamond earrings by Tiffany & Co.

each in the form of a flower, set to centre with a round brilliant-cut diamond within a collet setting to a surround of pear-shaped diamonds, within a platinum setting, diamonds approx. 2.20 carat total, signed Tiffany&Co. length approx. 1.5cm, cased

€10,000 - 20,000

58

A Lady's Roadster wristwatch by Cartier,

stainless steel, the cushion-shaped dial with black Roman numerals and calendar dial to a polished stainless steel bracelet; dial, case and clasp signed; together with an additional Cartier black strap, presented in original fitted case, inner circumference approx. 18cm

€2,000 - 4,000





56



55



57



58

59

**A Lady's Oyster Perpetual Date wristwatch by
Rolex,**

stainless steel and 18 carat gold, the circular blue dial
with gold baton chapters and calendar dial to a bi-co-
loured bezel and bracelet; dial, case, clasp signed

€1,000 - 2,000



60

A diamond bracelet,

composed of scrolling round brilliant-cut diamonds between a trio of graduated round brilliant-cut diamonds, within a platinum setting, diamonds approx. 23.46 carat total, length approx. 19cm

€80,000 - 120,000

61

A Gentleman's Ellipse wristwatch by Patek Philippe, the blue oval dial with gold baton chapters to a polished oval bezel and a textured 18 carat gold strap; dial, movement, clasp signed, length approx. 20cm

€6,000 - 9,000



62

A Ceylon sapphire and diamond ring,

composed of an octagonal step-cut sapphire between a pair of square mixed-cut diamonds, within an 18 carat gold setting, sapphire 5.30 carat, diamonds approx. 2.00 carat total, ring size M

Accompanied by an SSEF certificate stating that this sapphire is of Ceylon (Sri Lanka) origin and has no indications of heat treatment, dated 26th September 2014, numbered 76676

€45,000 - 55,000



The Ceylon (Sri Lanka) Sapphire is revered for its beautiful colour blue. Geographically Sri Lanka is an important source of coloured sapphires. However, the king amongst these is the Ceylon blue sapphire. It's a unique chemistry which results in a characteristic body colour and internal silkiness synonymous with the exotic island.

Historically sapphire has undergone heat treatment to enhance the colour and quality of the stone. To own a sapphire which has not been subjected to any heat treatment is a rare and to be treasured.

63

A Gentleman's 18 carat gold wristwatch by Patek Philippe,

the circular silvered dial with black Roman numerals, minute subsidiary dial, to a cushion-shaped case and graduated textured bracelet; dial, automatic movement, buckle signed, length approx. 20cm

€3,000 - 6,000

64

An 18 carat gold curb-link necklace,

to a bi-coloured circular clasp, length approx. 46cm

€1,500 - 2,500

65

An 18 carat gold, diamond and sapphire bracelet,

of cross-over design, composed of openwork conical links, with a diamond-set conical and sapphire cabochon terminals, inner circumference approx. 20cm

€2,000 - 4,000

66

An 18 carat gold Belt Buckle ring by Chopard,

with openwork belt buckle motif to front, signed Chopard and numbered, ring size P

€500 - 800





64



65



66

67

A diamond and emerald ring,

composed of a step-cut emerald raised between a double row of graduated round brilliant-cut diamonds, diamonds approx. 1.20 carat total, ring size L/M

€1,500 - 2,500

68

A emerald and diamond pendant,

composed of an oval mixed-cut emerald to a cluster of round brilliant-cut diamonds, suspended from a 10 carat gold fancy-link chain, diamonds approx 0.96 carat total, length approx 21cm

€1,000 - 2,000

69

A diamond single-stone pendant,

composed of a round brilliant-cut diamond within a four-claw setting, suspended from an 18 carat gold fancy-link chain, diamond approx. 0.70 carat total, length approx. 45cm

€1,000 - 2,000

70

A pair of diamond and cultured pearl earrings,

each surmount set with a trio of round brilliant-cut diamonds suspending a cultured pearl within an 18 carat gold setting, diamonds approx. 0.30 carat total, length approx. 3.5cm

€800 - 1,200

71

A coloured diamond ring,

composed of a coloured marquise-cut diamond within a six-claw setting raised between four openwork shoulders, set throughout with round brilliant and princess-cut diamonds, set in 18 carat gold, diamonds approx. 1.74 carat total, ring size O

Accompanied by a GIA certificate stating that this diamond is graded as fancy dark orangy brown colour, clarity is graded as VS2, dated 22nd February 2013, numbered 2151275698

€4,000 - 6,000





68



69



70



71

72

A diamond and emerald ring,

the step-cut emerald within a fine millegrain setting, to a navette-shaped surround set throughout with round old brilliant-cut diamonds, set in platinum, diamonds approx. 0.90 carat total, ring size D

€1,000 - 2,000

73

A pair of Art Deco diamond and jade earrings,

the collet-set transitional-cut diamond surmount suspending a row of round and baguette-cut diamonds, terminating with a pair of encircled polished green jade hoops, diamonds approx. 1.00 carat total

Accompanied by a certificate from the Gem & Pearl Laboratory stating that this jadeite jade has no evidence of treatment, dated 1st October 2013, numbered 08656

€10,000 - 15,000



72



74

A Lady's 18 carat gold and diamond Oyster Perpetual Date Just wristwatch by Rolex,

the circular gold dial with single-cut diamond indexes to a round brilliant-cut diamond surround and graduated 18 carat gold bracelet; dial, case, deployment clasp signed, inner circumference approx. 19.5cm, presented in original fitted case

€3,000 - 5,000

75

An Art Deco cultured pearl necklace,

composed of a double row of cultured pearls, of graduated length, measuring approx. 10mm in size throughout, to an Art Deco diamond and ruby plaque clasp of geometric form set to centre with a cultured pearl, diamonds approx. 2.60 carat total, length approx. 45.5cm

€18,000 - 22,000

76

A diamond and ruby ring,

composed of an octagonal mixed-cut ruby within a baguette-cut and round brilliant-cut diamond surround, diamonds approx. 0.73 carat total, ring size N/O

€4,500 - 6,500



74



75



76

77

A diamond single-stone ring,

composed of a round brilliant-cut diamond within a six-claw setting, set in platinum, diamond approx. 2.30 carat total, ring size I/J

€5,000 - 7,000

78

A diamond and 18 carat gold pendant,

composed of a round brilliant-cut diamond to a surround of round brilliant-cut diamond highlights, suspended from a fine trace-link 18 carat gold chain, diamonds approx. 0.22 carat total, length approx. 21.5cm

€400 - 600

79

A diamond and kunzite pendant,

the rectangular mixed-cut kunzite within a double four-claw setting to a diamond-set surmount, suspended from a 9 carat rose gold fine curb-link chain, length approx. 24.5cm

€800 - 1,200

80

A diamond and kunzite ring,

the rectangular mixed-cut kunzite within a double four-claw setting, to a 9 carat rose gold setting, diamonds approx. 0.28 carat total, ring size M/N

€600 - 900





78



79



80

81

A diamond crescent brooch,
 composed of graduated old round brilliant-cut diamonds, within a silver and gold setting, diamonds approx. 2.00 carat total, length approx. 4cm

€700 - 900

82

An Edwardian diamond and sapphire ring,
 composed of a circular mixed-cut sapphire to an old round brilliant-cut diamond surround and single-cut diamond shoulders, diamonds approx. 0.50 carat, ring size M

€1,000 - 2,000

82A

An Art Deco diamond single-stone ring,
 the round transitional brilliant-cut diamond within an eight-claw setting, to single-cut diamond shoulders with fine millegrain setting, set in platinum, diamond approx. 4.50 carat total, ring size K/L

€50,000 - 80,000



81



82



82A

83

A Gentleman's 18 carat gold Reverso wristwatch by Jaeger le Coultre,

the rectangular cream dial with gold Arabic numerals, calendar and minute subsidiary dial, to a dark blue ostrich leather strap; dial, case and buckle signed, length approx. 24cm

€5,000 - 8,000

83A

A ruby ring,

composed of three rows of calibr -cut rubies within an 18 carat gold setting, rubies approx. 4.10 carat total, ring size L

€1,200 - 1,600

84

A diamond bracelet,

composed of a row of round brilliant-cut diamonds, each within a polished 18 carat gold square setting, diamonds approx. 6.40 carat total, length approx. 17cm

€6,000 - 9,000

85

A diamond ring,

composed of a full circle of graduated baguette-cut diamonds between an 18 carat gold setting, diamonds approx. 4.00 carat total, ring size K/L

€6,000 - 9,000





83A



85



84

86

A diamond ring and matching earrings,

the ring set to centre with a cluster of round brilliant-cut diamonds to a scrolled surround of baguette-cut and round brilliant-cut diamonds within a 9 carat gold setting, diamonds approx. 0.80 carat total, ring size K; together with a matching pair of earrings, diamonds approx. 1.20 carat total, diameter approx. 1.5cm

€400 - 800

87

A pair of natural pearl and diamond earrings,

each composed of an old round brilliant-cut diamond surmount suspending a trio of old cut diamonds terminating with a natural pearl measuring approx 0.5mm, length approx 3cm

€1,400 - 1,800

88

A diamond bracelet,

of geometric design set throughout with round brilliant-cut diamonds, set in 18 carat gold, diamonds approx. 3.20 carat total, length approx. 18cm

€800 - 1,200

89

A diamond cluster ring,

composed of a round brilliant-cut diamond to centre within a ten-claw setting to a surround of round brilliant-cut diamonds, in an 18 carat gold setting, diamonds approx. 1.75 carat total, ring size R

€2,000 - 4,000





87



89



88

90

A diamond ring,

composed of a round brilliant-cut diamond to centre to a surround of round brilliant and baguette-cut diamonds within an 18 carat gold setting, diamonds approx. 1.18 carat total, ring size L/M

€1,000 - 2,000

91

A diamond single-stone ring,

the old round brilliant-cut diamond within a ten-claw setting to an 18 carat gold hoop, diamond approx. 0.95 carat total, ring size R

€800 - 1,200

92

A 9 carat rose gold necklace,

composed of a continuous row of polished fancy-links, length approx. 47cm

€1,200 - 1,400

93

A 22 carat gold bangle,

of woven design, weight approx. 66 grams, inner diameter 6cm

€1,000 - 2,000

94

A Lady's automatic Santos wristwatch by Cartier,

stainless steel and 18 carat gold, the square guilloche enamel dial with Roman numerals and blue sapphire coloured hands, to an 18 carat gold and stainless steel bezel and graduated bracelet; dial, case and clasp signed, inner circumference approx. 17cm

€800 - 1,200



90



91



92



93



94

95

An 18 carat gold and rubber bracelet by Baraka,
with a bi-coloured gold rectangular abstract design
to front, signed Baraka, Italy, inner circumference
20cm

€200 - 400

96

A Lady's Jubilé wristwatch by Rado,
the square dial with single-cut diamond markers to
highly polished ceramic links; dial, case and clasp
signed, inner circumference approx. 17cm

€200 - 400

97

A diamond necklace,
set throughout with spectacle-set round brilliant-cut
diamonds with a round brilliant-cut diamond raised
within a four-claw setting, set in platinum, diamonds
approx. 2.70 carat total, length approx. 44cm

€2,400 - 2,800

98

**A diamond and 18 carat gold Liens ring by
Chaumet,**

set to front with a diamond-set cross motif, to a split
graduated polished band, signed Chaumet, num-
bered, ring size L

€1,200 - 1,600

99

**A diamond and 18 carat gold Fusion ring by Georg
Jensen,**

composed of three stacked interlocking rings, each
set to front with round brilliant-cut diamonds,
signed Georg Jensen, Denmark, diamonds approx.
0.40 carat total, ring size J

€2,400 - 2,800





97



96



98



99

100

A Gentleman's Tank Francaise wristwatch by Cartier, the large rectangular cream coloured dial with Roman numerals, sapphire glass, 18 carat gold bezel, cabochon sapphire crown, signed Paris at VI, the reverse signed Cartier, numbered 170020905, automatique, Paris, to a black crocodile strap and 18 carat gold buckle, length approx. 22.5cm

€2,000 - 4,000





101

A Burmese sapphire and diamond ring,

composed of an oval mixed-cut sapphire between round brilliant-cut diamonds within a platinum setting, sapphire 3.52 carat total, diamonds approx. 2.00 carat total, ring size M/N

Accompanied by a certificate from The Gem & Pearl Laboratory stating that the origin is Burma and there is no evidence of heat treatment, dated 18 March 2014, numbered 09584

€18,000 - 22,000

102

A diamond and enamel brooch of a race horse and jockey,

the jockey in black and white enamel silks to a diamond-set horse, diamonds approx. 0.60 carat total, length approx. 4cm

€2,500 - 3,500

103

A late 19th Century diamond and Baroque pearl pendant,

composed of a diamond-set dove motif suspending a double-chain each terminating with a single Baroque pearl, length approx. 24cm

€2,400 - 2,600

104

A Victorian turquoise and 9 carat gold bracelet,

composed of a swooping swallow with a turquoise flower highlight to centre, to a continuous row of foliate designed links each with a turquoise highlight, length approx. 19.5cm

€300 - 500

105

A cultured pearl necklace,

composed of a single row of graduated cultured pearls measuring 4mm-8mm, length approx. 43.5cm

€200 - 400



102



103



104



105

106

A Victorian amethyst cross pendant,
composed of graduated hexagonal mixed-cut
amethyst, each within a clawed gold collet setting,
length approx. 8.5cm

€1,500 - 2,500

107

A diamond and 18 carat gold necklace,
composed of graduated round brilliant-cut
diamonds to front, each within a polished collet
setting, diamonds approx. 0.37 carat total, length
approx. 34.5cm

€600 - 800

108

A diamond and amethyst ring,
composed of an oval mixed-cut amethyst to a round
brilliant-cut diamond surround and an 18 carat gold
setting, diamonds approx. 0.24 carat total, ring size S

€500 - 800

109

An 18 carat gold diamond and morganite ring,
composed of an oval mixed-cut morganite to centre
to a bi-coloured gold and diamond-set surround, to
wide graduated highly polished band, ring size R

€800 - 1,200





107



108



109

110

A Gentleman's Santos wristwatch by Cartier, stainless steel and 18 carat gold, plain square dial with Roman numerals and sapphire coloured hands, automatic movement, dial, case and clasp signed, inner circumference approx. 20cm

€2,000 - 4,000

111

A diamond pendant, composed of a cluster of round brilliant-cut diamonds within a platinum setting suspended from a fine platinum box chain, diamonds approx. 0.90 carat total, length approx. 46cm

€500 - 800

112

A Lady's diamond and 18 carat gold wristwatch by Bueche Girod,

the square silvered coloured dial with baton chapters to a single-cut diamond surround and a graduated textured 18 carat gold strap, diamonds approx. 0.46 carat total, length approx. 17.5cm

€800 - 1,000

113

A pair of diamond earrings,

each composed of a transitional round brilliant-cut diamond to a surround of round brilliant-cut diamonds spaced by diamond highlights, diamonds approx. 1.90 carat total, length approx. 2.5cm

€3,000 - 6,000



110



111



112



113

114

A diamond and 18 carat gold brooch by Tiffany & Co.

in the form of a floral spray with overall textured design with round brilliant-cut diamond highlights, signed Tiffany&Co., length approx. 5.5cm

€500 - 800

115

A diamond pendant,

composed of a diamond-set surmount suspending a duo of modern and old round brilliant-cut diamonds to an 18 carat gold snake-link chain, diamonds approx. 0.75 carat total, length approx. 24cm

€800 - 1,200

116

A diamond ring,

composed of a cluster of round brilliant-cut diamonds with the principal diamond to centre within an 18 carat gold setting, diamonds approx. 1.86 carat total, ring size V/W

€1,800 - 2,400

117

A diamond ring,

composed of three rows of princess-cut diamonds to front, within an 18 carat gold setting, diamonds approx. 2.00 carat total, ring size O

€2,000 - 3,000





115



117



116

118

A diamond, sapphire and jade cuckoo brooch,
 composed of an oval cabochon jade to centre to
 textured gold feathers and an oval mixed-cut sap-
 phire eye, perched on a diamond-set branch with a
 circular-cut sapphire highlight, length approx. 5cm

€700 - 1200

119

**An 18 carat gold and amethyst necklace by Rudolf
 Heltzel,**
 composed of a fancy-cut amethyst within a geometric
 designed collet setting to a graduated polished
 hinged necklace, signed RH, length approx. 36cm

€1,000 - 2,000

120

**An 18 carat gold and amethyst ring by Rudolf
 Heltzel,**
 the fancy-cut amethyst within a geometric collet set-
 ting to split shoulders, signed RH, ring size K

€600 - 900





119



120

121

A Gentleman's 18 carat gold wristwatch by Omega, the circular silvered dial with gilt baton indexes and calendar aperture, manual movement, to a black leather strap; dial, case and buckle signed, length approx. 24.5cm

€700 - 900

122

An 18 carat gold and aquamarine pendant by Rudolf Heltzel,

composed of an octagonal mixed-cut aquamarine suspended from an 18 carat gold fancy-link chain, signed RH, length approx. 53cm

€800 - 1,200

123

A diamond and prasiolite ring,

composed of a marquise mixed-cut prasiolite to scrolled diamond-set surround and shoulders, diamonds approx. 0.25 carat total, ring size N

€400 - 600

124

A diamond and ruby bangle,

composed of a row of alternating round brilliant-cut diamonds and circular-cut rubies, to an 18 carat gold setting, diamonds approx. 0.30 carat total, inner circumference approx. 18cm

€500 - 800



121



122



124



123

125

A Lady's diamond and 18 carat gold Constellation wristwatch by Omega,
the circular mother-of-pearl dial with single-cut diamond indexes to a round brilliant-cut diamond bezel and a graduated 18 carat gold bracelet; dial, case and clasp signed, inner circumference approx. 17cm

€2,000 - 4,000

126

An 18 carat gold necklace,
composed of a continuous row of plaited polished links, the clasp terminating with a duo of cabochon sapphires, length approx. 44cm

€1,000 - 2,000

127

An 18 carat gold charm bracelet,
composed of a fancy-link chain suspending numerous charms of various designs including a lock and key etc. length approx. 20cm

€500 - 800

128

An 18 carat gold bangle by Fope,
of flexible design, composed of polished interlocking links terminating with bi-coloured terminals, signed Fope, cased

€300 - 500



125



126



128



127

129

A diamond single-stone ring,

composed of a marquise-cut diamond within an 18 carat gold setting, diamond 0.83 carat total, ring size I/J

Accompanied by a GIA certificate stating that this diamond is graded D colour and VVS2 clarity, dated 8th April 2008, numbered 17064863

€2,000 - 4,000

130

A diamond pendant,

composed of a trio of graduated diamond-set clusters in an 18 carat gold setting, suspended from an 18 carat gold fancy-link chain, diamonds approx. 0.45 carat total, length approx. 23cm

€500 - 800

131

A diamond and sapphire bracelet,

composed of oval-shaped sapphires to front, each within a floral motif surround, set throughout with round brilliant-cut diamonds to an 18 carat gold fancy-link bracelet, diamonds approx. 2.25 carat total, length approx. 20cm

€800 - 1,200

132

A diamond cluster ring,

composed of a raised round brilliant-cut diamond to centre, to a surround of round brilliant-cut diamonds, diamonds approx. 0.39 carat total, ring size N/M

€600 - 900



129



130



131



132

133

A Lady's diamond and stainless steel Constellation wristwatch by Omega,

the circular mother-of-pearl dial with square gold indexes to a surround of round brilliant-cut diamonds and graduated bi-metal bracelet; dial, case and clasp signed, inner circumference approx. 16cm

€800 - 1,200

134

An 18 carat gold and cultured pearl bracelet,

composed of oval plaques embossed with classical scenes, between turquoise and gold links, each with a duo of cultured pearl terminals between oval blue glass intaglios, length approx. 18cm

€500 - 800

135

A diamond and tanzanite ring,

composed of an oval mixed-cut tanzanite within a four-claw setting between round brilliant-cut diamond shoulders, within an 18 carat gold setting, ring size N

€1,500 - 2,500

136

A diamond and emerald ring,

composed of a step-cut emerald to a surround of round brilliant, marquise and pear-shaped diamonds within a platinum setting, diamonds approx. 1.30 carat total, ring size O

€600 - 900





134



135



136

137

A diamond full circle eternity ring,

composed of a continuous row of round brilliant-cut diamonds, diamonds approx. 0.30 carat total, ring size I

€300 - 500

138

A diamond single-stone ring,

composed of a step-cut diamond within a four-claw setting, to round brilliant-cut diamond shoulders, diamonds approx. 1.27 carat total, ring size I

€2,000 - 4,000

139

A single row of natural pearls,

composed of graduated cream-hued saltwater pearls ranging from 6.41mm-2.44mm, length approx. 38.5cm

Accompanied by a certificate from GIA stating that these pearls are natural saltwater pearls with no indications of treatment, August 14th 2014, numbered: 2165445881

€1,500 - 2,500

140

A diamond plaque ring,

composed of a round brilliant-cut diamond to centre, to a diamond-shaped surround set throughout with baguette-cut and round brilliant-cut diamonds, diamonds approx. 0.60 carat total, ring size N/O

€700 - 1,000

141

A diamond three-stone ring,

composed of graduated round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.60 carat total, ring size Q/R

€800 - 1,200





138



139



140



141

142

A diamond pendant/brooch,

composed of an old round brilliant-cut diamond to centre within a graduated splayed sunburst surround, diamond approx. 0.25 carat total, length approx. 4cm

€300 - 500

143

A pair of ruby and diamond earrings

each composed of an oval mixed-cut rubies to a diamond set surround, length approx 1.5cm

€800 - 1,200

144

A ruby & diamond 9 carat gold bangle

composed of alternating square-cut rubies and baguette-cut diamonds, diamonds approx 0.20 carat total

€600 - 900

145

A diamond dress ring,

of crossover design, set throughout with graduated baguette-cut and round brilliant-cut diamonds within a 9 carat gold setting, diamonds approx. 0.60 carat total, ring size P

€700 - 1,000





143



144



145

146

A Lady's Santos wristwatch by Cartier, stainless steel and 18 carat gold, the octagonal white dial with black Roman numerals and sapphire coloured hands, to a bi-coloured bezel and fancy-link bracelet; dial, case and clasp signed, inner circumference 17.5cm

€800 - 1,200

147

A diamond pendant, of scrolled openwork design, set throughout with round brilliant-cut diamonds set in silver, suspended from a fine trace-link chain, diamonds approx. 0.60 carat total, length approx. 25.5cm

€400 - 600

148

A 19th Century Mugul brooch, the green foiled back plaque overlaid with a pierced yellow metal hunting scene, depicting lions attacking hunters on elephant and horse back, to a surround of gold filigree and polished spheres, length approx. 6cm

A similar example of this brooch is currently housed in the collection of The Metropolitan Museum of Art, New York.

€500 - 800

149

A diamond ring, composed of a cluster of round brilliant-cut diamonds, diamonds approx. 1.00 carat total, ring size N

€1,000 - 2,000





147



148



149

150

A Lady's 18 carat gold wristwatch by Gerard Perregaux,

the rectangular blue dial with baton chapters to a textured 18 carat gold woven designed strap; dial, crown and clasp signed, length approx. 19.5cm, cased

€1,000 - 2,000

151

A diamond Talisman pendant by De Beers,

the graduated shield with a round brilliant-cut diamond above a rough diamond macle to a triangular shaped baguette-cut diamond border, set in 18 carat gold, suspended from a fine trace-link chain, faceted diamonds approx. 1.75 carat total, length approx. 23cm

€7,000 - 9,000

152

A diamond ring,

composed of a princess-cut diamond to centre, raised between princess-cut and round brilliant-cut diamond shoulders within a 14 carat gold setting, diamonds approx. 1.20 carat total, ring size M

€1,500 - 2,500





151



152

153

A Gentleman's Ebel wristwatch,

18 carat gold, circular mother-of-pearl dial with single-cut diamond indexes and calendar aperture to a graduated fancy-link bracelet; dial, case and clasp signed, inner circumference approx. 17cm

€2,000 - 4,000

154

A diamond and 18 carat gold finely woven mesh necklace,

with a polished gold scrolled link to centre, set with round brilliant-cut diamonds, diamonds approx. 0.28 carat total, length approx. 43cm

€2,500 - 4,500

155

A diamond and 18 carat gold finely woven mesh bracelet,

with a polished gold scrolled link to centre, set with round brilliant-cut diamonds, diamonds approx. 0.28 carat total, length approx. 19.5cm

€1,800 - 2,200



153



154



155

156

A diamond ring,

composed of alternating oval-cut and princess-cut diamonds within a platinum setting, diamonds approx. 1.40 carat total, ring size N

€1,500 - 2500

158

A diamond ring,

composed of alternating round brilliant-cut and princess-cut diamonds within an 18 carat gold setting, diamonds approx. 1.00 carat total

€800 - 1,200

157

A 9 carat gold necklace,

composed of polished rose gold beads and textured rectangular links with a textured bow motif with diamond and sapphire highlights, with a cultured pearl to centre, length approx. 41cm

€800 - 1,200

156



157



158

159

A diamond and 18 carat gold wristwatch by West's of Dublin,

the black dial of curved rectangular form to a surround of single-cut diamonds, a cabochon sapphire crown and a black leather strap, one diamond deficient, diamonds approx. 1.10 carat total, length approx. 22.5cm

€800 - 1,400

160

A Gentleman's Constellation wristwatch by Omega,

18 carat gold, silvered coloured dial with gold baton chapters and calendar aperture, automatic movement, to an 18 carat gold finely woven strap; dial, case and buckle signed, length approx. 20.5cm

€2,000 - 4,000

161

A diamond cluster ring

centred by a round brilliant-cut diamond to a surround of round brilliant-cut diamonds, diamonds approx 1.10 carat total

€1,000 - 2,000

162

An Art Deco Lady's diamond and platinum wristwatch,

the plain white rectangular dial with Arabic numerals to an octagonal diamond single-cut bezel and graduated diamond-set bracelet, one diamond deficient, diamonds approx. 0.40 carat total, length approx. 18.5cm

€800 - 1,200



159



160



161



162

164

A 14 carat gold and diamond necklace,
composed of a scrolled openwork pendant suspended from a 14 carat gold polished necklace, length approx. 40cm

€700 - 1,200

165

A diamond and 18 carat gold ring,
composed of continuous rope-twist openwork links, interspersed with round brilliant-cut diamonds, each within a four-claw setting, diamonds approx. 0.60 carat total, ring size K

€800 - 1,000

166

A Lady's 18 carat gold wristwatch by Omega,
the oval gold dial with baton indexes, to a polished 18 carat gold textured openwork bezel and flexible bracelet, length approx. 17cm

€1,000 - 2,000



164



165



166

167

A silver bangle by Georg Jensen,
of articulated oval design, signed Georg Jensen,
Denmark, inner diameter 7.5cm

€500 - 800

168

A silver and diamond tie clip by Georg Jensen,
with bi-colour abstract design to front with a round
brilliant-cut diamond highlight, length approx.
6.5cm

€100 - 200

169

A diamond and emerald ring,
composed of a step-cut emerald between triangular
mixed-cut diamonds within an 18 carat gold setting,
diamonds approx. 1.00 carat total, ring size M/N

€5,000 - 8,000

170

**A Lady's diamond, sapphire and white gold wrist-
watch by West's of Dublin,**
the circular plain dial with baton chapters to a
single-cut diamond and round brilliant-cut and
circular-cut sapphire shoulders, to a plaited 18ct
gold strap, diamonds approx. 0.82 carat total, length
approx. 15.5cm

€800 - 1,000

171

A diamond ring,
composed of a row of princess-cut diamond between
baguette-cut diamonds within an 18 carat gold set-
ting, diamonds approx. 2.00 carat total, ring size P

€1,000 - 1,500



167



168





169



171



170

172

A diamond ring,

composed of a round brilliant-cut diamond to front, to a graduated 18 carat gold band, diamond approx. 0.07 carat total, ring size M/N

€200 - 400

173

A Ladies 18 carat gold wristwatch by Longines,

the circular gold coloured dial with Roman numerals at the cardinal points, to an 18 carat gold fancy-link bracelet, length approx. 18cm

€500 - 800

174

A collection of three Victorian brooches,

comprised of a 15ct gold and seed pearl bar brooch, length approx. 4cm; a 15ct gold, diamond, ruby and sapphire bar brooch, length approx. 4cm; together with a 15ct gold gypsy-set ruby brooch, length approx. 4cm

€400 - 600

175

A malachite necklace and bracelet,

the necklace set to front with a graduated fringe of flat polished malachite to a continuous row of malachite beads, length approx. 40cm; together with a 9 carat gold and malachite bracelet, composed of 9 carat gold and hexagonal malachite links, length approx. 20.5cm

€600 - 900



172



175



175



174



173

176

A Victorian 14 carat gold pearl ring,
set with half pearls to the front, ring size N; together
with a turquoise and diamond bar brooch, an agate
cameo brooch depicting a female silhouette and a 9ct
gold cameo bar brooch

€500 - 800

177

An 18 carat gold brooch,
in the form of a leaf, with overall polished and tex-
tured surface and three circular-cut rubies to centre,
length approx. 7cm

€150 - 250

178

A Gentleman's De Ville wristwatch by Omega,
stainless steel and gold, with a plain gilt coloured
circular dial and baton chapters to a brown leather
strap; dial, case and clasp signed, length approx.
24.5cm

€500 - 800

179

A diamond ring,
composed of a round brilliant-cut diamond within a
diamond-shaped setting, to a polished 14 carat gold
band, diamond approx. 0.05 carat total, ring size K

€200 - 400





177



179



178

180

A diamond and sapphire ring,

the oval mixed-cut sapphire within a polished collet setting, to a surround of round brilliant-cut diamonds and 14 carat gold shank, sapphire approx. 1.30 carat total, diamonds approx. 0.35 carat total, ring size Q

€1,000 - 2,000

182

A row of cultured pearls measuring approx. 7mm,
each to an 14 carat gold clasp, length approx. 44cm**€200 - 400**

183

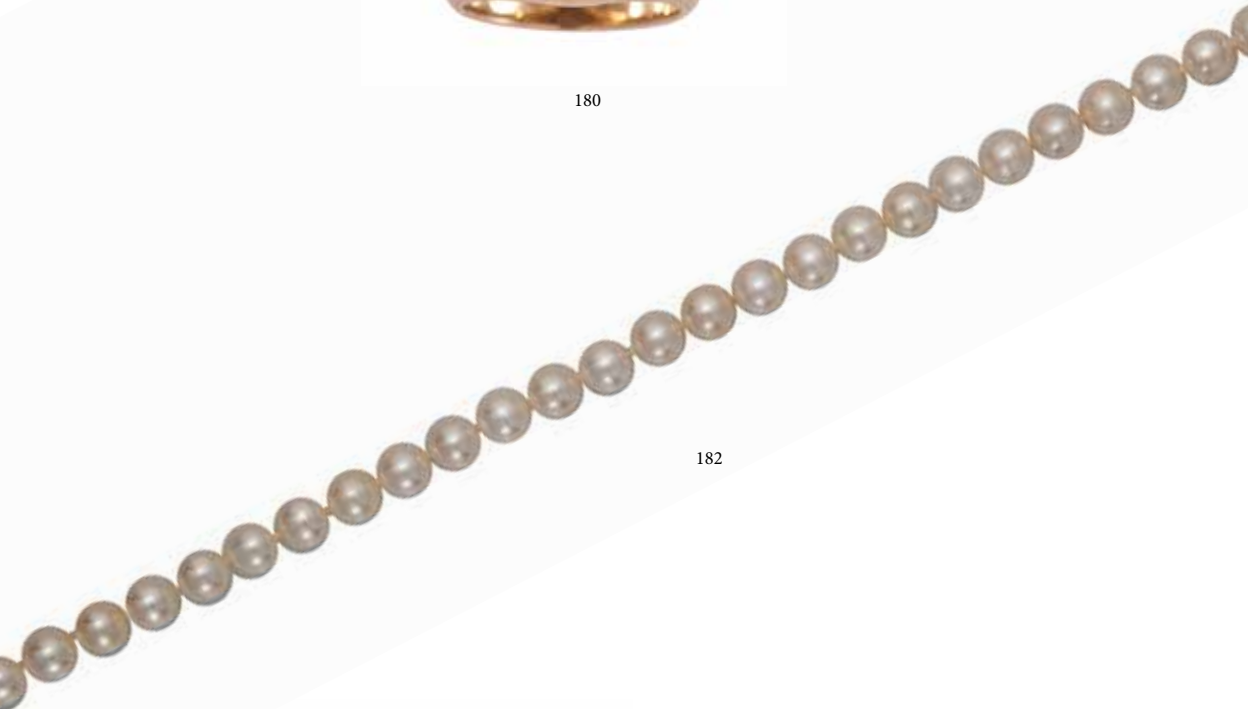
A collection of jewellery,

comprised of a diamond three-stone ring, set with princess-cut diamonds, diamonds approx. 0.35 carat total, ring size N; together with a 14 carat gold bracelet, a 14 carat gold bangle, etc

€500 - 700



180



182



183



183

184

A 9 carat gold bracelet,

composed of a series of articulated polished fancy-links, weight approx. 66 grams, length approx. 18.5cm

€400 - 600

185

A 9 carat gold gate bracelet,

composed of a series of flat polished fancy-links, weight approx. 20 grams, length approx. 20.5cm; together with another three 9 carat gold chains, weight approx. 10 grams

€240 - 340

186

A rose gold bracelet,

composed of a series of polished articulated links, weight approx. 30 grams, length approx. 19cm

€300 - 500

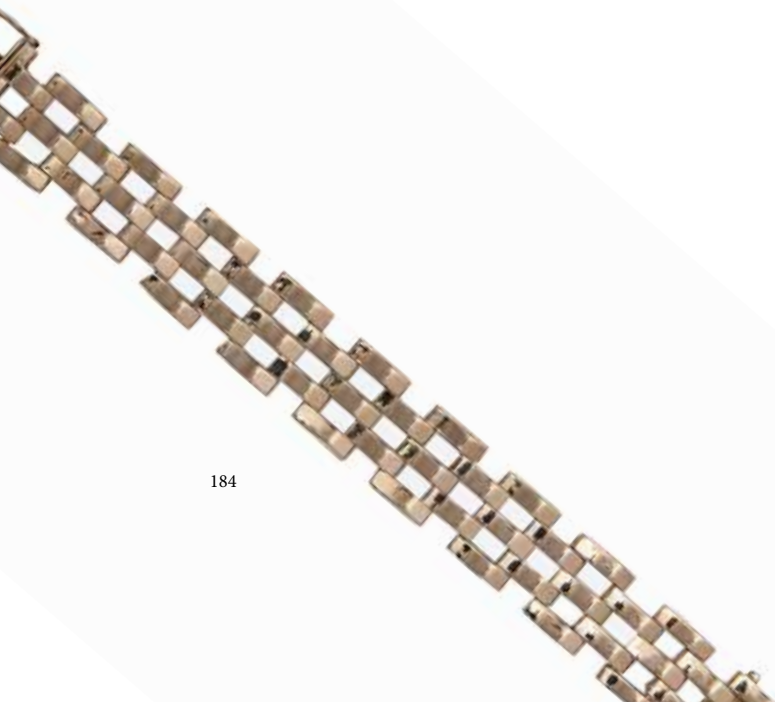
187

A 9 carat gold charm bracelet,

composed of a fancy-link chain suspending numerous charms, weight approx 67 grams, length approx. 18.5cm

€650 - 850

184





185



187



186

188

A 9 carat gold curb-link Albert chain,
weight approx. 39 grams, length approx. 46cm

€400 - 500

189

A 18 carat gold fob and chain,
the chain composed of flat curb-links suspending a
repousse decorated fob with a plain carnelian hard-
stone, weight approx. 37 grams, length approx. 40cm

€500 - 800

189A

A collection of jewellery,
comprised of a 9 carat gold and amethyst ring, ring
size N/O, a 9 carat gold flat curb-link bracelet, etc

€250 - 450

190

A 9 carat gold fancy-link bracelet,
with a locket to front, weight approx. 23 grams,
length approx. 20cm

€200 - 300



188



189



189A



190

191

A collection of 22ct gold jewellery,
comprised of a graduated filigree necklace, set to
centre with a heart motif, with a ring, bracelet and
earrings of matching design, weight approx. 36
grams

€850 - 1,000

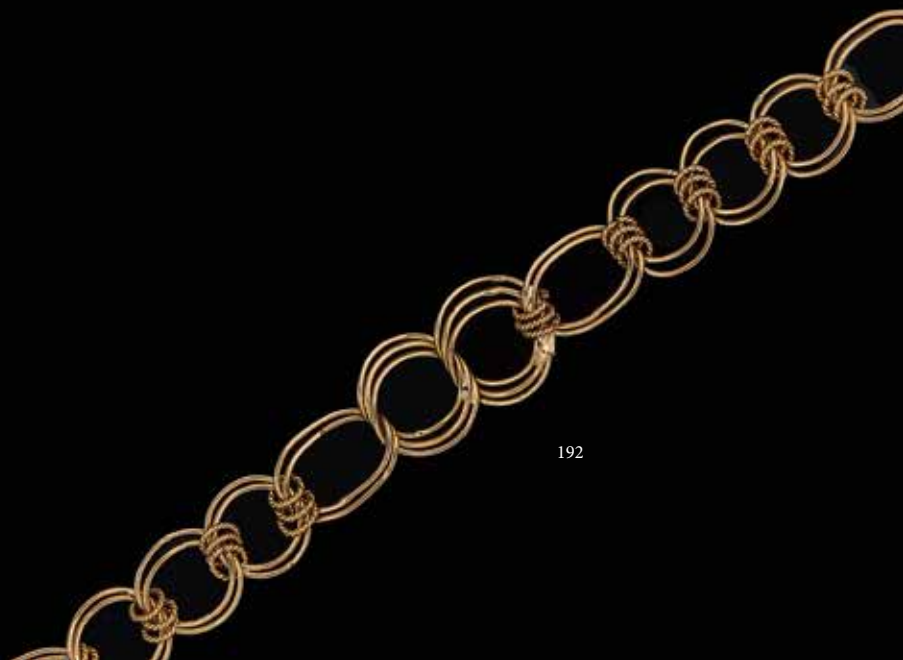
192

A 22 carat gold necklace,
composed of a continuous row of graduated open-
work circular links, weight 22 grams, length approx.
18cm

€350 - 450



191



192

193

A collection of jewellery,

comprised of an 18 carat gold fancy-link chain suspending a carnelian intaglio approx. 53 grams; an 18 carat gold ring approx. 11 grams; a 9 carat gold bangle with a decorative diamond chased pattern approx. 24 grams; together with an 18 carat gold open face pocket watch, etc (6)

€1,200 - 1,400

194

An 18 carat gold fancy-link T-bar chain,

weight approx. 100 grams, length approx. 34cm

€1,800 - 2,200



193



194

General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2..

DEFINITIONS AND GENERAL CONDITIONS

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.

'*';
None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer

12. The Buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of vat, of the Hammer Price payable in respect of any Lot.

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than (2) days after the sale etc (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure

the
purchased Lot at the expense of the buyer.

- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

CONDITIONS WHICH MAINLY CONCERN THE SELLER

Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under €500 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €50. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

Rescission of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euro unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euro) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

NOTES

